**[Recursos web](https://contrafactum.wikispaces.com/Recursos+web)**

**Instrumentos**

[http://britishlibrary.typepad.co.uk/digitisedmanuscripts/2015/07/happy-uncommon-musical-instrument-appreciation-day.html#](http://britishlibrary.typepad.co.uk/digitisedmanuscripts/2015/07/happy-uncommon-musical-instrument-appreciation-day.html)

**Lirica gallego-portuguesa**

**MedB. Base de Datos da Lírica profana galego-portuguesa**

|  |  |
| --- | --- |
| URL | <http://www.cirp.es/bdo/med/meddb.html>(ISSN 1989 4546) |

**Projeto Littera:**   
<http://cantigas.fcsh.unl.pt/>  
  
  
**Cantigas de Santa María Database**

|  |  |
| --- | --- |
| URL | <http://csm.mml.ox.ac.uk/> |

**Lírica occitana y catalana**  
  
**The last song of troubadours**

|  |  |
| --- | --- |
| URL | <http://icalia.es/troubadours/ca/> |
|  |  |

**BeDT**

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| --- | --- |
| URL | <http://w3.uniroma1.it/bedt/BEdT_04_25/index.aspx> |
|  |  |

**Corpus de troubadours**  
  
<http://trobadors.iec.cat/veure_d.asp?id_obra=454>  
  
  
**RIALTO**  
<http://www.rialto.unina.it/>  
  
  
**Lírica d' oïl y narrativa francesa**  
**Nouveau Naetebus**

|  |  |
| --- | --- |
| URL | [http://nouveaunaetebus.elte.hu](http://nouveaunaetebus.elte.hu/) |
|  |  |

**Troubadours, trouvers and the crusades**  
  
<http://www2.warwick.ac.uk/fac/arts/modernlanguages/research/french/crusades>  
  
**Chansons des trouvères**  
<http://lfa.uottawa.ca/activites/textes/chansonnier/main/index.html>  
  
  
  
  
  
  
Además:  
  
**Medieval Francophone**  
<http://www.medievalfrancophone.ac.uk/>  
  
**ReMetCa – Repertorio Métrico Digital de la Poesía Medieval Castellana**

|  |  |
| --- | --- |
| URL: | [http://www.remetca.uned.es](http://www.remetca.uned.es/) |

Diálogo Medieval  
  
<http://dialogo.linhd.es/>  
  
L**IO: Lirica Italiana degli Origini**

|  |  |
| --- | --- |
| URL | [www.mirabileweb.it](http://www.mirabileweb.it/) |
|  |  |

– *Buscopium*: Buscador medieval: <http://www.buscopium.com.es>  
– *CIM. Cancioneros Impresos y Manuscritos*: [www.cancioneros.org](http://www.cancioneros.org/)  
–CONVIVIO. Poesía medieval y cancioneros. <<http://www.lluisvives.com/FichaClasificacionMaterias.html?Ref=821.134.1-1&idGrupo=convencional&portal=227>>  
– *Digital Scriptorium*: <http://sunsite.berkeley.edu/Scriptorium/transcription.html>  
– *Early Manuscripts at Oxford University*: <http://image.ox.ac.uk>  
– *Infolet-Informatica e letteratura*: <http://infolet.it>  
– *Hispanomedievalismo (Recursos en línea: Varios)*: <http://www.waldemoheno.net/->  
hispanomedievalismo/recursosvarios.htm  
– *Manuscripta mediaevalia*: <http://www.manuscripta-mediaevalia.de>  
– *Manuscript Access through Standards for Electronic Records (MASTER)*: <http://xml.->  
coverpages.org/master.html  
– *Ménestrel*: <http://www.menestrel.fr>  
– *PhiloBiblon*: <http://bancroft.berkeley.edu/philobiblon>  
Projeto Littera: [http://cantigas.fcsh.unl.pt](http://cantigas.fcsh.unl.pt/)  
– Istituzione Biblioteca Malatestiana. *Manoscritti*: <http://www.malatestiana.it/->  
manoscritti/index.htm  
– *Reti medievali. Iniziative on line per gli studi medievistici*: <http://www.retimedievali.it>  
– *Risorse Internet per la codicologia*: <http://nettuno.stm.it>  
– *Scrineum. Saggi e materiali on-line di scienze del documento e del libro medievali*:  
<http://scrineum.unipv.it>  
– Università degli Studi di Cassino. *Antonio Cartelli-Marco Palma. Materiali didattici*:  
<http://dida.let.unicas.it/links/didattica/palma/paldimat.html>