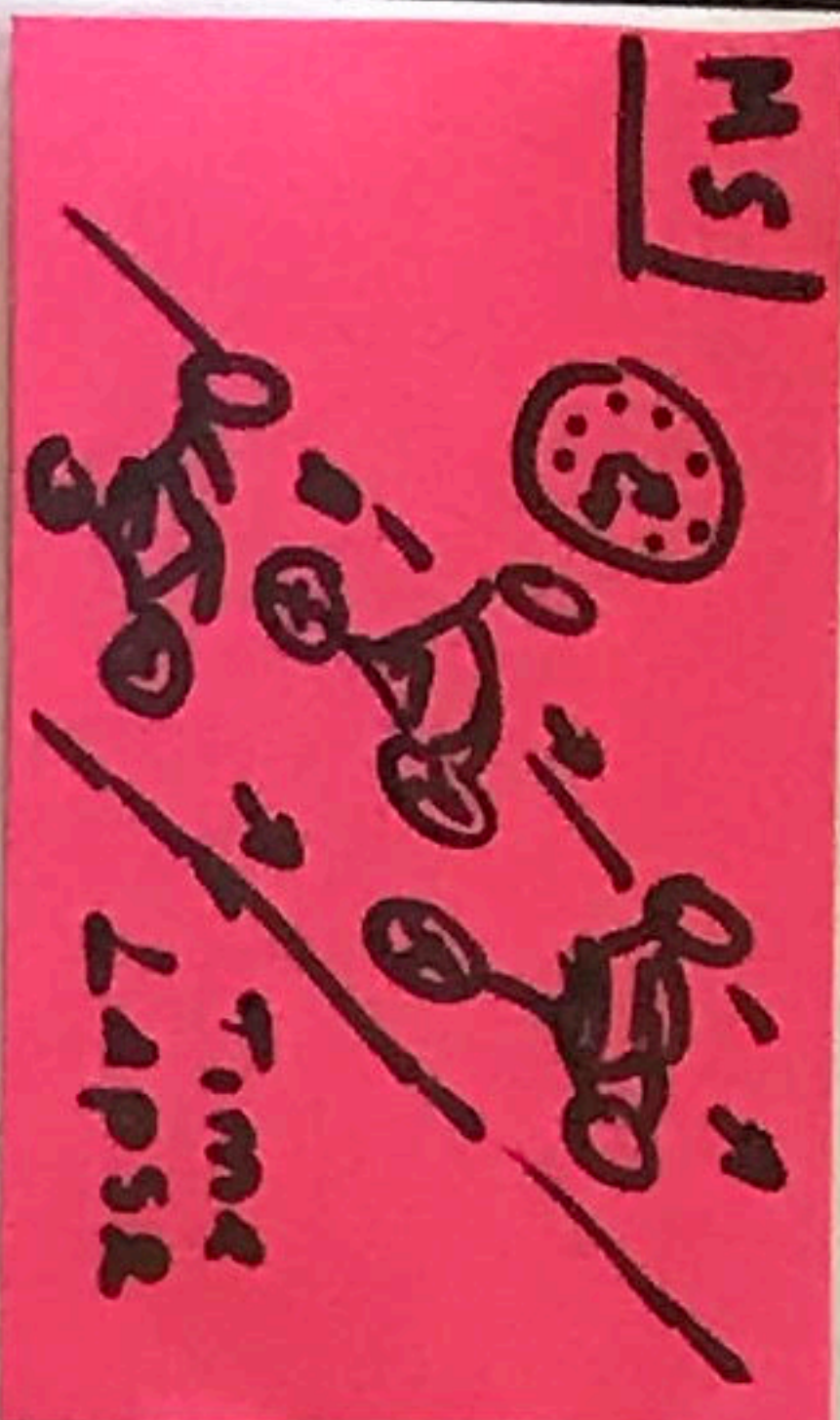
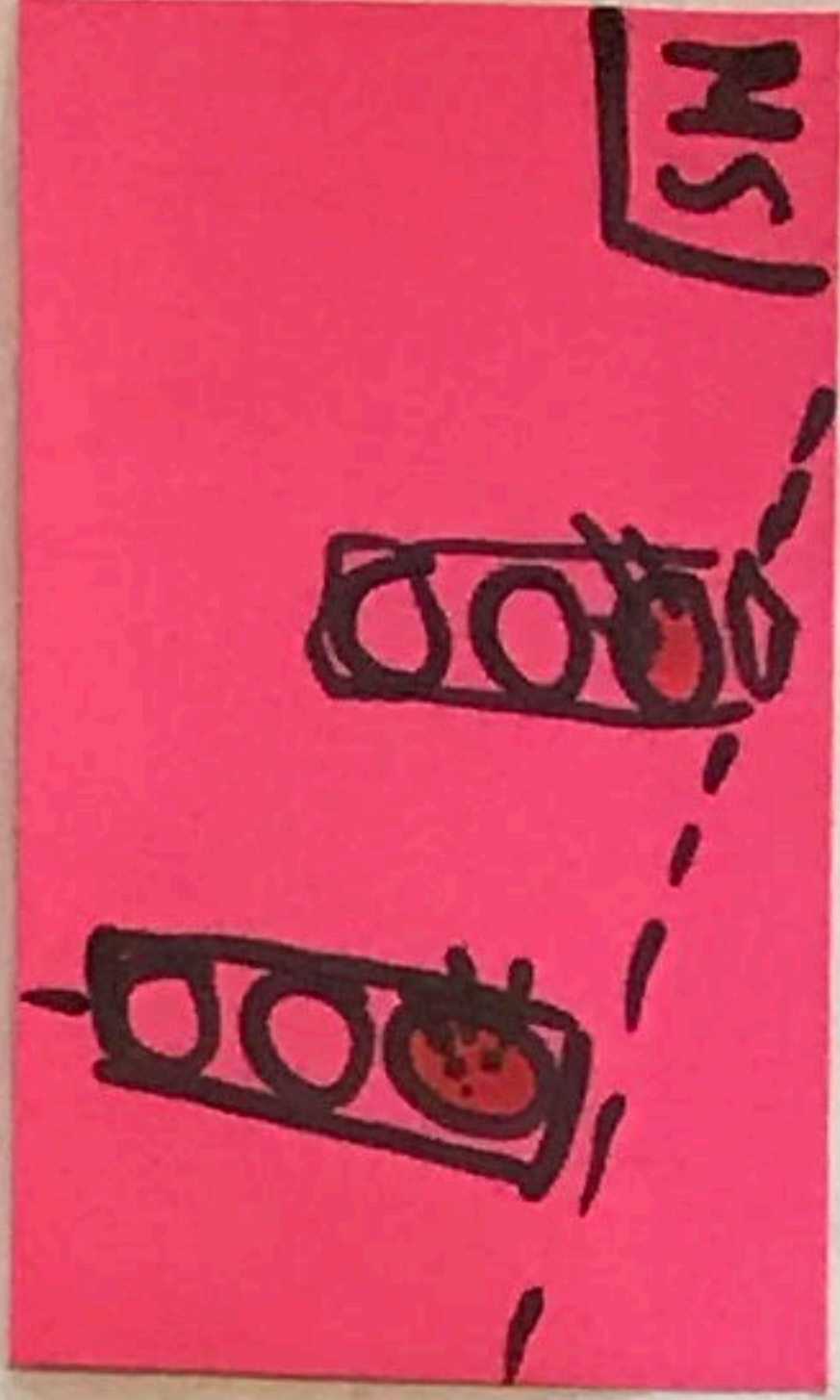


