(https://profile.intra.42.fr)

SCALE FOR PROJECT PISCINE UNITY (/PROJECTS/PISCINE-UNITY) / RUSH00 (/PROJECTS/PISCINE-UNITY-RUSH00)

Introduction

Please respect the following rules:

- Remain polite, courteous, respectful and constructive throughout the correction process. The well-being of the community depends on it.
- Identify with the person (or the group) graded the eventual dysfunctions of the work. Take the time to discuss and debate the problems you have identified.
- You must consider that there might be some difference in how your peers might have understood the project's instructions and the scope of its functionalities. Always keep an open mind and grade him/her as honestly as possible. The pedagogy is valid only and only if peer-evaluation is conducted seriously.

Guidelines

- You can only evaluate what is inside the repository of the student (or the team).

Attachments

- Subject (https://cdn.intra.42.fr/pdf/pdf/5485/rush00.en.pdf)
- Assets & demo (/uploads/document/document/881/rush00__1_tar.gz)

Preliminaries

This section is dedicated to the evaluation preparation and to test prerequisites. It doesn't reward any points, but if anything listed below is wrong at this stage or at any moment of the evaluation, the final grade is 0 for the day. Check if the use of a flag is necessary or not.

General instruction respect

- The work of the student (or the team) is available on the repository.
- The student (or team) is capable of explaining his work in details at any point of the evaluation.
- The general instructions and possible specific instruction of the day are fully respected during the whole evaluation.





Remarks

General remarks.

Remarks

- For the correction of this project build the game in the editor everything must be configured so you just have to click the Build and Run button.
- Test the game in depth to check out that the submitted work match the subject or at least stays in the spirit of the game.





Gameplay

This part is about the Gameplay chapter of the subject.

Movements

It's possible to move the character in 4 different directions with the WASD keyboard keys.

Character evicutetien			
Character orientation	arata a stata diberaha arang		
The character is always facing the di	ectin pointed by the mouse.		
⊗ Y	es	×N₀	
Weapon drop and pickup			
It's possible to drop a weapon by usi mouse and to pick it up again by pre			
⊗ Y	es	×N₀	
Shots			
It's possible to shot bullets in the direct mouse by using the left click.	tion pointed by the		
⊗ Y	es	×No	
Life management			
When a character is shot (including t	he player) he dies and disappear.		
⊗ Y.		×N₀	
♥ 1 1	es	/\ N0	
Objectives			
When reaching the end of the level of the game ends. If the player is killed starts again.			
⊗ Y	es	imesNo	
Weapons			
VVEODODS			

⊗ Yes	\times No
	∕ No
Cutting weapons	
There is cutting weapons implemented as well. They don't shoot any bullets and aren't limited by ammunitions.	
✓ Yes	×N₀
Drop style	
When a weapon is dropped, it's thrown in the direction pointed by the mouse in a more or less stylish way.	
✓ Yes	×N₀
Content thickness	
The game has at least 4 different weapons implemented and they are all available at one point in the game.	
	\times No
Ennemies	
This part is about the ennemy chapter of the subject.	
Ennemy's vision	
 Ennenies can see far from their front and a little from their back. When they spot the player they run after him shooting. They following the player for a limited time or until the death of one of them. 	
⊗ Yes	\times No

- The ennemies don't go t to move from a room to c	hrough walls and they use doors if they need another.	
- Ennemies are capable o without a glitch.	of following the player throughout several room	
		imesNo
Sound area		
	from an ennemy, he will hear it and run e wasn't in the same room.	
	⊗ Yes	imesNo
Ennemy's weapons		
- Ennemy's weapons don - Ennemies can't kill each		
	⊗ Yes	imesNo
Patrols		
Some ennemies are patro	olling a predefined path.	
	✓ Yes	imesNo
Maps		
This part is about the map	o chapter of the subject.	
Content		
There is at least one player contains ennemies, walls	able level. There is a start and an end. It , and doors.	
		imesNo
Walls and doors		

- Rooms are delimited by walls that neither the player nor the ennemies can go through.		
- Rooms are linked to each other by doors that can freely be opened and		
closed to be able to go through rooms.		
	\times No	
Sounds		
This part is about the sound chapter of the subject.		
Musics		
The game has background musics. All those musics have to be part		
of the Hotline Miami OST (the Hotline Miami 2 OST also work). If		
a music isn't part of the OST, don't reward points.		
	V	
	×N₀	
Sound effects		
- Sound effects are played when the character or an ennemy is killed,		
when a weapon is picked up and when the players win and/or loses.		
- Weapons make different and consistant sounds.		
⊗ Yes	×No	
⊕ ies	/ \ NO	
Manue		
Menus		
This part is about the menu chapter of the subject.		
Design		
- Menus are stylish and use contrasted colors or any other way to give		
a very unique, stylish, and beautiful aspect that matches the original		
visual style of the original game.		
- The logo of the main menu is animated and uses the Hotline Miami font.		
✓ Yes	\times No	
Menus		

	u that allows to launch/exit the gar er the scene when the player loses o		
the game. Text must be obvi	ously different if winning or losing.		
	ne player of the remaining ammunit	tions	
of the currently equipped w	eapon.		
	⊗ Yes		×N₀
Bonus part			
Correct this part only if ever	ry point of the mandatory part were	e given.	
Bonus			
	onus added to the game. Be careful bonus to be equally cool and comp iject.		
	Rate it from 0 (fai	iled) through 5 (excellent)	
Ratings			
Don't torget to check the fla	g corresponding to the defense		
	•	Ok	
Empty work	🛕 Incomplete work	No author file	nvalid compilation
₽ Norme	■ Cheat	🕏 Crash	O Forbidden function
Conclusion			
Leave a comment on this ev	aluation		

Preview!!!

General term of use of the site (https://signin.intra.42.fr/legal/terms/6)

Privacy policy
(https://signin.intra.42.fr/legal/terms/5)

Legal notices
(https://signin.intra.42.fr/legal/terms/3)

Declaration on the use of cookies (https://signin.intra.42.fr/legal/terms/2)

Terms of use for video surveillance
(https://signin.intra.42.fr/legal/terms/1) (I

. (https://sigr