

## Structuring element

- Morphological techniques probe an image with small shape or template.
- is positioned at all possible locations in the image and it is compared with corresponding neighbourhood of pixels.
- is small binary image, (i.e) a small matrix of pixels, each with a value of zero or one.
- Pattern of ones and zeros specifies the shape of structuring element.
- have varying sizes
- values are 0, 1 and none (!)
- have an origin
- Empty spots are don't care's

Erosion



## Erosion

- is one of two basic operations in the area of mathematical morphology and dilation.
- It is typically applied to binary images, but there are versions that work on grayscale images.
- The basic effect of the operator on a binary image is to erode away the boundaries of regions of foreground pixels.
- The areas of foreground pixels shrink in size, while holes within those regions become larger.
- is important morphological operation
- Applied Structuring Element
- is the set of all points in the image, where structuring elements "fits into"

example:

1	0	0	0	1	1	1	0	1	1
1	1	1							

Input image

1	0	0	0	0	1	0	0	1	1
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Output image

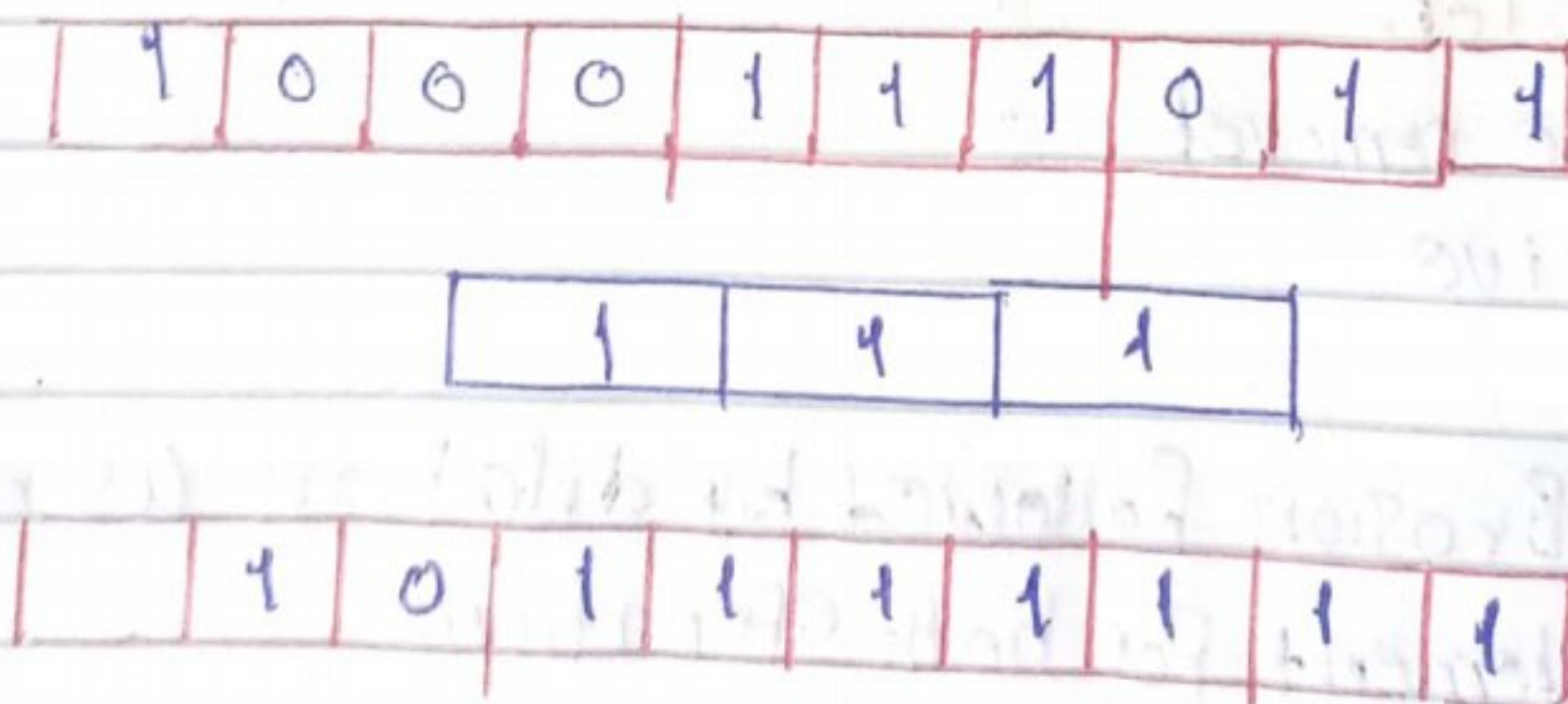
- Erosion shrink foreground, enlarge background



