

# THE PRIVATE EYE

BRIAN K.VAUGHAN · MARCOS MARTIN · MUNTSVA VICENTE





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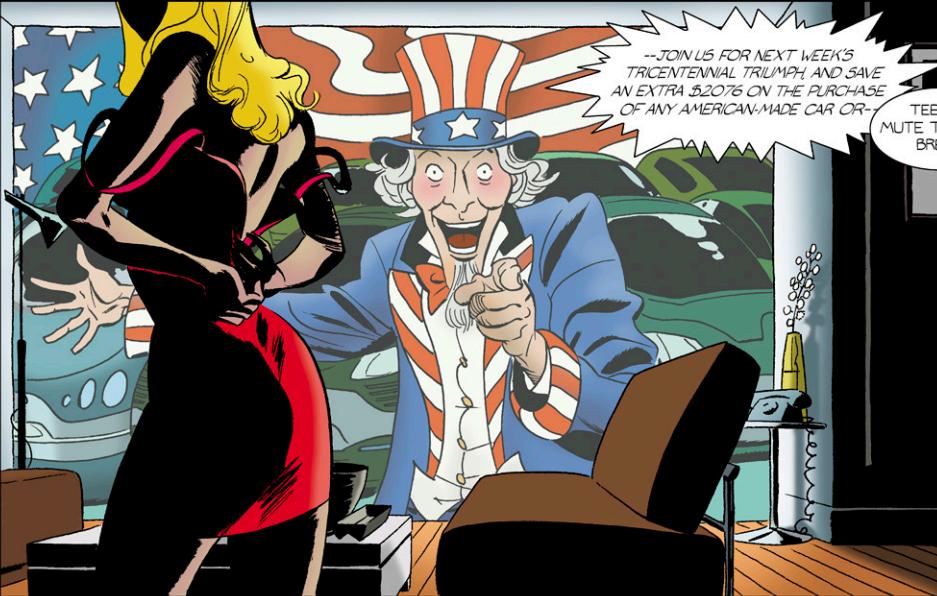


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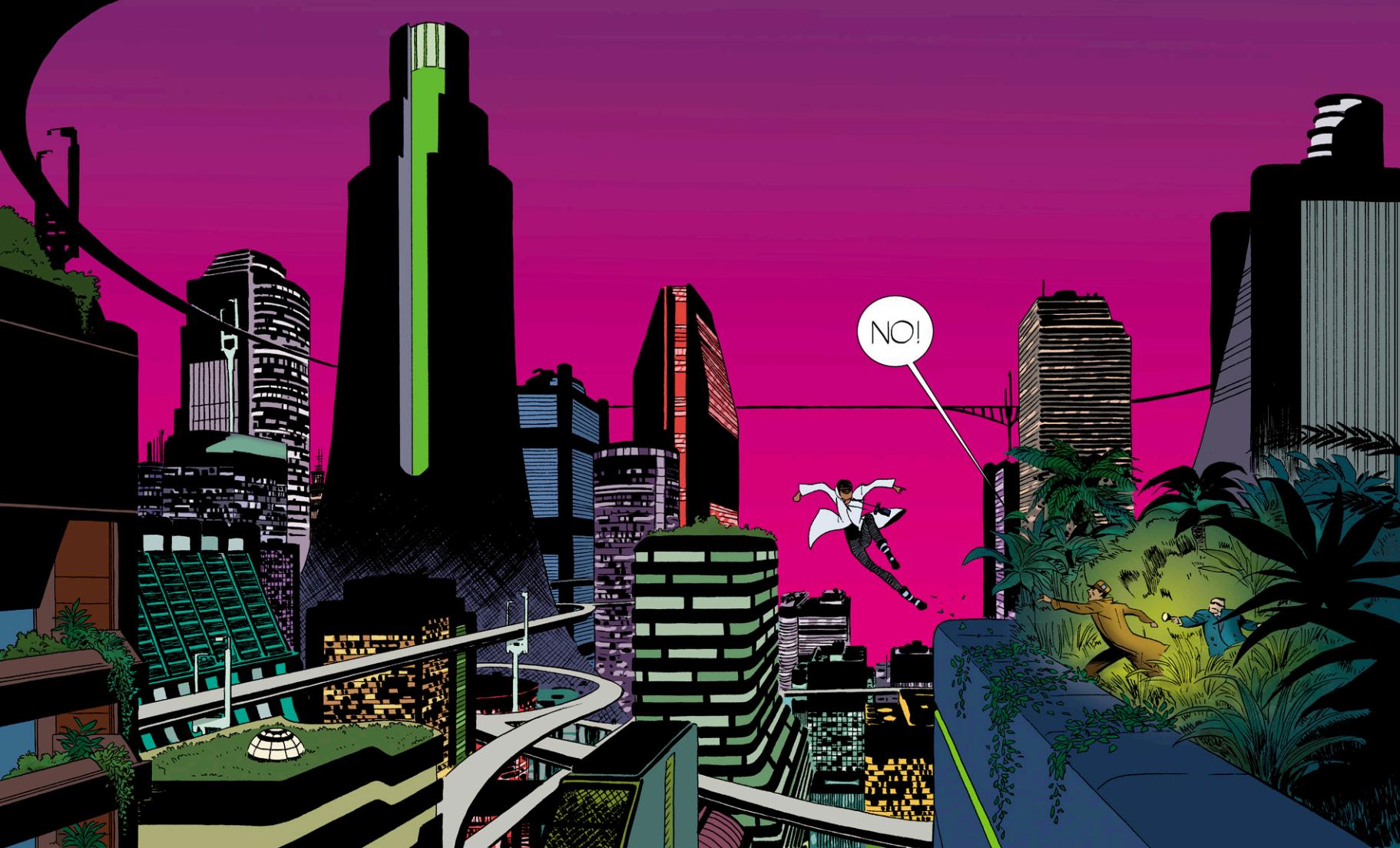


