A Comprehensive Diachronic Grammar of Modern ULTRAFRENCH

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1 Phonology and Evolution from Modern Pseudo-French

	Labial	Coronal	Palatal	Velar	Glottal
Stop	b, b ^{fi}	d			
Nasal		n			
Fricative	φ β, ῦ	s z, θ ð	ççz	хχ	h
Fric. (r-coloured)	$\beta_{\rm \scriptscriptstyle R}$	$R_R = \sum_{i} \hat{R}_R$	c _r z _r		
Trill				R	
Approximant			ų ų̃, j̇	щщ	
Lateral Fricative		Ĩġ	Ã		

	Front	Back
Close	iĩῗį	u ũ ẵ ụ
Near-close	ΥΫ́Ϋ́Ϋ́	
Close-mid	e ẽ ễ ẹ	o ô
Mid	ээ	
Open-mid	εἔξε	õỗ
Near-open	ьå	
Open		ãã

Legend

 \tilde{V} = nasalised vowel, \tilde{V} = nasal vowel, V = any vowel (or, in conjunction with \tilde{V}/\tilde{V} , oral vowel) V = nasal consonant, \tilde{C} = nasalised consonant (e.g. $/\tilde{u}$, but not true nasals), C = any consonant.

Preliminary Changes

1.

1.

2.
$$g, w > u \langle r \rangle$$

3.
$$\infty$$
, $\tilde{\infty}$, $\tilde{\emptyset} > y$, \tilde{y} , \tilde{y}

5.
$$u > v / _o$$

6.
$$y > j / (\#)V$$

7.
$$V_{\alpha} > \emptyset / \#V_{\alpha}$$

8. lj, l
$$q > \lambda$$

9.
$$j > q \langle y' \rangle$$

10.
$$y > y / _i$$

11.
$$RR > B$$

12. Sr,
$$\int R$$
, Zr, $\Im R > S_R$, $\int R$, $\Im R$, $\Im R$

13.
$$AR > A_R$$

15.
$$C > \emptyset / \#_C$$

16.
$$C > \emptyset / C_{\#}$$

17.
$$k > x \langle c'h \rangle$$

18.
$$\int$$
, \int ⁸, χ , χ ⁸ > ξ , ξ ⁸, χ , χ ⁸

20.
$$t > d [d] ('hard /d/')$$

21.
$$p > b$$
 [b] ('hard /b/')

22.
$$f, v, v^{k} > \varphi \langle f \rangle, \beta \langle b'h \rangle, \beta^{k} \langle \acute{v} \rangle$$

Great Nasal Shift

1.

17.
$$\tilde{V}l > \tilde{u}q \langle w \rangle$$

18.
$$V > \tilde{\tilde{V}} / [N\tilde{C}yy]_N#$$

19.
$$V, \tilde{V} > \tilde{V}, \tilde{\tilde{V}} / [N\tilde{C}vw], [N\tilde{C}vw]_$$

20.
$$\tilde{\mathfrak{d}}$$
, $\tilde{\tilde{\mathfrak{d}}}$, $\tilde{\tilde{\mathfrak{d}}}$, $\tilde{\tilde{\mathfrak{d}}}$, $\tilde{\tilde{\mathfrak{d}}}$, $\tilde{\tilde{\mathfrak{d}}}$ > $\tilde{\tilde{\mathfrak{e}}}$, $\tilde{\tilde{\mathfrak{e}}}$, $\tilde{\tilde{\mathfrak{d}}}$,

21. N,
$$\tilde{C} > \emptyset / V_{\#}$$

22.
$$n, n > n$$

23.
$$V, \tilde{V} > \emptyset / N N N$$

24. m, l,
$$\Lambda > \tilde{v} \langle v \rangle$$
, $\tilde{h} \langle l \rangle$, $\tilde{\Lambda} \langle l \rangle$

25.
$$\tilde{k}$$
 \tilde{k} \tilde{k} \tilde{k} \tilde{k} \tilde{k} \tilde{k} \tilde{k}

Intervocalic Lenition (/ V_V is implied)

1.

23.
$$x, s, z > h$$

24.
$$c$$
, \tilde{k} , $\tilde{\lambda} > j \langle \dot{c} \rangle$, \tilde{v} , \tilde{w}

25.
$$n\theta > n$$

26. d, d, b,
$$b > \delta \langle d'h \rangle$$
, $\theta \langle t'h \rangle$, β , $b^h \langle bh \rangle$

27.
$$\phi > \beta / V_V$$

Late Changes

1.

27. C[+stop, -alveolar]
$$C_{\alpha} > C_{\alpha}$$

28.
$$C[+stop]C_{\alpha}[+stop] > C_{\alpha}$$

29.
$$h > \emptyset / hV_{-}$$

30.
$$a > \emptyset / C_C$$

31. V[-nasalised, -nasal]
$$> 9 / \#$$

^{19.} $nt > n\theta$

1.1 Pronunciation, Allophony, and Stress

There is not a lot of allophony in UF, save that /x/ is realised as $[\chi]$ around back vowels and $[\varepsilon]$ elsewhere, e.g. $c'h\acute{u}r/x\~{u}u/$ 'to shrink' is pronounced $[\chi\~{u}^{*y}]$. Furthermore, /h/ is $[\varsigma]$ before variants of /i/ and /y/, and [h] elsewhere.

The vast majority PF words are stressed on the last syllable of the root, e.g. ad'hór' to love' /a'ðɔ̃u੍/, but $b'had'hór\acute{e}$ 'you (PL) love' / β a'ðɔ̃.u੍ē/. The stress is not indicated in writing, neither in actual texts, nor in this grammar or in dictionaries. The main exception to this are names, which are generally stressed on the first syllable, and receive secondary stress on the last syllable, e.g. $Da\acute{u}vn\acute{u}c'h$ /'dɔ̃v̄,nīx/.

The only exception to this rule are certain particles and irregular verbs, some of which have irregular stress; for instance, the forms of $e\dot{q}$ 'to be' are all stressed on the first syllable. Any such words that deviate from the norm will be pointed out in this grammar and in dictionaries.

Oral vowels before the stressed syllable are often somewhat muted or reduced, albeit still audible, and stressed vowels are lengthened if they are nasalised, e.g. the pronunciation of $ad'h\acute{o}r$, which we just transcribed as /a'ðɔ̃u/, is actually closer to [ɐ̯'ðɔ̃y-]. Word-final voiceless 'e' is always /ə̞/.

Oral vowels have a nasalised and nasal counterpart. /i/, /y/—which is actually [v]—and /u/ do not vary in quality when nasalised. /a/ is normally [v], but becomes $[\alpha]$ when nasalised or nasal. Similarly, /e/ becomes $[\epsilon]$, and /o/ becomes $[\epsilon]$. Note that nasalised $[\tilde{\epsilon}]$ exists, but it's rare. The quality never changes when going from nasalised to nasal. The schwa has no nasal(lised) counterpart. Lastly, oral vowel also have voiceless counterparts, whose quality is the same as that of the base vowel.

Furthermore, as indicated in that same example, word-final / ψ / is often realised as velarisation of the preceding vowel; the same, however, is not the case for / $\tilde{\psi}$ /. Initial / ψ / is sometimes elided after words that end with / ψ /, particularly in particles (e.g. $rv\acute{a}$ 'alas').

Lenition causes the changes marked above as 'Intervocalic Lenition' to be applied to a consonant; furthermore, κ -coloured consonants are replaced with their regular counterparts, and h disappears completely.

1.2 Orthography

The spelling of most UF sounds is indicated above; the less exotic consonants are spelt as one might expect. That is, /b, d, n, ϕ , s, z, h/ are spelt $\langle b, d, n, f, s, z, h \rangle$, respectively.

Double consonant letters indicate a lengthened consonant; these are rare, but they can occur in any position. The only exception to this is $\langle rr \rangle$, which is not $/\psi_{l}$, but rather /R. UF does not have phonemic vowel length (though recall that phonetic lengthening occurs in some situations), so a double vowel letter is always pronounced as two separate vowels.