## Dilation.

- is one of two basic operators in the area of mathematical morphology and erosion.
- It is typically applied to binary images, but there are versions that work on grayscale images.
- The basic effect of operator on a binary images is to gradually enlarge the boundaries of regions of foreground pixels.
- The areas of foreground pixels grow in size, while holes within those regions become smaller.
- is important morphological operation
- is applied structuring elements
- is the set of all points in the images, where structuring elements "touches" foreground.

example:



• Dilation enlarge foreground, shrink background.



## Opening

- is an important operator from the field of mathematical morphology.
- it can be derived from fundamental operations of erosion and dilation
- it is normally applied to binary images, although they are graylevel versions.
- \* - opening is similar in some ways to erosion. That tends to remove some of foreground pixels from edges of regions of foreground pixels.
- \* - it is less destructive than erosion in general.
- \* - The exact operation is determined by a structuring element.
- \* - The effect of the operator is to preserve foreground regions that have similar shape to this structuring element
- \* - **Similar to erosion**
  - spot and noise removal
  - less destructive
- \* - is defined as Erosion followed by dilation using same structuring element for both operations.
- \* - Take the (SE) and slide it around inside each foreground region



## ○ Opening

- All Pixels which can be covered by SE with the SE being entirely within the foreground region will be Preserved.
- All ~~background~~ background pixels which can not be reached by the structuring element without lapping over edge of the foreground object will be ~~eroded~~ eroded away.
- **Opening** the Foreground Pixels with particular SE



## Closing

- is an important operator from the field of mathematical morphology
- it can be derived from fundamental operations of erosion and dilation.
- it is normally applied to binary images, although they are graylevel versions.
- Closing is similar in some way to dilation, that tends to enlarge boundaries of foreground regions in image and shrink background color holes in regions.
- it is less destructive than original boundary shape.
- the exact operation is determined by SE.
- The effect of the operator is to preserve background regions that have similar shape to this SE

## Similar to Dilation

- Removal of holes.
- tends to enlarge regions, shrink background.
- is defined as Dilation followed by an Erosion using same SE for both operations
- \* Take SE and slide it around outside each foreground region.



## Closing

- All Pixels which can be covered by SE with SE being entirely within background region will be Preserved.
- All ~~Background~~ Pixels which can not be reached by the SE without lapping over edge of the foreground object will be turned into a foreground
- Closing the background Pixels with particular SE.



## Thinning

- Thinning is a morphological operation that is used to remove selected foreground pixels from binary images, ~~same~~ like erosion or opening.
- it has several applications, but useful for skeletonization.
- Thinning is normally only applied to binary images, and produces another binary image as output.
- Used to remove selected foreground pixels, ~~from binary image~~
- If foreground and background fit exactly the SE, then set the pixel ~~at~~ at its origin to 0!
- The value of SE at the origin is 1 or don't care



## Thinking

- Thinking is a morphological operation that is used to grow selected foreground pixels from binary images, like dilation or closing.
- it has several applications, ~~but~~ including:
  - determining approximate convex hull of shape
  - determining skeleton by zone of influence.
- Thinking is normally only applied to binary images, and produces another binary image as output.
- Used to grow selected foreground pixels.
- If foreground and background fit exactly the SE, then set the pixels at its origin to 1.
- The value of SE at origin is 0 or don't care.



## Hit-and-miss transform

- is a general binary morphological operation that can be used to look for particular patterns of foreground and background pixels in image.
- ~~It is actually~~
- It is actually the basic operation of binary morphology since almost all other binary morphological operators can be derived from it.
- It takes as input a binary image and a structuring element and produces another binary image as output
- very simple object recognition