

Course Title	English Language	Course Code	SS1005
Department	Department of Electrical Engineering (DEE)	Campus	Lahore
Knowledge Profile	Research Literature (WK8)	Credit Hrs.	3
Knowledge Area	Humanities (KA08)	Grading Scheme	Relative
HEC Knowledge Area	Humanities	Applicable From	Spring 2023
Pre-requisite(s)			

Course Objective	The course aims to develop student proficiency in the four language skills: Reading, Writing, Listening and Speaking. Students will study English language in a range of academic contexts including essays, short stories, and articles: write informative and expository essays and practice their argumentative and analytical skills.
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No.	Assigned Program Learning Outcome (PLO)
10	An ability to communicate effectively, orally as well as in writing, on complex engineering activities with the engineering community and with society at large, such as being able to comprehend and write effective reports, design documentation, make effective presentations, and give/ receive clear instructions.

I = Introduction, R = Reinforcement, E = Evaluation, A = Assignment, Q = Quiz, M = Midterm, F=Final, L = Lab, P = Project, W = Written Report.

No.	Course Learning Outcome (CLO) Statements	Assessment Tools	Taxonomy Levels	PLO
1	Analyze selected texts to get the author's main idea and supporting details.	A1, M1, Q1	C4	10
2	Classify logical relationships in terms of style and tone of the text.	Q2, M1, F	A4	10
3	Express ideas with logical and well supported arguments.	A2, M2, F	A3	10
4	Write well-structured informational and expository essays.	A3, M2, F	C5	10
5	Demonstrate language proficiency in general/ academic listening and speaking tasks.	A4, Q3, F	A3	10

Textbooks	Title	Models for Writers 12th Edition
	Author	Alfred Rosa & Paul Eschholz
	Publisher	12th Edition, Bedford/ ST Martin's: New York, 2010
Reference Books	Title	The Writer's Reference
	Author	Diana Hacker
	Publisher	Englewood Cliffs

Week	Course Contents/Topics	Chapter*	CLO*
1	Course Introduction: Grading Policy, Diagnostic Test Reading Comprehension: Identifying the author's thesis and purpose to: (inform, persuade, or entertain) - Identifying the supporting details (major & minor)	2	1
2	Reading Comprehension: Identifying implied ideas and drawing inferences - Identifying the supporting details (major and minor)	2	1, 2
3	Reading Comprehension: Critical Analysis and Text Interpretation-Literary devices (humor, satire, and irony)-Style and Tone in a text	2, 11, 12	1, 2
4	Reading Comprehension: Literary devices: style, tone and Patterns of organization: (time sequence, cause and effect, comparison and contrast)	2, 5, 11	2, 3
5	Writing Process: Brainstorming, Clustering, Listing. Narrowing down a broad topic. Writing development: organization, coherence, length, conclusion-Revision Techniques and Editing – Paraphrasing	1, 4, 5	3, 4
6	Writing Process: Paragraph Structure and Development. Topic sentence, supporting details, concluding sentence- Writing a paragraph-Introduction: Thesis Statement Writing	3, 7	3, 4, 5
7	Writing Process: Thesis statement: development (topic + controlling idea + reasons) Writing a thesis statement	3, 8	3, 4, 5
8	Writing Process: Five-paragraph Essay Structure: Intro., Main Body, Conclusion Cohesion and transitions. Expository essay outline development	4, 5, 9	3, 4, 5
9	Writing Process: Essay writing (continued) – expository essay (informative)- Introduction to applications	17	3, 4, 5
10	Writing Process: Application writing using prompts. Argumentative writing	21	3, 4, 5
11	Listening: Listening and Hearing. Barriers to listening	*5	5
12	Listening: Critical Listening	*5	5
13	Speaking: Guideline for speaking. Structuring Presentations	*1, 3	3, 5
14	Speaking: Presentations Skills. Developing power point for presentations	*1, 3	3, 5
15	Speaking: Short Stories Presentations	---	1, 3, 5
16	Speaking: Panel Discussions-Debates	---	1, 3, 5

***Reference book chapters are given in brackets**

Assessment Tools	Weightage
Quizzes, Assignments	20.0%
Midterms (I+II)	30.0%
Final Exam	50.0%