



Es wollt' ein Mägdlein früh auf-steh'n, drei - viertel Stund' vor Tag, wollt'

Chords: D, A7, D, A7, D

The first line of the musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody begins with a quarter note on G4, followed by a half note on A4. The next measure contains a half note on B4 and a quarter note on C5. The following measure has a half note on D5 and a quarter note on E5. The fifth measure consists of a half note on F#5 and a quarter note on G5. The sixth measure has a half note on A5 and a quarter note on B5. The seventh measure contains a half note on C6 and a quarter note on B5. The eighth measure has a half note on A5 and a quarter note on G5. The final measure of the line has a half note on F#5 and a quarter note on E5.



in den Wald spa-zie-ren geh'n, mmh, mmh, mmh, spa - zie-ren geh'n, wollt'

Chords: Em, A7, D, A7, Hm

The second line of the musical score continues on a single staff. It begins with a half note on D5 and a quarter note on E5. The next measure has a half note on F#5 and a quarter note on G5. The third measure contains a half note on A5 and a quarter note on B5. The fourth measure has a half note on C6 and a quarter note on B5. The fifth measure consists of a half note on A5 and a quarter note on G5. The sixth measure has a half note on F#5 and a quarter note on E5. The seventh measure contains a half note on D5 and a quarter note on C5. The final measure of the line has a half note on B4 and a quarter note on A4.



Brombeer'n bre-chen ab, wollt' Brombeer'n bre-chen ab.

Chords: D, A7, D, A7, D

The third line of the musical score concludes the piece on a single staff. It begins with a half note on D5 and a quarter note on E5. The next measure has a half note on F#5 and a quarter note on G5. The third measure contains a half note on A5 and a quarter note on B5. The fourth measure has a half note on C6 and a quarter note on B5. The fifth measure consists of a half note on A5 and a quarter note on G5. The sixth measure has a half note on F#5 and a quarter note on E5. The final measure of the line has a half note on D5 and a quarter note on C5.