TAKE IT  
ALL OFF.

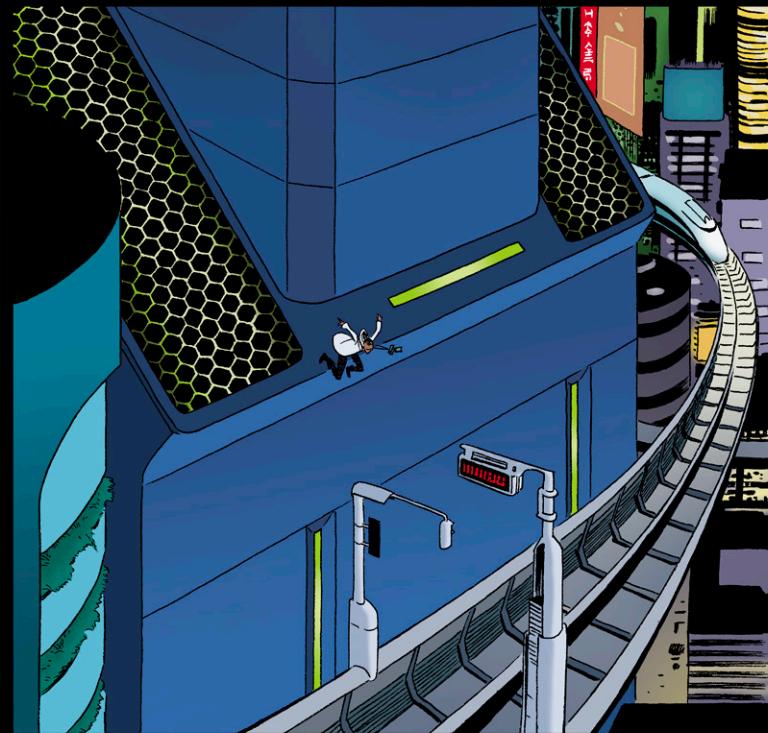
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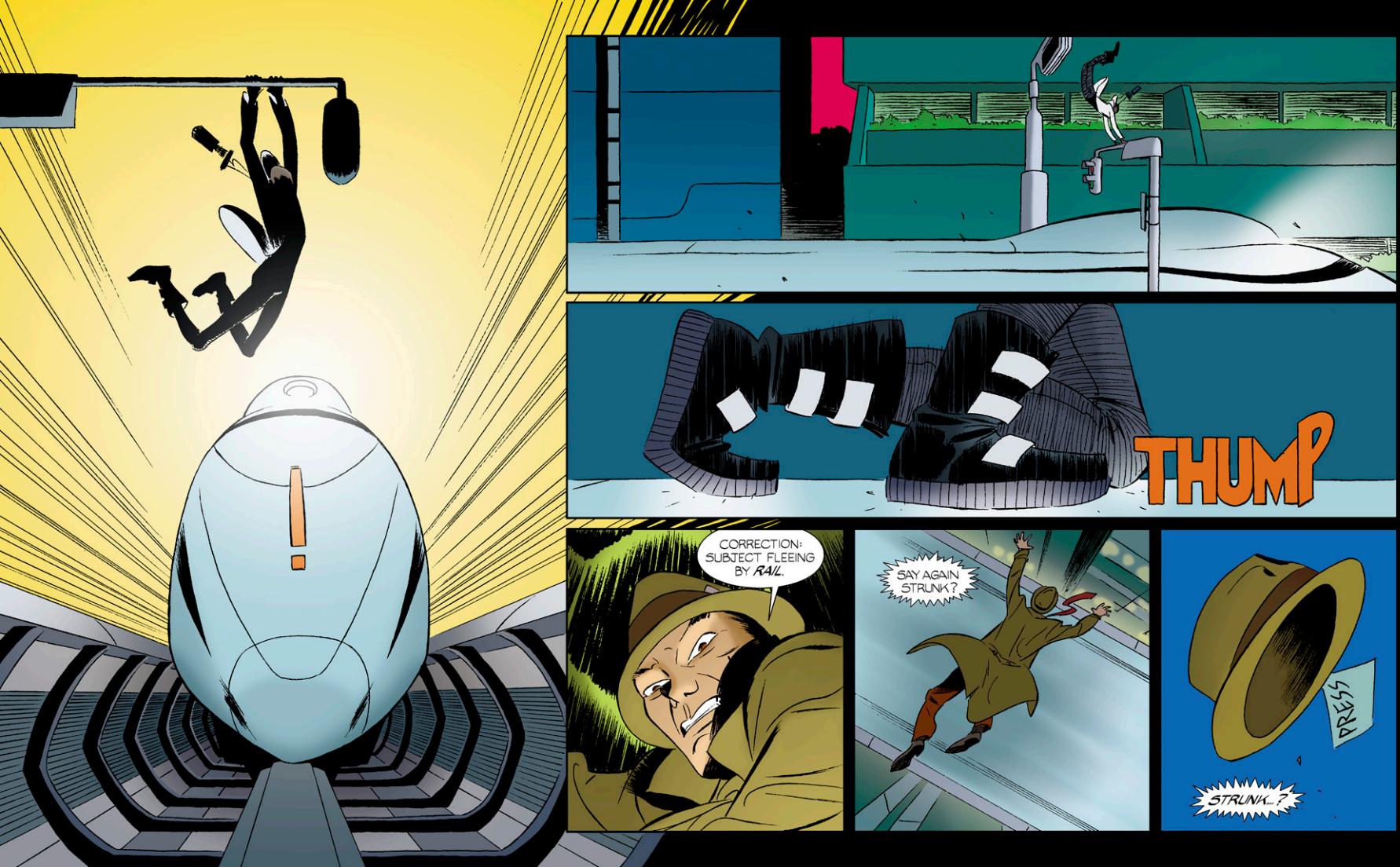






NO!











"HE'S GONE  
TO GROUND."



