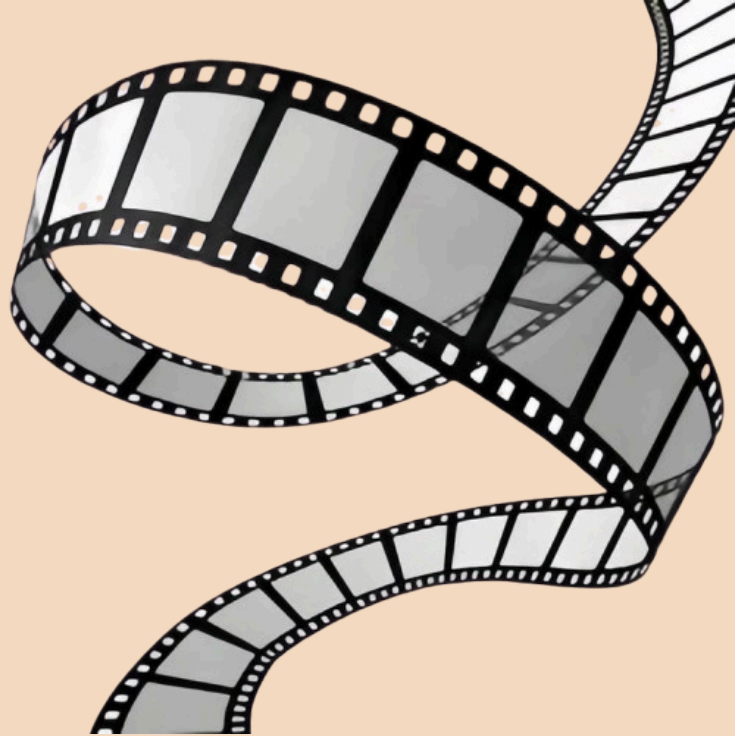




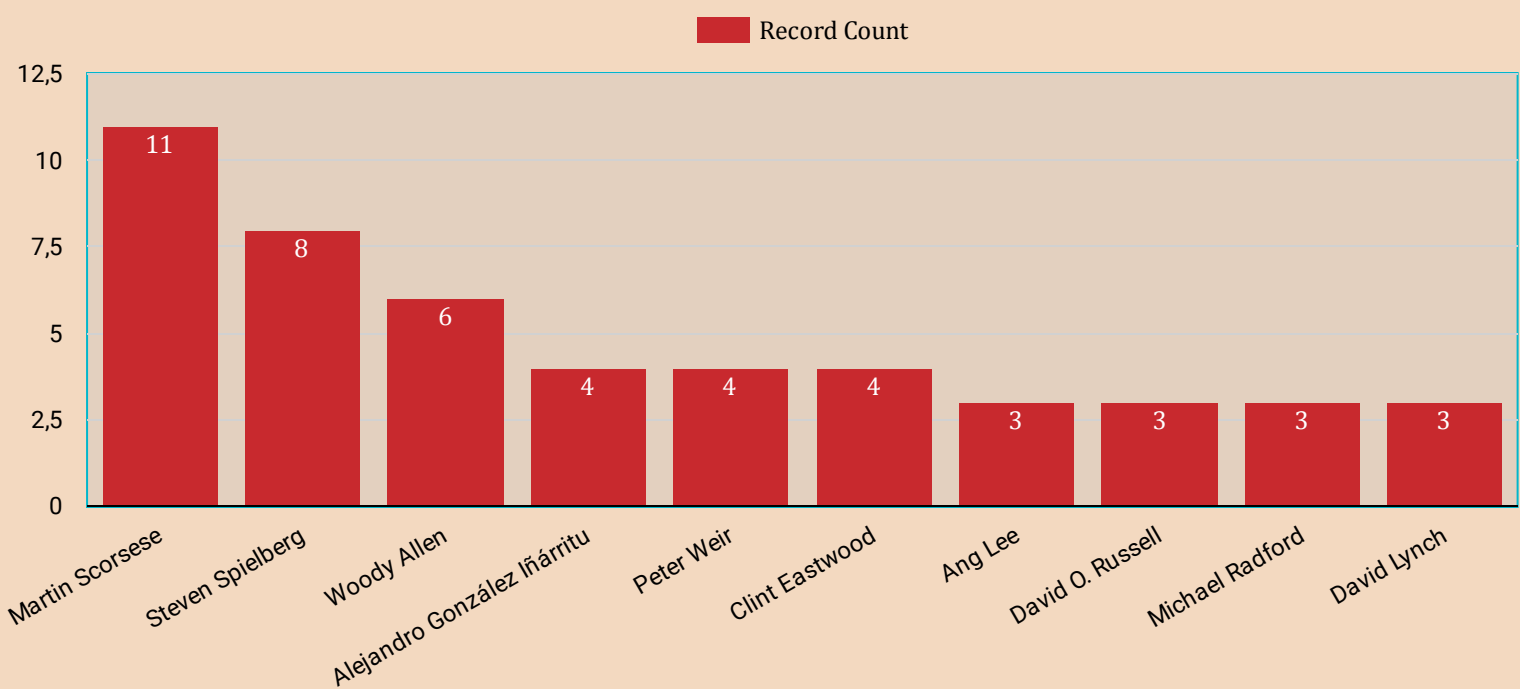
*An epic retrospective on the  
Oscars' most defining  
moments from 1980 to 2023*



