Long video subtitling

Is there any difference?

Luca Braglia

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Introduction

Setting

Let's say you want to create subtitles in your language for Gary Yourofsky's mix $(3:37:42)^a$:

- how to do that?
- is the process different from short videos subtitling?

Sections

- quick background infos
- 2 how do we do it?
- another possible way
- subtitling nirvana

^aSame for Workshop 2.0 (2:40:40) or Paul and Asal interview with David Ramms regarding rumors and accusations (3:02:35)

Some background infos: what is subtitling btw?

File formats

If you need:

- spreadsheet you create an xlsx;
- document go for docx;
- subtitles the most common format is srt.

Subtitling in a nutshell

The creation of a proper (timing, translation) srt.

How is it used?

Once you produced this file:

- you "pass it" to a player (eg VLC) and it display on the screen;
- in our case you send this file to the AV YouTube admins (Hudson) and they upload it in the main YT video.

What is an srt?

3

It's a *text* file (eg you can edit with Notepad, but there are definitely better tools) with a strict *format*. An example from workshop 2.0 (starting seconds) follows:

```
1

00:00:00,000 --> 00:00:06,000

Mi chiamo Paul Bashir e sono il cofondatore

e direttore di Anonymous for the Voiceless.
```

2 00:00:06,700 --> 00:00:12,300 Sono diventato un attivista per i diritti degli animali nel Giugno del 2015.

00:00:12,699 --> 00:00:23,199

Ho fondato AV con la mia compagna Asal, che ho incontrato poco prima che lanciassimo AV nell'Aprile del 2016.

Workloads and feasibility

- producing a 5 minute length subtitle (good in translation quality/timing) is feasible for a single person in a timely manner;
- producing a 2-3 hours subtitle is definitely not;
- therefore a sensible solution could be to split long source subtitles in 5-min length chunks and distribute them across a team of translators/revisors (and this is what we're currently doing)

Part I

Our setup

Overview: Team, skills and team creation

Team and skills

Currently composed by three type of figures:

- 10+ translator: linguistic skills, basic computer skills (browser)
- 3 revisors: linguistic skills, intermediate computer skills (browser, editing srt with ad hoc software)
- 1 repository admin: some programming skills

Team creation

- The repository admin and revisors were already available: translators were found asking for help to all Italian organizers (first wave) or directly using the "Resources for activists" Telegram channel (second wave).
- New aspiring translators are evaluated by our revisors and, if ok, admitted to the Telegram groups involving language localization (both for short and long videos).

Overview: documentation

Once added to the groups all the partecipants have links to the relevant doc. An english translation is reported/linked below:

- for translators: https://github.com/av-italia/subs/blob/ main/doc/translate_en.md
- for revisors: https: //github.com/av-italia/subs/blob/main/doc/revise_en.md

Overview: Software and services

We use:

- Telegram (https://telegram.org) for communication;
- GitHub for repository and subs translation (our repository is here https://github.com/av-italia/subs);
- Aegisub (https://aegisub.org¹) for readability stats and final revision;
- custom developed software for project management: in the past we have used an R package (https://github.com/lbraglia/lbav2), but from the next iteration we'll use its port (and generalization) to Python (https://github.com/av-italia/pyavsubs).

¹Currently the site is under manteinance but the software can be downloaded here: https://github.com/Aegisub/Aegisub/releases/

Our current workflow

steps

- obtaining a starting point subs file (autogenerated english):
 - starting from scratch (no subs nor timing) would be probably infeasible in a timely manner;
 - several sources: YouTube, Downsubs etc.
- split it into chunks of 5 minutes (done by the software previously mentioned)
- translation
- Iinguistic revision
- readability revision
- o final approval by our RO
- submission to AV YouTube admins

Let's have a quick view on the main ones . . .

1. Obtaining a starting sub

What I do:

- download the video;
- upload it to my YT channel (keeping it secret);
- wait 2/3 days for YT to create automatic english subtitles;
- download the subtitles (it's a little tricky here, more info at the end)

Hint

Just in case, here you can find what we have used as a starting point^a:

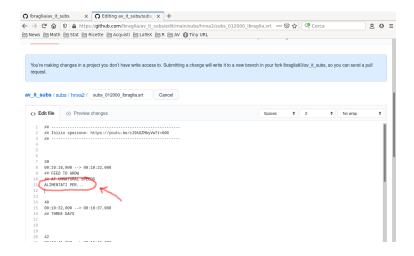
- Best of Gary Yourofsky Speeches + Interviews: https://raw.githubusercontent.com/av-italia/subs/main/source/gymix.srt
- Every Accusation And Rumour About AV LIVE With Paul And Asal: https://raw.githubusercontent.com/av-italia/subs/main/source/arav.srt

^aHolding non vegans accountable 2 not reported because a) video has then been cut and timing would be wrong b) there is 2.5 now.

