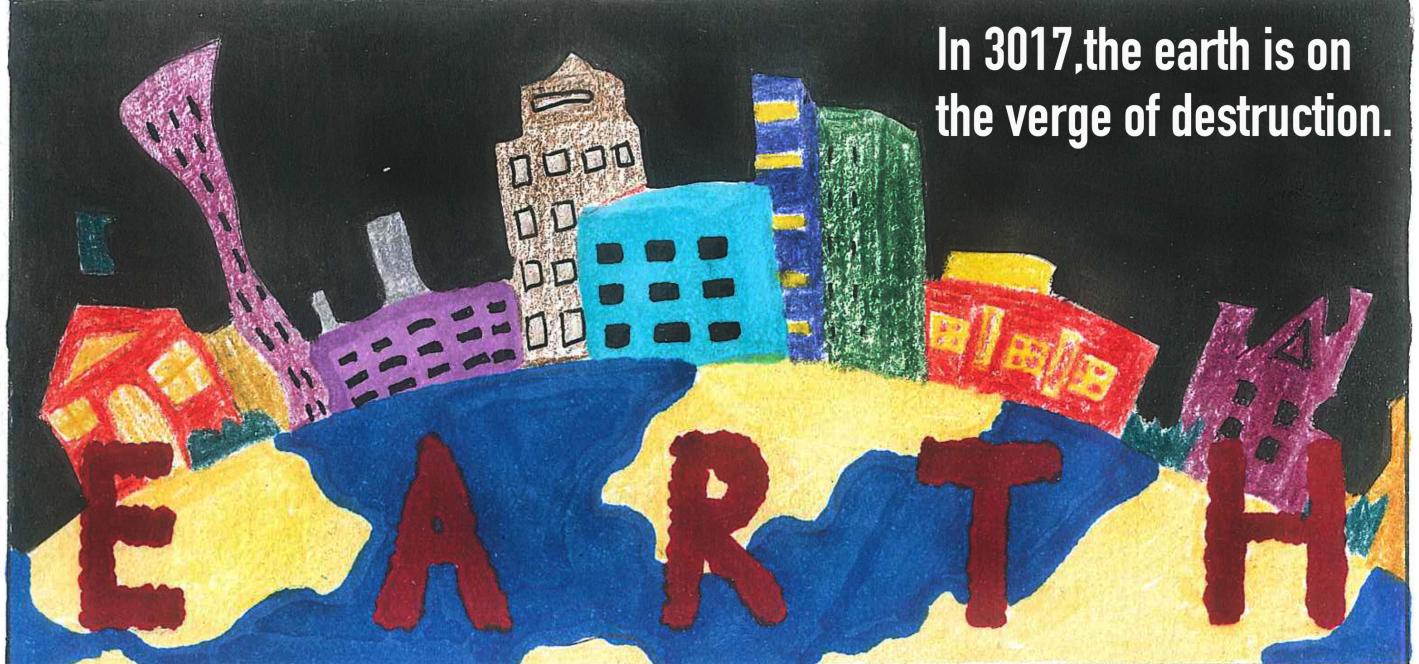
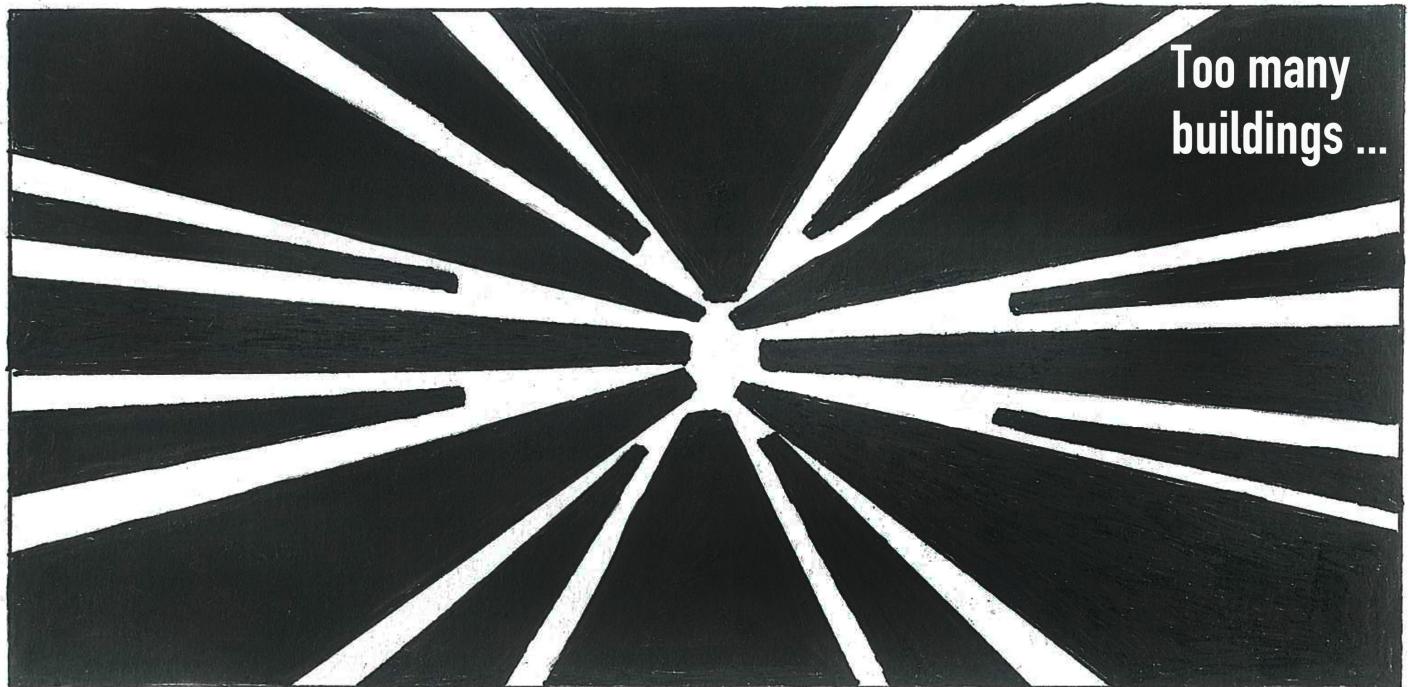