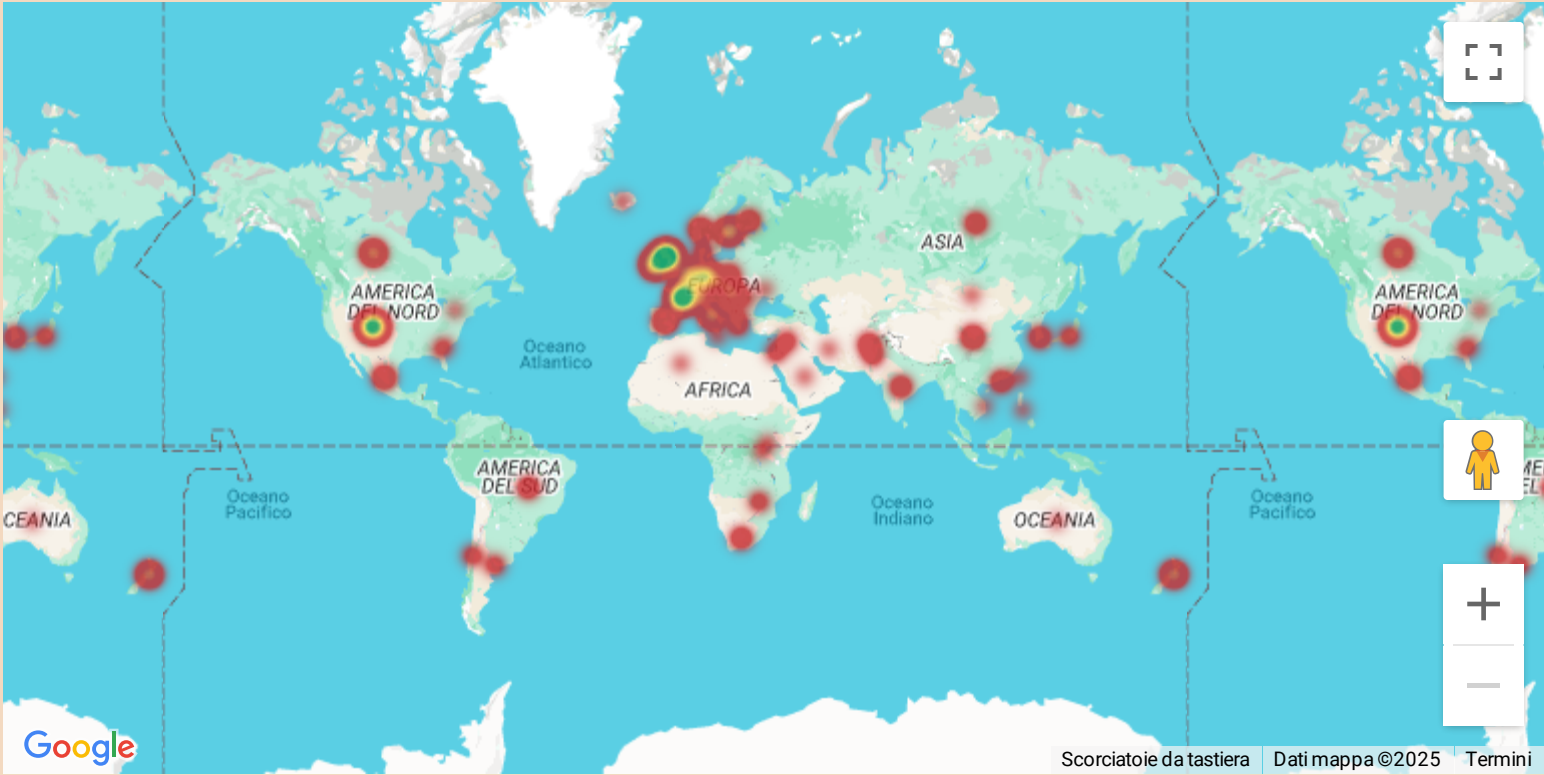
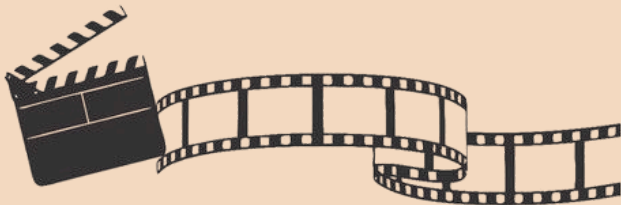
*Count Best Director*

