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Alan Adamson IFC33B.

The originals.

For this composition, after I found the images that could represent something meaningful while avoiding (with a lot of effort) choosing anything childish, I decided to create an image representing the pass of time and inevitability of death, since the author of both originals (Fritz Flohr Reynolds) caught my while looking for out of the ordinary animal pictures (the most common animal pictures are usually a fox in the snow looking at the camera or a lion in a menacing position).

The first original was named *Vulpes vulpes fulva* - *Red Fox, hit by a car* by the author. It falls under the CC-BY-SA copyleft category allowing us to produce derivative compositions but not using them for commercial purposes.

The only modifications made to the original were:

- A slight modification of the color saturation, since for my composition it needed a little more color than the original had.
- An increment in the red channel of 56% to make the red fox more visible in comparison to the skeleton in the second image.

Original

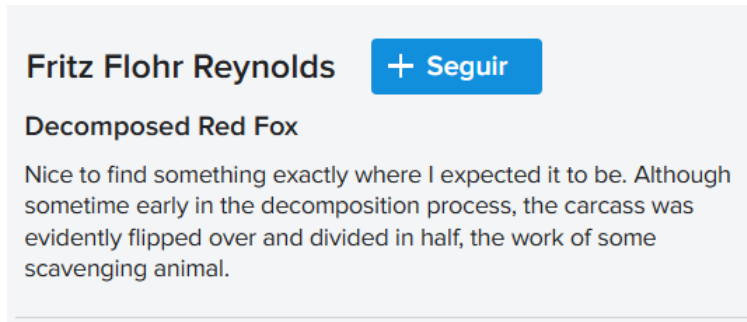


Altered



The second image used was named *Decomposed red fox* by the author. It has the same copyleft rights as the first photo used (CC-BY-SA) and the modifications made were:

- A horizontal flip to match the head direction on the first image. Even if it was the same fox, the author explains in her blog that wild animals had left the carcass empty and facing the other direction.



- The opacity has been reduced to make the first photo visible underneath creating the overlapping effect observed in the composition.
- Finally, color saturation has been adjusted to maintain the color palette of the composition.

Original



Altered

