

Module Interface Specification for Software Engineering

Team 8 – Rhythm Rangers

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1 Revision History

Date	Version	Notes
Date 1	1.0	Notes
Date 2	1.1	Notes

2 Symbols, Abbreviations and Acronyms

See SRS Documentation at [\[give url —SS\]](#)

[\[Also add any additional symbols, abbreviations or acronyms —SS\]](#)

Contents

1	Revision History	i
2	Symbols, Abbreviations and Acronyms	ii
3	Introduction	1
4	Notation	1
5	Module Decomposition	1
6	MIS of User Input Interface	3
6.1	User Input Interface	3
6.2	Uses	3
6.3	Syntax	3
6.3.1	Exported Constants	3
6.3.2	Exported Access Programs	3
6.4	Semantics	3
6.4.1	State Variables	3
6.4.2	Environment Variables	3
6.4.3	Assumptions	3
6.4.4	Access Routine Semantics	3
6.4.5	Local Functions	4
7	MIS of First-Match Text Field Input Module	5
7.1	First-Match Text Field Input Module	5
7.2	Uses	5
7.3	Syntax	5
7.3.1	Exported Constants	5
7.3.2	Exported Access Programs	5
7.4	Semantics	5
7.4.1	State Variables	5
7.4.2	Environment Variables	5
7.4.3	Assumptions	5
7.4.4	Access Routine Semantics	6
7.4.5	Local Functions	6
8	MIS of URL Input Module	7
8.1	URL Input Module	7
8.2	Uses	7
8.3	Syntax	7
8.3.1	Exported Constants	7
8.3.2	Exported Access Programs	7

8.4	Semantics	7
8.4.1	State Variables	7
8.4.2	Environment Variables	7
8.4.3	Assumptions	7
8.4.4	Access Routine Semantics	7
8.4.5	Local Functions	8
9	MIS of Audio File Input Module	9
9.1	Audio File Input Module	9
9.2	Uses	9
9.3	Syntax	9
9.3.1	Exported Constants	9
9.3.2	Exported Access Programs	9
9.4	Semantics	9
9.4.1	State Variables	9
9.4.2	Environment Variables	9
9.4.3	Assumptions	9
9.4.4	Access Routine Semantics	9
9.4.5	Local Functions	10
10	MIS of Spotify Query Search & Select Input Module	11
10.1	Spotify Query Search & Select Input Module	11
10.2	Uses	11
10.3	Syntax	11
10.3.1	Exported Constants	11
10.3.2	Exported Access Programs	11
10.4	Semantics	11
10.4.1	State Variables	11
10.4.2	Environment Variables	11
10.4.3	Assumptions	11
10.4.4	Access Routine Semantics	12
10.4.5	Local Functions	12
11	MIS of Tempo (BPM) Feature Extraction Module	13
11.1	Tempo (BPM) Feature Extraction Module	13
11.2	Uses	13
11.3	Syntax	13
11.3.1	Exported Constants	13
11.3.2	Exported Access Programs	13
11.4	Semantics	13
11.4.1	State Variables	13
11.4.2	Environment Variables	13
11.4.3	Assumptions	13

11.4.4	Access Routine Semantics	13
11.4.5	Local Functions	14
12	MIS of Key and Scale Feature Extraction Module	15
12.1	Key and Scale Feature Extraction Module	15
12.2	Uses	15
12.3	Syntax	15
12.3.1	Exported Constants	15
12.3.2	Exported Access Programs	15
12.4	Semantics	15
12.4.1	State Variables	15
12.4.2	Environment Variables	15
12.4.3	Assumptions	15
12.4.4	Access Routine Semantics	15
12.4.5	Local Functions	16
13	MIS of Instrument Type Feature Extraction Module	17
13.1	Instrument Type Feature Extraction Module	17
13.2	Uses	17
13.3	Syntax	17
13.3.1	Exported Constants	17
13.3.2	Exported Access Programs	17
13.4	Semantics	17
13.4.1	State Variables	17
13.4.2	Environment Variables	17
13.4.3	Assumptions	17
13.4.4	Access Routine Semantics	17
13.4.5	Local Functions	18
14	MIS of Vocal Gender Feature Extraction Module	19
14.1	MIS of Vocal Gender Feature Extraction Module	19
14.2	Uses	19
14.3	Syntax	19
14.3.1	Exported Constants	19
14.3.2	Exported Access Programs	19
14.4	Semantics	19
14.4.1	State Variables	19
14.4.2	Environment Variables	19
14.4.3	Assumptions	19
14.4.4	Access Routine Semantics	19
14.4.5	Local Functions	20