The vowels are mostly spelt as one might expect; nasalised vowels are indicated by an acute, and nasal vowels by a circumflex. The variants of /i, y, u, a, e/ are spelt with $\langle i, y, u, a, e \rangle$ as their base letters. Nasal $/\tilde{e}/$ and $/\tilde{e}/$ as well as Schwa are indicated by adding a dot below the $\langle e \rangle$; the vowel /o/ is spelt $\langle au \rangle$ or $\langle o \rangle$ for diachronic reasons; in the case of $\langle au \rangle$, the acute and circumflex are added to the $\langle u \rangle$. The diphthong /au/ is spelt $\langle \ddot{a}u \rangle$, $\langle \ddot{a}\ddot{u} \rangle$, or with accents on both vowels. Oral $/\varepsilon/$ is rare and is spelt

¹That is, unless the name ends in an obvious suffix, in which case the last syllable before any such suffixes receives secondary stress; however, this is generally quite rare.

² As is always the case in cases like this, hypercorrection is frequent, and $\langle au \rangle$ is often preferred word-initially, even if the PF root was spelt with $\langle o \rangle$. In general, UF speakers seem to prefer $\langle au \rangle$ over $\langle o \rangle$, except word-finally and after $\langle w \rangle$, except that in verb affixes, *au* is quite common word-finally. The sequence $\langle wau \rangle$ does not exist in UF.

 $\langle \dot{e} \rangle$. Word-initially and word-finally, a grave instead indicates that the vowel is voiceless. Word-final voiceless /e/ is always / \dot{e} /, but confusingly, it is also just spelt $\langle e \rangle$, since $\langle \dot{e} \rangle$ is already / \dot{e} /.

The 'hard' voiced \dot{p} , \dot{q} which are pronounced exactly like their regular counterparts, are normally also spelt $\langle b \rangle$ and $\langle d \rangle$. However, the dot is commonly used in dictionaries and grammatical material to distinguish between the two as they differ from one another in how they are lenited. Furthemore, a dot below or above a letter is commonly to indicate a variety of different things, depending on the letter:

- a dot below in *b*, *d* indicates that they are the 'hard' variants of the letter, which are pronounced the same, but lenited differently;
- a dot below in l indicates that it is palatal $/\tilde{k}/$ instead of alveolar $/\tilde{k}/$;
- a dot below in *e* indicates that it is a schwa;
- a dot below nasalised \dot{e} , \dot{e} indicates that they are $/\tilde{e}/$, $/\tilde{e}/$ instead of $/\tilde{e}/$, $/\tilde{e}/$;
- a dot above in \dot{c} indicates that it is lenited / \mathring{j} /.

Thus, in non-grammatical writing, the following are indistinguishable:

- l can be palatal $/\tilde{A}/$ or alveolar $/\tilde{B}/$;
- *e* can be a schwa, or /e/;
- \acute{e} , \acute{e} can be $/\tilde{\epsilon}/$, $/\tilde{\tilde{\epsilon}}/$ or $/\tilde{e}/$, $/\tilde{\tilde{e}}/$;
- c can be $/\varepsilon$ / or / $\mathring{\jmath}$ /.

Elided initial / ψ / is indicated by omitting the r in writing and attaching the word to the previous one with a hyphen, e.g. - $v\acute{a}$ 'alas'.

2 Accidence

2.1 Verbal Morphology

Verbs in UF are inflected for person, number, tense, aspect, mood, and voice. Verbal inflexion is mainly done by means of concatenating a vast set of prefixes onto a verb, with the occasional suffix and circumfix making its appearance. This chapter details these affixes, their meanings, uses, forms, and restrictions.

2.1.1 Active/Passive Affixes

UF has a set of active/subject as well as passive/object prefixes which can be used on their own or in combination with one another, though at most one active and one passive prefix may be combined with a verb.⁴ Table 1 below lists those prefixes, two of which are actually circumfixes.

³ Thus, a word-final $\langle e \rangle$ can be /e/, such as in *vvaúríhe* /ṽ: $\tilde{\Sigma}$ u $\tilde{\mu}$ ' to remember', or / $\tilde{\varphi}$ /, such as in *dale* /da $\tilde{\xi}$ $\tilde{\varphi}$ / 'table'. As a rule of thumb, it is usually /e/ at the end of verb stems—but not verb forms in general—and / $\tilde{\varphi}$ / elsewhere. Fortunately they are differentiated by a dot below in dictionaries: *vvaúríhe* and *dale*.

⁴Irrespective of whether they are personal or infinitive prefixes. For instance, it would also be illegal to combine e.g. the active infinitive prefix with the first person active singular prefix.

Active	Sg	Pl
1st	j-	aú-/r-/w(y')ó
2nd	d(е)-	b'h(y)(y')é
3rd m	l(e)-	l(e)-
3rd f	ll(a)-	ll(e)-
3rd n	S-	l(a)-
Infinitive		d(e)-
Participle	-â	

Passive	Sg	Pl
1st	ν-	aú-/r-/w-
2nd	d(е)-	b'h(y)-
3rd m	<i>y</i> '-	lý-
3rd f	<i>y</i> '-	lý-
3rd n	sy-	lý-
Infinitive		à-/h-
Participle	â-	

Table 1: Active (left) and passive (right) verbal affixes.

A great degree of syncretism can be observed in the third-person forms. The gender distinction in the 3sG that diachronically resulted from gendered personal pronouns is almost non-existent in the plural; the reason for this development is that those forms are derived from the old dative form, which lacked this distinction altogether.

The ACT 1PL, 2PL forms are only distinguished from their passive counterparts by the presence of additional suffixes in the former. The 3SG N in the active and passive is derived from the PF demonstrative *ce and its variants; the 3PL N is derived from the other 3PL forms.

Usage Notes

- **1PL** The 1PL prefix varies if there is a vowel following it: if it is any vowel that is not a variant of 'o', the prefix is realised as r- instead, e.g. ad'hór 'love' to rad'hór 'we love'. If the vowel a variant of 'o', the prefix is realised as w- instead, e.g. aub'heir 'obey' to wob'heir 'we obey'. Note that this also leads to a change in spelling: stem-initial (au) is changed to (o).
- **1,2 PL** The *y*' in the suffix parts of the 1PL, 2PL ACT are dropped if the verb ends with a consonant, e.g. *ad'hór* to *b'hád'hóré*, or if it ends with a vowel that is a variant of 'o' in the case of the 1PL and 'e' in the case of the 2PL, in which cases the vowels are contracted and a level of nasalisation is added, e.g. *vvaúríhe* 'to remember' to *b'hyvvaúríhé* 'you (PL) remember' (not **b'hyvvaúríhy'é*). In all other cases, the *y*' is retained, e.g. *aúvvaúríhey'* 'we remember'.
 - INF The INF PASS prefix à- coalesces with any vowel following it: it becomes á if it is followed by a non-nasal variant of 'a', e.g. ad'hór to ád'hór 'to be loved'; â if it is followed by a nasal variant of 'a', e.g. ánvé 'give life to' to ânvé 'to be animated'; and h- if it is followed by any other vowel, e.g. aub'heír to haub'heír 'to be obeyed'.
- The participle affixes are commonly used to form adjectives since the vast majority of adjectives in UF are actually 'adjective verbs' with a meaning of 'to be X'. The participle can be used to convert such a verb back into a regular adjective, e.g. *lár* 'to be wide' to *lárâ* 'wide'. Like the passive infinitive affix, the participle affixes coalesce with vowels and always form a maximally nasal vowel, e.g. *vvaúríhe* 'to remember' forms *vvaúríhê* 'remembering', and *ad'hór* forms *âd'hór* 'being loved'.
 - -e- The parenthesised vowels are used if the prefix is followed by a consonant, e.g. dír 'say' to lledír 'they (F) say' and b'hydíré 'you (PL) say', but ad'hór to llad'hór 'they (F) love' and b'had'hóré 'you (PL) love'. The prefixes aú- and à- retain their main forms if followed by a consonant, e.g. dír 'say' to aúdíró 'We say' and àdír 'to be said'.
 - -y- The exception to this is that 2PL b'h(y)- drops the y if followed by a glide, e.g. y'ir 'to hear' to $b'hy'ir\acute{e}$ 'you (PL) hear' (not * $b'hyy'ir\acute{e}$).

⁵ Diachronically, the base form of this prefix is *o-, whence e.g. *oad'hóró > rad'hóró and *oob'heíró > wob'heíró.

Combining Prefixes

When multiple prefixes are used together, active prefixes precede passive prefixes, except that infinitive and participle prefixes always come first, e.g. *ad'hór* 'love' to *jvad'hór* 'I love myself' (not **vjad'hór*) and *b'hy'ad'hóré* 'you (PL) love him/her', but *devad'hór* 'to love me' and *àb'had'hóré* 'to be loved by you (PL). Recall that at most one infinitive prefix and at most one participle affix may be used.