230

*Academy Award for Best Director*



Where does the magic of cinema  
come to life?



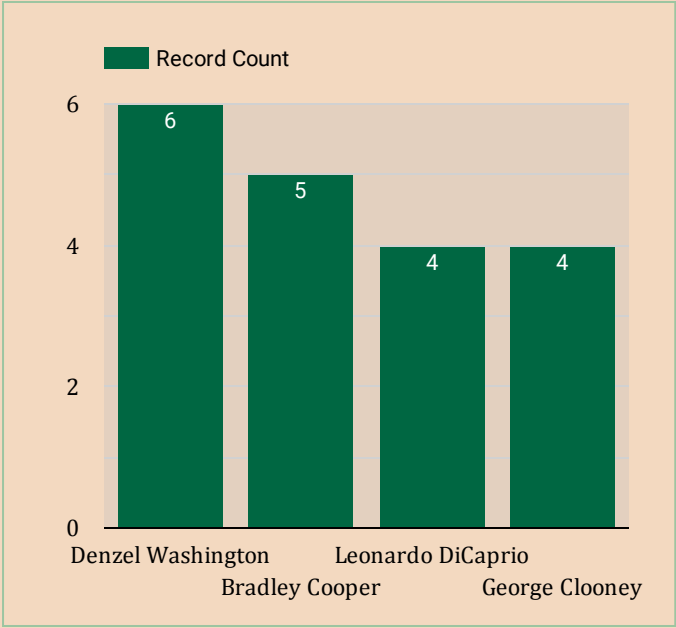


# Academy Award for Male Categories

Count Actor

231

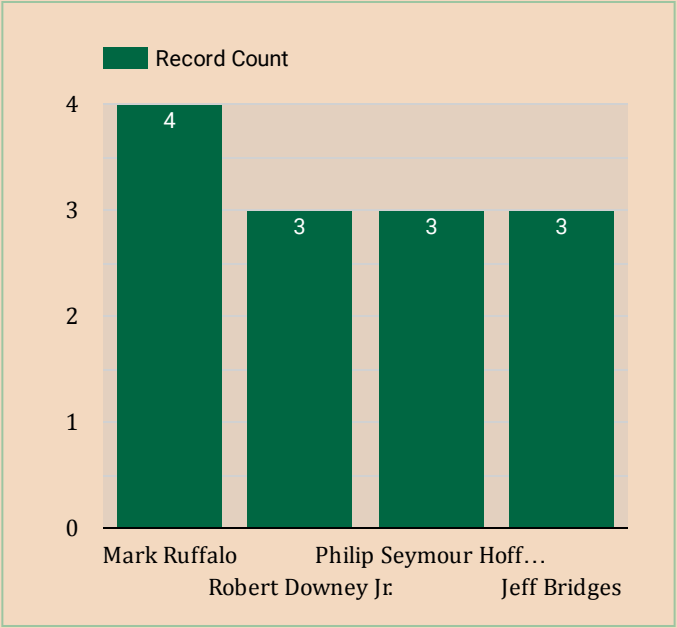
