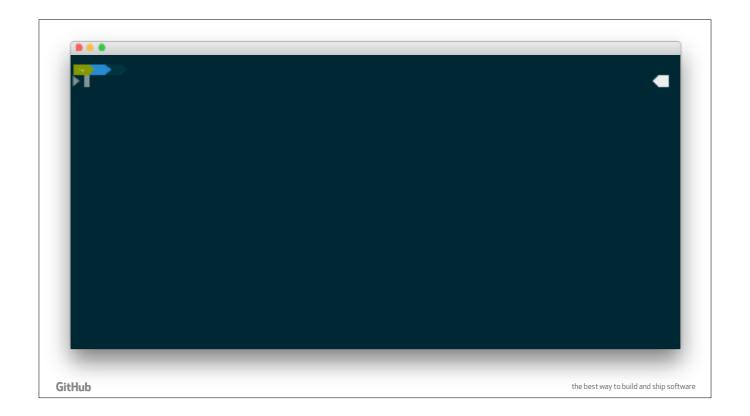


Hey there! I'm Hector and I'm with GitHub Training. You know, I love teaching anything, but Git is one of the best things to teach because there's always something new to learn, even for me. So much of the anxiety I encounter from folks learning Git for the first time, is the fear that they'll get themselves into a situation that they can't get themselves out of. So what I thought we'd do in session, is highlight some pretty gnarly but not too-far-off scenarios that you might find yourselves in, so that you can see that it's possible to get out of pretty much any sticky situation.



If you'd like to follow along, just clone this repo and I'll list the commands as we go through them.

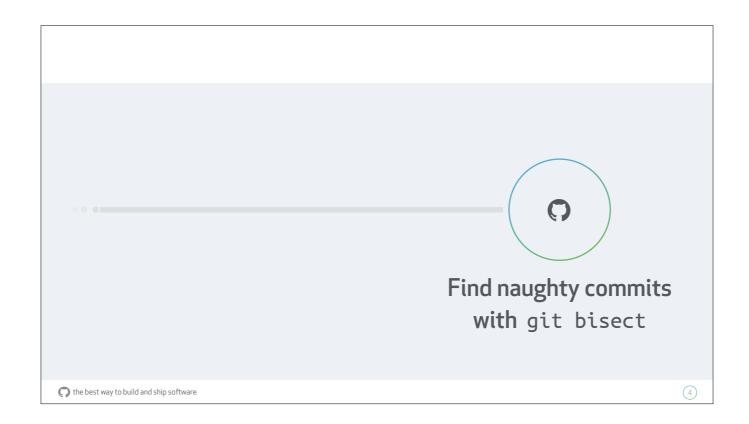


We'll cover porcelain commands, but won't really get into plumbing.

Once you've closed the repo, let's take a look at our log to figure out what our history currently looks like.

As you can see if you've got the repo, this is a story I've written modeled after the children's book *Alexander and the Terrible, Horrible, No Good, Very Bad Day*. It will double as the repo that we will work on together.

So let's dive right in.



Sometimes, we know there's a commit that's broken our build, but we can't place our finger on which commit is naughty, or perhaps our history is too massive to manually sort through hundreds of commits.

Git Bisect can help us find naughty commits using a simple binary search.

```
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Cloring into 'cit and the bad day'...
remote: Countring adjects 18 direc
nemote: Countring adjects 18 direc
nemote: Countring adjects: 1934 (18/18), done.
remote: Total 18 (dista 5), reused 18 (delta 5), pack-neused 3
limpacking objects: 186% (18/18), done.

oc git-and-the-bad-day

opti lag --position
clobbed add conclusion
Alseas and section on FEG
ASSAFF/ add section on FEG
ASSAFF/ add section on filter branch
between add section on opti adject

octions and section of opti assats

octions of the-bad-day master

Children

GitHub

GitHub

the best way to build and ship software
```

And that's precisely what's happened in my repo. I wanted to cover two options for removing files from history: `git filter-branch` and BFG. But I didn't have enough time, so I want to undo the commit that adds BFG to my story, but first I have to find it.