Example Paradigms

By way of illustration, consider the paradigm of the verb ad $h\acute{o}r$ as shown in Table 2 below. Since this word starts with a vowel, the parenthesised vowels in Table 1 above are not used. Furthermore, since it starts with a non-nasal 'a'-like vowel, the $a\acute{u}$ - prefix is realised as r- and the \grave{a} - prefix coalesces with the initial 'a' of the stem to form \acute{a} .

Active	Sg	Pl
1st	jad'hór	rad'hóró
2nd	ḍad'hór	b'had'hóré
3rd m	lad'hór	lad'hór
3rd f	llad'hór	llad'hór
3rd n	sad'hór	lad'hór
Infinitive	dad'hór	
Participle	ad'hórâ	

Passive	Sg	Pl
1st	vad'hór	rad'hór
2nd	ḍad'hór	b'had'hór
3rd m	y'ad'hór	lýaď hór
3rd f	y'ad'hór	lýad'hór
3rd n	ý'ad'hór	lýaď hór
Infinitive	áď hór	
Participle	âd	"hór

Table 2: Paradigm of the Verb ad'hór.

For comparison, the paradigm of the verb *vvaúrîhe* 'remember' is shown in Table 3 below. Since it starts with a consonant, the parenthesised vowels in Table 1 are used, and any prefixes that end with a vowel remain unchanged.

Active	Sg	Pl
1st	jvvaúríhe	aúvvaúríhey'ó
2nd	devvaúríhe	b'hyvvóríhé
3rd m	lẹvvaúríhe	lẹvvaúríhe
3rd f	llavvaúríhe	llẹvvaúríhe
3rd n	ý'vvaúríhe	lavvaúríhe
Infinitive	dẹvvaúríhe	
Participle	vvaúríhê	

Passive	Sg	Pl
1st	vvvaúríhe	aúvvaúríhe
2nd	devvaúríhe	b'hyvvaúríhe
3rd m	y'vvaúríhe	lývvaúríhe
3rd f	y'vvaúríhe	lývvaúríhe
3rd n	ý vvaúríhe	lývvaúríhe
Infinitive	àvvaúríhe	
Participle	âvvaúríhe	

Table 3: Paradigm of the Verb vvaúríhe.

2.2 Tense and Aspect Marking

Tense in PF is marked by additional sets of affixes that are appended to the verb in addition to the active/passive affixes. There are two broad groups of such affixes: suffixes, which are appended to the end of the verb and replace the ACT 1PL, 2PL suffixes in those persons, as well as circumfixes and prefixes, which are inserted before the active/passive markers and replace the replace the ACT 1PL, 2PL suffixes in some cases.

2.2.1 Suffixed Tenses

The present anterior and preterite are formed by appending a set of suffixes to the verb. Table 4 below lists the suffixes for those tenses. The present anterior has a perfect or perfective aspect, while the

preterite has an imperfective aspect. The former is commonly used to describe events that are completed or extend to the present—particularly events that occurred recently, hence the name—while the latter is used to describe events that are ongoing or habitual.

Present Anterior	Sg	Pl
ıst	$-^{L}\acute{e}$	$-^L\hat{a}$
2nd	- ^L á	- ^L áḍ
3rd	- ^L á	- ^L ér
Infinitive		-á
Participle	_	ér

Preterite	Sg	Pl
1st	$-^L \acute{a}$	-y'aû
2nd	$-^{L}\acute{e}$	-y'é
3rd m	$-^{L}\acute{e}$	$-^{L}\acute{e}$
Infinitive		-é
Participle	-	ár

Table 4: Present Anterior and Preterite Affixes.

Neither tense distinguishes gender in the third person. All suffixes, except for the infinitive and 1PL, 2PL PRET, lenite any consonant *before* them, e.g. *ḥárḍáḍ* 'to be willing' to *jḥárḍát'hé* 'I was willing' but *dẹḥárḍáḍá* 'to have been willing'.

Diachronically, the 1SG PRET is an interesting case; in EUF, it was originally *- \acute{e} , but it later changed to - \acute{a} to distinguish it from the 2SG, 3SG PRES ANT. The remaining forms—save the infinitives, which are derived from the tenses' definite endings by analogy—originated from the PF simple past tenses.

The table below lists the example paradigm of the verb *ad'hór* in the present anterior and preterite tenses. Observe that there is no difference between the 1PL, 2PL active and passive.

The participle suffixes coalesce with present participle affixes to form $\hat{e}r$ in the present anterior and $\hat{a}r$ in the preterite, where applicable, e.g. present ad'hórâ 'loving' becomes ad'hórêr 'having loved'.

In both tenses, the suffixes coalesce with vowels before them, replacing them and nasalising them if they are already nasal, e.g. <code>jvvaúrié</code> 'I remembered'.

Active	Sg	Pl
1st	jad'hóré	rad'hórâ
2nd	ḍad'hórá	b'had'hóráḍ
3rd m	lad'hórá	lad'hórér
3rd f	llad'hórá	llad'hórér
3rd n	ý'ad'hórá	lad'hórér
Infinitive	dad	d'hórá
Participle	ad'hórêr	

Passive	Sg	Pl
1st	vaď hóré	rad'hórâ
2nd	ḍad'hórá	b'had'hóráḍ
3rd m	y'ad'hórá	lýaď hórér
3rd f	y'ad'hórá	lýad'hórér
3rd n	ý'ad'hórá	lýaď hórér
Infinitive	ád	l'hórá
Participle	âd'hórér	

Table 5: Present Anterior Paradigm of the Verb ad'hór.

Active	Sg	Pl
1st	jad'hórá	rad'hóry'aû
2nd	ḍad'hóré	b'had'hóry'́é
3rd m	lad'hóré	lad'hóré
3rd f	llad'hóré	llad'hóré
3rd n	ýaď hóré	lad'hóré
Infinitive	da	d'hóré
Participle	ad'hórâr	

Passive	Sg	Pl
1st	vaď hórá	rad'hóry'aû
2nd	ḍad'hóré	b'had'hóry'é
3rd m	y'ad'hóré	lýaď hóré
3rd f	y'ad'hóré	lýaď hóré
3rd n	ý'ad'hóré	lýaď hóré
Infinitive	áď hóré	
Participle	âd'hórár	

Table 6: Preterite Paradigm of the Verb *ad'hór*.

2.2.2 Future I

The future tenses, that is, the Future, Future Anterior (a tense similar to the future perfect), as well as the Conditional, are formed by adding prefixes to the present forms. The prefix is the same in all

persons and numbers, except that there is a separate prefix for the infinitive.

In the Future, much to the UF learner's dismay, this prefix can go in two separate positions: either before the person marker(s) or inbetween the person marker(s) and the stem. The former case is more common in speech, while the later is more literary and strongly preferred in writing and poetry as well as in formal speech. But even in informal speech, the Future I alone will still not be enough to get by, as the Conditional, a *very* common tense, is formed using the Future II.

First, let us examine the former, simpler case, commonly called the Future I. The prefix is $a\acute{u}$ - if the verb form after it starts with a consonant (except glides), $a\acute{u}r$ - in all other cases; e.g. $a\acute{u}jad'h\acute{o}r$ 'I shall love', but $a\acute{u}r\acute{y}ad'h\acute{o}r$ 'it will love'. In the infinitive passive, it contracts with the initial \grave{a} - or \acute{a} - to $\acute{a}u$ or $a\^{u}$, e.g. $a\^{u}d'h\acute{o}r$ 'to be about to be loved'. No contraction happens if the infinitive starts with $\^{a}$, e.g. $a\acute{u}r\^{a}nv\acute{e}$ 'to be about to be animated'. Since there is little point in writing a table for just the prefixes, Table 7 instead shows the Future I paradigm of the verb $ad'h\acute{o}r$.

Active	Sg	Pl
1st	aújad'hór	aúrad'hóró
2nd	aúḍad'hór	aúb'had'hóré
3rd m	aúlad'hór	aúlad'hór
3rd f	aúllad'hór	aúllad'hór
3rd n	aúrýad'hór	aúlad'hór
Infinitive	aúdad'hór	
Participle	aúrad'hórâ	

Passive	Sg	Pl
1st	aúvad'hór	aúrad'hór
2nd	aúḍad'hór	aúb'had'hór
3rd m	aúry'ad'hór	aúlýad'hór
3rd f	aúry'ad'hór	aúlýad'hór
3rd n	aúrýad'hór	aúlýad'hór
Infinitive	aûd	l'hór
Participle	aúrâ	d'hór

Table 7: Future I Paradigm of the Verb ad'hór.