Academy Award for Best Actor



Count Supporting Actor

227

Academy Award for Best Actor



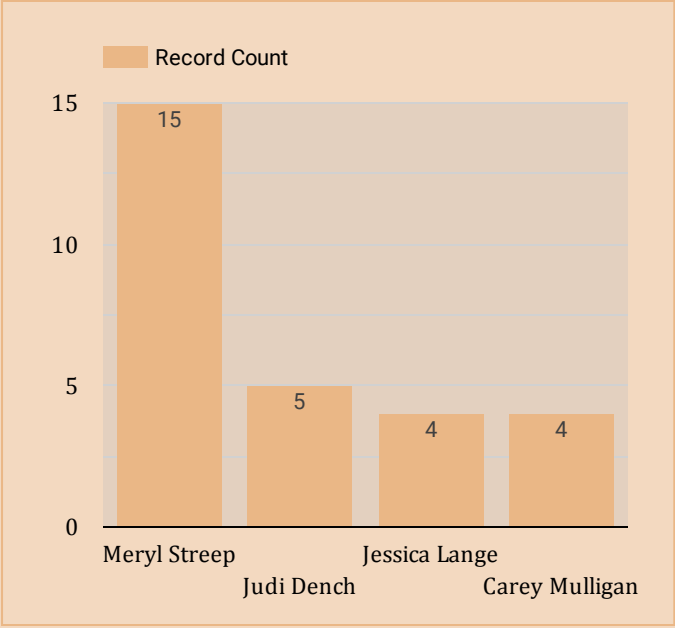
# Academy Award for Female Categories



Count Actress

227

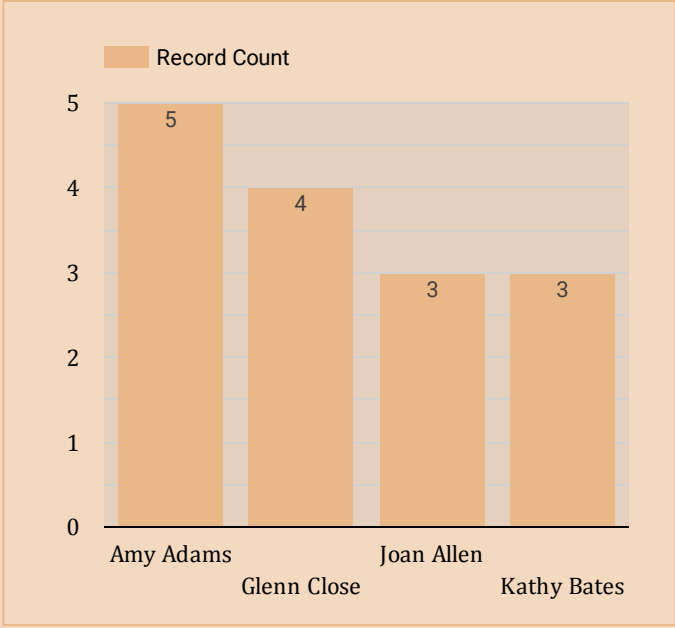