In 2017, the earth is on
the verge of destruction.



Too many
buildings ...



There is almost no
space for human.



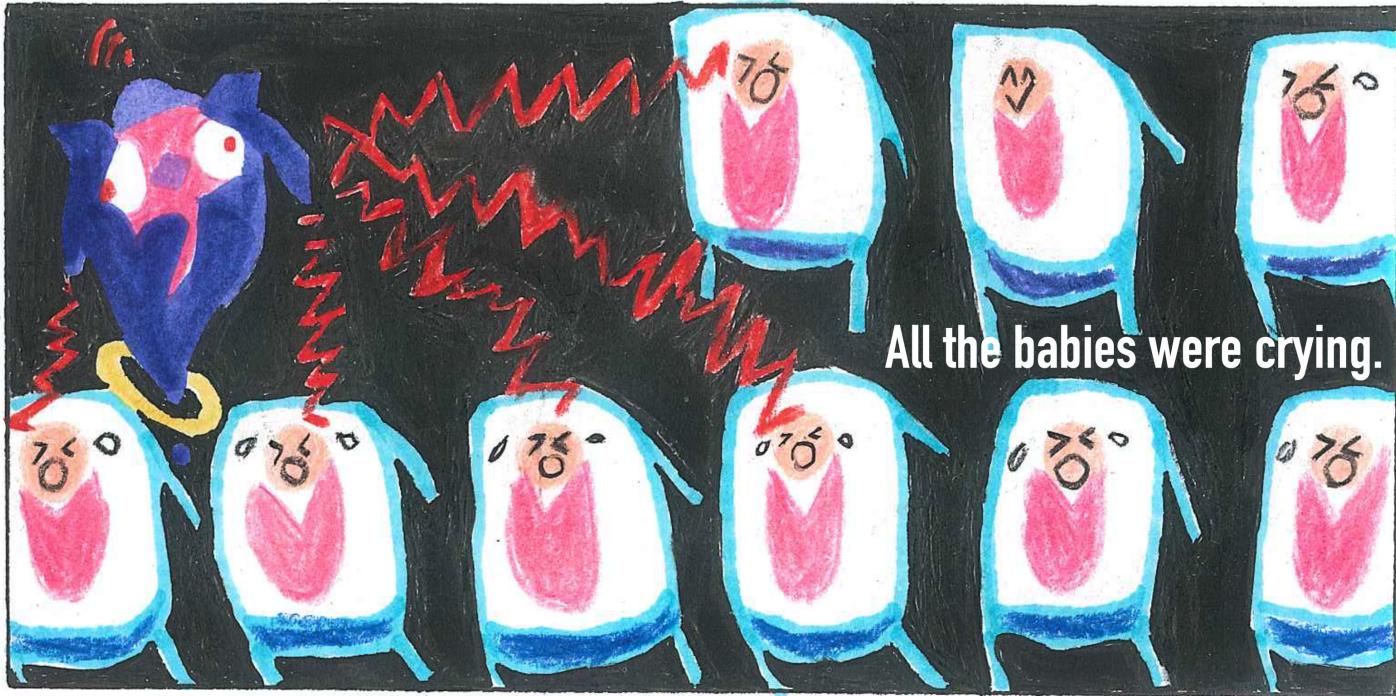


Aliens arrived earth.