2.2.3 Future II

The Future I paradigm is fairly straight-forward; unfortunately, the Future II is a lot worse: not only do the affixes vary a lot more, but they are different depending on whether verb form following them starts with a vowel or a consonant.⁷ The vocalic and consonantal Future II affixes are shown in Tables 8 and 9 below, respectively.

The diachrony of these forms is somewhat unclear—especially that of the participles. It would appear, however, that they result from a coalescence of the personal pronouns with forms of some auxiliary (likely PF *avoir* and *aller*) as well as the PF future. It appears that the 2sG is derived from the formal PF 2PL pronoun, which is in line with the fact that the Future II is generally considered more formal than the almost colloquial Future I. The $\hat{\nu}$ in the 2PL ACT seems to be the result of metathesis.

Active	Sg	Pl
1st	b'h(e)	náý'aú
2nd	dír(e)	b'haý'(r)ẹ́
3rd m	ł(e)	lb'haú
3rd f	èł(e)	lb'haú
3rd n	aúł(e)	lb'haú
Infinitive	(dè
Participle		-ŷr

Passive	Sg	Pl
1st	vé	náý'-
2nd	ḍír-	b'haý'-
3rd m	l-	lb'h(r)e
3rd f	l-	lb'h(r)e
3rd n	S-	lb'h(r)e
Infinitive		h-
Participle		áýr

Table 8: Vocalic Future II Affixes.

⁶This form has no direct equivalent in English and is fairly hard to translate on its own.

⁷This is not a problem in the Future I, since the prefix is never adjacent to the stem.

Active	Sg	Pl
1st	jaúé	aúnraûaú
2nd	b'há(ẹ)	v́aúе
3rd m	aúr(e)	laúaú
3rd f	aúr(ẹ)	laúaú
3rd n	aúr(e)	laúaú
Infinitive	d	ęè
Participle	$-(r)\hat{y}$	

Passive	Sg	Pl
1st	vaúé	naú-
2nd	ḍá-	b'haú-
3rd m	y'aúr-	laú(r)e
3rd f	y'aúr-	laú(r)e
3rd n	saúr-	laú(r)e
Infinitive	haú-	
Participle	á(r)ý	

Table 9: Consonantal Future II Affixes.

Future Stem

Many verbs have a different future stem that is used in all future tenses (except the Future I); for example, the future stem of <code>vvaúríhe</code> 'to remember', is <code>vvaúríźe</code>; thus, we have <code>jvvaúríhe</code> 'to remember' but <code>jaúvvaúríźe</code> 'I shall remember'. Note also that these forms already include the active/passive affixes, which is why it's <code>jaúvvaúríźe</code> and not *<code>jaújvvaúríźe</code> or *<code>jjaúvvaúríźe</code>. As in the present, the dictionary form of the future stem is a verbal noun; thus, <code>vvaúríźe</code> roughly means 'the act of being about to remember'.

The future stem usually ends with a vowel, which is dropped if any future suffix or a suffix that starts with a vowel is added, e.g. *laúvvaúríźaú* 'they will remember', not **laúvvaúríźeaú*. Note that in the case of future suffixes, even those that start with a consonant cause the vowel to be dropped. The only exception to this is the suffix -*e*, which is dropped instead, e.g. *aúrvvaúríźe* 'she will remember', not **aúrvvaúríźe*.

Some future stems are nasalising, which is the case if the final vowel is a nasal vowel; in such cases, the vowel is still dropped if a suffix is added, but if that suffix starts with a vowel, nasalisation is applied to it, e.g. in the case of dir, whose future stem is $dir\acute{e}$, we have $a\acute{u}nra\^{u}dira\^{u}$ 'we shall say': the $-a\acute{u}$ suffix is merges with the nasalisation of the final vowel to become $a\^{u}$. The Future II -e desinence becomes -e for such verbs, e.g. $a\acute{u}rd\acute{u}r\acute{e}$ 'he will say', and 1SG FUT PASS vocalic -e becomes -e.

r- Dropping

Initial r in Future II suffixes is dropped if the last consonant before the final vowel of the future stem is w, or an B-coloured consonant such as \acute{z} , e.g. $la\acute{u}vva\acute{u}r\acute{i}\acute{z}e$ 'they will be remembered', not * $la\acute{u}vva\acute{u}r\acute{i}\acute{z}re$. If the last consonant of the future stem is r, since any following vowel (whether nasalised or not) is deleted when a Future II suffix is added, the final r of the stem and the initial -r of the Future II suffixes that have one coalesce to rr, e.g. $b'ha\acute{y}'ad'h\acute{o}r\acute{e}rre$ 'you (PL) will love'.

Affix Stacking

Note that when more than one affix is used, at most one can be a future affix, e.g. *jaúsyvvaúríź*e 'I shall remember it' and not **jaúsaúrvvaúríź*e. Generally, the active prefix will be the future affix, but it is possible to use the passive future affixes instead for emphasis e.g. *jy'aúrvvaúríźe* roughly 'him, I shall remember'; often, this is also used to aid in establishing a contrast to some other part of the sentence that does not have this inversion.

Since some of the passive future affixes also have suffix parts—unlike the present affixes, where the passive forms are all prefixes—we can end up with multiple suffixes in addition to multiple prefixes, in which case active prefixes, instead of simply preceding the passive ones, can be thought of as effectively 'wrapping' them, e.g. aúlaúvvaúríźey'ó 'we shall remember them', which contains laúvvaúríźe 'they will be remembered'.

Finally, as always, infinitive prefixes come first. If combined with other affixes, it will generally be the future affix, e.g. haúlývvaúríźe roughly 'to be about to remember them' but, as with passive

⁸As noted before, infinitive and gerund forms of future tenses are difficult to translate into English.

affixes, variations are possible for emphasis or contrastive power, e.g. *delaúvvaúríže*, which puts more emphasis on 'them'.

Examples

Table 10 below shows the complete (vocalic) Future II paradigm of the verb *ad'hór* 'to love', and Table 11 the complete (consonantal) Future II paradigm of II *vvaúríhe* 'to remember'; recall that the future stems of these verbs are *ad'hóréré* and *vvaúríźe*.

Active	Sg	Pl
1st	b'had'hóréré	náýad'hóréraû
2nd	dírad'hóréré	b'hay'ad'hórérré
3rd m	ład'hóréré	lb'had'hóréraû
3rd f	èład'hóréré	lb'had'hóréraû
3rd n	aúład'hóréré	lb'had'hóréraû
Infinitive	dad'hóréré	
Participle	ad'hórérŷr	

Passive	Sg	Pl
1st	vad'hórérệ	náýaď hóréré
2nd	dírad'hóréré	b'haý'ad'hóréré
3rd m	lad'hóréré	lb'had'hórérre
3rd f	lad'hóréré	lb'had'hórérre
3rd n	sad'hóréré	lb'had'hórérre
Infinitive	haď hóréré	
Participle	ád'hórérýr	

Table 10: Vocalic Future II Paradigm of ad'hór.

Active	Sg	Pl
1st	jaúvvaúríźé	aúnraûvvaúríźaú
2nd	b'hávvaúríźę	<i>vaúvvaúrí</i> ze
3rd m	aúrvvaúríźę	laúvvaúríźaú
3rd f	aúrvvaúríźę	laúvvaúríźaú
3rd n	aúrvvaúríźę	laúvvaúríźaú
Infinitive	devvaúríźè	
Infinitive	vvaúríźŷ	

Passive	Sg	Pl
1st	vaúvvaúríźé	naúvvaúríźe
2nd	dávvaúríźe	b'haúvvaúríźe
3rd m	y'aúrvvaúríźe	laúvvaúríźe
3rd f	y'aúrvvaúríźe	laúvvaúríźe
3rd n	saúrvvaúríźe	laúvvaúríźe
Infinitive	haúvvaúríźe	
Infinitive	ávvaúríźý	

Table 11: Consonantal Future II Paradigm of vvaúríhe.

2.2.4 Future Anterior

The Future Anterior tense is formed by combining the Future II and the Present Anterior affixes. The PRES ANT suffixes are applied after the FUT II affixes. The vocalic and consonantal affixes are shown in Tables 12 and 13.

