

# Kunsthistorisches Museum

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# **Chapter 1**

# **Kunsthistorisches Museum**

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Repository URL: <https://github.com/Ahmad19111/catalogue-003>

## **1.1 Based on Baroque AI: Publication Prototype**

## **1.2 Part of the series: Baroque TOC**

Programme instructions

2023-03-17

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Book cover: Reworking of Baroque pearl with enamelled gold mounts set with rubies. Creative Commons CC0 1.0 Universal Public Domain Dedication. This file was donated to Wikimedia Commons as part of a project by the Metropolitan Museum of Art.

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## Chapter 2

# Colophon

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# **Chapter 3**

## **About the Museum**

Source: [https://de.wikipedia.org/wiki/Kunsthistorisches\\_Museum\\_Wien](https://de.wikipedia.org/wiki/Kunsthistorisches_Museum_Wien)

### **3.0.1 Kunsthistorisches Museum**

The Kunsthistorisches Museum (lit. “Museum of Art History”, often referred to as the “Museum of Fine Arts”) is an art museum in Vienna, Austria. Housed in its festive palatial building on the Vienna Ring Road, it is crowned with an octagonal dome. The term Kunsthistorisches Museum applies to both the institution and the main building. It is the largest art museum in the country and one of the most important museums worldwide.

Emperor Franz Joseph I of Austria-Hungary opened the facility around 1891 at the same time as the Natural History Museum, Vienna which has a similar design and is directly across Maria-Theresien-Platz. The two buildings were constructed between 1871 and 1891 according to plans by Gottfried Semper and Baron Karl von Hasenauer. The emperor commissioned the two Ringstraße museums to create a suitable home for the Habsburgs’ formidable art collection and to make it accessible to the general public. The buildings are rectangular, with symmetrical Renaissance Revival façades of sandstone lined with large arched windows on the main levels and topped with an octagonal dome 60 metres (200 ft) high. The interiors of the museums are lavishly decorated with marble, stucco ornamentation, gold-leaf, and murals. The grand stairway features paintings by Gustav Klimt, Ernst Klimt, Franz Matsch, Hans Makart and Mihály Munkácsy.



## **Chapter 4**

### **Activity: Paintings catalogue**

Wikidata link: <http://www.wikidata.org/entity/Q27978030>

Title: Q27978030

Year: 1680

Creator: <http://www.wikidata.org/.well-known/genid/e1a1d42edd6898f08870940f93af92bb>

Copyright: public domain



Wikidata link: <http://www.wikidata.org/entity/Q27978034>

Title: Portrait of Francesco Donato, Doge of Venice

Year: 1550

Creator: <http://www.wikidata.org/.well-known/genid/c11b26a08ab822f4ac67111d6a1c347d>

Copyright: public domain



Wikidata link: <http://www.wikidata.org/entity/Q27978038>

Title: Portrait of Niccolo da Ponte (1491-1585), Doge of Venice

Year: 1580

Creator: Palma il Giovane

Copyright: public domain



Wikidata link: <http://www.wikidata.org/entity/Q27978039>

Title: Q27978039

Year: 1570

Creator: <http://www.wikidata.org/.well-known/genid/978a9fa5439228d315e593fef98918f4>

Copyright: public domain



Wikidata link: <http://www.wikidata.org/entity/Q27978043>

Title: Portrait of Grand Duchess Bianca Capello (1548-1587)

Year: 1584

Creator: Scipione Pulzone

Copyright: public domain



Wikidata link: <http://www.wikidata.org/entity/Q27978048>

Title: Portrait of Vincenzo I. Gonzaga, Duke of Mantua

Year: 1600

Creator: Frans Pourbus the Younger

Copyright: public domain



Wikidata link: <http://www.wikidata.org/entity/Q27978051>

Title: Q27978051

Year: 1600

Creator: <http://www.wikidata.org/.well-known/genid/ca000ef5d74f8c9aafa72037332af757>

Copyright: public domain



Wikidata link: <http://www.wikidata.org/entity/Q27978051>

Title: Q27978051

Year: 1600

Creator: <http://www.wikidata.org/.well-known/genid/ca000ef5d74f8c9aafa72037332af757>

Copyright: public domain



Wikidata link: <http://www.wikidata.org/entity/Q27978054>

Title: Portrait of Eleonore von Gonzaga (1598-1655), wife of Ferdinand II

Year: 1621

Creator: Justus Sustermans

Copyright: public domain



Wikidata link: <http://www.wikidata.org/entity/Q27978054>

Title: Portrait of Eleonore von Gonzaga (1598-1655), wife of Ferdinand II

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Year: 1621

Creator: Justus Sustermans

Copyright: public domain



Wikidata link: <http://www.wikidata.org/entity/Q27978055>

Title: Portrait of Eleonore von Gonzaga (1598-1655), Empress in Black Dress

21

Year: 1623

Creator: Justus Sustermans

Copyright: public domain



Wikidata link: <http://www.wikidata.org/entity/Q27978056>

Title: Portrait of Eleonora of Gonzaga-Nevers (1639-1686)

Year: 1651

Creator: Frans Luycx

Copyright: public domain



Wikidata link: <http://www.wikidata.org/entity/Q27978058>

Title: Portrait of I de' Medici

Year: 1560

Creator: <http://www.wikidata.org/.well-known/genid/609c2e55a3e1deab200782a4d5806d4b>

Copyright: public domain



Wikidata link: <http://www.wikidata.org/entity/Q27978061>

Title: Q27978061

Year: 1565

Creator: Giovanni Bizzelli

Copyright: public domain



Wikidata link: <http://www.wikidata.org/entity/Q27978062>

Title: Q27978062

Year: 1550

Creator: Scipione Pulzone

Copyright: public domain