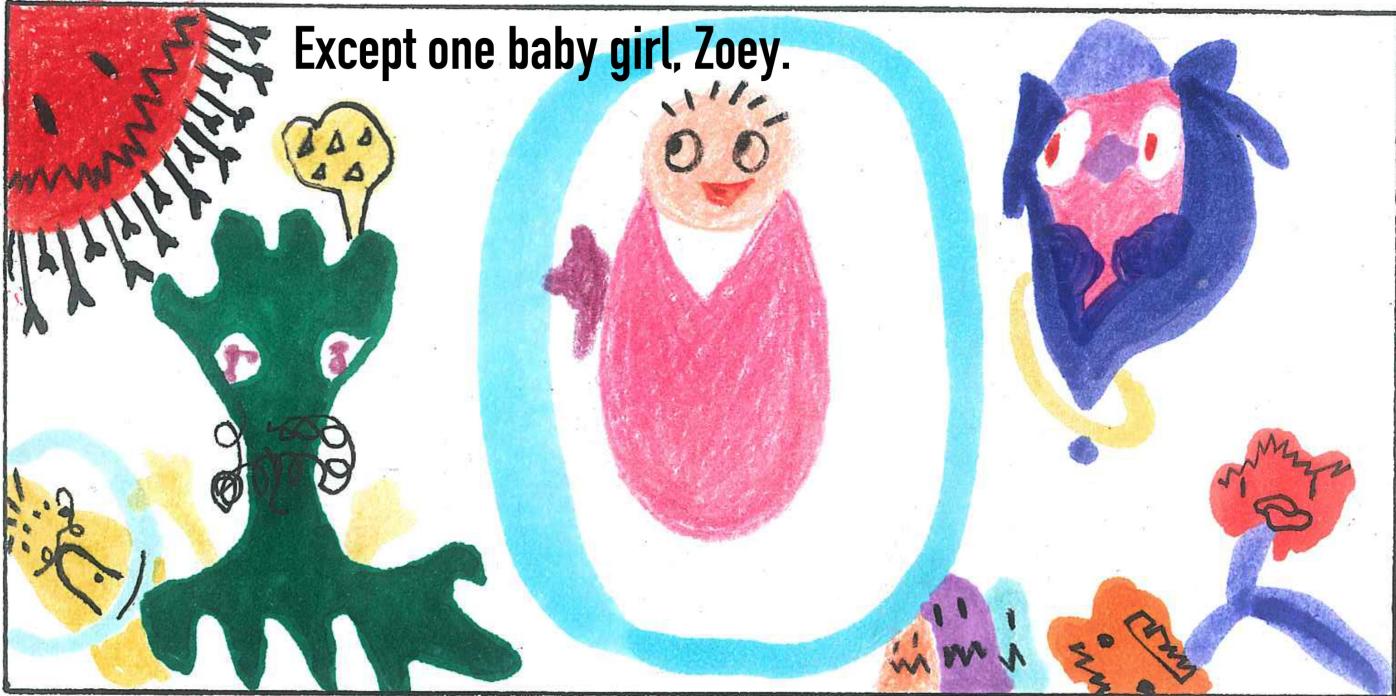


Aliens had war with human.





All the babies were crying.



Except one baby girl, Zoey.