Academy Award for Best Actress



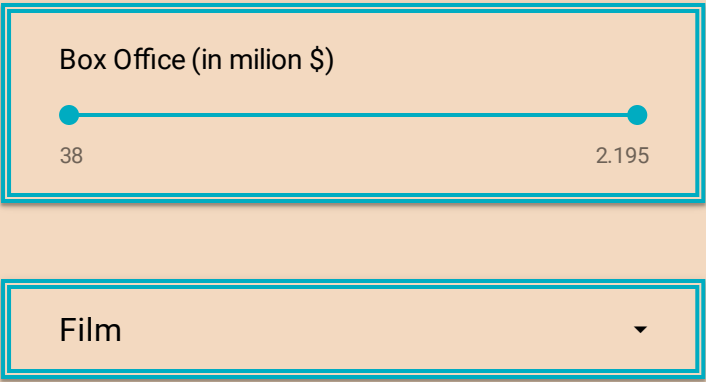
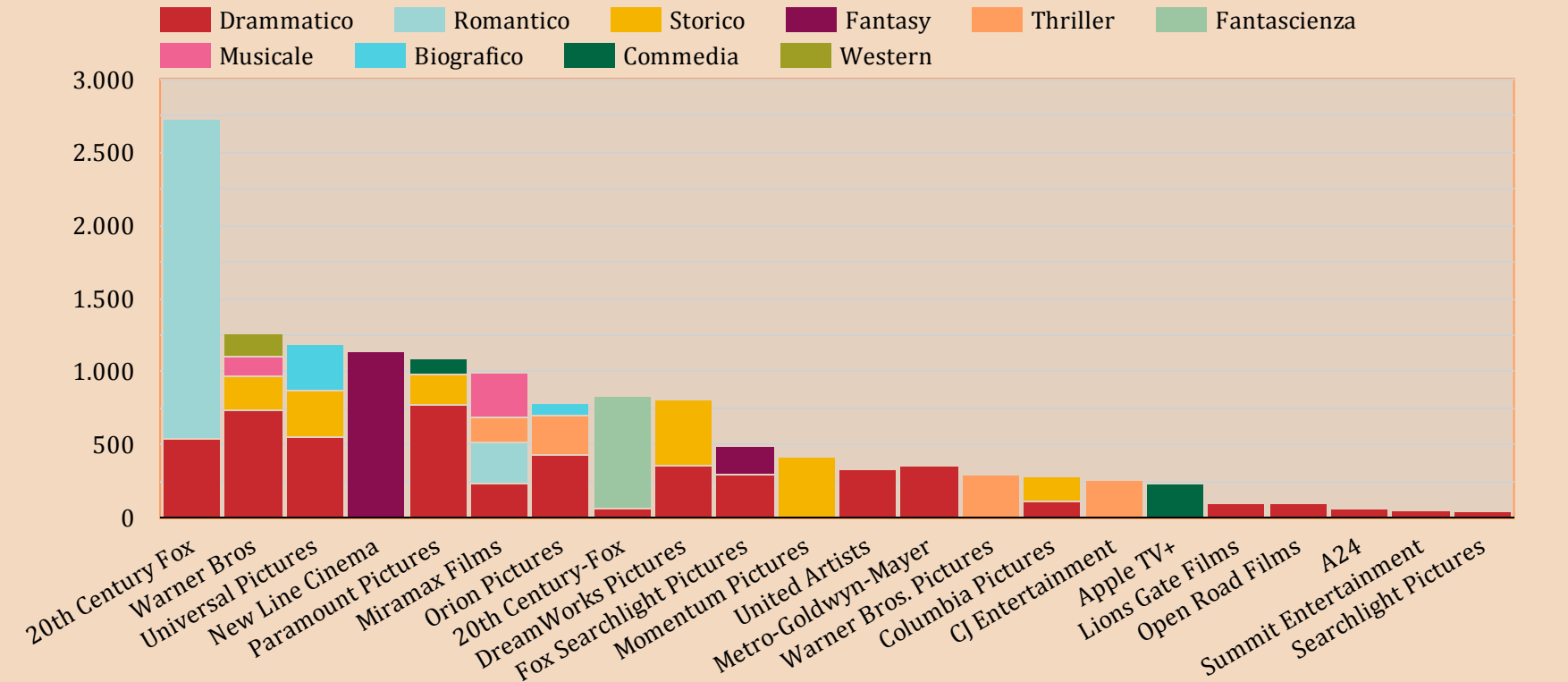
Count Supporting Actress

231

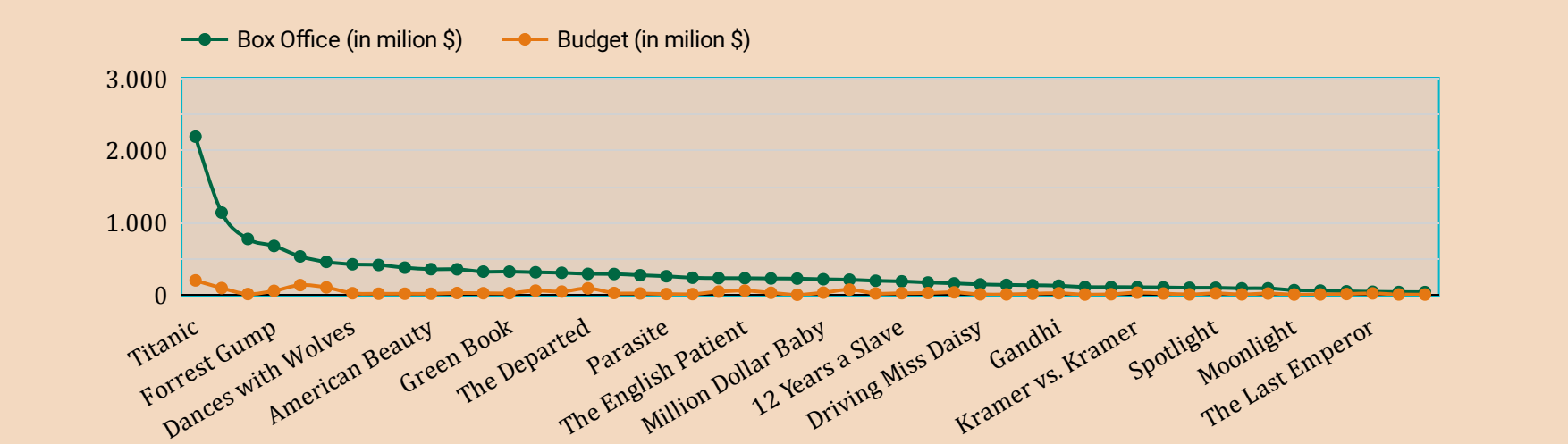
Academy Award for Best Supporting Actress



