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# **SCALE FOR PROJECT BOMBERMAN** (/PROJECTS/BOMBERMAN)

# Introduction

To ensure this evaluation goes smoothly, please respect the following set of rules:

- Please remain courteous, polite, respectful and constructive at all times during this exchange. The trust bond between the school's communauty and yourself depends on it.
- Should you notice any malfunctions within the submitted project, make sure you take the time to discuss those with the student (or group of students) being graded.
- Keep in mind that some subjects can be interpreted differently. If you come accross a situation where the student you're grading has interpreted the subject differently than you, try and judge fairly whether their interpretation is acceptable or not, and grade them accordingly. Our peer-evaluation system can only work if you both take it seriously.

#### **Guidelines**

- You may only evaluate whatever is in the GiT submission directory of the student you are grading.
- Make sure to check wether the GiT submission directory belongs to the student (or group) you're grading, and that it's the right project.
- Make sure no mischievous aliases have been used to trick you into correcting something that is not actually in the official submitted directory.

- Any script created to make this evaluation session easier whether it was produced by you or the student being graded must be checked rigorously in order to avoid bad surprises.
- If the student who is grading this project hasn't done the project him/herself yet, he/she must read the whole topic before starting the evaluation session.
- Use the flags available to you on this scale in order to report a submission directory that is empty, non-functional, that contains a norm errors or a case of cheating, etc...

  In this case, the evaluation session ends and the final grade is 0 (or -42, in case of cheating). However, unless the student has cheated, we advise you to go through the project together in order for the two (or more) of you to identify the problems that may have led for this project to fail, and avoid repeating those mistakes for future projects.

### **Attachments**

Subject (/uploads/document/document/1073/bomberman.en.pdf)

# **Preliminaries**

#### Setup

Please verify that:

- There are no libraries on the Git repository. There must be a script that fetches them when the work is compiled.
- The last available version of OpenGL is used. This is an OpenGL project.
- There MUST NOT be any graphical and sound assets on the Git repository. The students are allowed to fetch them separately.

Are all the above points correct?

If not, the defense ends here.



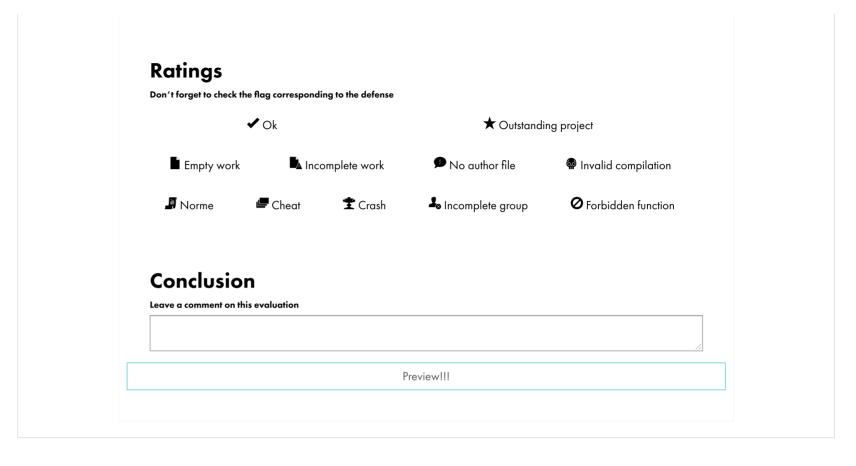


irst launch		
Does the game start correctly	? Do you get a menu or something	g similar ? Can you access the options, the savestate ?
	✓ Yes	×No
Gameplay		
Play the game. Does it feel sm	nooth ? The pace and the difficulty	from the original game are respected ?
	✓ Yes	imesNo
Game caracteristics		
This is a regular game, and it	should behave as such.	
When the player beats the ga		to back to the menu. Similarly, when the player loses, the game
Also, there should be at least	3 different levels to make the game	e non-trivial.
	✓ Yes	imesNo
Music and sounds		
	a crappy one ! Your game should l	have music (one per level, and one for the menu) and sounds
	a crappy one ! Your game should I	have music (one per level, and one for the menu) and sounds
triggered by relevant events.		
You know it: a silent game is a triggered by relevant events.  Technical aspects  Are the graphical assets in 3D	⊗ Yes	