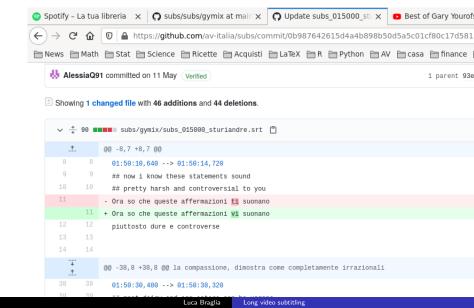
3. Chunk allocation



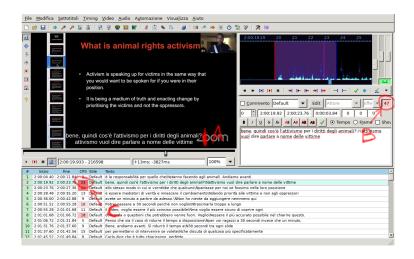
3. A day in the life of a translator



4. A day in the life of a revisor: phase 1



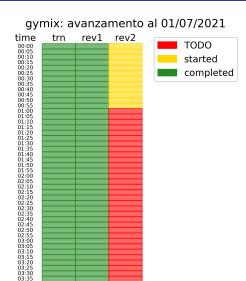
4. A day in the life of a revisor: phase 2



What do I do behind the scene?

```
@m740n:~$ cd av_it_subs
l@m740n:~/av_it_subs$ inv gymix
MAIN MENU (PRJ = GYMIX)
 . Setup
2. Create sandboxes
3. Assign TRN or REV2
 . Mark progresses
  Monitoring
  List available REV1
  List available REV2
 . Make final srt
  Final SRT stats
11. List users
Selection (O to exit):
```

Monitoring



Part II

Another way

Another possible way

Autotranslated subs

Sometimes YT give the autotranslated subs (when english automatic subtitles are available or at least one sub/language is uploaded).

An idea (not tested)

Use autotranslated subtitles in your language as a starting point, where available.

Auspicable pros

- editing should be feasible, or at least it should be definitely less burden compared to full translation (hopefully);
- maybe (stressed) there's no need to split the source and arrange a team.

How to obtain autotranslated subs in your language

You can download automatic translated subs using Downsubs (at the moment only the first and third link work):

- Holding non vegan accountable 2: https://downsub.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DcJ9kGZMbyVw
- Best of Gary Yourofsky: https://downsub.com/?url=https%3A% 2F%2Fwww.youtube.com%2Fwatch%3Fv%3D3gLOVtbG6QI
- Every Accusation And Rumour About AV: https://downsub.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DvQe-AGDKyzU

Part III

Subtitling Nirvana

Some thoughts for tomorrow ...

What would be the best possible solution/setup (IMHO)?

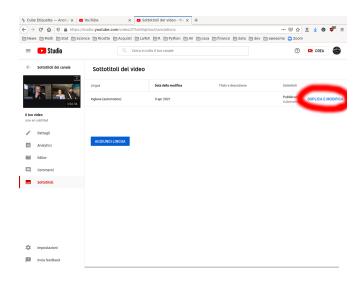
- the "major" /most important videos are subbed in English (eg even for deaf people)
- we all (national translation team) start from the same validated content (timing/language) and translate it to our language

And that's all, thank you!

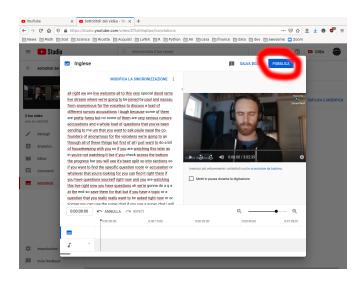
Part IV

Misc

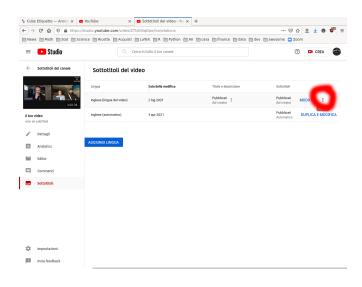
Obtaining starting subs from YouTube (1/4)



Obtaining starting subs from YouTube (2/4)



Obtaining starting subs from YouTube (3/4)



Obtaining starting subs from YouTube (4/4)