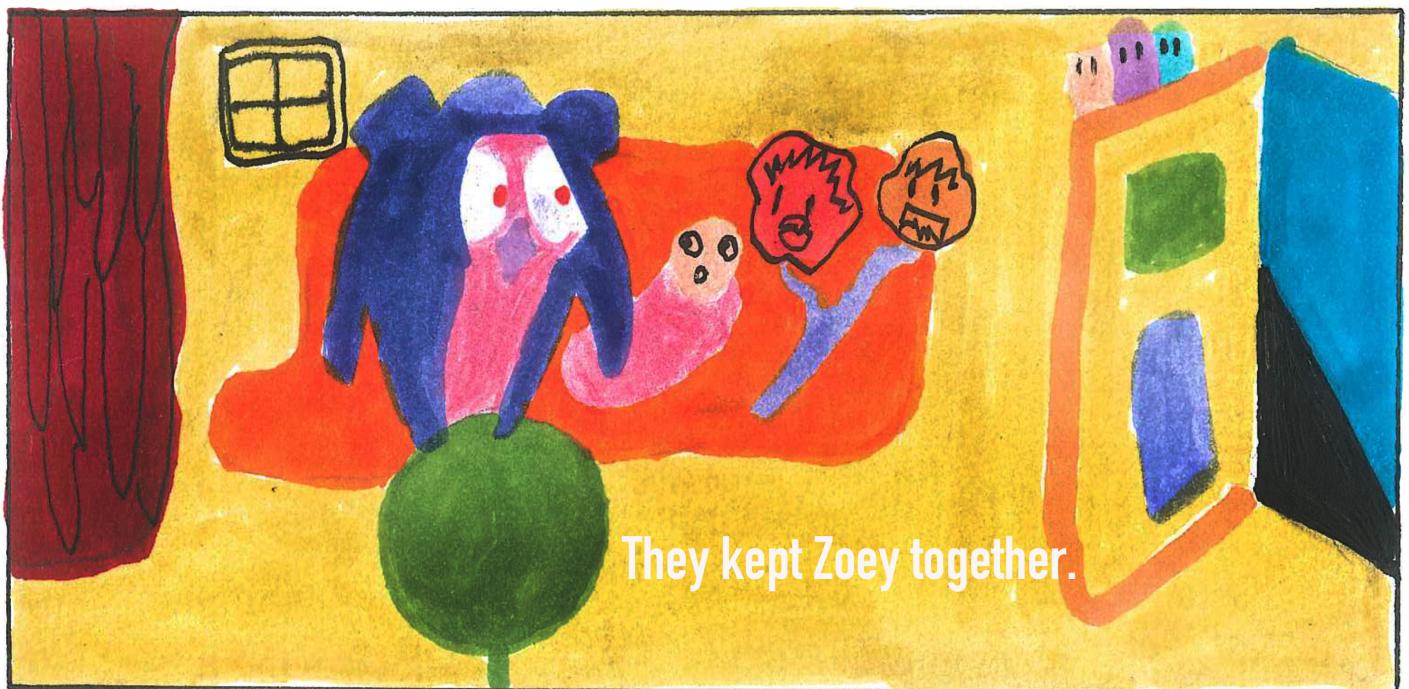
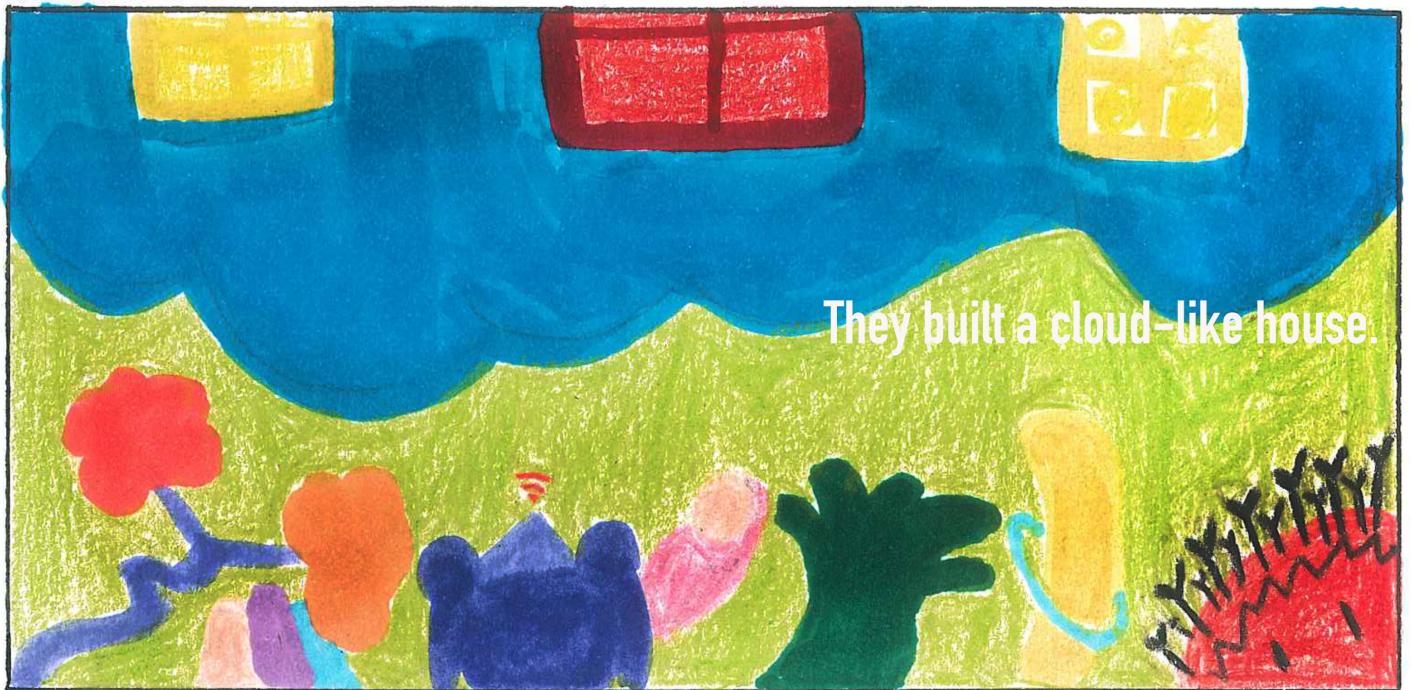