The bisect starts with 'git bisect start'. You then have to tell git where you first noticed the problem, and where you last had no problem. You do that with 'git bisect bad' and 'git bisect good' followed by the commit id. This divides your the problematic history in half and checks you out to one of the two halves in your history.

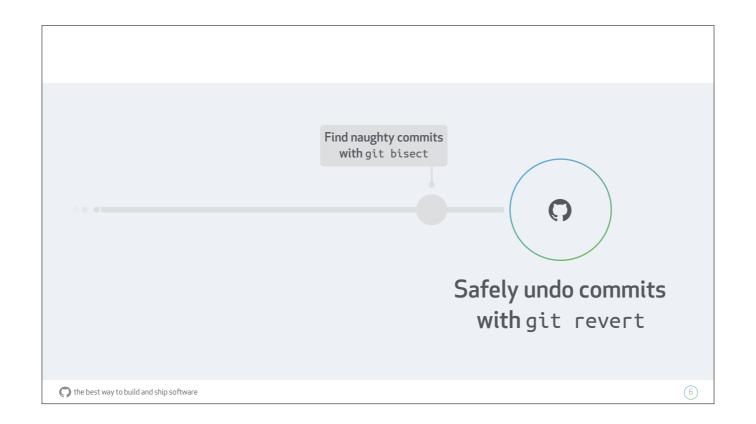
You can run some tests on that commit, if it looks good you run 'git bisect good' and git won't check that half of the commit history anymore. If it looks bad, you can run 'git bisect bad'.

In my case, there's no problem with this commit as there's no mention of BFG, so I'll run `git bisect good`.

The next commit shows me I mentioned BFG, so I'll run `git bisect bad`. Git will then cut that history in half, and show me the next commit. It looks like there's a problem there so I'll run `git bisect bad` again, and finally `git bisect good` since this last commit looks fine.

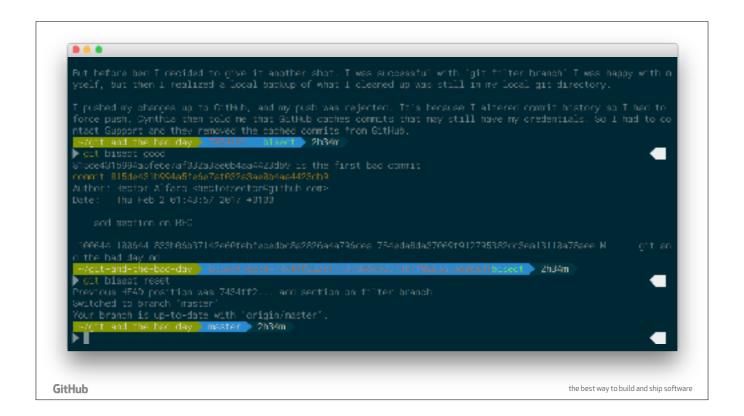
Git then shows me the offending commit, so I can revert it.

However, because I'm still checked out to the last commit in the bisect chain, I'll have to run 'git bisect reset' to check me back out to master.



Now that we've found an offending commit, I want to make sure it is indeed naughty and then revert it.

Revert is a command that is generally safe because it doesn't alter history.



First, I want to look at the offending commit to ensure that it does indeed contain what I want to undo.

And if you'd like, you can also diff it against our HEAD commit, which is the most recent commit on master.

You'll notice a git diff defaults to performing diff against HEAD as well.

```
30 47,3 47.7 20 Fur before bed I decided to give it snother shot. I was suppossful with 'git till I pushed my changes up to buthub, and my push was rejected. It's because I altered commit history so I had to I could've also used 850.

This was, indeed, a terrible, horrible, no cood, very bed day.

This was, indeed, a terrible to the terrible to give it should be to the tild indeed stick with ne through every educational-sheebed-day master. 2h3bm

This was the tild blace HF40 the had-day and h/git-and-the-bad-day ind and ax /abeda8.csbco9f 188044 and fift -git algorit and the had day ind the had day indicated the had day indicated the had day indicated the had day.

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This was indeed, a terrible, horrible, no good very had day.

This was indeed, a terrible horrible to give it and the bar day indicated 2h3bm.

This was indeed, a terrible horrible, horrible had day.

This was indeed, a terrible horrible had been day.
```

So to perform the revert, we'll do git revert and the commit id.