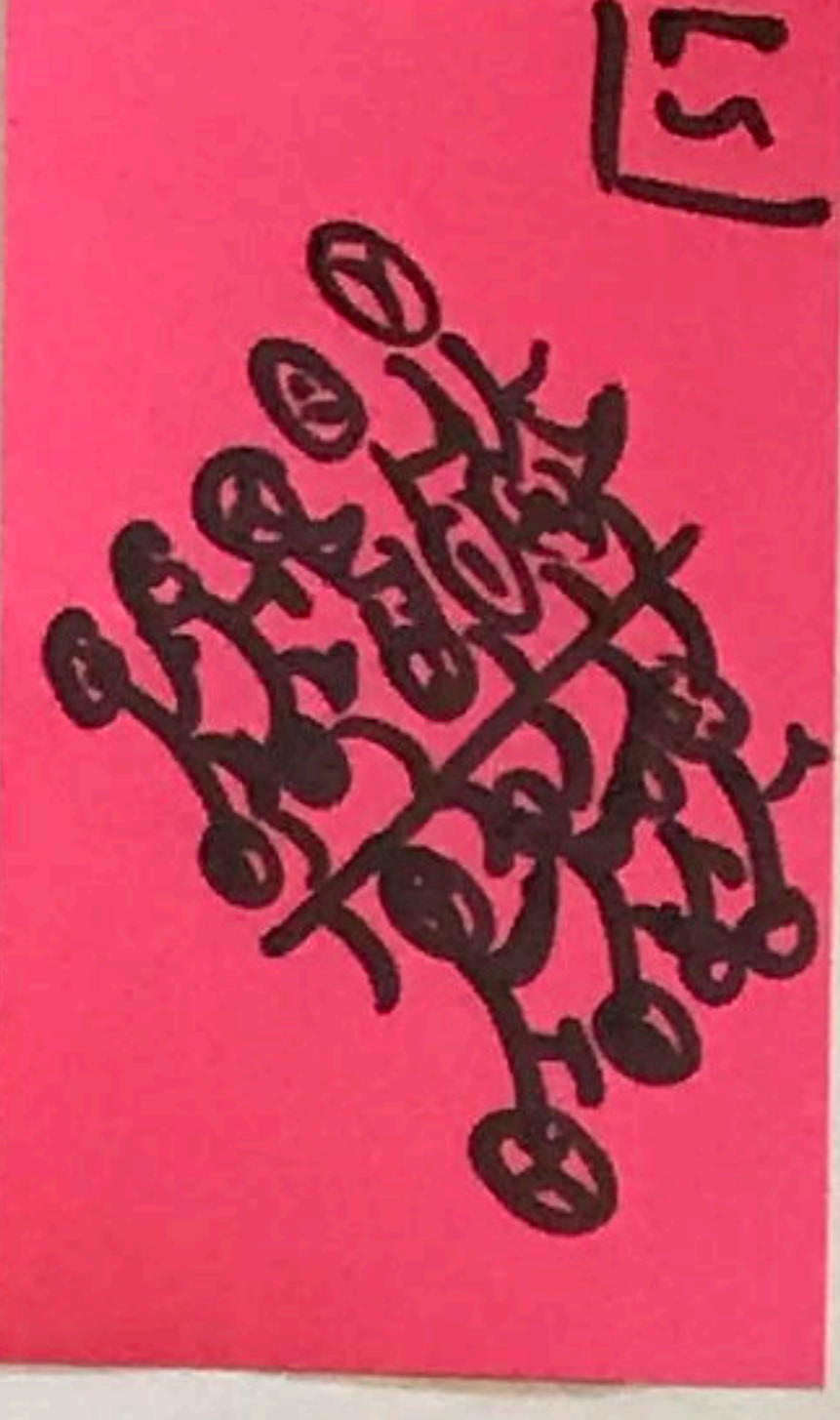
1. Intro



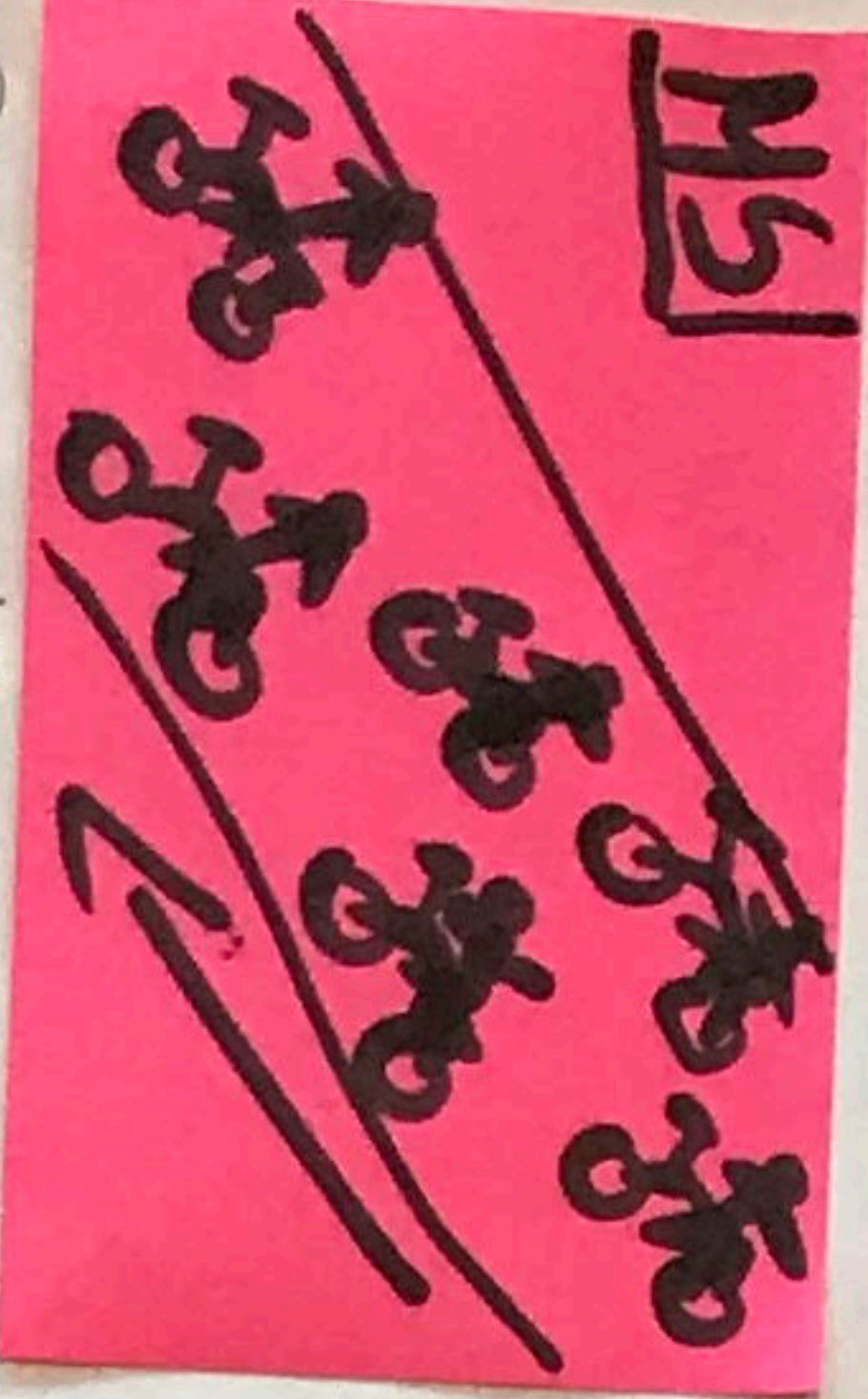
Time lapse view of people riding in a rush hour



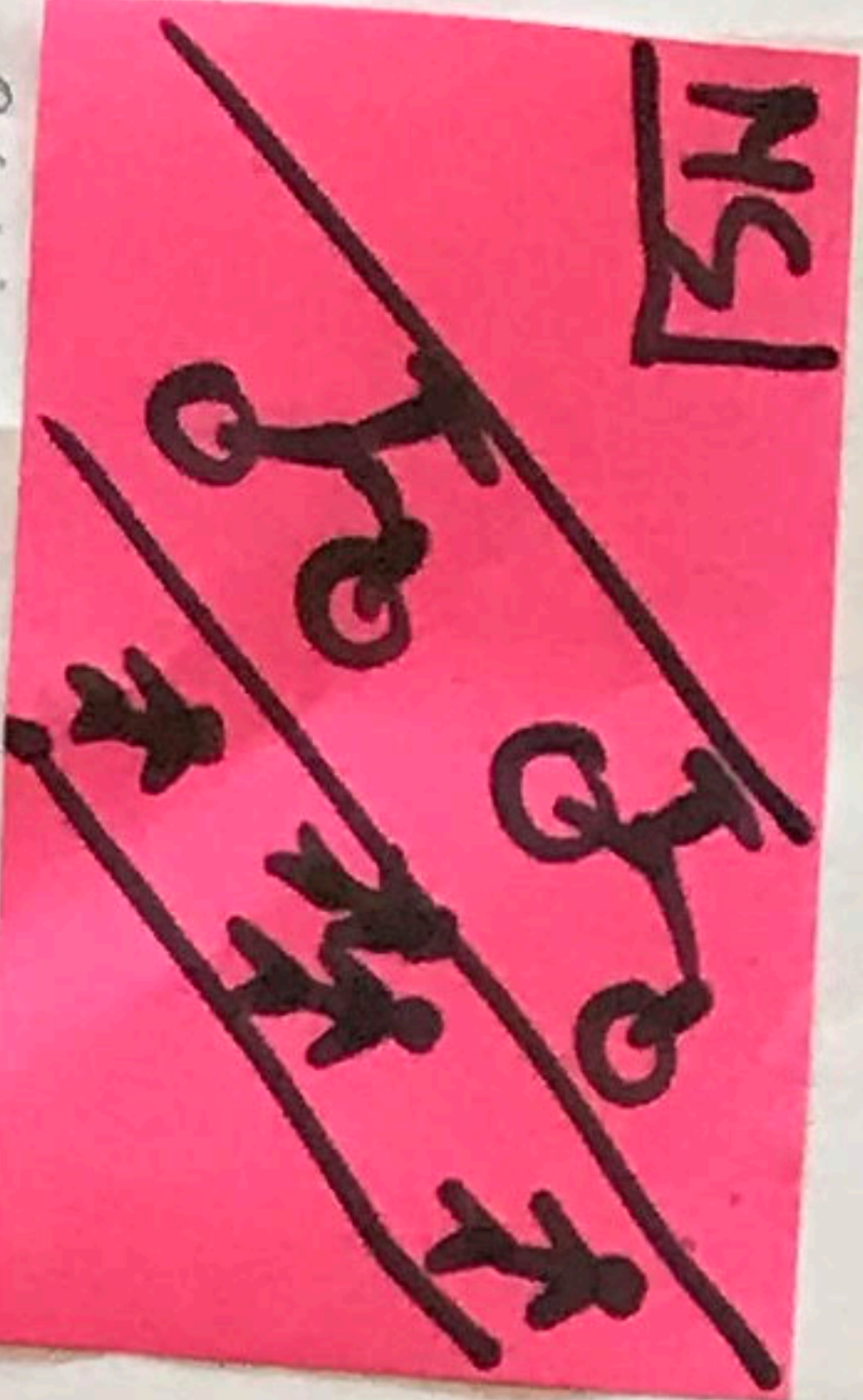
Scene of showing both car traffic lights and bicycle one