The baby isn't
crying!



I must keep her!

She
is
so
cute!
I
must
keep
her!

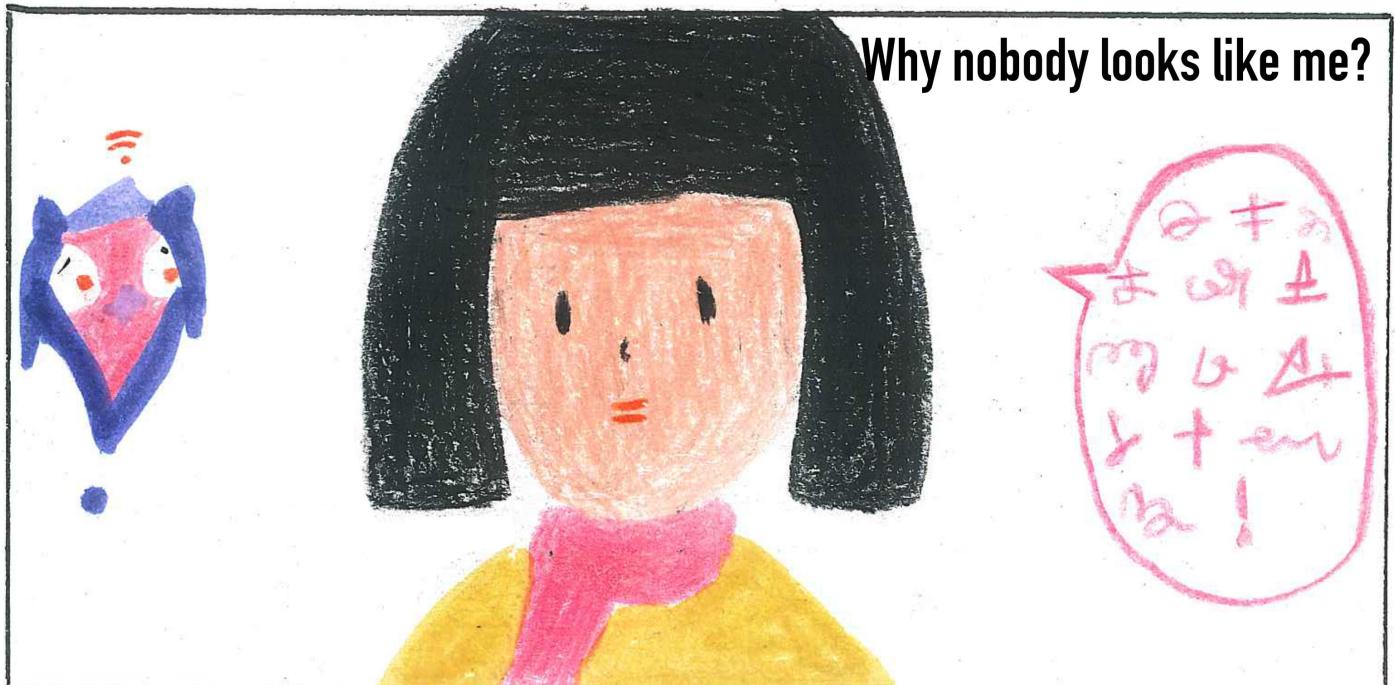




Zoey was sleeping sweetly.