15 MIS of Dynamic Range Feature Extraction Module	21
15.1 Dynamic Range Feature Extraction Module	21
15.2 Uses	21
15.3 Syntax	21
15.3.1 Exported Constants	21
15.3.2 Exported Access Programs	21
15.4 Semantics	21
15.4.1 State Variables	21
15.4.2 Environment Variables	21
15.4.3 Assumptions	21
15.4.4 Access Routine Semantics	21
15.4.5 Local Functions	22
16 MIS of Instrumentalness Feature Extraction Module	23
16.1 Instrumentalness Feature Extraction Module	23
16.2 Uses	23
16.3 Syntax	23
16.3.1 Exported Constants	23
16.3.2 Exported Access Programs	23
16.4 Semantics	23
16.4.1 State Variables	23
16.4.2 Environment Variables	23
16.4.3 Assumptions	23
16.4.4 Access Routine Semantics	24
16.4.5 Local Functions	24
17 MIS of Contour Feature Extraction Module	25
17.1 Contour Feature Extraction Module	25
17.2 Uses	25
17.3 Syntax	25
17.3.1 Exported Constants	25
17.3.2 Exported Access Programs	25
17.4 Semantics	25
17.4.1 State Variables	25
17.4.2 Environment Variables	25
17.4.3 Assumptions	25
17.4.4 Access Routine Semantics	25
17.4.5 Local Functions	26
18 MIS of Mood Feature Extraction Module	27
18.1 Mood Feature Extraction Module	27
18.2 Uses	27
18.3 Syntax	27

18.3.1	Exported Constants	27
18.3.2	Exported Access Programs	27
18.4	Semantics	27
18.4.1	State Variables	27
18.4.2	Environment Variables	27
18.4.3	Assumptions	27
18.4.4	Access Routine Semantics	27
18.4.5	Local Functions	28
19	MIS of Recommendation Module	29
19.1	Recommendation Module	29
19.2	Uses	29
19.3	Syntax	29
19.3.1	Exported Constants	29
19.3.2	Exported Access Programs	29
19.4	Semantics	29
19.4.1	State Variables	29
19.4.2	Environment Variables	29
19.4.3	Assumptions	30
19.4.4	Access Routine Semantics	30
19.4.5	Local Functions	30
20	Appendix	32

3 Introduction

The following document details the Module Interface Specifications for [Fill in your project name and description —SS]

Complementary documents include the System Requirement Specifications and Module Guide. The full documentation and implementation can be found at [provide the url for your repo —SS]

4 Notation

[You should describe your notation. You can use what is below as a starting point. —SS]

The structure of the MIS for modules comes from Hoffman and Strooper (1995), with the addition that template modules have been adapted from Ghezzi et al. (2003). The mathematical notation comes from Chapter 3 of Hoffman and Strooper (1995). For instance, the symbol $:=$ is used for a multiple assignment statement and conditional rules follow the form $(c_1 \Rightarrow r_1 | c_2 \Rightarrow r_2 | \dots | c_n \Rightarrow r_n)$.

The following table summarizes the primitive data types used by Software Engineering.

Data Type	Notation	Description
character	char	a single symbol or digit
integer	\mathbb{Z}	a number without a fractional component in $(-\infty, \infty)$
natural number	\mathbb{N}	a number without a fractional component in $[1, \infty)$
real	\mathbb{R}	any number in $(-\infty, \infty)$

The specification of Software Engineering uses some derived data types: sequences, strings, and tuples. Sequences are lists filled with elements of the same data type. Strings are sequences of characters. Tuples contain a list of values, potentially of different types. In addition, Software Engineering uses functions, which are defined by the data types of their inputs and outputs. Local functions are described by giving their type signature followed by their specification.