Scene of showing lots of bikes "packed"

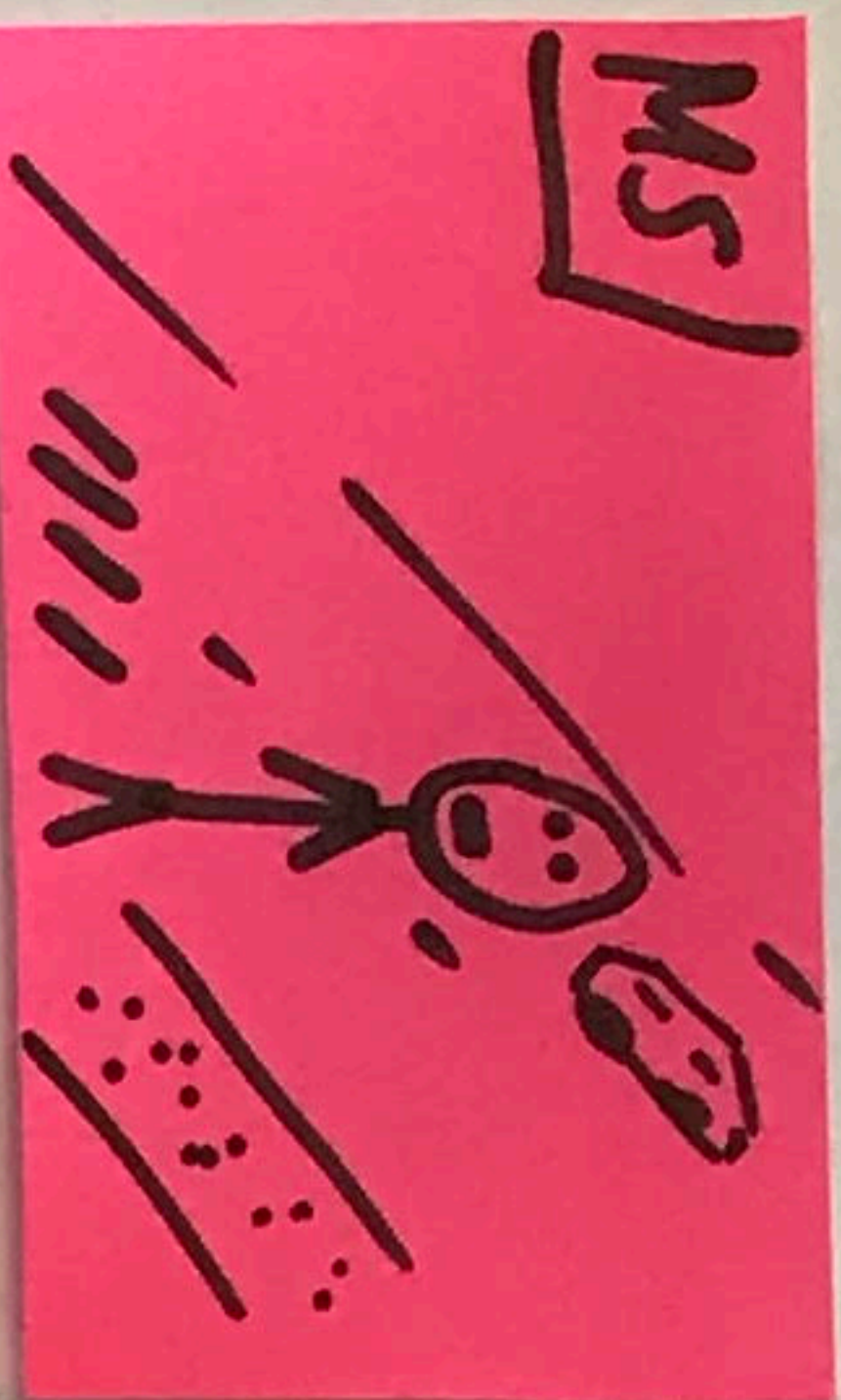


Riding in traffic direction

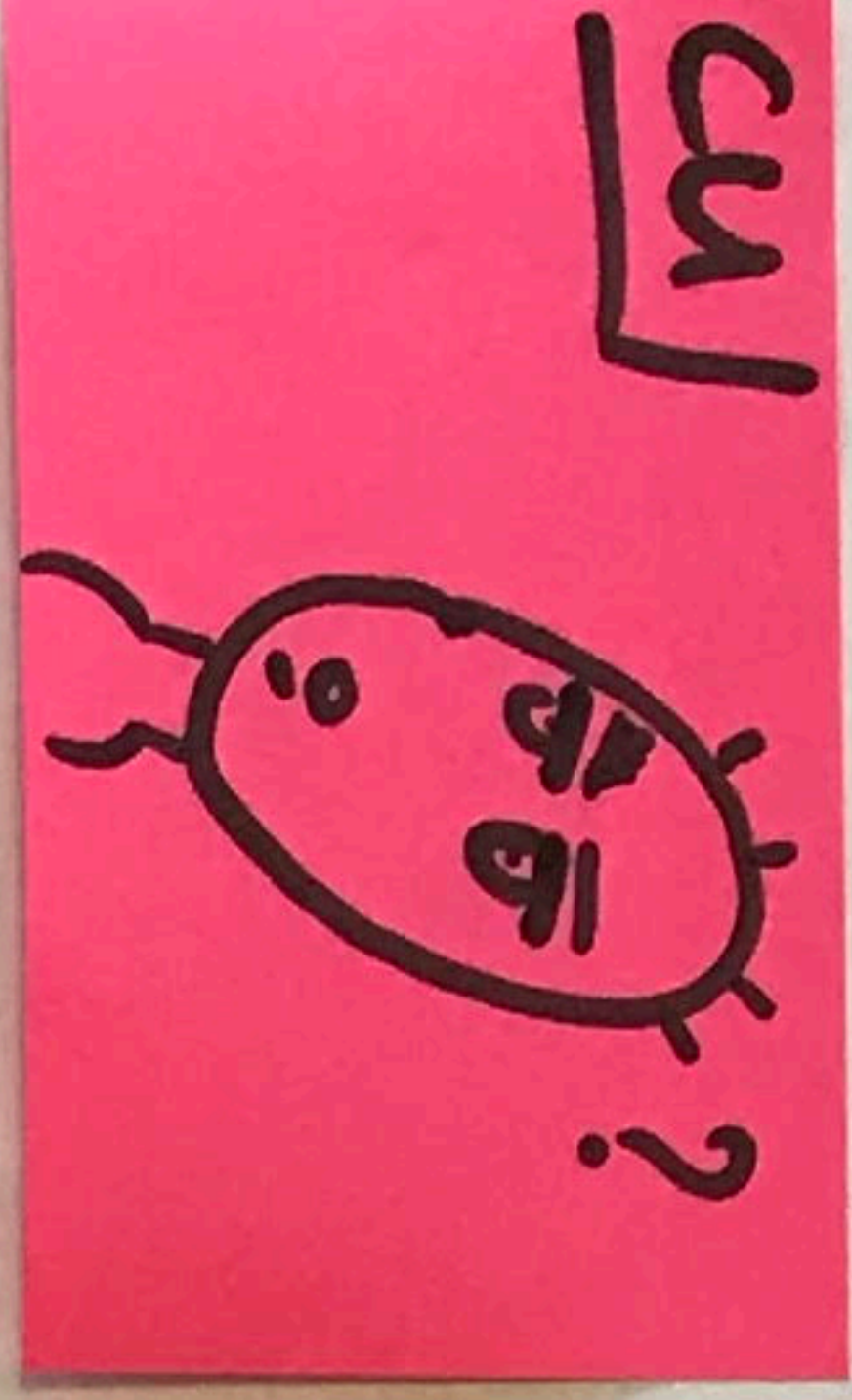


Riding only on bridge lane

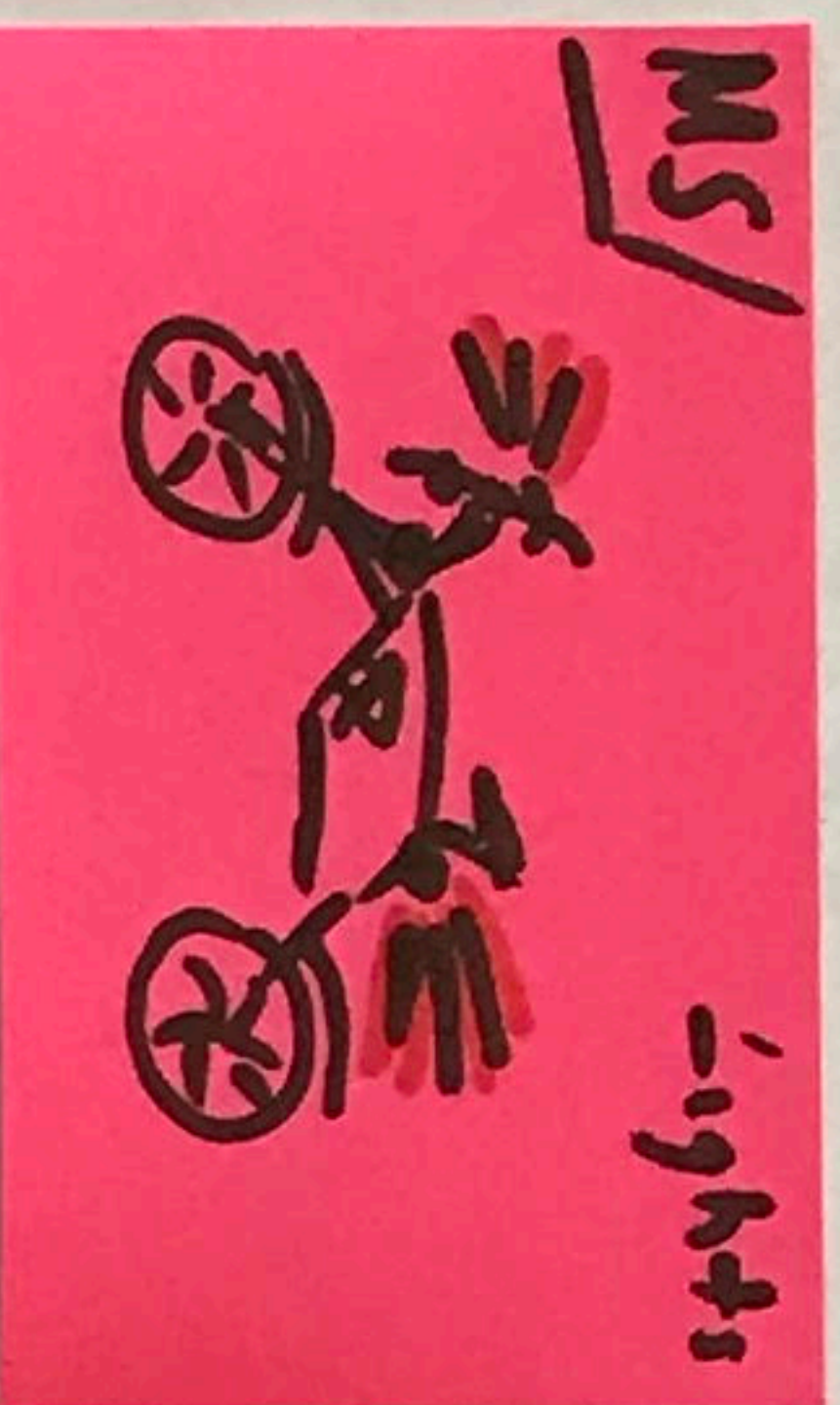