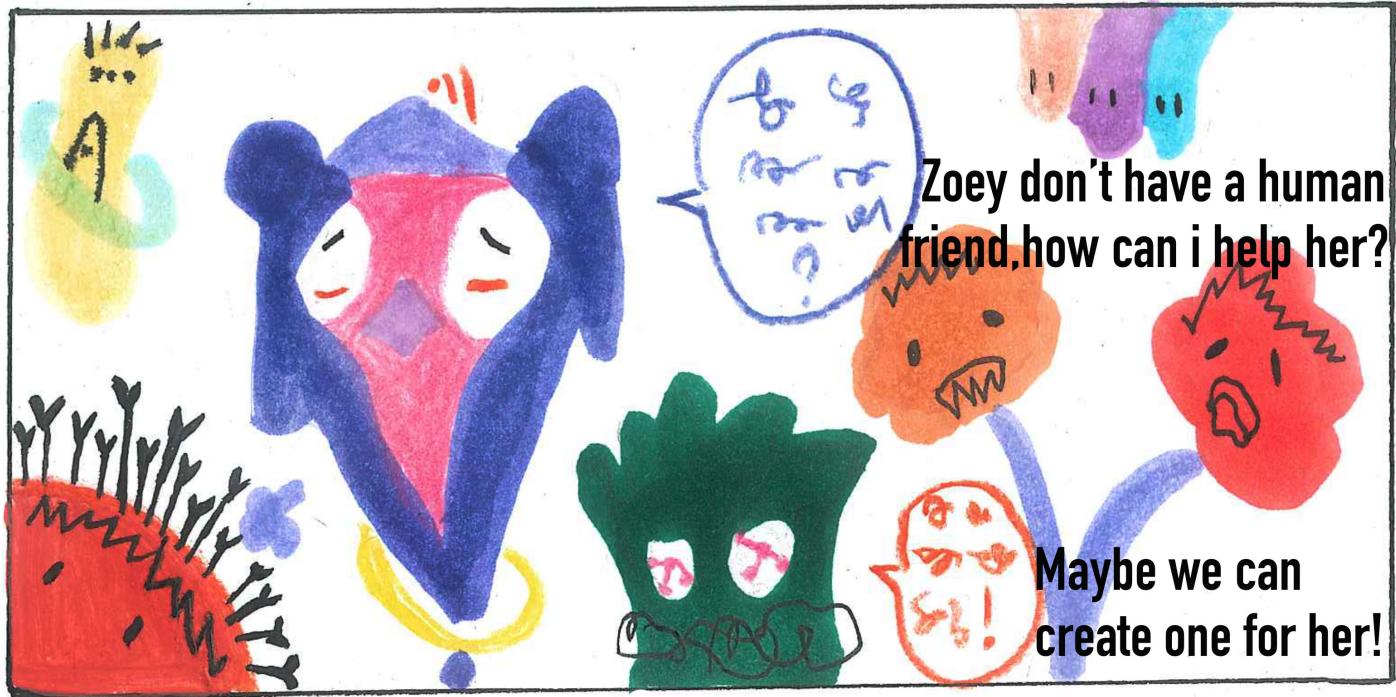


Sometimes Zoey felt lonely.



Why nobody looks like me?

et
or
m
d
y
a!



Zoey don't have a human friend, how can i help her?