5 Module Decomposition

The following table is taken directly from the Module Guide document for this project.

Level 1	Level 2
Hardware-Hiding	
Behaviour-Hiding	User Input Interface First-Match Text Field Input Module URL Input Module Audio File Input Module Spotify Query Search & Select Tempo (BPM) Feature Extraction Module Key and Scale Feature Extraction Module Instrument Type Feature Extraction Module Vocal Gender Feature Extraction Module Dynamic Range Feature Extraction Module Instrumentalness Feature Extraction Module Contour Feature Extraction Module Mood Feature Extraction Module Recommendation Module Program Results Interface
Software Decision	Database Pre-Processing Module Spotify API Deezer API Genre Fetching

Table 1: Module Hierarchy

6 MIS of User Input Interface

6.1 User Input Interface

6.2 Uses

- First-Match Text Field Input Module
- URL Input module
- Audio File Input Module
- Spotify Query Search & Select

6.3 Syntax

6.3.1 Exported Constants

N/A

6.3.2 Exported Access Programs

Name	In	Out	Exceptions
Consolidate Inputs	Up to 4 collection(s) of reference(s) to track(s)	Merged collection of track references	-

6.4 Semantics

6.4.1 State Variables

- Collection of track reference(s)

6.4.2 Environment Variables

N/A

6.4.3 Assumptions

N/A

6.4.4 Access Routine Semantics

[[accessProg](#) —SS]():

- transition: [[if appropriate](#) —SS]

- output: [if appropriate —SS]
- exception: [if appropriate —SS]

[A module without environment variables or state variables is unlikely to have a state transition. In this case a state transition can only occur if the module is changing the state of another module. —SS]

[Modules rarely have both a transition and an output. In most cases you will have one or the other. —SS]

6.4.5 Local Functions

[As appropriate —SS] [These functions are for the purpose of specification. They are not necessarily something that is going to be implemented explicitly. Even if they are implemented, they are not exported; they only have local scope. —SS]

7 MIS of First-Match Text Field Input Module

7.1 First-Match Text Field Input Module

The text field input is turned into a multi-line string where each line is a spotify search query and a reference is generated for the first match of every query.

7.2 Uses

N/A

7.3 Syntax

7.3.1 Exported Constants

N/A

7.3.2 Exported Access Programs

Name	In	Out	Exceptions
Input Button Press	Text Field/Multi-line string	Collection of song references corresponding to each line in the input	N/A

7.4 Semantics

7.4.1 State Variables

- Collection of reference(s) to track(s)

7.4.2 Environment Variables

[This section is not necessary for all modules. Its purpose is to capture when the module has external interaction with the environment, such as for a device driver, screen interface, keyboard, file, etc. —SS]

- Spotify Client ID
- Spotify Client Secret

7.4.3 Assumptions

-

7.4.4 Access Routine Semantics

[accessProg —SS]():

- transition: [if appropriate —SS]
- output: [if appropriate —SS]
- exception: [if appropriate —SS]

[A module without environment variables or state variables is unlikely to have a state transition. In this case a state transition can only occur if the module is changing the state of another module. —SS]

[Modules rarely have both a transition and an output. In most cases you will have one or the other. —SS]

7.4.5 Local Functions

[As appropriate —SS] [These functions are for the purpose of specification. They are not necessarily something that is going to be implemented explicitly. Even if they are implemented, they are not exported; they only have local scope. —SS]

8 MIS of URL Input Module

8.1 URL Input Module

User inputs a URL and a reference is generated through the input.