2. Join scene



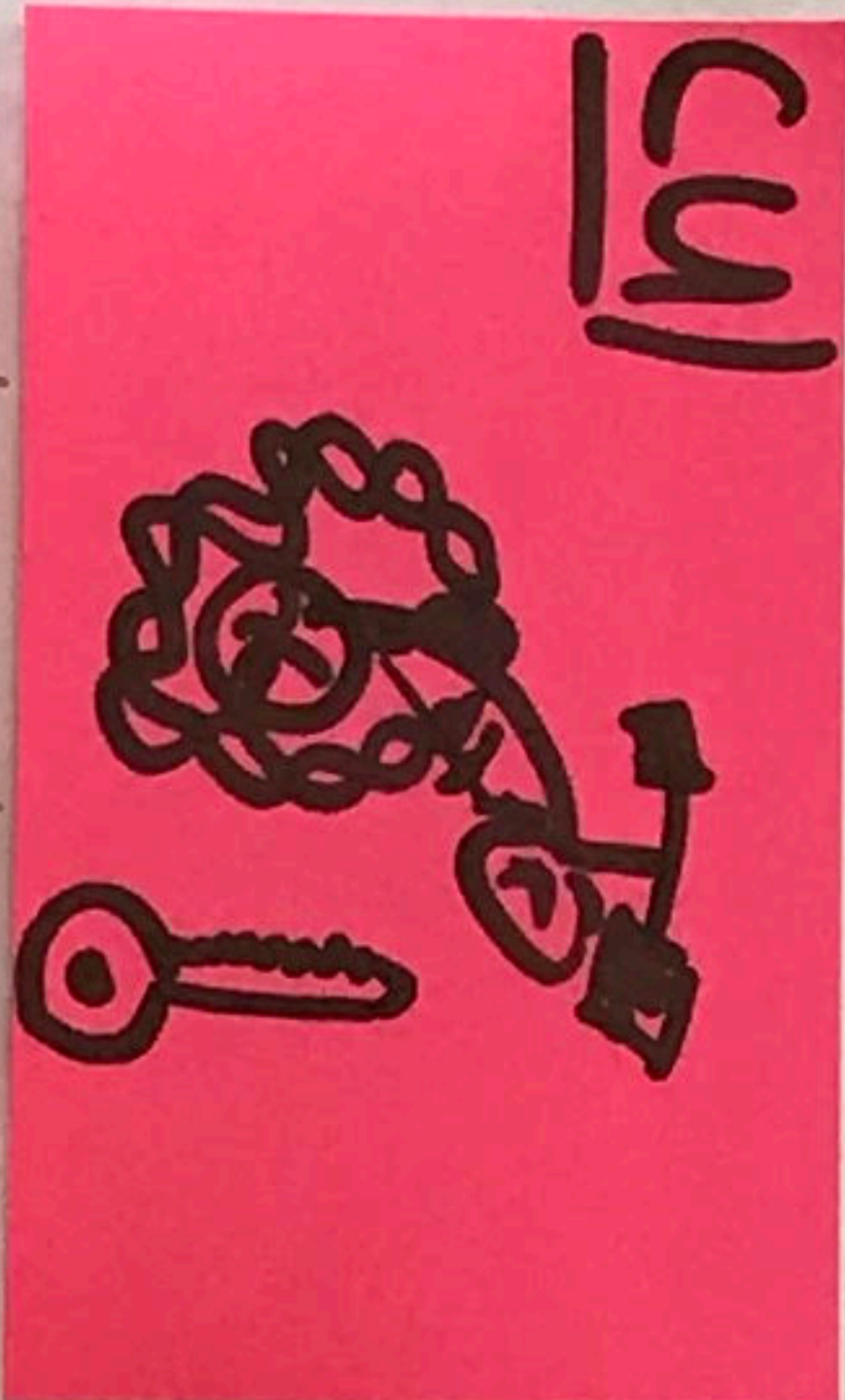
Scene of pedestrian pedestrian to be crossing the road



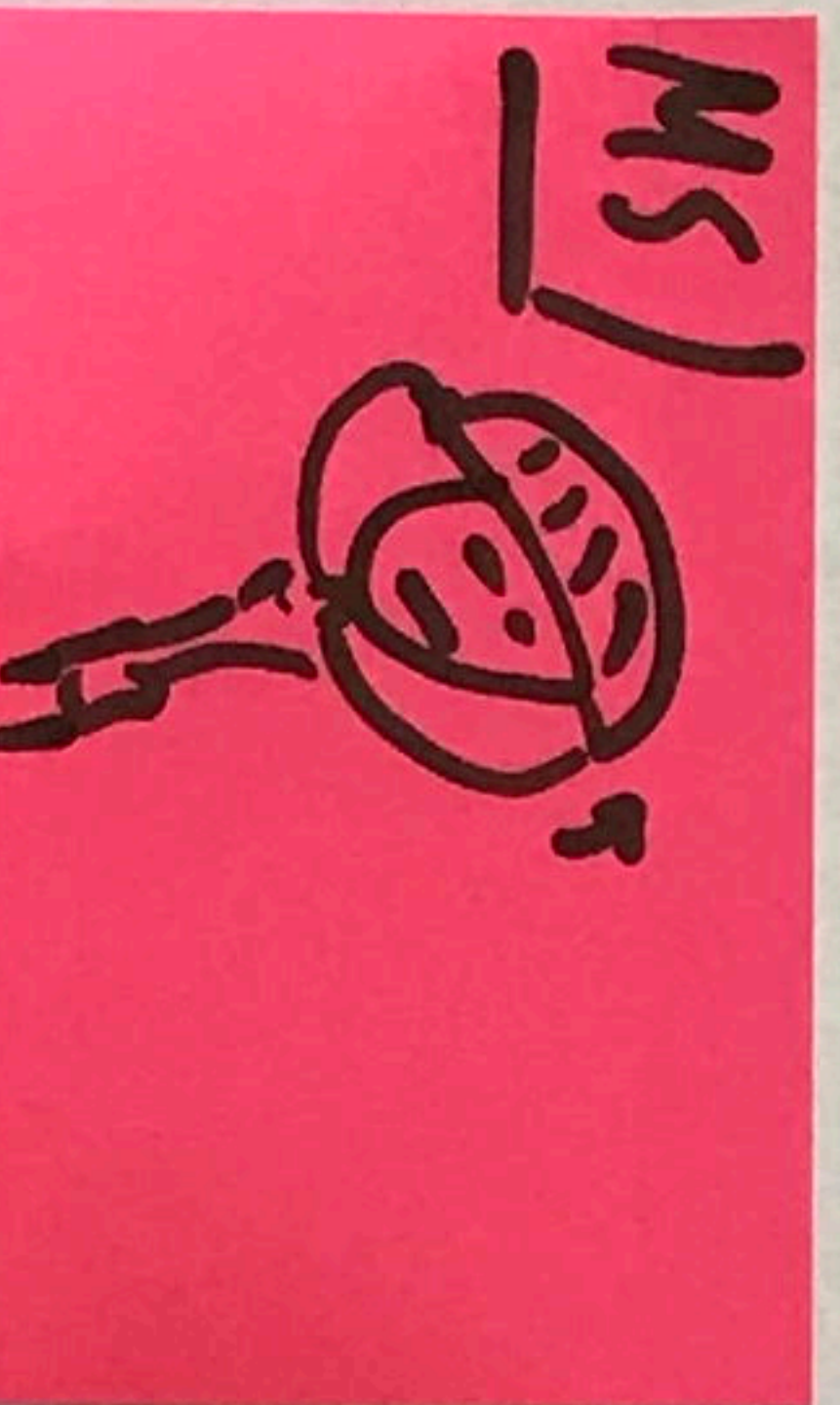
Close-up of a facial expression (confused)