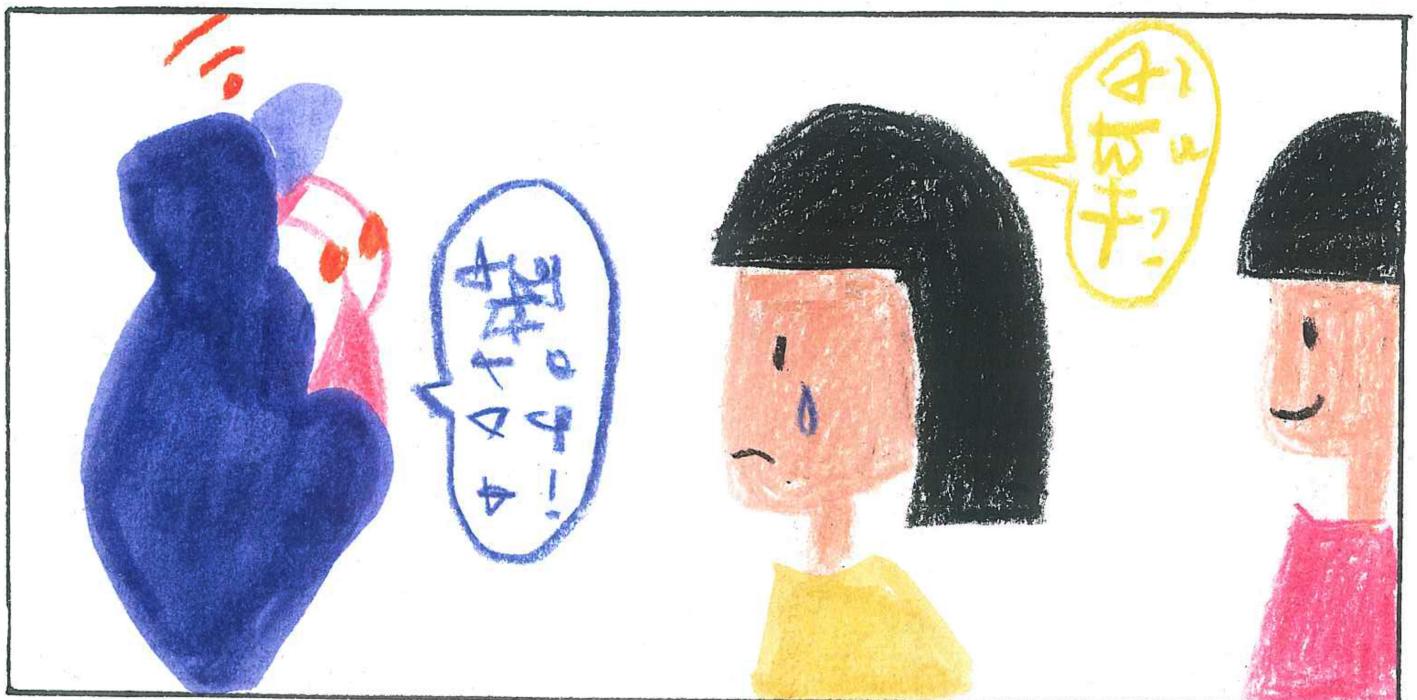
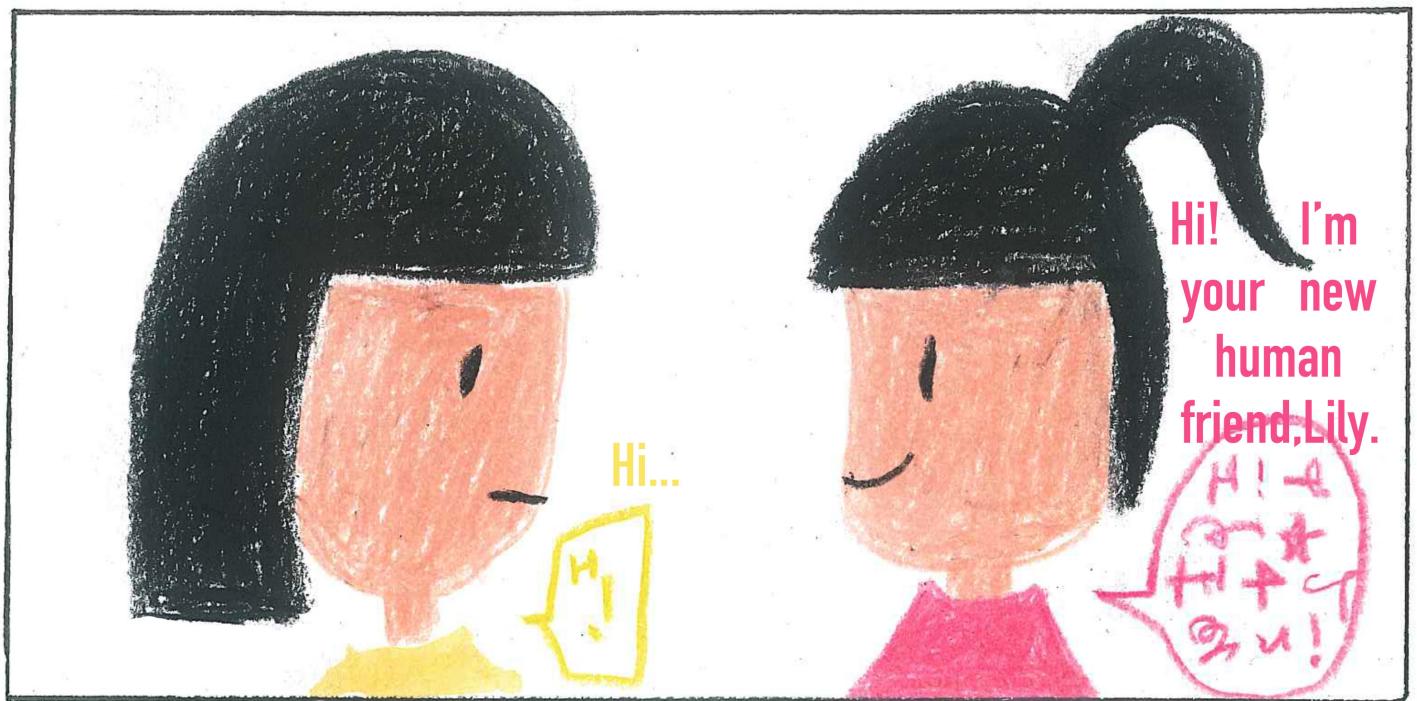
Maybe we can create one for her!