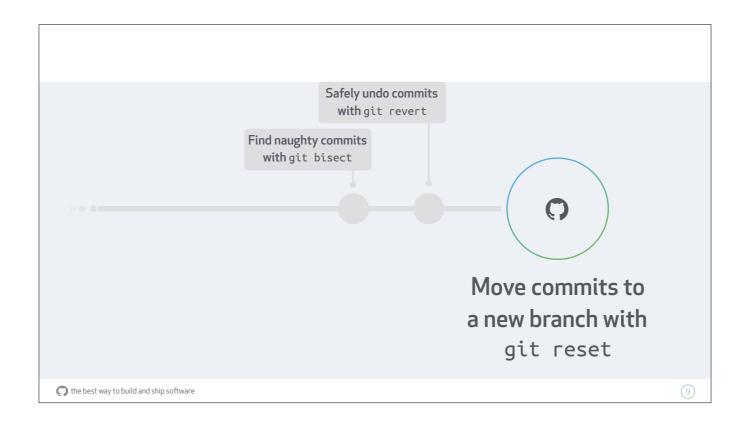
In this case, we've run into a merge conflict. So let's figure out why the conflict occurred.

I can see that the offending lines are down at the bottom, so I'll remove the conflict markers and the line I don't want, but I'll keep the stuff that comes after it.

Because I've now staged my conflicting file, I can run 'git diff —staged' to ensure I'm seeing what I expect.

Because the revert stopped halfway, we can finish it up with 'git revert -continue'

Git then lets us input the final commit message, and there we go, we've reverted the commit.



A common scenario is working on a local copy of the repo, and committing directly to master as opposed to a new branch. That's what's just happened, too. I reverted my commit, but I reverted it directly on master. If this was production code, I wouldn't have an opportunity to test it or open PRs to allow others to collaborate with me. I could end up with a broken build.

So let's take a look at how to move this commit to its own branch.

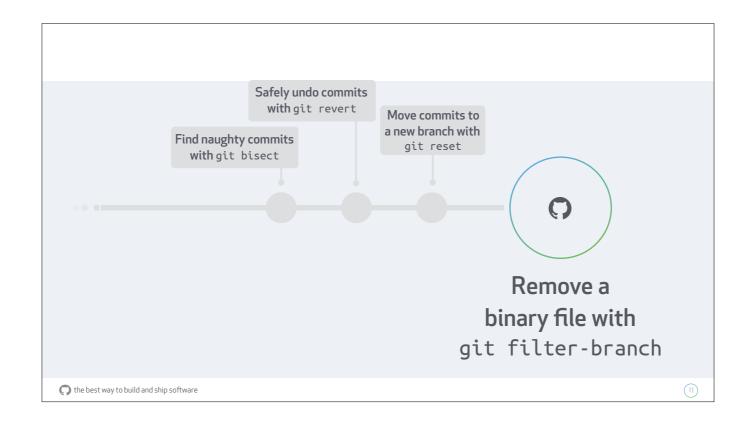
We'll first create the branch, I'll call it `remove-bfg`.

Next, we'll use a reset command. Reset is a command which points HEAD to a commit that you specify. In this case, we'll point head back one commit, but only on the master branch.

When we check out to the 'remove-bfg' branch, you can see that the revert commit is still present.

Now reset does require a force push, as it is a command that can alter the git history that the rest of your collaborators is counting on. It's safe to do on local commits, but not commits that have been pushed to a remote.

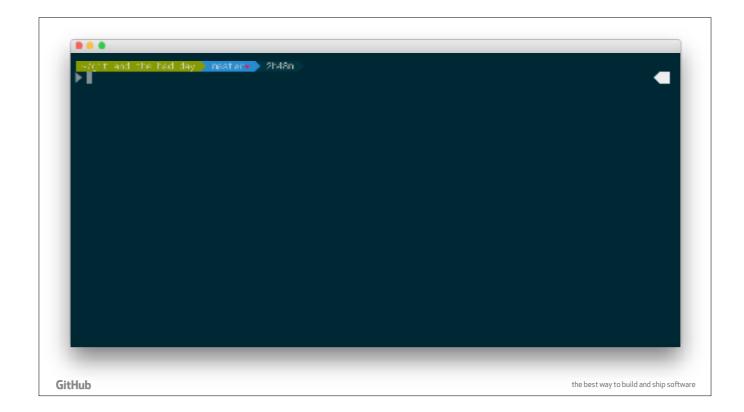
There's another way I could have moved my commit to a branch, and that's with a reset, followed by a cherry pick on a new branch.