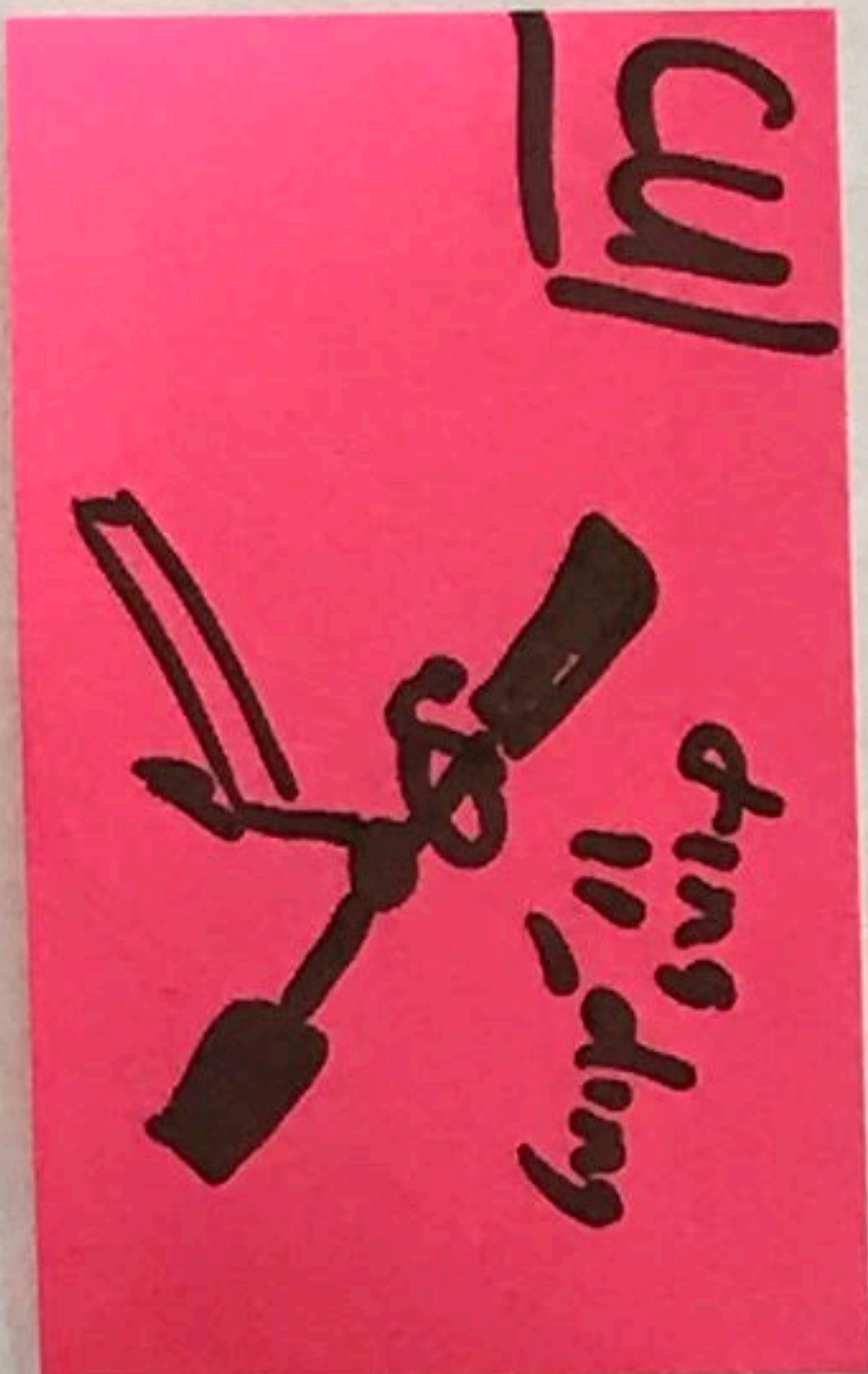
Scene of blinking lights



Scene of showing chain and key



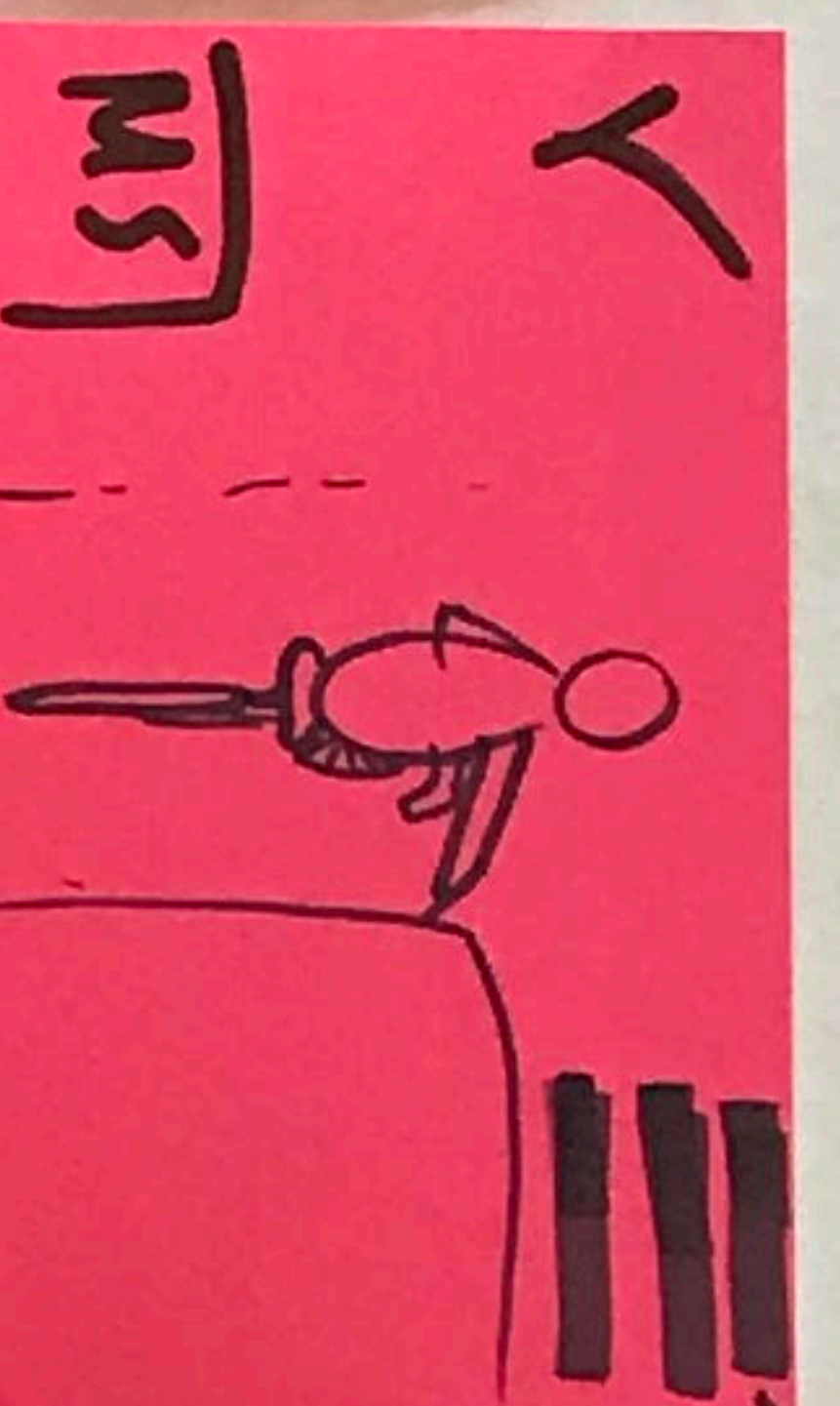
Scene of an actor putting key into



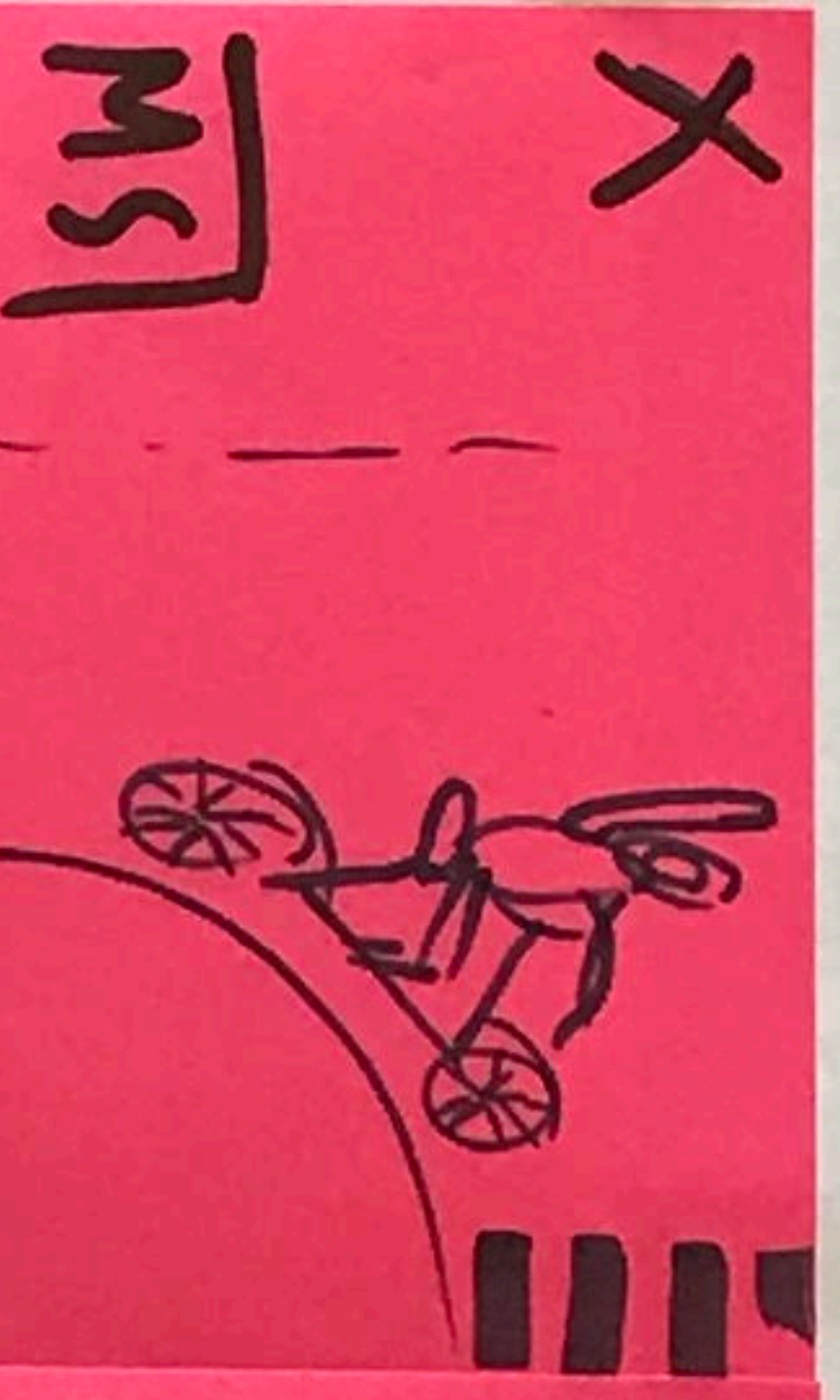
Scene of ringing bell