Active	Sg	Pl
1st	b'h ^L é	náý'aúrâ
2nd	ḍír ^L á	b'haý'(r)ệḍ
3rd m	ł ^L á	lb'haûr
3rd f	èł ^L á	lb'haûr
3rd n	aúł ^L á	lb'haûr
Infinitive	dá	
Participle	-ŷrér	

Passive	Sg	Pl
1st	v $^{L}\hat{e}$	náý' ^L â
2nd	ḍír ^L á	b'haý' ^L áḍ
3rd m	l ^L á	lb'h(r)ér
3rd f	l ^L á	lb'h(r)ér
3rd n	s ^L á	lb'h(r)ér
Infinitive	há	
Participle	áýrér	

Table 12: Vocalic Future Anterior Affixes.

-		
Active	Sg	Pl
1st	jaú ^L ệ	aúnraûaúrâ
2nd	b'há ^L á	v́aúéḍ
3rd m	aúr ^L á	laúaûr
3rd f	aúr ^L á	laúaûr
3rd n	aúr ^L á	laúaûr
Infinitive	dęá	
Participle	-(r)ŷr	

Passive	Sg	Pl
1st	vaú ^L ê	naú ^L â
2nd	ḍá ^L á	b'haú ^L áḍ
3rd m	y'aúr ^L á	laú(r)ér
3rd f	y'aúr ^L á	laú(r)ér
3rd n	saúr ^L á	laú(r)ér
Infinitive	haúá	
Participle	á(r)ýr	

Table 13: Consonantal Future Anterior Affixes.

Note that again, nasalised stems add another level of nasalisation, and vowel-dropping still applies, but this time, there is no -*e* dropping, since none of the affixes end with *e* anymore.

Coalescence

All vowel suffixes coalesce with the final vowel of the stem; if the suffix vowel is nasal, a level of nasalisation is added, e.g. $a\acute{u}rvva\acute{u}r\acute{i}z\acute{a}$ 'he will have remembered' from the future stem $vva\acute{u}r\acute{i}z\acute{e}$. Note also that the \acute{z} is lenited to z; the quality of the suffix vowel overrides that of the stem vowel. r contraction still happens as in the Future II.

Tables 14 and 15 below show the paradigm of the verbs *ad'hór* 'to love' and *vvaúríhe* 'to remember' in the Future Anterior tense. Note that both the rules for the Future Anterior tense as well as the Present Anterior tense apply here.

A . (C	D1
Active	Sg	Pl
1st	b'had'hórérệ	náýad'hóréraûrâ
2nd	dírad'hórérậ	b'haý'ad'hórérrệḍ
3rd m	ład'hórérậ	lb'had'hóréraûr
3rd f	èład'hórérậ	lb'had'hóréraûr
3rd n	aúład'hórérậ	lb'had'hóréraûr
Infinitive	dad'hórérâ	
Participle	ad'hórérŷrér	

Passive	Sg	Pl	
1st	vad'hórérệ	náýaď hórérậ	
2nd	dírad'hórérậ	b'haý'ad'hórérậḍ	
3rd m	lad'hórérậ	lb'had'hórérrér	
3rd f	lad'hórérậ	lb'had'hórérrér	
3rd n	sad'hórérậ	lb'had'hórérrér	
Infinitive	haď hórérậ		
Participle	áď hórérýrér		

Table 14: Vocalic Future Anterior Paradigm of ad'hór.

Active	Sg	Pl
1st	jaúvvaúrízệ	aúnraûvvaúríźaúrâ
2nd	b'hávvaúrízá	vaúvvaúríźéd <u></u>
3rd m	aúrvvaúrízá	laúvvaúríźaûr
3rd f	aúrvvaúrízá	laúvvaúríźaûr
3rd n	aúrvvaúrízá laúvvaúríźaûr	
Infinitive	devvaúríźá	
Infinitive	vvaúríźŷr	

Passive	Sg	Pl
1 assive		1 1
1st	vaúvvaúrízê	naúvvaúrízâ
2nd	dávvaúrízá	b'haúvvaúrízád
3rd m	yaúrvvaúrízá	laúvvaúríźér
3rd f	yaúrvvaúrízá	laúvvaúríźér
3rd n	saúrvvaúrízá	laúvvaúríźér
Infinitive	haúvvaúríźe	
Infinitive	ávvaúríźý	

Table 15: Consonantal Future Anterior Paradigm of vvaúríhe.

2.2.5 Conditional I and II

The Conditional tenses are fairly simple—so long as you know the Future II and Future Anterior, that is. Both Conditionals are formed by adding the -ss(a)- infix between the Future II stem and any suffixes. As always, the vowel is omitted if the suffix after the infix starts with a vowel. For instance, Table 16

below shows the consonantal Conditional II paradigm vor *vvaúríhe* 'to be able to'. Note that the *ss* in this form are *never* lenited:

Active	Sg	Pl	
1st	jaúvvaúríźessệ	aúnraûvvaúríźessaúrâ	
2nd	b'hávvaúríźessá	vaúvvaúrížesséd	
3rd m	aúrvvaúríźessá	laúvvaúríźessaûr	
3rd f	aúrvvaúríźessá	laúvvaúríźessaûr	
3rd n	aúrvvaúríźessá laúvvaúríźessaûr		
Inf	devvaúríźessá		
Inf	vvaúríźessŷr		

Passive	Sg	Pl	
1st	vaúvvaúríźessê	naúvvaúríźessâ	
2nd	dávvaúríźessá	b'haúvvaúríźessáḍ	
3rd m	y'aúrvvaúríźessá	laúvvaúríźessrér	
3rd f	y'aúrvvaúríźessá	laúvvaúríźessrér	
3rd n	saúrvvaúríźessá	laúvvaúríźessrér	
Inf	haúvvaúríźesse		
Inf	ávvaúríźessý		

Table 16: Consonantal Conditional II Paradigm of vvaúríhe.

2.3 Miscellaneous Tenses

2.3.1 The Gnomic

The gnomic tense is marked by the infix $-j(\acute{u})$ - after the stem: $ad'h\acute{o}r'$ to love' to $rad'h\acute{o}rj\^{o}$ 'We love (for ever)'. The \acute{u} is omitted if the infix is followed by the vowel, in which case it causes nasalisation.

2.4 Subjunctive

The UF subjunctive forms are fortunately fairly simple: they use the same affixes as the present, past, and future forms, except that each verb has a different subjunctive stem as well as a future subjunctive stem; the subjunctive stem is typically formed by adding an -s to the end of the corresponding indicative stem, e.g. ad'hór 'to love' to ad'hórs; thus we have, e.g. jad'hórs 'I would love', and rád'hórsó 'We would love'.

2.5 Irregular Verbs

2.5.1 The Conjugation of ed 'to be'

Present	Sg	Pl
1st	vy'í	aúsó
2nd	фe	b'heḍ
3rd m	le	lẹsó
3rd f	lle	llęsó
3rd n	S	lasó
Infinitive	éḍ	

Pres. Ant.	Sg	Pl
1st	ve	aúfý
2nd	дуf	b'hu
3rd m	leb'h	lefýr
3rd f	lle'bh	llefýr
3rd n	seb'h	lafýr
Infinitive	éfyḍ	

Preterite	Sg	Pl
1st	vet'h	wedy'ó
2nd	ḍet'h	b'heḍy'é
3rd m	let'h	let'he
3rd f	llet'h	llet'he
3rd n	set'h	laet'h
Infinitive	ét	'hẹd

Table 17: Paradigm of the verb *ed*.

The etymology of these forms is mostly from a gradual simplification of coalesced forms of the personal pronouns with the PF copula. To compensate for the fact that PF lacks certain forms that are present in UF, some of the forms were coined by analogy. For instance, the PRES ANT INF $\acute{e}fyd$ is derived from the PRES ANT stem *fy and the PRES INF $\acute{e}d$, and the same is true for the PRET INF $\acute{e}t$ hed.

For obvious reasons, the copula lacks passive forms. At the same time, the first person forms are manifestly derived from the first person passive pronoun, for unknown reasons.

Unlike nearly every other word in the language, all forms of the copula are summarily stressed on the first syllable.

2.6 Noun Morphology

UF has 4 declensions. A definite and indefinite vocalic declension, and a definite and indefinite consonantal declension. As their names might suggest, the former two are used for nouns that start with a vowel, and the latter two for nouns that start with a consonant. UF has no morphologically separate articles; rather, the old PF articles have been incorporated into the declensions. Furthermore, UF no longer has a gender distinction in nouns.