8.2 Uses

N/A

8.3 Syntax

8.3.1 Exported Constants

N/A

8.3.2 Exported Access Programs

Name	In	Out	Exceptions
URL Input Request	URL	track reference(s)	Invalid URL

8.4 Semantics

8.4.1 State Variables

- Collection of track reference(s)

8.4.2 Environment Variables

- Spotify Client ID
- Spotify Client Secret

8.4.3 Assumptions

[Try to minimize assumptions and anticipate programmer errors via exceptions, but for practical purposes assumptions are sometimes appropriate. —SS]

8.4.4 Access Routine Semantics

[accessProg —SS]():

- transition: [if appropriate —SS]
- output: [if appropriate —SS]

- exception: [if appropriate —SS]

[A module without environment variables or state variables is unlikely to have a state transition. In this case a state transition can only occur if the module is changing the state of another module. —SS]

[Modules rarely have both a transition and an output. In most cases you will have one or the other. —SS]

8.4.5 Local Functions

[As appropriate —SS] [These functions are for the purpose of specification. They are not necessarily something that is going to be implemented explicitly. Even if they are implemented, they are not exported; they only have local scope. —SS]

9 MIS of Audio File Input Module

9.1 Audio File Input Module

User inputs an audio file to the system to analyze.

9.2 Uses

N/A

9.3 Syntax

9.3.1 Exported Constants

N/A

9.3.2 Exported Access Programs

Name	In	Out	Exceptions
On Input Button Press	Audio File	Collection of song reference(s)	Invalid File Type

9.4 Semantics

9.4.1 State Variables

- Collection of track reference(s)

9.4.2 Environment Variables

N/A

9.4.3 Assumptions

- User has a properly named Audio File.
- User audio file input is actually a song.

9.4.4 Access Routine Semantics

[accessProg —SS]():

- transition: [if appropriate —SS]
- output: [if appropriate —SS]

- exception: [if appropriate —SS]

[A module without environment variables or state variables is unlikely to have a state transition. In this case a state transition can only occur if the module is changing the state of another module. —SS]

[Modules rarely have both a transition and an output. In most cases you will have one or the other. —SS]

9.4.5 Local Functions

[As appropriate —SS] [These functions are for the purpose of specification. They are not necessarily something that is going to be implemented explicitly. Even if they are implemented, they are not exported; they only have local scope. —SS]

10 MIS of Spotify Query Search & Select Input Module

10.1 Spotify Query Search & Select Input Module

User inputs a song and that is turned into a spotify search query where the top 10 matches are available for user to select

10.2 Uses

N/A

10.3 Syntax

10.3.1 Exported Constants

N/A

10.3.2 Exported Access Programs

Name	In	Out	Exceptions
Search Query Request	text input	top 10 matches from spotify query search	N/A
Output result selection	user selection	Collection containing track reference	N/A

10.4 Semantics

10.4.1 State Variables

- Collection containing track reference

10.4.2 Environment Variables

- Spotify Client ID
- Spotify Client Secret

10.4.3 Assumptions

N/A

10.4.4 Access Routine Semantics

[accessProg —SS]():

- transition: [if appropriate —SS]
- output: [if appropriate —SS]
- exception: [if appropriate —SS]

[A module without environment variables or state variables is unlikely to have a state transition. In this case a state transition can only occur if the module is changing the state of another module. —SS]

[Modules rarely have both a transition and an output. In most cases you will have one or the other. —SS]

10.4.5 Local Functions

[As appropriate —SS] [These functions are for the purpose of specification. They are not necessarily something that is going to be implemented explicitly. Even if they are implemented, they are not exported; they only have local scope. —SS]

11 MIS of Tempo (BPM) Feature Extraction Module

11.1 Tempo (BPM) Feature Extraction Module

11.2 Uses

N/A

11.3 Syntax

11.3.1 Exported Constants

N/A

11.3.2 Exported Access Programs

Name	In	Out	Exceptions
Extract Tempo	Audio time series (<code>np.ndarray</code>)	Song tempo $\in \mathbb{R}$	N/A

11.4 Semantics

11.4.1 State Variables

N/A

11.4.2 Environment Variables

N/A

11.4.3 Assumptions

Valid audio file with coherent song information.