3. Equipment

4. Right

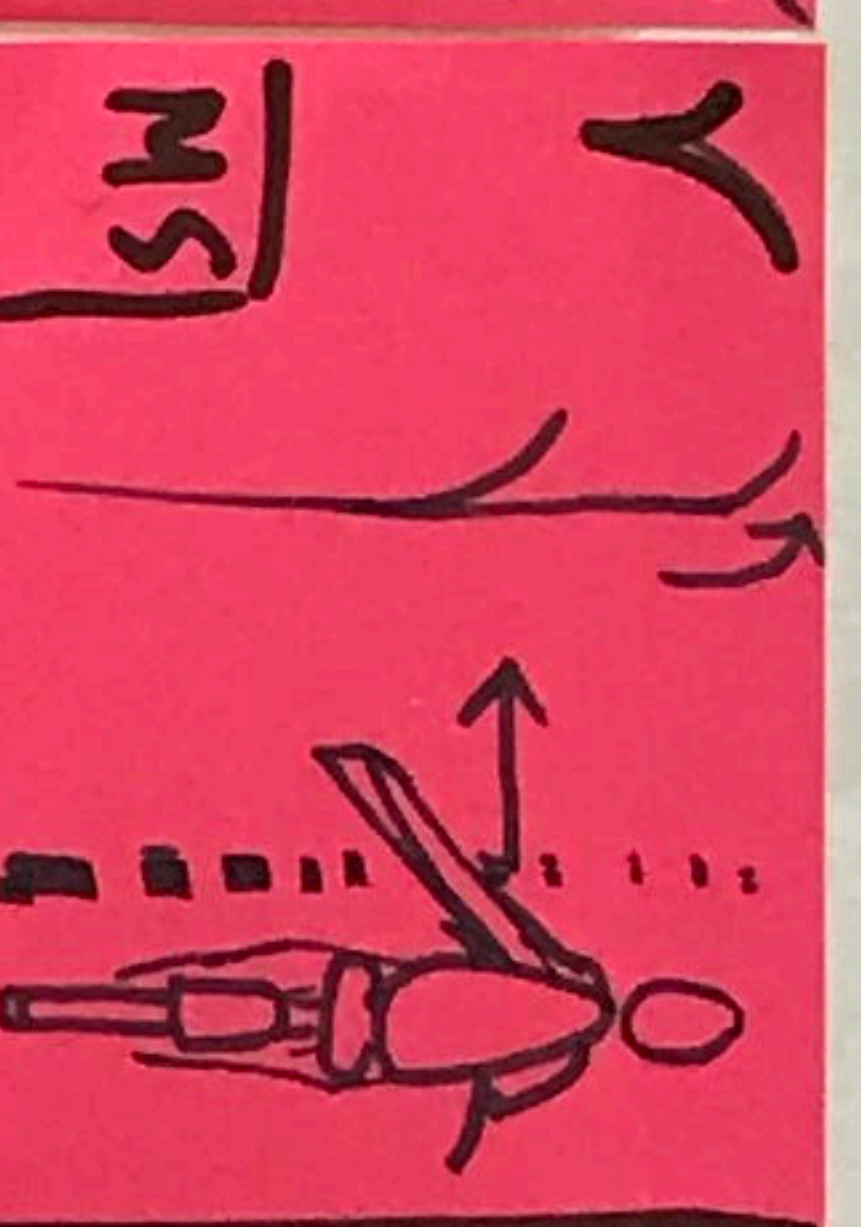


Give hand signals to the right, before turning.

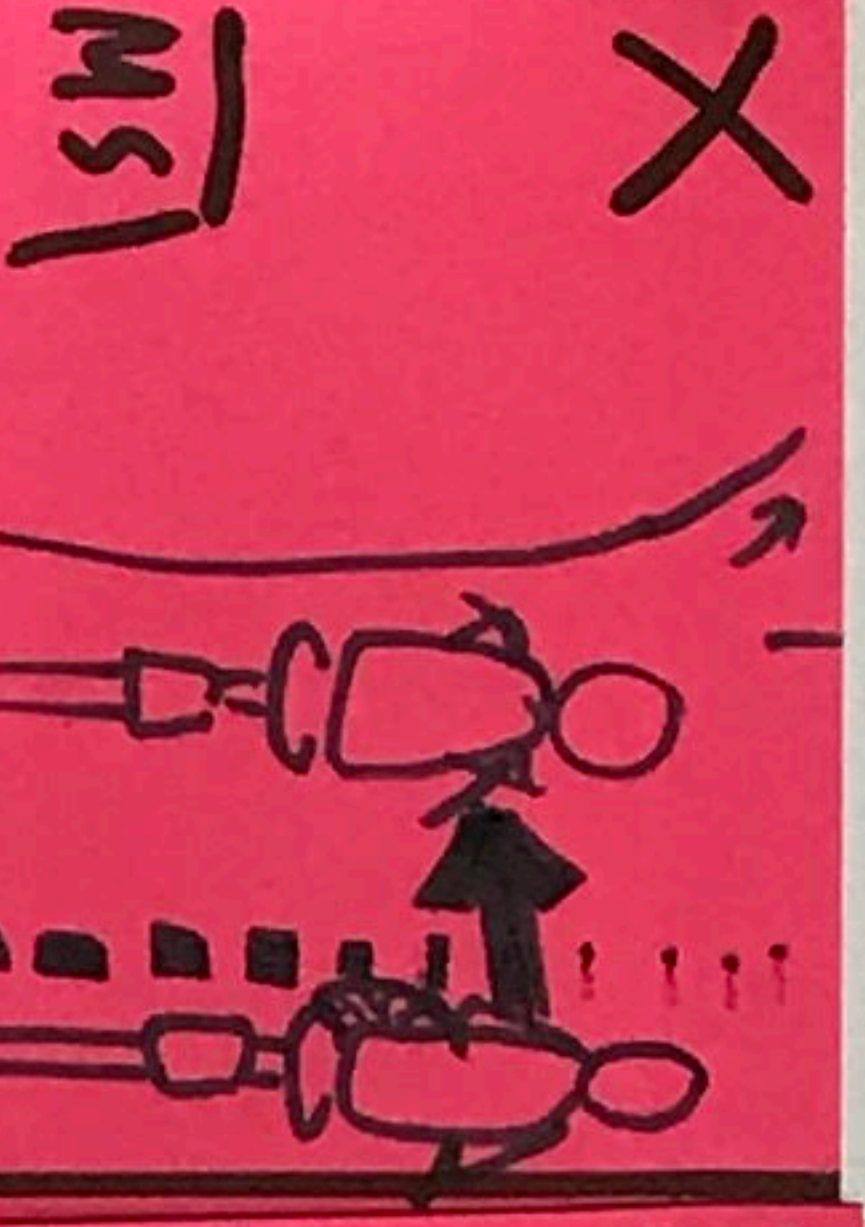


Bad example of hand signal, showing stop signal instead of turn right signal.