2.6.1 Declension

The table below shows the affixes of the definite and indefinite declensions. The declensions are mostly identical, except that, as with the conjugation of verbs, the consonantal prefixes often end in a vowel (marked below with parentheses), which are not present in the vocalic declension.

Definite	Sg	Pl
Absolutive	Ø	l-
Nominative	lá- ^L	lé- ^L
Vocative	\emptyset - L	\emptyset - L
Partitive	dy- L	dẹ- ^L
Accusative	i- ^L	sý- ^L
Genitive	á- ^L	abh- ^L
Dative	as- ^L	a^{-L}
Inessive	dwá-	dwé-
Ablative	rê(d)-	rês-
Considerative	słá-	słé-
Instrumental	b'hel-	b'he-

Sg	Pl
\emptyset - N	\emptyset - L
$\hat{y}n$ - N	\acute{y}^{-L}
/	/
dŷn- ^N	dý- ^L
s- ^L	S-
sý- ^N	sý- ^L
an- ^N	an- ^L
dáhŷn-	dáhŷ-
rêdýn-	rêdý-
sý óýn-	sý'óý-
b'hehý(n)-	b'heh-
	\$\vec{0}^{N}\$ \$\sqrt{y}n^{-N}\$ \$\frac{d\sqrt{y}n^{-N}}{s^{-L}}\$ \$s\sqrt{y}^{-N}\$ \$an^{-N}\$ \$d\text{ah\sqrt{y}n^{-}}\$ \$r\text{ed\sqrt{y}n^{-}}\$ \$s\sqrt{\sqrt{y}\sqrt{n}^{-}}\$

Table 18: UF Declension.

Most of these forms cause lenition in the initial consonant of the noun, e.g. <code>dale</code> 'table' to <code>DEF ACC SG s'thale</code>; this lenition is blocked in the <code>INDEF ACC PL</code> due to the presence of a hypercorrected 's' in PF *ces, e.g. <code>s'dale</code> 'the tables (ACC)' (not <code>s'thale</code>, which is the singular), as well as in less commonly used forms such as the <code>DEF</code> inessive <code>dwáḍale</code> 'on the table'.

The INDEF NOM SG $\hat{y}n$ - prefix and some other forms nasalise nouns; as a reminder, this means that in nouns starting with d, the d is deleted, e.g. $\hat{y}nale$ 'a table'; it causes nasalisation in words that start with a vowel e.g. $ehy\delta$ 'shield' to $\hat{y}nehy\delta$ 'a shield.' The indefinite vocative does not exist, as that would make little sense. As lenition, nasalisation too is blocked in rarer forms, e.g. INDEF inessive $dah\hat{y}ndale$ 'on a table'.

The absolutive case is used for the predicate noun of predicative sentences, e.g. Aúsó de ráhó 'We are all fish'.

The considerative case can be translated as 'according to', or 'in the opinion of', and is used to express the opinion of the speaker or point out something as an opinion, belief, or hypothesis of someone or something.

The *d* in the DEF ABL SG is omitted if the noun starts with a consonant, e.g. *rêḍale* 'from the table'; be careful especially with words that start with *s*, whose ABL SG is often mistaken for a plural, e.g. *rêsol* 'from the floor', but *rêssol* 'from the floors'.

The diachrony of these forms is mostly from the PF definite and indefinite pronouns, though some forms, such as the accusative, are borrowed from demonstratives instead (DEF from PF *celui and INDEF from PF *ce); the definite partitive forms are from the PF partitive article, and the indefinite forms are formed with an additional d- by analogy to the definite forms. The locative cases are combinations of

the articles and PF prepositions. The ablative is from PF *loin de 'away from'. The diachrony of the genitive singular is unclear.

Definite	Sg	Pl
Nominative	lát'hale	lét'hale
Vocative	t'hale	t'hale
Partitive	dyt'hale	dẹt'halẹ
Accusative	it'hale	sýť hale
Inessive	dwáḍalẹ	dwéḍalẹ

Indefinite	Sg	Pl
Nominative	ŷnalẹ	ýt'hale
Vocative	/	/
Partitive	dŷnalẹ	dýť hale
Accusative	st'hale	sḍalẹ
Inessive	dáhŷnḍalẹ	dáhýḍalẹ

Table 19: Consonantal declension of dale.

3 Syntax

UF syntax is unfortunately complicated in what morphological constructs are used in what situations, and the rules are not always clear. The following is a list of the most common constructions.

3.1 Independent Clauses

The UF independent clause typically consists of a finite verb together with a subject perhaps several objects. The verb is conjugated to agree with the subject in person, number, and gender in some cases.

Rab'hadó iárb.

r-ab'haḍ-ó i-árb

1PL.ACT-fell-1PL.ACT ACC.DEF.SG-tree

'We are felling the tree.'

The unmarked tense in UF is the present tense, which can generally be translated as either a present or present continuous tense in English. For general truths and facts, the gnomic tense is generally used instead.

Rab'hadjô sárb.

r-ab'had-jô s-árb

1PL.ACT-fell-GNOMIC\1PL.ACT ACC.INDEF.PL-tree

'We fell trees.'

The object is incorporated into the verb if it is a personal pronoun, in which case there are rules for the order in which these affixes occur (see Section 2.1).

Lerab'hat'há.

le-r-ab'ha\t'há.

3SGM.ACT-1PL.PASS-fell\3SG.PRES.ANT

'He felled us.'

Word order is rather lax due to the presence of case marking, and any constituent can be fronted for emphasis, but the default word order is SVO or SOV.

B'hehýnác aúlýab'hat'hâ.

b'hehýn-ác aú-lý-ab'ha\t'hâ.

INSTR.SG.INDEF-axe 1PL.ACT-3PL.PASS-fell\1PL.PRES.ANT

'With an axe, we have felled them.'

Note that words belonging to the same phrase are typically juxtaposed as adjectives are not inflected. However, this rule may sometimes be broken, particularly in poetry. Consider, for example, the following passage in alexandrine metre, written by the renowned poet J. Y. B. SMYTH, where we can find the verb positioned between a possessive pronoun and its associated noun:

Au lýr náý acdaúr a sýec asvaúr sýárb.

Au lýr náý-acḍ-aúrâ sý-eċ as-vaúr sý-árb

And their 1PL.ACT.FUT.ANT-cleave-CIRC ACC.PL.DEF-sin DAT.SG.DEF-world ACC.PL.DEF-tree

'And we shall indeed have revealed their sins to the world'9

3.2 Negated Clauses

Negation is expressed using the particle $as\acute{y}'\acute{y}\^{a}$ 'not', which is often appended to verbs as ' $s\'{y}'\acute{y}\^{a}$. By default, the particle is placed right after the verb:

Aúlýab'hat'hâ'sý'ýâ b'hehýnác.

aú-lý-ab'ha\t'hâ 'sý'ýâ b'hehýn-ác.

1PL.ACT-3PL.PASS-fell\1PL.PRES.ANT not INSTR.SG.INDEF-axe

'We have not felled them with an axe.'

In case of a fronted constituent, the particle is placed after that constituent:

B'hehýnác asý'ýâ aúlýab'hat'hâ.

b'hehýn-ác asý'ýâ aú-lý-ab'ha\t'hâ.

INSTR.SG.INDEF-axe not 1PL.ACT-3PL.PASS-fell\1PL.PRES.ANT

'It is not with an axe that we have felled them.'

Note that it is not valid to both front a constituent and not move the negation. For example, the following sentence sounds very awkward and no UF speaker would ever say or write this, save perhaps to sound extremely ironic.

#B'hehýnác aúlýab'hat'hâ'sý'ýâ.

b'hehýn-ác aú-lý-ab'ha\t'hâ 'sý'ýâ. INSTR.SG.INDEF-axe 1PL.ACT-3PL.PASS-fell\1PL.PRES.ANT not Roughly: 'With an axe, we have not-felled them.'

UF makes frequent use of double negation in conjunction with words that create a negative context such as *jávé* 'never', *y'ê* 'nothing', or *rávâ* 'seldom'. Typically, such words are frontend, and consequently, the negation particle then appears appended to them, e.g.:

Rávâ'sý'ýâ st'hale jaċt'hé.

Rávâ 'sý'ýâ s\t'hale j-aċt'h\é

seldom not ACC.SG.INDEF\table 1SG.ACT-buy\3SG.PRES.ANT

'Rarely have I ever bought a table.'

Note that double negation is required for the sentence to make sense; UF learners often forget about that, which can lead to rather awkward constructs such as:

#Rávâ st'hale jaċt'hé.