11.4.4 Access Routine Semantics

`[accessProg —SS]()`:

- transition: `[if appropriate —SS]`
- output: `[if appropriate —SS]`
- exception: `[if appropriate —SS]`

[A module without environment variables or state variables is unlikely to have a state transition. In this case a state transition can only occur if the module is changing the state of another module. —SS]

[Modules rarely have both a transition and an output. In most cases you will have one or the other. —SS]

11.4.5 Local Functions

[As appropriate —SS] [These functions are for the purpose of specification. They are not necessarily something that is going to be implemented explicitly. Even if they are implemented, they are not exported; they only have local scope. —SS]

12 MIS of Key and Scale Feature Extraction Module

12.1 Key and Scale Feature Extraction Module

12.2 Uses

N/A

12.3 Syntax

12.3.1 Exported Constants

N/A

12.3.2 Exported Access Programs

Name	In	Out	Exceptions
Extract Key & Scale	Audio time series (np.ndarray)	Song key & scale $\in \mathbb{Z}^2$	N/A

12.4 Semantics

12.4.1 State Variables

N/A

12.4.2 Environment Variables

N/A

12.4.3 Assumptions

Valid audio file with coherent song information.

12.4.4 Access Routine Semantics

[accessProg —SS]():

- transition: [if appropriate —SS]
- output: [if appropriate —SS]
- exception: [if appropriate —SS]

[A module without environment variables or state variables is unlikely to have a state transition. In this case a state transition can only occur if the module is changing the state of another module. —SS]

[Modules rarely have both a transition and an output. In most cases you will have one or the other. —SS]

12.4.5 Local Functions

[As appropriate —SS] [These functions are for the purpose of specification. They are not necessarily something that is going to be implemented explicitly. Even if they are implemented, they are not exported; they only have local scope. —SS]

13 MIS of Instrument Type Feature Extraction Module

13.1 Instrument Type Feature Extraction Module

13.2 Uses

N/A

13.3 Syntax

13.3.1 Exported Constants

N/A

13.3.2 Exported Access Programs

Name	In	Out	Exceptions
Extract Instrument Type	Audio time series (<code>np.ndarray</code>)	Instrument Type $\in \mathbb{Z}^k$	N/A

13.4 Semantics

13.4.1 State Variables

N/A

13.4.2 Environment Variables

N/A

13.4.3 Assumptions

Valid audio file with coherent song information.

13.4.4 Access Routine Semantics

`[accessProg —SS]()`:

- transition: `[if appropriate —SS]`
- output: `[if appropriate —SS]`
- exception: `[if appropriate —SS]`

[A module without environment variables or state variables is unlikely to have a state transition. In this case a state transition can only occur if the module is changing the state of another module. —SS]

[Modules rarely have both a transition and an output. In most cases you will have one or the other. —SS]

13.4.5 Local Functions

[As appropriate —SS] [These functions are for the purpose of specification. They are not necessarily something that is going to be implemented explicitly. Even if they are implemented, they are not exported; they only have local scope. —SS]

14 MIS of Vocal Gender Feature Extraction Module

14.1 MIS of Vocal Gender Feature Extraction Module

This feature seeks to quantify whether the voices features in the inputted audio file are largely more feminine or masculine sounding. This is represented by a float with a range between 0 and 1 where 0 means only "masculine" sound signatures are contained and 1 means only "feminine" sounds, where values in-between represent a blend.

14.2 Uses

N/A

14.3 Syntax

14.3.1 Exported Constants

N/A

14.3.2 Exported Access Programs

Name	In	Out	Exceptions
Extract Vocal Gender	Audio time series (np.ndarray)	Vocal Gender $\in \mathbb{R}$	N/A

14.4 Semantics

14.4.1 State Variables

N/A

14.4.2 Environment Variables

N/A

14.4.3 Assumptions

Valid audio file with coherent song information.

14.4.4 Access Routine Semantics

[[accessProg](#) —SS]():

- transition: [[if appropriate](#) —SS]

- output: [if appropriate —SS]
- exception: [if appropriate —SS]

[A module without environment variables or state variables is unlikely to have a state transition. In this case a state transition can only occur if the module is changing the state of another module. —SS]

[Modules rarely have both a transition and an output. In most cases you will have one or the other. —SS]

14.4.5 Local Functions

[As appropriate —SS] [These functions are for the purpose of specification. They are not necessarily something that is going to be implemented explicitly. Even if they are implemented, they are not exported; they only have local scope. —SS]

15 MIS of Dynamic Range Feature Extraction Module

15.1 Dynamic Range Feature Extraction Module

Feature extracts the range of sounds (difference between peak and through) of the audio signal.

