

## Exercise 2a

Andante

Exercise 2a is an Andante piece in 3/4 time, B-flat major. It consists of two systems of four measures each. The first system starts with a piano (f) dynamic in the bass clef, moving from G2 to F2 to E2. This is followed by a mezzo-piano (mp) dynamic in the treble clef, moving from G4 to F4 to E4. The second system starts with a piano (f) dynamic in the treble clef, moving from G4 to A4 to Bb4. This is followed by a mezzo-piano (mp) dynamic in the bass clef, moving from G2 to F2 to E2. Fingerings are indicated: 1 for the first measure of each system, 3 for the second measure, 4 for the third measure, and 1 for the fourth measure.

## Exercise 2b

Allegretto

Exercise 2b is an Allegretto piece in 4/4 time, D major. It consists of two systems of four measures each. The first system starts with a piano (f) dynamic in the treble clef, moving from D4 to E4 to F#4 to G4. This is followed by a mezzo-piano (mp) dynamic in the bass clef, moving from D2 to E2 to F#2 to G2. The second system starts with a mezzo-piano (mp) dynamic in the treble clef, moving from D4 to E4 to F#4 to G4. This is followed by a mezzo-piano (mp) dynamic in the bass clef, moving from D2 to E2 to F#2 to G2. Fingerings are indicated: 5 for the first measure of each system, 5 for the second measure, 3 for the third measure, and 5 for the fourth measure.