Rávâ s\t'hale j-aċt'h\é

seldom ACC.SG.INDEF\table 1SG.ACT-buy\3SG.PRES.ANT

Roughly: 'I rarely-bought a table.'

⁹ See the dictionary entry for *act'he*, sense 4, for more information about the use of this word here, which normally means 'cleave'. The literal meaning of this sentence is roughly: 'And we shall have brought down the trees upon their sins, to (= for the benefit of) the world'.

Still, if a fronted constituent is present, the negation particle is placed after that constituent:

St'hale'sý'ýâ rávâ jaċt'hé.

s\t'hale 'sý'ýâ rávâ j-aċt'h\é

ACC.SG.INDEF\table not seldom 1SG.ACT-buy\3SG.PRES.ANT

'A table I have bought rarely.'

Foreigners often make the mistake of assuming that the negation particle is part of a word, e.g. that $r\acute{a}v\acute{a}'s\acute{y}'\acute{y}\acute{a}$ means 'seldom'. As such, UF speakers, when imitating a foreigner, may sometimes use more than one negation particle in a single sentence. Note that this is very much not proper language; such constructions are summarily comedic and best compared to phrases such as 'it do be like that' in English:

*Rávâ'sý' ýâ st'hale jact'hé'sý' ýâ

 $R\acute{a}\acute{v}\^{a}$ 'sý' $\acute{y}\^{a}$ s\t'hale j-aċt'h\é 'sý' $\acute{y}\^{a}$ seldom not ACC.SG.INDEF\table 1SG.ACT-buy\3SG.PRES.ANT not

Roughly: 'Rarely-not I bought a table.'

3.3 Interrogative Clauses

In UF, questions are generally marked by one or more particles. Unlike in many other languages, the verb generally does not move, except perhaps for emphasis. The most fundamental kind of question is a yes-no question, which is marked by the interrogative particle *c'hes*. The particle typically occurs in second position in the sentence:

St'hale c'hes jact'hé?

s\t'hale c'hes j-act'h\é

ACC.SG.INDEF\table Q 1SG.ACT-buy\3SG.PRES.ANT

'Did I buy a table?'

Negation is placed in the usual position. A negated question is marked by the negation particle $s\hat{y}'\hat{y}\hat{a}$, and the expected answer is 'yes':

St'hale c'hes jact'hé'sý'ýâ?

'Did I not buy a table?'

Alternatively, the particle $(r)v\acute{a}$ can be used to indicate that the speaker expects the answer to be 'no' or to indicate disbelief, surprise, or amazement. Note that this particle *replaces* the question particle. Attempting to use both particles in the same sentence is ungrammatical and will likely be interpreted as stuttering.

St'halevá jact'hé?

s\t'hale vá j-aċt'h\é

ACC.SG.INDEF\table Q 1SG.ACT-buy\3SG.PRES.ANT

'I bought a table?'

Of course, these questions can also be negated:

St'halevá jaċt'hé'sý'ýâ?

s\t'hale vá j-aċt'h\é 'sý'ýâ ACC.SG.INDEF\table Q 1SG.ACT-buy\3SG.PRES.ANT not

'I didn't buy a table?'

The precise meaning of these questions is as follows: In St'hale c'hes jact'hé? ('Did I buy a table?'),

the speaker is asking whether they themselves bought a table; a plausible situation would be that they simply forgot whether they did. Its negation, *St'hale c'hes jaċt'he'sý'yâ?* ('Did I not buy a table?'), could be used if the speaker is sure they bought a table sometime ago, but they can't seem to find it and are starting to doubt themselves ('Did I not buy a table? I'm sure I did.').

By contrast, the question *St'halevá jaċt'hé?*) would be an assertion of disbelief; maybe the speaker found a table in their loft, and they can't seem to remember buying it, but the price tag is still there. Finally, its negation *St'halevá jaċt'hé'sý'yâ?* would most likely be the speaker expressing their frustration over the fact that they can't seem to find their table and asserting that, in fact, they know for sure that they did indeed buy a table ('Did I not buy a table? I know I did!').

Fronting of the verb in the last two cases generally indicates confusion rather than amazement or anger and is most commonly used in response to someone else's statement so as to ask for clarification ('What do you mean "I bought a table"; what are you talking about?').

Jact'hévá st'hale?

```
j-act'h\é vá s\t'hale
ACC.SG.INDEF\table Q 1SG.ACT-buy\3SG.PRES.ANT
'I bought a table?!'
```

The same applies to the negated version of such a question:

Jact'hé'sý'ýâvá st'hale?

```
j-aċt'h\é 'sý'ýâ vá s\t'hale
ACC.SG.INDEF\table not Q 1SG.ACT-buy\3SG.PRES.ANT
'I didn't buy a table?!'
```

Note the order of particles: negation precedes the question particle. Placing them the other way around makes it sound like you're trying to correct yourself from *Jaċt'hévá* to *Jaċt'hé'sý'ýâ*.

4 Examples

4.0.1 Simple Glossing Example

Çárvá, sráhó dwávaût'há daçt'heá?

Çárvás-ráhódwá-vaût'háḍ-açt'he-á'jɑ̃x'ῦαˌsuqɑ̃'hōduqã, vã'θãdag'θe.ãCharles.vocPARTICLEINDEF.ACC-fishDEF.INESS-mountain2SG.ACT-buy-PRES.ANT.2SG'Charles, you bought a fish on the mountain?'

4.0.2 I Don't Think This Warrants Explaining

Słérá de c'hóný áb'hásy'ô, ráy'ê y'aúhý dís dyb'hóy'e sab'héy'. Ez lé-el lalebet'he z'ihór bet'hê rêsol daudé.

```
słé-rá
                                    áb'hásy'ô
                                                                y'aúhý
                  de
                      c'hóný
                                                          ráy'ê
                                                                             d-ís
                      well.known
                                    GEN.SG.DEF\aviation
                                                                 there.is.no
CONS.PL.DEF-law
                  all
                                                                             INF.ACT-SUBJ\can
dy-b'hóy'e
                   s-ab'héy'
                                           lé-el
                                                              la-le-bet'he
PART.SG.DEF-to.fly ACC.SG.INDEF-bee its
                                           NOM.PL.DEF-wing 3PL.ACT-COMP-be.small
                  bet'hê
ihór
                                      rê-sol
                                                       d-audé
ACC.SG.DEF\body
                  be.small\part.act abl.sg.def-soil inf.act-obtain
```

'According to all known laws of aviation, there is no way a bee should be able to fly. Its wings are too small to get its fat little body off the ground. The bee, of course, flies anyway because bees don't care

what humans think is impossible.'

Literal translation: 'According to all known laws of aviation, there is no way that a bee should be capable of flight. Its wings are too small for its little body to obtain [distance] from the ground.

Dictionary 5

ab'had v. [PF abattre] FUT ab'hadré, SUBJ ab'has. 1. b'hóy'e v. [PF voler] To fly. Flight. To cut down, fell, knock down, shoot down. 2. To

butcher, cut apart violently.

ab'hásy'ô n. [PF aviation] Aviation.

ab'héy' n. [PF abeille] Bee.

ab'hínéb'heḥaý'évrâ v. [PF habit ne fait pas le moine] c'háraúciḍ v. [PF les carrotes sont cuites] FUT c'háraúcre, FUT ab'hínéb'hebaý'évé, SUBJ ab'hínéb'hebaý'évás. To judge based on appearances.

ac n. [PF hache] Axe, hatchet.

act'he v. tr. [PF acheter] FUT acdré, SUBJ act'hes. To buy.

act'he v. tr. [from ac] FUT acde, SUBJ act'hes. 1. To cut or cleave with an axe. 2. +ACC To bring an end to. 3. +ACC DEF of *árb* intr. (other than literal) To get to the point, cut to the chase. 4. +ACC DEF of *árb* and ACC To bring to light, reveal (originally, this idiom did not take a double ACC, but was instead formed with the ACC of 'tree' and the ILL of the object, meaning something along the lines of 'to bring down the tree(s) on sth'—the image here being that of cutting down trees in a wood until only a clearing remains or is 'brought to light').

ad'hór v. tr. [PF adore] FUT ad'hóréré, SUBJ ad'hórs. 1. To love, adore. 2. +PART To be in love with,

have a crush on. 3. +GEN To desire (someone).

ânb'hé *adv*. [PF *en effet*, via metathesis from **ânéb'he*]**det'h** \rightarrow *ed*.

