

Have you ever seen?

Have you ever seen a dove? Spreading her wings and dancing in the sky?

Have you ever seen a Persian cat? Sitting beside the fireplace and never leaving the walls?

Those blue eyes and grey fur had gazed on the turtle with black crescent beyond the window.

The laughing creature humbly asked, "How much of this world have you seen?"

The Meowsalot replied, "The burnings of fire, the softness of blanket, the charming smell of food and the cruelty of nature.", "What have you seen my friend?"

The gentle one replied, "The endlessness of horizon, the soothing touch of clouds, the beauty of nature and the sufferings for food.", "Why don't you leave your walls?"

"Because I was destined for not to. What do I do with the touch of clouds but no food?", "Why don't you get in your walls?"

"Because I never wanted to. What do I do with the food when I am yet to see beyond the walls?"

Description

"Have you ever seen" - Author insisting on people who don't notice.

"Spreading her wings and dancing in the sky?" - the guidance of free will that takes one to spiritual peace.

"Sitting beside the fireplace and never leaving the walls?" - the cage of society. The chain of success in life.

"blue eyes and grey fur" - symbol of being exotic.

"the turtle" - because it never succeeds in life. Slow and feeble

"Black crescent" - the spoiled tag of society

"The window" - the material thin layer of doing it or not doing it. The atmosphere between is vice versa warm and cold. But none of them can pass it easily

"The laughing creature" - socially deprived

"The Meowsalot" - the crown prince of success

“The burnings of fire” - undermining the dove, how the dove burns it’s future
“ the softness of blanket,” - material success
“the charming smell of food” - stable economy
“the cruelty of nature” - how free will ruins a bright future
“ “*What have you seen my friend?*” ” - the unnecessary reference friend is to cover his hidden hate towards the dove
“The gentle one” - the author favored the dove because he did nothing wrong but yet didn’t got the respect it deserved.
“The endlessness of horizon” - the endless possibilities of life
“the soothing touch of clouds” - the joy that comes from being the owner of free will
“the beauty of nature” - how the touch of love can give the ability to live through a thousand blockades.
“ the sufferings for food” - the material prosperity that is not attainable from the path of free will.

“Why don’t you leave your walls?” - “Why don’t you listen to your heart?”
“Because I was destined for not to.” - the master(the society) never wanted to.
“ What do I do with the touch of clouds but no food?” - how the feelings are not leading material prosperity like status and power
“Why don’t you get in your walls?” - “Why do you disobey discipline?”
“Because I never wanted to” - Never felt it from the core.
“What do I do with the food when I am yet to see beyond the walls?” - how material prosperity can’t bring peace.

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