BRIAN K. VAUGHAN

MARCOS MARTIN

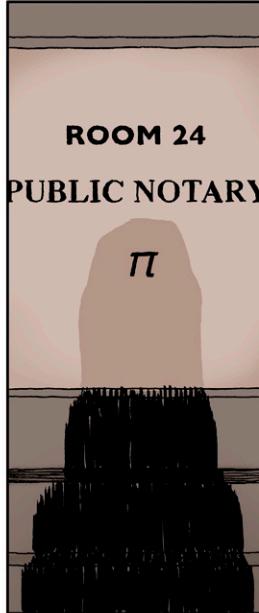
THE  
**PRIVATE EYE**

WITH  
MUNTSÀ VICENTE



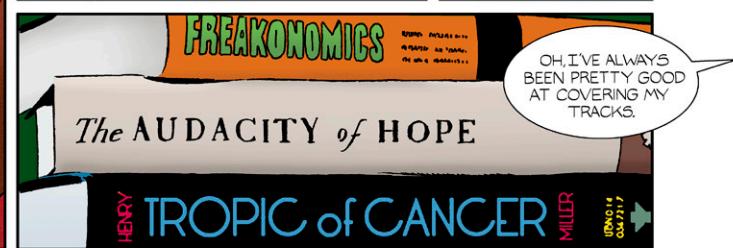


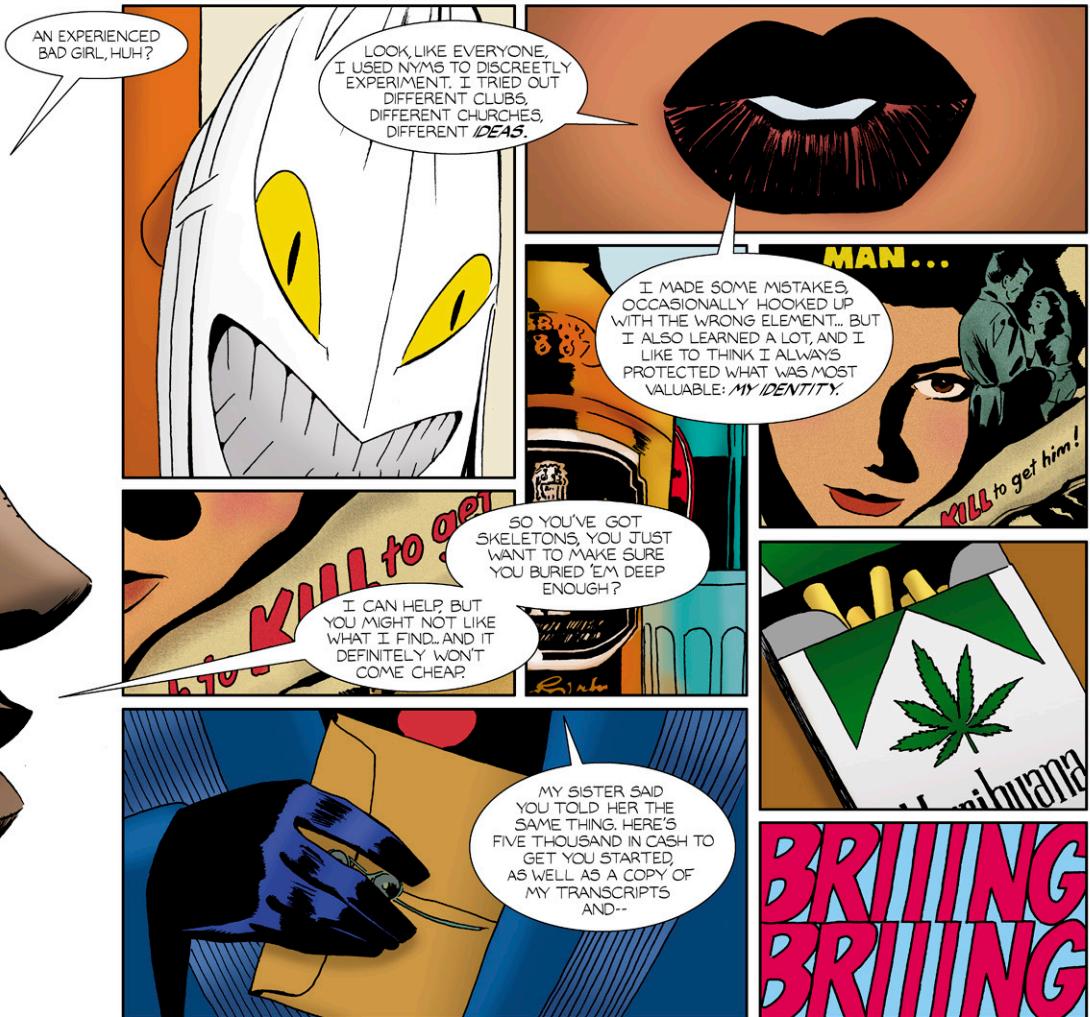


