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Parasite: Parásitos (2019)

Critic Reviews

96

Metascore

Based on 52 critic reviews provided by Metacritic.com

100

CineVue John Bleasdale

A masterful dissection of social inequality and the psychology of money.

100

Los Angeles Times Justin Chang

Parasite begins in exhilaration and ends in devastation, but the triumph of the movie is that it fully lives and breathes at every moment, even when you might find yourself struggling to exhale.

91

IndieWire David Ehrlich

[A] furious and fiendishly well-crafted new film. ... Giddy one moment, unbearably tense the next, and always so entertaining and fine-tuned that you don't even notice when it's changing gears, "Parasite" takes all of the beats you expect to find in a Bong film and shrinks them down with clockwork precision.

90

Screen Daily Jonathan Romney

Parasite is a malign delight from start to finish, with a Machiavellian sense of mischief and a cinematic brio that shows Bong revelling in his Hitchcockian control of somewhat Buñuelian material.

90

TheWrap Ben Croll

Bong delivers a stunning return to form with this newest venture, which takes bold leaps between tenors and tone, but holds together beautifully thanks to the director's unparalleled visual/spatial sophistication, and his unsparing social indictment.

90

Variety Jessica Kiang

Bong is back and on brilliant form, but he is unmistakably, roaringly furious, and it registers because the target is so deserving, so enormous, so 2019: Parasite is a tick fat with the bitter blood of class rage.

80

The Guardian Peter Bradshaw

A luxuriously watchable and satirical suspense drama.

80

The Telegraph Robbie Collin

A raucous and blood-splattered social satire.

75

The Playlist Bradley Warren

A demented and often-uproarious class-conscious satire, Parasite falls slightly short of Bong's greatest work.

70

The Hollywood Reporter Stephen Dalton

Like much of Bong's work, Parasite is clumsily plotted and heavy-handed in its social commentary. The largely naturalistic treatment here may also alienate some of his fantasy fanboy constituency. That said, this prickly contemporary drama still feels more coherent and tonally assured than Snowpiercer or Okja, and packs a timely punch that will resonate in our financially tough, politically polarized times.

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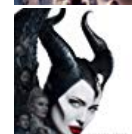
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