5. Left

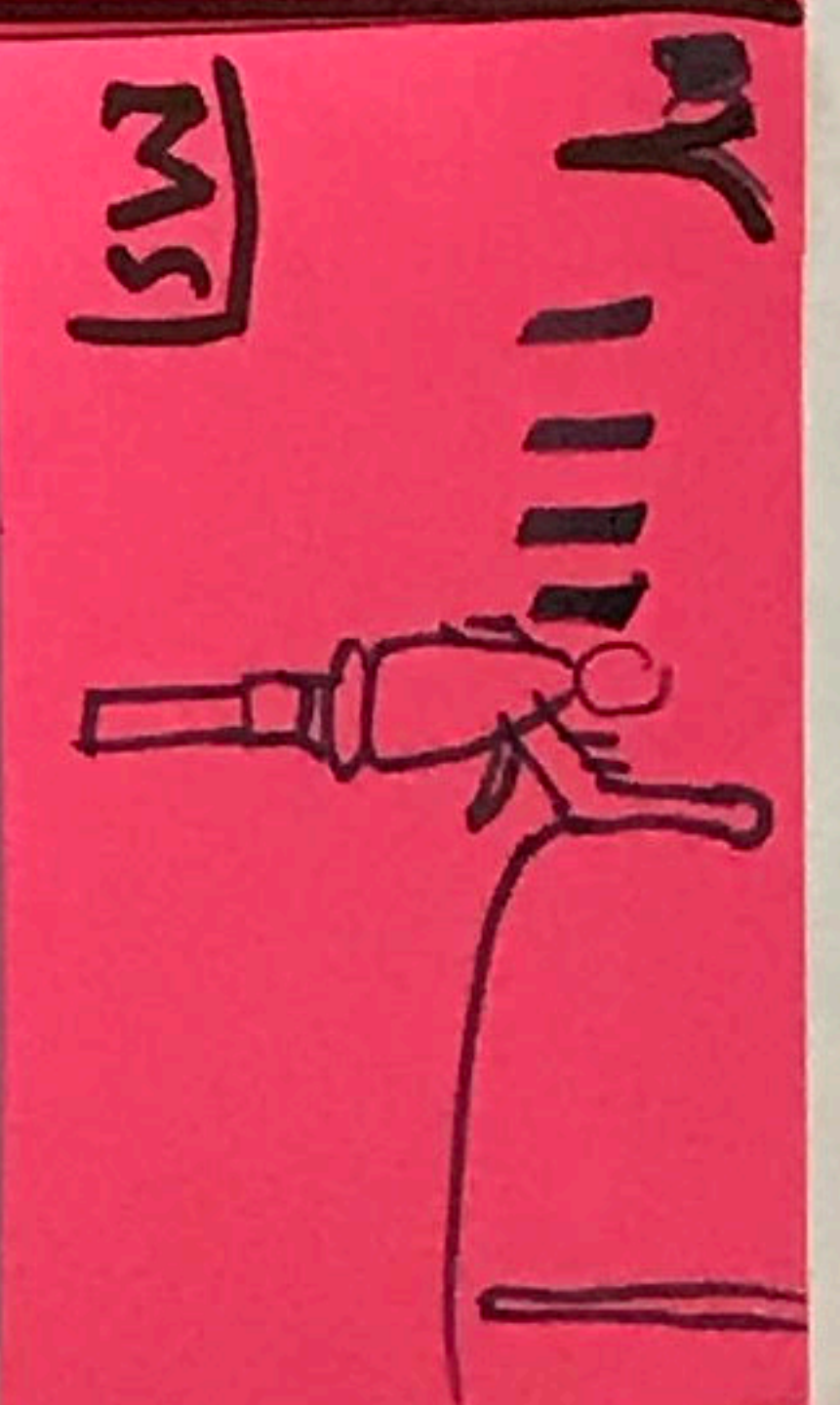


Show turn left signal before turning left.

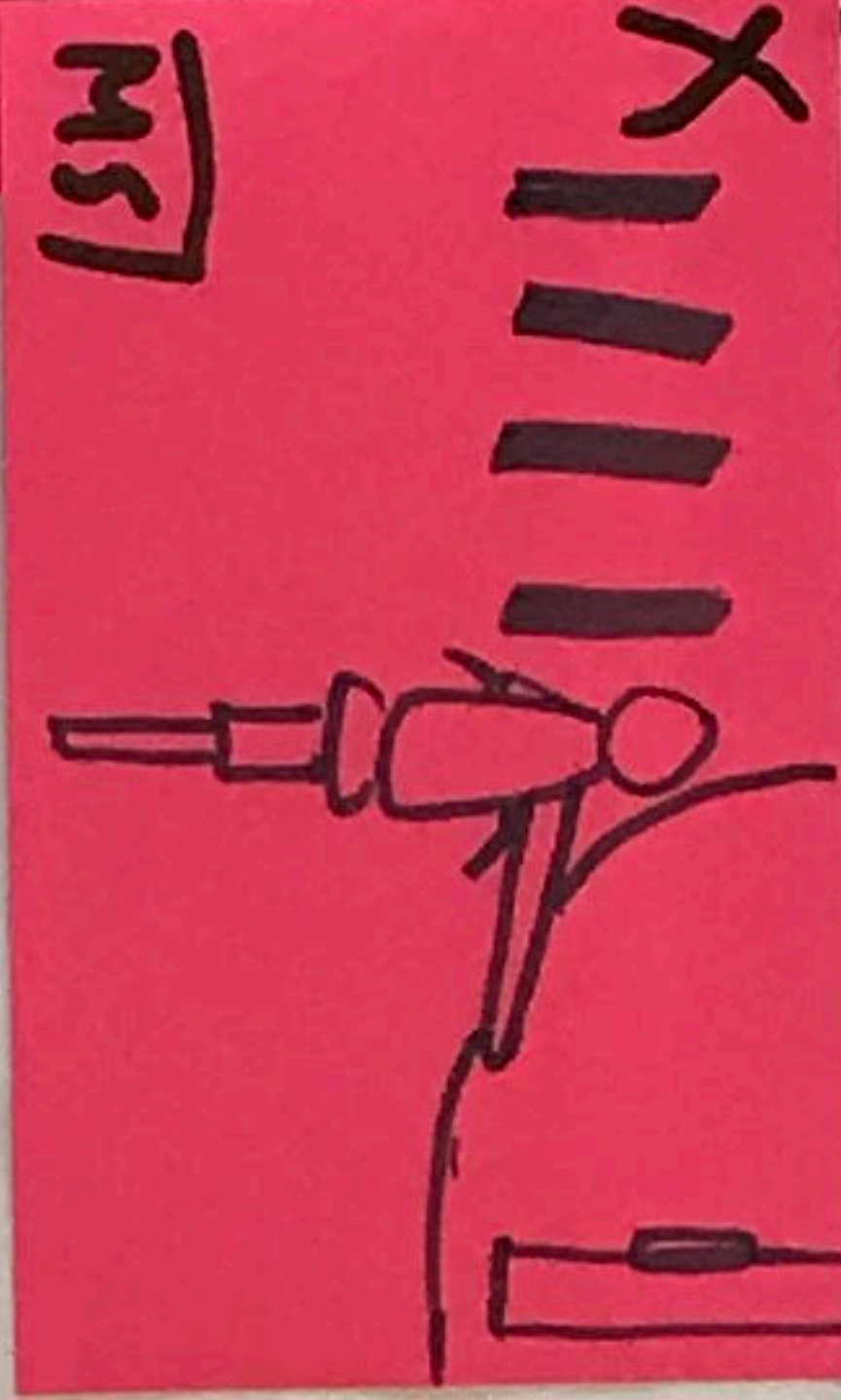


You must always show signals and secure pedestrian turns to left without showing a hand signal.