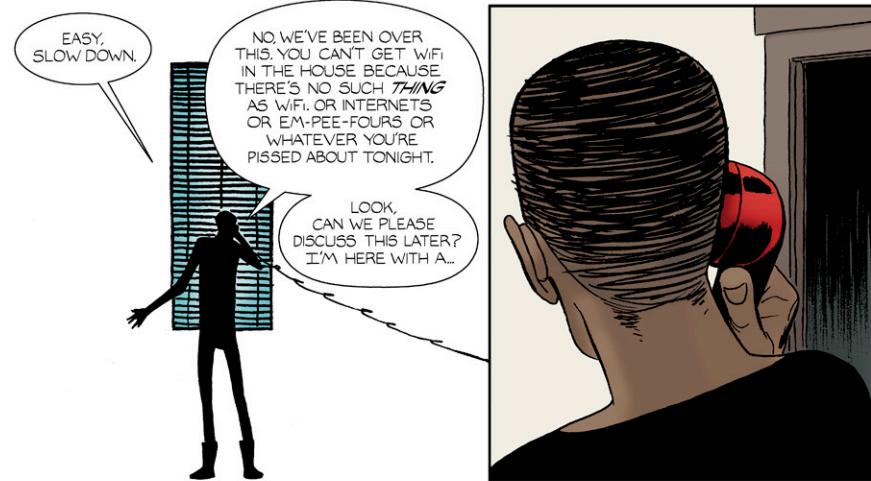


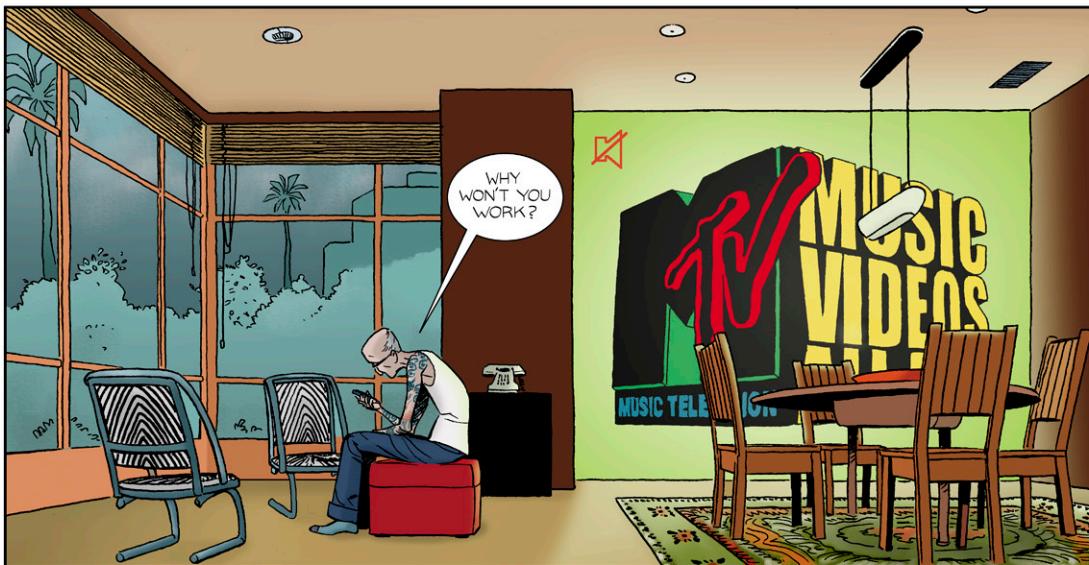
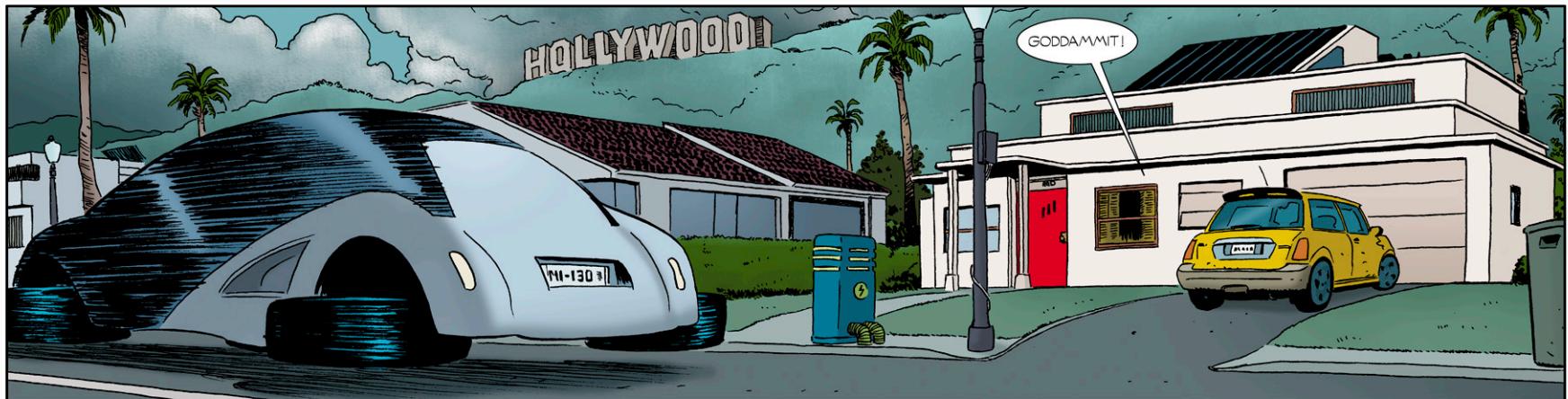