One of the defining characteristics of Git is that its history has integrity, and that all copies of the codebase are safely kept — that's why we want version control, right?

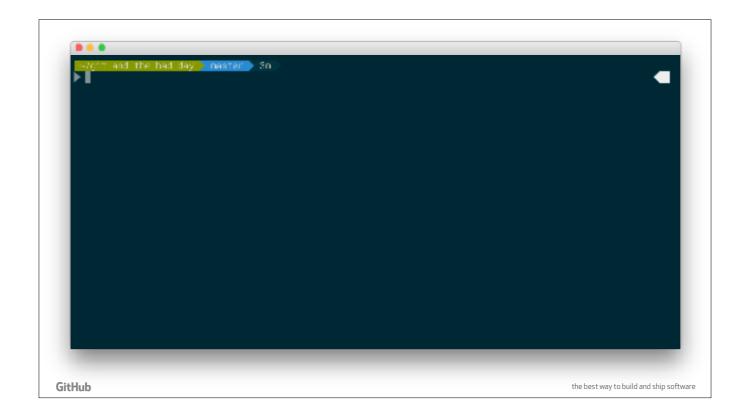
But this can be problematic when someone adds a large binary file to the repository, or accidentally commits their credentials. If they've not pushed it up the remote, it's fairly straight forward to blast off that last commit with a 'reset', but if they've crafted commits atop the large binary or credentials, or worse, pushed those artifacts to a remote, you're in trouble. Because simply removing said artifacts in the next commit from remove them from the project's history.

So that's what's happened to me here. I'll add a "large" binary to the repo, and then we'll use 'git filter-branch' to help us remove it from history.



First, I'll create a little history here to make it interesting. I'll commit the Keynote file to `master`. And so you can see that we have two branches here. So let's say I've tested my revert and I'm satisfied, and I'm merging that in too.

`git lol` is just an alias I've set up for `git log` with some extra options.



So the first thing we can do, is toy with the idea of a reset. In my case, I've only added my commit recently, so it may be relatively simple to reset that. So I'll commit these two commits that I just merged here, to see what exactly was different between them two: and I can see two changes, I've added the keynote, and I've added BFG (from the viewpoint of commit 903d).

But that's different from using 3-dot syntax, so I put this in here to give us a chance to talk about it, too. When you diff with 3-dot syntax, you're looking at a diff between a commit, and its merge base with the second commit. So in this case, from the view point of 903d against the merge base, the only thing I've added is the keynote file.

```
new file mode 188644
andex 8860000.95b0044
Binary files /dev/rull and b/gir-and-the-bad-day.kev differ
diff git argit and the bad day.md b/gir and the bad day.md
nodex bfrb/nd.syMcvof 188844
--- a/gir-and-the-bad-day.md
the bright and the bad day.md
do a6 6 46.8 % But batare had I cerided to give in another shot. I was successful with igit fil
I pushed my changes up to batHub, and my bush was rejected. It's because I altered commit history so I had to
if could've also used RFG.

This was, indeed, a terrible, horrible, no good, very bad day.

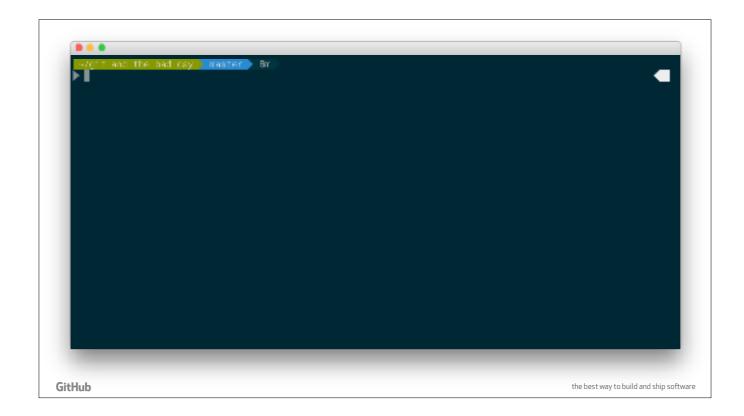
My friends say that some days are like that Even without Cit! but Cit did indeed stick with me through every
well-and-the-bad-day master and
indeed and the bad day.key b/git and the bad day.key
new file mode 188644
andex 8880000.95b0044
Binary files /day/rull and b/git and the bad day.key differ

GitHub

GitHub

the bad day master and the bad day key differ
```