Verily, indeed, in fact.

ánvé v. tr. [PF animer] To bring to life, animate.

árb n. [PF arbre] Tree.

asý'ýâ negation particle [PF pas absolument] Not, no. Commonly 'sý'ýâ after vowels.

aub'heír v. (in)tr. [PF obéir] To obey.

au conj. [PF aussi] And, also, as well, too.

audé v. [PF obtenir] FUT audy'édré. 1. To obtain, get, acquire. 2. +ABL To gain purchase on or height or distance from.

aúfý $\rightarrow e d$.

aúsó $\rightarrow e d$.

þáł v. [pf parler] fut báléré. To speak, talk, say.

þárḍáḍ v. [PF partante] (+ ACI) To be interested in, willing to, ready to, prepared for.

þauheŷnlabhé v. [PF poser un lapin] fut þauheŷnlabhére, subj bauheŷnlabhés. To forsake, aban-

bet'he v. [PF petit] To be small, little.

b'hed \rightarrow *ed*.

b'hedy'é \rightarrow ed.

b'hu \rightarrow ed.

Çár n. male given name, equivalent to English 'Kyle' or 'Charles'.

c'hánár n. [PF canard] Ship, boat.

SUBJ c'háraúc. To end for good, put to a permanent end.

c'hd'hal adv. [PF que dalle] Naught, absolutely noth-

c'hes part. [PF qu'est-ce que] interrogative particle.

c'hóný adj. [PF connu] Known, familiar, well-known.

c'hór n. [PF corps] Body.

c'húr v. [PF court] To shrink, reduce in size, nar-

c'hýr n. [PF corps] Heart.

dale n. [PF tableau] Table.

daúb'hedwébhó v. [PF tomber dans les pommes] FUT daúb'hedwébhóre, suвј daúb'hedwébhós. To faint.

Daúvníc'h n. male or female given name, equivalent to English 'Dominic'.

de adj. [PF tout] All, every, whole, entire.

 $de \rightarrow ed$.

dèr v. [PF taire] FUT déré. To silence, shut up.

dír v. tr. [PF dire] FUT díré. To say, tell.

 $\mathbf{dyf} \rightarrow e\mathbf{d}$.

ebhe v. [PF épais] Thick.

eċ n. [PF péché] Sin, transgression, wrongdoing. $\acute{e}d \rightarrow ed$.

edrrá v. [PF étroit] Pointy.

ed v. irreg. [PF être] active only. PRES: SG vy'í, de, le, lle, s; PL aúsó, b'hed, lesó, llesó, lasó; INF éd. PRES ANT: SG ve, dyf, leb'h, lleb'h, seb'h; PL aúfý, b'hu, lefýr, llefýr, lafýr; inf éfyd. **PRET:** SG vet'h, det'h, let'h, llet'h, set'h; PL wedy'ó, b'hedy'é, let'he, llet'he, laet'h; INF ét'hed. To be.

Edy'è n. male given name, equivalent to English 'Stephen'.

 $ext{efyd} \rightarrow ed$.

ehyó n. [PF écusson] Shield.

el n. [PF ailles] Wing, blade, fin..

ét'hed $\rightarrow e d$.

ez- pron. [PF ses] Its, her, his, their.

férdufrau v. [PF en faire tout un fromage] FUT férdufraúré, subj férdufraús. To make a big fuss about

something.

férrrásvát'h *n.* [PF *fer la grasse matinée*] A long, deep sleep.

ís \rightarrow ub'hrá.

Já n. male or female given name, equivalent to English 'John' or 'Joan'.

jávé adv. [PF jamais] Never, at no time.

Lác n. female given name, equivalent to English 'Bianca'.

laet'h \rightarrow *ed*.

lafýr $\rightarrow e d$.

lârdávrá *n.* [PF *langue de bois*] Evasive, unclear, or overly formal speech.

lár v. [PF *large*] Wide, broad.

lasó \rightarrow ed.

laú v. [PF long] Long.

leb'h \rightarrow *ed*.

 $le \rightarrow ed$.

lefýr \rightarrow *ed*.

lehuvud *n*. [PF coup de foudre] Love at first sight.

lesó $\rightarrow ed$.

let'h \rightarrow *ed*.

let'he \rightarrow *ed*.

lleb'h \rightarrow *ed*.

lle $\rightarrow e d$.

llefýr $\rightarrow e d$.

llesó $\rightarrow e d$.

llet'h \rightarrow *ed*.

llet'he $\rightarrow e d$.

lúr v. [PF *lourd*] Bulky, oversized, heavy.

lýr pron. [PF leur] Their.

rác'hsaý'ad v. [PF raconter des salades] FUT rác'hsaý'e, SUBJ rác'hsaýs. To lie, tell tall tales, overexaggerate.

râdrásôn v. [PF prendre ses jambe à son cou] FUT râdrásônre, SUBJ râdrásôns. To run.

rádréné v. + ACI [PF les doigts dans le nez] FUT rádrénré, SUBJ rádrénés. To put no effort into.

ráhé *n*. [from *ráhe* + *ráhó*] Flying fish.

ráhe *n*. [PF oiseau] Bird.

ráhó n. [PF poisson] Fish.

rá n. [PF loi] Law, rule, regulation.

raúl n. [PF parole] 1. Language, speech, word 2. Rául definite only Short for *T'hebhaú Rául*.

rávâ adv. [PF rarement] Seldom, rarely (ever).

rá v. [PF grand] Big, large, great.

ráy'ê n. [PF moyen] 1. Way, means, method. 2. ráy'ê yaúhý + ACI There is no way, that...

ráy'é v. [PF noyer] To drown.

ráý'e v. [PF râler] To complain, grumble.

rrád'hahánár n. [PF froid de canard] Coldness.

rvá interj. [of unknown origin] after words that end with 'r', this is spelt '-vá' instead. Alas, woe, oh. Exclamation of distress, surprise, sadness, or regret.

seb'h \rightarrow ed.

 $\mathbf{s} \rightarrow e d$.

set'h \rightarrow *ed*.

sol *n*. [PF sol] Ground, floor, earth, soil.

'sý'ý $\hat{\mathbf{a}} \rightarrow asý'ý\hat{a}$.

T'hebhaú n. or adj. [from t'hebhaúz] France, French.

T'hebhaú Rául n. def. sg. (only T'hebhaú is declined as though the entire phrase were one word) [from t'hebhaúz + rául] NOM SG T'hebhaú Rául (regular in all other cases). The Ultrafrench language (in informal speech and writing, this is typically shortened to Raúl).

t'hebhaúz v. [PF *jeter l'éponge*] FUT *t'hebhaúźe*, SUBJ *t'hebhaúś*. To be French.

ub'hrá *v*. [PF *pouvoir*] FUT *úré*, SUBJ *ís*. 1. To be able to, can. 2. +PART Capable of ...

urdálbhaúrd n. [PF avoir un oursin dans le porte-feuille] A very rich person; billionaire.

úré \rightarrow ub'hrá.

uy'ed'háb'hrí v. [PF rouler dans la farine] FUT uy'ed'háve, SUBJ uy'ed'háb'hrís. To scam, swindle, cheat.

vádłabhaud'hávúrsab'hád'háváb'hrárḍuẹ v. literary [PF vendre la peau de ours avant de avoir tué] FUT vádłabhaud'hávúrsab'hád'háváb'hrárḍure, s vádłabhaud'hávúrsab'hád'háváb'hrárḍus. To depend on predictions of the future (of disputed origin; first attested in the works of the Early UF comedian J. A. B. Smyth).

vá $\rightarrow rv$ á.

vaûd n. [PF monde] World.

vaût'há n. [PF montagne] Mountain.

 $\mathbf{ve} \rightarrow ed$.

vet'h \rightarrow *ed*.

vvaúríhe *v. (in)tr.* [PF *mémoriser*] FUT *vvaúríźe.* To remember.

vy'í $\rightarrow ed$.

wedy'ó $\rightarrow e d$.

y'aúhý *inconj.*, *postpos*. [PF *il n'y a aucun*] There is no, there are no, there is none.

ý'aúhý *inconj.*, *postpos.* [PF *il y a aucun*] There is, there are.

y'é adv. [PF rien] Nothing.

y'ír v. (in)tr. [PF ouïr] To hear, understand, listen. y'ŷ n. [from y'ŷvéláfrí] Eye.

y'ŷvéłáfrí n. pl. archaic [yeux de merlan frit] Eyes.