6. Stop

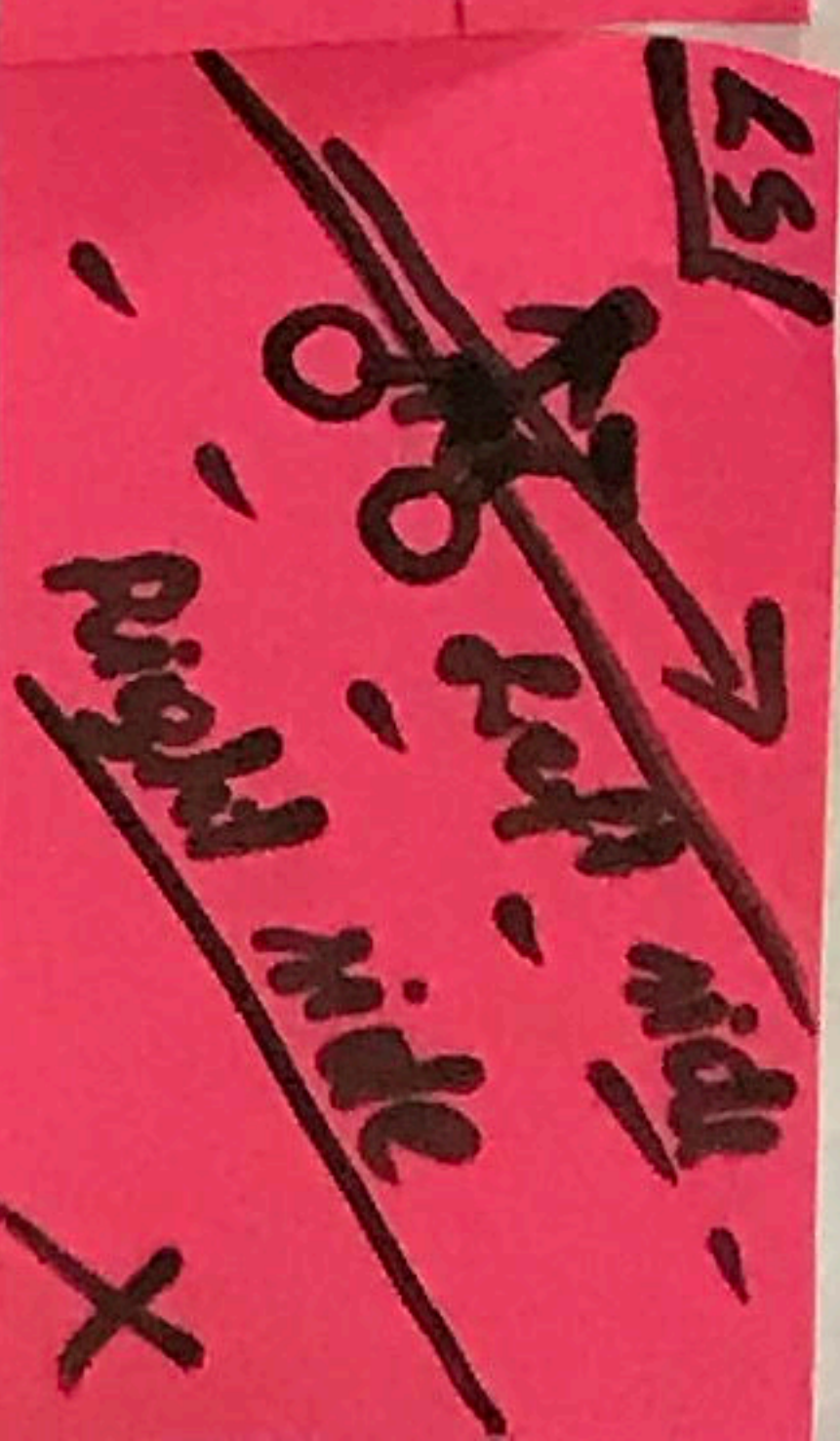


Raise hand up before stopping.

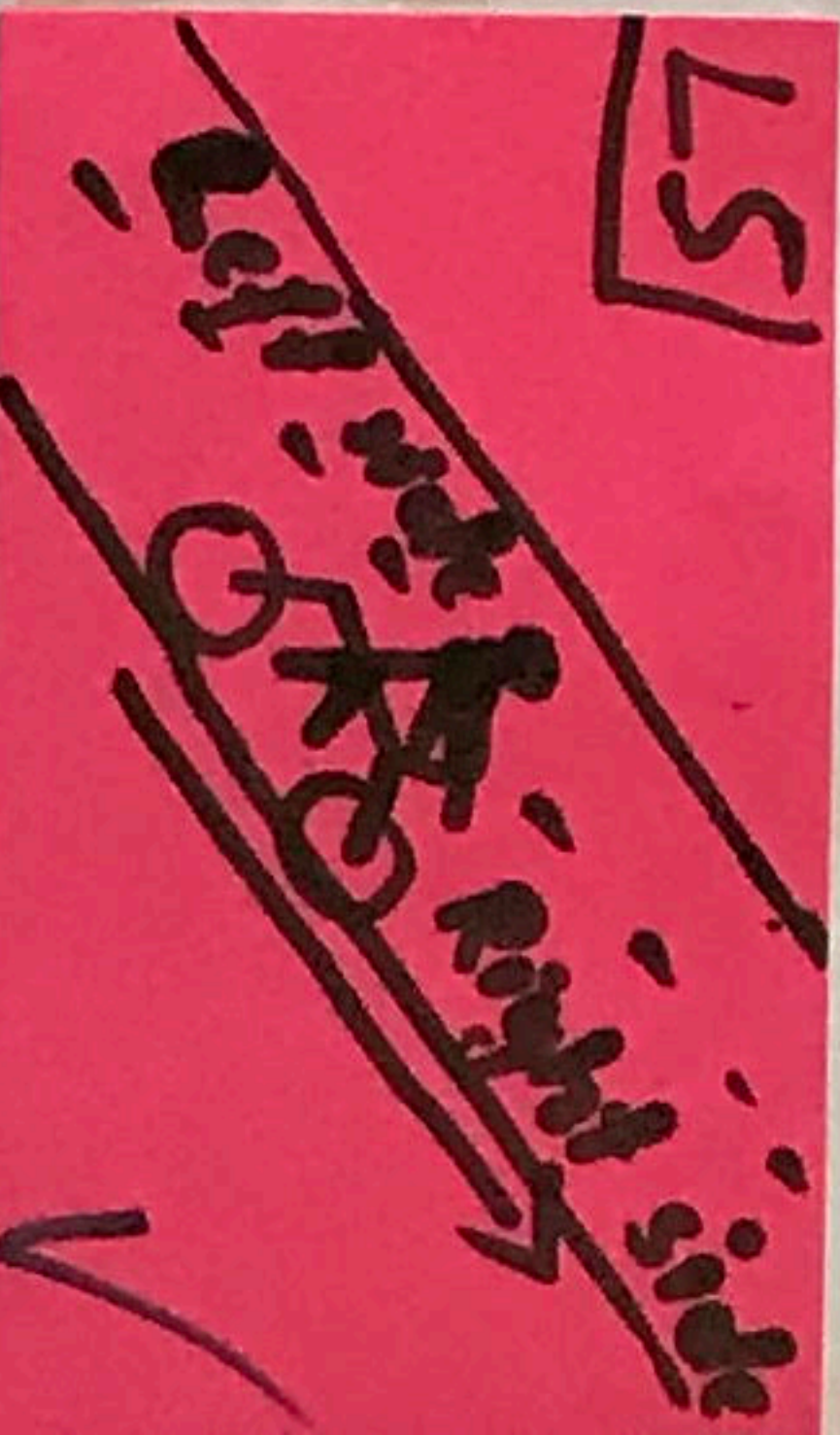


Character shows turning right signal before stopping

7. Stay right

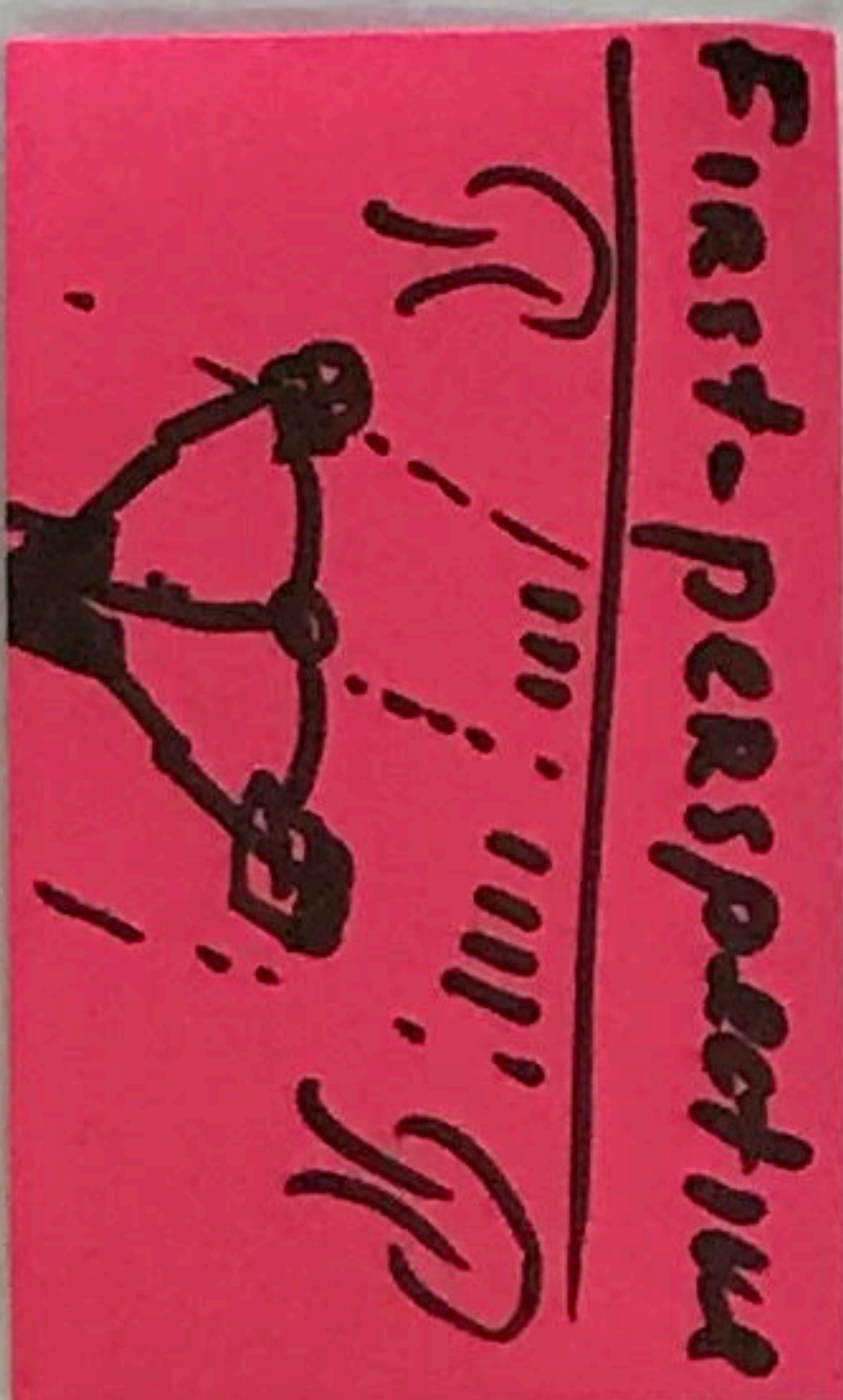


Character is also riding left side of bicycle lane



Person is riding right side of bicycle lane

9. 1st Perspective Time Lapse



Ending Time-lapse scene telling about harbour circle and green cycle road