So armed with that information, it's safe to reset back, but when I reset past this merge commit here, I'll have to specify which parent to point HEAD to, so with the carat-2 syntax I'm specifying that I'd like to reset HEAD back to the second parent, in this case e3427, which is after we reverted BFG, but before we added the keynote.



Let me reset back to our previous state, after the merge, to demonstrate something else.

Suppose that the keynote exists in previous commit history as well, or that instead of the keynote I've committed credentials that have to be thoroughly scrubbed. In that case, a simple reset might not be sufficient, so we can try 'git filter-branch'.

You command can run using a number of filters, we'll use the tree-filter which will rewrite commit trees and their contents to completely scrub that file.

We'll also indicate the command we'd like to run to modify every existing commit, which is to remove the keynote file in this case. And finally, we'd like this rewrite history saved on HEAD.

We can peek inside the git directory here, and also notice that the original history is saved within refs/original. We'll remove that under the assumption that it contains sensitive or unwanted artifacts.

And we'll also immediately prune our reflog and do a little garbage collection.

Now a couple of things to keep in mind are:

- if you are using a remote like <u>github.com</u>, it's possible that remote is caching some of your objects. For GitHub, in particular, you'll have to contact support to ensure that cache is cleared.
- even GitHub Support can't control what other folks have cloned, so like many other things on the internet, if it was once public it can very possibly still be retrieved
- A lot of folks have trouble with git filter-branch, so you can also check out Roberto Tyley's BFG repo cleaner, the one we reverted earlier, which can be easier and faster



Now that you've seen us get deep into some Git porcelain commands, I thought it'd be fun to take a tip from Alexander and the Terrible, Horrible, No Good, Very Bad Day, and put our little journey together into a story.

So grab your favorite blankie, pillow, milk, and cookies, and follow along with

Git and the Terrible, Horrible, No Good, Very Bad Day



Illustrations by Nelson Torres



I did some late-night committing.

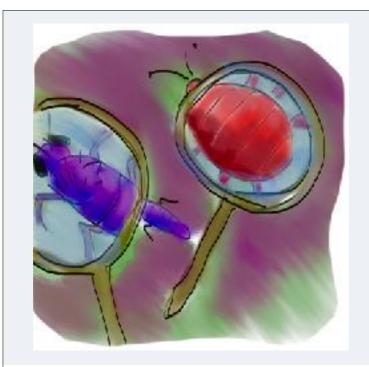
And I thought everything was fine.

GitHub

And when I got out of bed, I spilled my morning coffee and by mistake I started a software update on my machine which bricked it for most of the morning.

When I finally logged on I realized I committed part of this story directly to master, which is horrible practice. So I could tell it was going to be a terrible, horrible, no good, very bad day.





So I decided to do some 'git bisect' because on any other day it would probably help me find which commit broke my story. Besides, my friends Matt and Eric always found their bugs with 'git bisect'.

 $\label{eq:most_recent_commit} \mbox{My most recent commit was obviously bad.}$

And I don't even remember the last time I looked at my story, so I figured only the first commit was safe.

It took a couple of tries, but soon enough I found the commit that contained the offending line. But when I reverted the commit, I got a merge conflict!



When Matt used `bisect` he reverted a missing semicolon, a misspelled variable name, and a pretty alarming lack of comments.

When Eric used `bisect` he reverted some missing environment variables, some badly indented blocks, and part of his grocery list that got accidentally pasted into his code.