bindings, music/sound volume) present?				
Rate it from 0 (failed) through 5 (excellent)				
Savestate				
Can you save/load a	game? Is it correctly integrated, even if	f you exit/relaunch the game?		
		$ imes_{No}$		
Game pol	Vould you give the game a go if it was	on Steam?		
Most important part. W	Vould you give the game a go if it was	on Steam?  Does it look like some early access crap ?		
Most important part. W	Vould you give the game a go if it was			
Most important part. W	Nould you give the game a go if it was  15  nished! ? Are the assets looking good?	Does it look like some early access crap ?		
Most important part. W  General impression  Does the game feel 'fin  Bugs & features	Nould you give the game a go if it was  ns  nished' ? Are the assets looking good ?  Yes  v bugs while you were playing ? Graph	Does it look like some early access crap ?		
Most important part. W  General impression  Does the game feel 'fin  Bugs & features  Did you encounter any	Nould you give the game a go if it was ns  nished' ? Are the assets looking good ?  Yes  v bugs while you were playing ? Graph " the game.)	Does it look like some early access crap ?		
Most important part. W General impression Does the game feel 'fin Bugs & features Did you encounter any show an area "outside'	Nould you give the game a go if it was ns  nished' ? Are the assets looking good ?  Yes  v bugs while you were playing ? Graph " the game.)	Does it look like some early access crap ?		
Most important part. W General impression Does the game feel 'fin Bugs & features Did you encounter any show an area "outside'	Would you give the game a go if it was  ns  nished' ? Are the assets looking good ?  Yes  bugs while you were playing ? Graph " the game.)  ugs, tick Yes.	Does it look like some early access crap ?  No  nical glitches, gameplay bugs ? (For example, the camera should never		

Are the enemies behaving correctly etc.	y ? e.g. no erratic walking, they	are effectively trying to beat you, they get away from the bom
	Rate it from 0 (failed	) through 5 (excellent)
Team manager Since this project is a long-term, tecand how was the work shared.		erested in knowing whether the team managed to handle itself
Communication and work rep	partition	
Talk a bit with the team about mand	agement, work repartition, com	munication.
	.0.147 .1	
Do you feel like everyone did their handle the difficulties of working as		other ways to facilitate the communication? How well did they
	s a team?	other ways to facilitate the communication? How well did they ) through 5 (excellent)
	s a team?	other ways to facilitate the communication? How well did they  ) through 5 (excellent)
handle the difficulties of working as	s a team?	
Bonus	s a team?  Rate it from 0 (failed	
Bonus  Classes diagram  Can you access a complete classes	s a team?  Rate it from 0 (failed	
Bonus  Classes diagram  Can you access a complete classes	s a team?  Rate it from 0 (failed	) through 5 (excellent)

Mac OSX Installer  Does the game include a standalone Mac OSX installer?             Yes	
Does the game include a standalone Mac OSX installer?	
	×N₀
Storytelling	
Is there any kind of intro, outro, cutscenes? Is the game trying to to	tell you a story?
Rate it from 0 (failed	d) through 5 (excellent)
Game Design  Are there more than 3 levels ? How many?	d) through 5 (excellent)
	d) mroogn 3 (excenem)
Random layout of the levels	
Are the levels procedurally generated ? Only chose Yes if the level	els are randomly generated at each game.
	×No
Other	
Is there anything else that stands out?	
Is there anything else that stands out?  The subject made it clear that this is a SOLO game. Multiplayer is	s not acceptable as a bonus.



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