They created a human girl robot.



Zoey, look! I made a gift for you!



Evaluation.

Alyssa.

My concept is 'What if aliens arrived earth one day'. I am trying to explore how many kinds of possibilities that aliens might be, and what will happen if aliens arrive earth while human almost dying out. I think there will be more possibilities about how aliens look like, whether they are friendly, instead we always regard them as unfriendly, having no feelings.

One of different approaches I explored is that aliens are as the same as we imagined, they are violent, dreaded, smart and they kill the rest humans, ruling the earth. Another approach is aliens live together with humans and many interesting things happen between them. I also thought about aliens killed people who don't like them, living with someone welcome them. And finally I chose the third direction. In the story I made, aliens killed many people who dislike or fear them. Only a girl called Zoey survived, living with aliens.

For primary research, I asked different people to draw the aliens in their imagination. Different people have different imaginations about aliens. Someone think they might be lovely, someone think they might be scary. Someone think they look beautiful but others think they must be ugly.

This primal research give me different ideas about the final story, for I found my little sisters or nephews thought aliens can be their friends. They imagine aliens as cute, friendly, kind. However, other adults thought aliens are enemy of us human beings. They thought we would have a war with them and we will win. That's an interesting discovery for my personal work. And I did apply the different ways children and adults think about aliens. What's more, I also use Photo Booth to create different looks of aliens, which help me in the character design.

For secondary research, I watch some films about aliens, cartoon or immortal. I got inspired by the characters' appearance and plots. I watched the film <AI>, <crazy aliens> and <E.T.>. I was shocked by the imagination of the creators. What the secondary research help me is that I gradually find which painting style I want to choose. The film <crazy aliens> is in a cartoons style and suitable for different age stages of people, so I chose to create a story in cartoon style, too.

For my historical research, I found August 16, 1977, a radio telescope in Ohio ~~capured~~ a piece of information. When the earth rotates, the telescope continuously scans the space, this signal is a radio wave from a stable signal source, which can only be from an alien.

From my contemporary research, over the course of the last several decades, thousands of people have come forward with reports of UFO activity all over the world. And they set four types of the alien races: Little people, Goblins, Greys and Nordic. That's what I found interesting in contemporary research. It helps me to create different images of aliens, short and tall, thin and fat. And the contemporary reports are closer to the times I live in, I can know how the aliens in this current time look like.

The most successful experiment I did is using Photo Booth to create my characters' appearances

. It helps me that the alien images are not only from my imagination. It looks more strange and interesting. And I finally apply the photos to draw my alien characters in my final outcome. It really helps me because character design is a very important step.

In this final work, I chose the paper and color-pencil to communicate. For I hope we can think back when we were kids, how we think of aliens and how we imagined the world. Therefore, I used the simplest materials, back to the beginning, we thought everything in good ways. And another reason is color-pencil can match the cartoon style and be popular among the children. In my other projects, I tried painting on iPad or making videos but this time I want to make a handcraft work. Everything goes back to the beginning, we imagine the aliens again. I use photo booth to complete my technical research. I create the characters using little items in daily life, then transforming them onto paper. In that way the aliens I create are not only from my imagination, but also have basement. And for the final presenting I use the way of posters to make it more clear than a little zine. For I was doing an illustration project, I considered about the Visual Impact. I used black or white background when main characters occupy the main scene to emphasize the characters and their words. In other unimportant scenes, I used bright color backgrounds such as orange and green, to make the posters have strong visual impact. For interactivity, readers can guess the plots when reading the story. And I used thicker paper to print the posters, in consideration of wearability. I think I can further explore my ideas through making 3D background for the story. Through this way I think the story might be more vivid. What's more, I think I can add more details into the story to show the emotions between the little girl and aliens, in that way the story may be more moving.

To take the project further, I think I can gather varieties of ideas from imaginative kids, so that more children or adults can have their own story with aliens. Maybe in that project, aliens will have exact opposite image in humans' eyes.

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