15.2 Uses

N/A

15.3 Syntax

15.3.1 Exported Constants

N/A

15.3.2 Exported Access Programs

Name	In	Out	Exceptions
Extract Dynamic Range	Audio time series (<code>np.ndarray</code>)	Dynamic Range (decibels) $\in \mathbb{R}$	N/A

15.4 Semantics

15.4.1 State Variables

N/A

15.4.2 Environment Variables

N/A

15.4.3 Assumptions

Valid audio file with coherent song information.

15.4.4 Access Routine Semantics

`[accessProg —SS]()`:

- transition: `[if appropriate —SS]`
- output: `[if appropriate —SS]`
- exception: `[if appropriate —SS]`

[A module without environment variables or state variables is unlikely to have a state transition. In this case a state transition can only occur if the module is changing the state of another module. —SS]

[Modules rarely have both a transition and an output. In most cases you will have one or the other. —SS]

15.4.5 Local Functions

[As appropriate —SS] [These functions are for the purpose of specification. They are not necessarily something that is going to be implemented explicitly. Even if they are implemented, they are not exported; they only have local scope. —SS]

16 MIS of Instrumentalness Feature Extraction Module

16.1 Instrumentalness Feature Extraction Module

Extracts the how prominent instrumental sounds are within the song. Represented by a float variable where the range is between 0 and 1, where higher values mean more instrumental sounds and lower means less. Eg, 0 would mean an acapella piece of music, 1 would be something that purely features instruments.

16.2 Uses

N/A

16.3 Syntax

16.3.1 Exported Constants

N/A

16.3.2 Exported Access Programs

Name	In	Out	Exceptions
Extract Instrumen- talness	Audio time series (<code>np.ndarray</code>)	Instrumentalness $\in \mathbb{R}$	N/A

16.4 Semantics

16.4.1 State Variables

N/A

16.4.2 Environment Variables

N/A

16.4.3 Assumptions

Valid audio file with coherent song information.

16.4.4 Access Routine Semantics

[accessProg —SS]():

- transition: [if appropriate —SS]
- output: [if appropriate —SS]
- exception: [if appropriate —SS]

[A module without environment variables or state variables is unlikely to have a state transition. In this case a state transition can only occur if the module is changing the state of another module. —SS]

[Modules rarely have both a transition and an output. In most cases you will have one or the other. —SS]

16.4.5 Local Functions

[As appropriate —SS] [These functions are for the purpose of specification. They are not necessarily something that is going to be implemented explicitly. Even if they are implemented, they are not exported; they only have local scope. —SS]

17 MIS of Contour Feature Extraction Module

17.1 Contour Feature Extraction Module

17.2 Uses

N/A

17.3 Syntax

17.3.1 Exported Constants

N/A

17.3.2 Exported Access Programs

Name	In	Out	Exceptions
Extract	Audio time series	output	N/A
Melodic	(np.ndarray)		
Contour			

17.4 Semantics

17.4.1 State Variables

N/A

17.4.2 Environment Variables

N/A

17.4.3 Assumptions

Valid audio file with coherent song information.

17.4.4 Access Routine Semantics

[[accessProg —SS](#)]():

- transition: [[if appropriate —SS](#)]
- output: [[if appropriate —SS](#)]
- exception: [[if appropriate —SS](#)]

[A module without environment variables or state variables is unlikely to have a state transition. In this case a state transition can only occur if the module is changing the state of another module. —SS]

[Modules rarely have both a transition and an output. In most cases you will have one or the other. —SS]

17.4.5 Local Functions

[As appropriate —SS] [These functions are for the purpose of specification. They are not necessarily something that is going to be implemented explicitly. Even if they are implemented, they are not exported; they only have local scope. —SS]

18 MIS of Mood Feature Extraction Module

18.1 Mood Feature Extraction Module

18.2 Uses

N/A

18.3 Syntax

18.3.1 Exported Constants

N/A

18.3.2 Exported Access Programs

Name	In	Out	Exceptions
Extract	Audio time series	output	N/A
Mood	(np.ndarray)		

18.4 Semantics

18.4.1 State Variables

N/A

18.4.2 Environment Variables

N/A

18.4.3 Assumptions

Valid audio file with coherent song information.