When I used `bisect`, I just got a gnarly merge conflict.

After breakfast, Briana got to teach her favorite group of students.







I was stuck trying to figure out how to resolve my merge conflict.

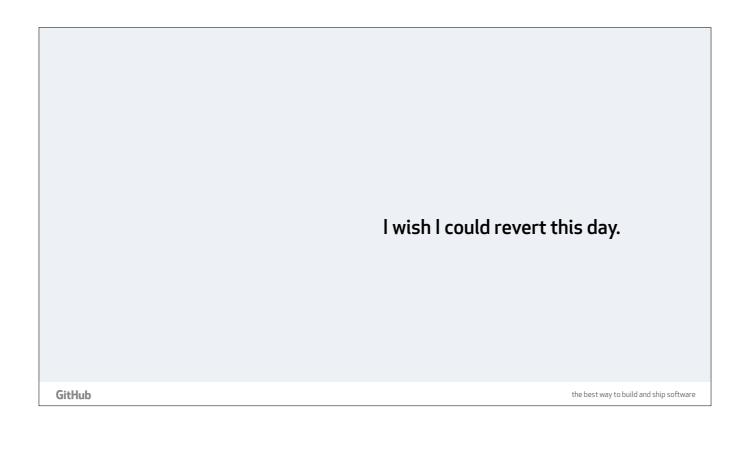
I could tell it was going to be a terrible, horrible, no good, very bad day.

Before lunch, I treated the conflict as any other conflict. I opened the file, and removed the conflict markers. Then I wondered: how do I finish this revert?



`git revert` didn't work

`git commit` didn't work

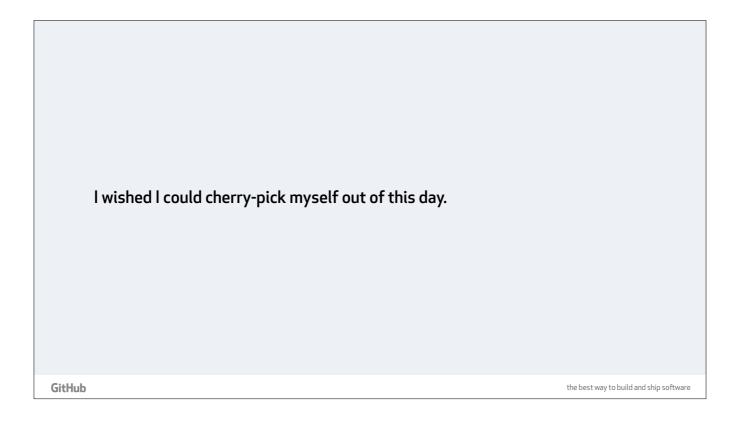




Once the revert was finished, I realized I should've done it in its own branch. I wanted to `git reset` this terrible, horrible, no good, very bad day!

That's what it was, because that afternoon I actually tried `git reset`. My commit was made to the wrong branch, so I figured I'd create a new branch, then reset to the the previous commit, and when I switched to the new branch my revert was there!

I then realized a `git cherry-pick` would've done the same thing for me.





Later that night, I realized I uploaded my Keynote presentation binary to the repo. What a waste of space!

I figured I could just revert the commit, but that just means that any previous commits would still have the file. This was a terrible, horrible, no good, very bad day.

Because each commit is a complete snapshot of the codebase, and I had no idea when I committed the binary, I knew this would be a messy clean-up. But 'git filter-branch' should help me get out of this mess.



But before bed I was successful with 'git filter-branch' I was happy with myself, but then I realized a local backup of what I cleaned up was still in my local git directory. So I had to clean that up, too.

I pushed my changes up to GitHub, and my push was rejected. It's because I altered commit history so I had to force push. Cynthia then told me that GitHub caches commits that may still have my credentials. So I had to contact Support and they removed the cached commits from GitHub.

This was, indeed, a terrible, horrible, no good, very bad day.





My friends say that some days are like that. Even without Git! But Git did indeed stick with me through every sticky situation, and its integrity was never compromised so, hey, Git helped me navigate my terrible, horrible, no good, very bad day.