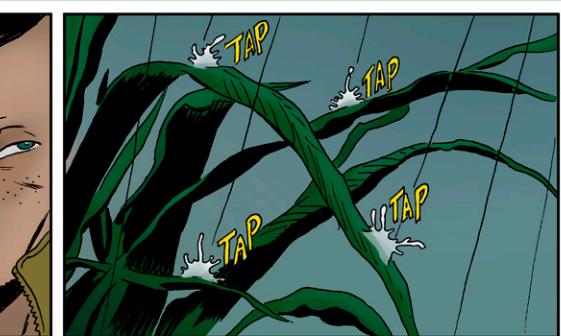










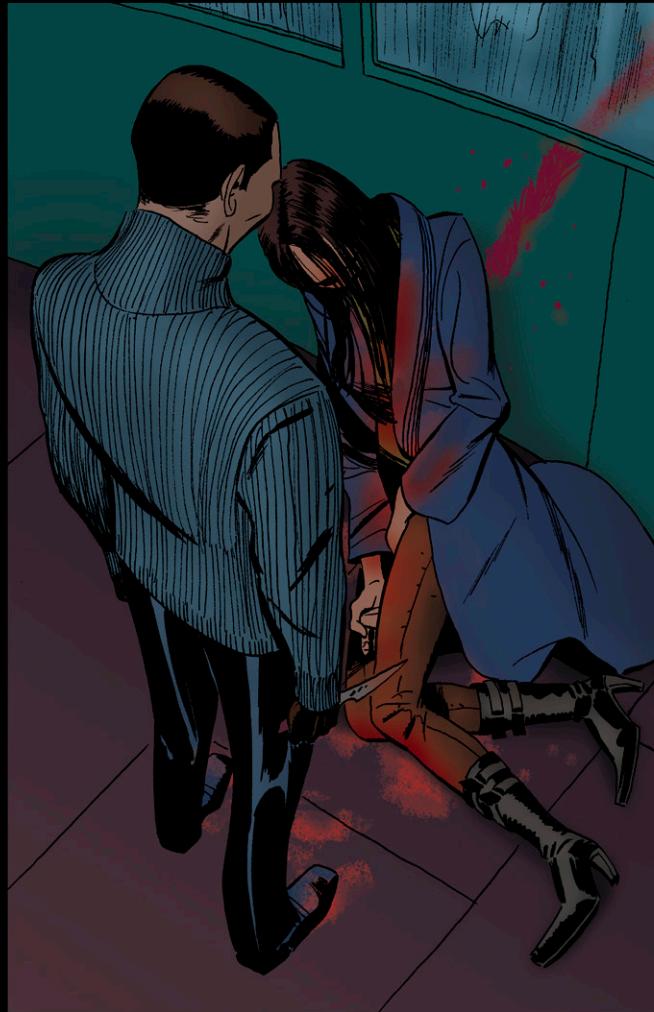














TO BE CONTINUED...

[www.panelsyndicate.com](http://www.panelsyndicate.com)

*Dedicated to*  
**ALEJANDRO**

# AFTERWORD

When I told Marcos I was thinking about a comic set in a futuristic U.S. that no longer used the internet,  
his first suggestion was that we should make the story exclusively available online.

This is what it's like collaborating with Marcos Martin.

I first met Marcos and his stunningly talented better half Muntsa way back in the 20th century, when they were crashing around the corner  
from my old studio apartment on 10th Street in Manhattan.

From the beginning, it was clear that Marcos--along with being one of the best artists in the history of comics--was also a grumpy, stubborn contrarian. We got along fucking great.  
Marcos and I worked on some fun projects at DC and Marvel, but we always wanted to do something much more independently,  
with as little interference as possible between the readers and us.

I will always love working on *Saga* (available at your friendly neighborhood retailer, as well as digitally through great sites like Comixology!) with Fiona Staples  
and our fantastic publisher Image Comics, but I was intrigued by Marcos' idea of a place where we could offer our new work to readers around the world the second it was finished,  
DRM-free, in multiple languages, for whatever price each reader thought was fair.

I realize we're hardly the first creators to attempt something like this, but we thought it was the simplest way to widely distribute  
what we really care about: original stories with beautiful art.

If it's a success, we'd like to make more comics here at Panel Syndicate, and maybe open our doors to other creators who want to own and control 100% of their creations.

For now, Marcos and I are two technologically incompetent senior citizens who have no idea what the hell we're doing, so this site is probably going to crash minutes after launching.  
If it doesn't, that's entirely thanks to Marcos' dear friend Jose,  
who helped us create a clean, minimalist site where you can (hopefully) purchase our wares with ease.  
Also, special thanks to Mercè López, Helena Martín, Javier Pulido, Javier Rodriguez, Lluís Sallés, Anna Subirós and Marta Vicente  
for their invaluable help with translations, design and logistic aspects of all kind.

Marcos and I really like sites like Kickstarter, but as relatively old hands in this biz, we didn't want to shake the tin cup until we had a finished product to share.  
This first issue has been a true labor of love, especially for Marcos and Muntsa, so on behalf of our families, thanks to everyone for reading,  
especially those of you who tossed some silver our way.

We're insanely proud of this planned ten-issue adventure, and we hope you'll rejoin our P.I. for his next case in one short month.

If you have any technical questions or complaints, please send your electronic mails to the contact address at Panel Syndicate. Also, if you finally decide to pay,  
you will be given the option to include a personal message for both of us.  
We may run your letter online, so be sure to let us know if it's okay to use your real name.

Your privacy is important to us.

Confidentially,  
BKV

Los Angeles  
March, 2013