18.4.4 Access Routine Semantics

[[accessProg —SS](#)]():

- transition: [[if appropriate —SS](#)]
- output: [[if appropriate —SS](#)]
- exception: [[if appropriate —SS](#)]

[A module without environment variables or state variables is unlikely to have a state transition. In this case a state transition can only occur if the module is changing the state of another module. —SS]

[Modules rarely have both a transition and an output. In most cases you will have one or the other. —SS]

18.4.5 Local Functions

[As appropriate —SS] [These functions are for the purpose of specification. They are not necessarily something that is going to be implemented explicitly. Even if they are implemented, they are not exported; they only have local scope. —SS]

19 MIS of Recommendation Module

19.1 Recommendation Module

19.2 Uses

- Tempo (BPM) Feature Extraction Module
- Key and Scale Feature Extraction Module
- Instrument Type Feature Extraction Module
- Vocal Gender Feature Extraction Module
- Dynamic Range Feature Extraction Module
- Instrumentalness Feature Extraction Module
- Contour Feature Extraction Module
- Mood Feature Extraction Module

19.3 Syntax

19.3.1 Exported Constants

N/A

19.3.2 Exported Access Programs

Name	In	Out	Exceptions
Generate Recom- menda- tions	List of Song Features (<code>np.ndarray[np.ndarray]</code>)	output	N/A

19.4 Semantics

19.4.1 State Variables

N/A

19.4.2 Environment Variables

N/A

19.4.3 Assumptions

N/A

19.4.4 Access Routine Semantics

[accessProg —SS]():

- transition: [if appropriate —SS]
- output: [if appropriate —SS]
- exception: [if appropriate —SS]

[A module without environment variables or state variables is unlikely to have a state transition. In this case a state transition can only occur if the module is changing the state of another module. —SS]

[Modules rarely have both a transition and an output. In most cases you will have one or the other. —SS]

19.4.5 Local Functions

[As appropriate —SS] [These functions are for the purpose of specification. They are not necessarily something that is going to be implemented explicitly. Even if they are implemented, they are not exported; they only have local scope. —SS]

References

- Carlo Ghezzi, Mehdi Jazayeri, and Dino Mandrioli. *Fundamentals of Software Engineering*. Prentice Hall, Upper Saddle River, NJ, USA, 2nd edition, 2003.
- Daniel M. Hoffman and Paul A. Strooper. *Software Design, Automated Testing, and Maintenance: A Practical Approach*. International Thomson Computer Press, New York, NY, USA, 1995. URL <http://citeseer.ist.psu.edu/428727.html>.

20 Appendix

[Extra information if required —SS]

Appendix — Reflection

[Not required for CAS 741 projects —SS]

The information in this section will be used to evaluate the team members on the graduate attribute of Problem Analysis and Design.

The purpose of reflection questions is to give you a chance to assess your own learning and that of your group as a whole, and to find ways to improve in the future. Reflection is an important part of the learning process. Reflection is also an essential component of a successful software development process.

Reflections are most interesting and useful when they're honest, even if the stories they tell are imperfect. You will be marked based on your depth of thought and analysis, and not based on the content of the reflections themselves. Thus, for full marks we encourage you to answer openly and honestly and to avoid simply writing “what you think the evaluator wants to hear.”

Please answer the following questions. Some questions can be answered on the team level, but where appropriate, each team member should write their own response:

1. What went well while writing this deliverable?
2. What pain points did you experience during this deliverable, and how did you resolve them?
3. Which of your design decisions stemmed from speaking to your client(s) or a proxy (e.g. your peers, stakeholders, potential users)? For those that were not, why, and where did they come from?
4. While creating the design doc, what parts of your other documents (e.g. requirements, hazard analysis, etc), if any, needed to be changed, and why?
5. What are the limitations of your solution? Put another way, given unlimited resources, what could you do to make the project better? (LO_ProbSolutions)
6. Give a brief overview of other design solutions you considered. What are the benefits and tradeoffs of those other designs compared with the chosen design? From all the potential options, why did you select the documented design? (LO_Explores)