Company Producers per Distributed by e Genre



Box Office e Budget per Title



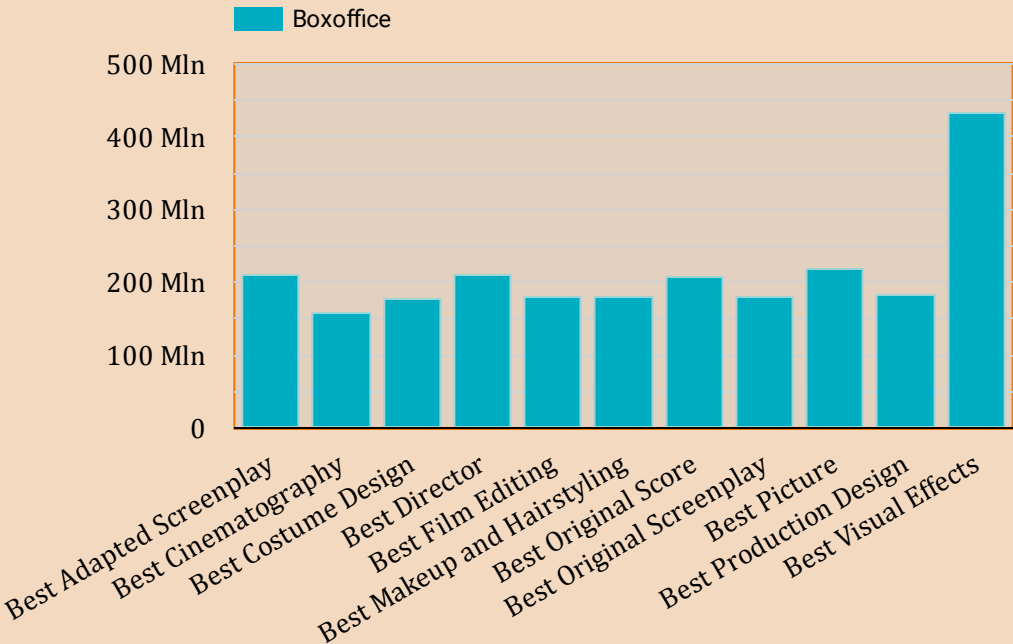
A financial study of a celebrated film's profitability

	Film	Budget (in milion \$)	Box Office (in milio...	Revenue (in million \$)	Interest rate	Distributed by
1.	Titanic	200	2195	1995	998%	20th Century Fox
2.	The Lord of the Rings: ...	94	1141	1047	1114%	New Line Cinema
3.	Star Wars: A New Hope	11	775	764	6945%	20th Century-Fox
4.	Forrest Gump	55	678	623	1133%	Paramount Pictures
5.	The Revenant	135	533	398	295%	20th Century Fox
6.	Gladiator	103	457	354	344%	DreamWorks Pictures
7.	Dances with Wolves	22	424	402	1827%	Orion Pictures
8.	The King's Speech	15	414	399	2660%	Momentum Pictures
9.	Slumdog Millionaire	15	377	362	2413%	Warner Bros
10.	American Beauty	15	356	341	2273%	DreamWorks Pictures





Boxoffice per Categories



## Lights, camera, action!

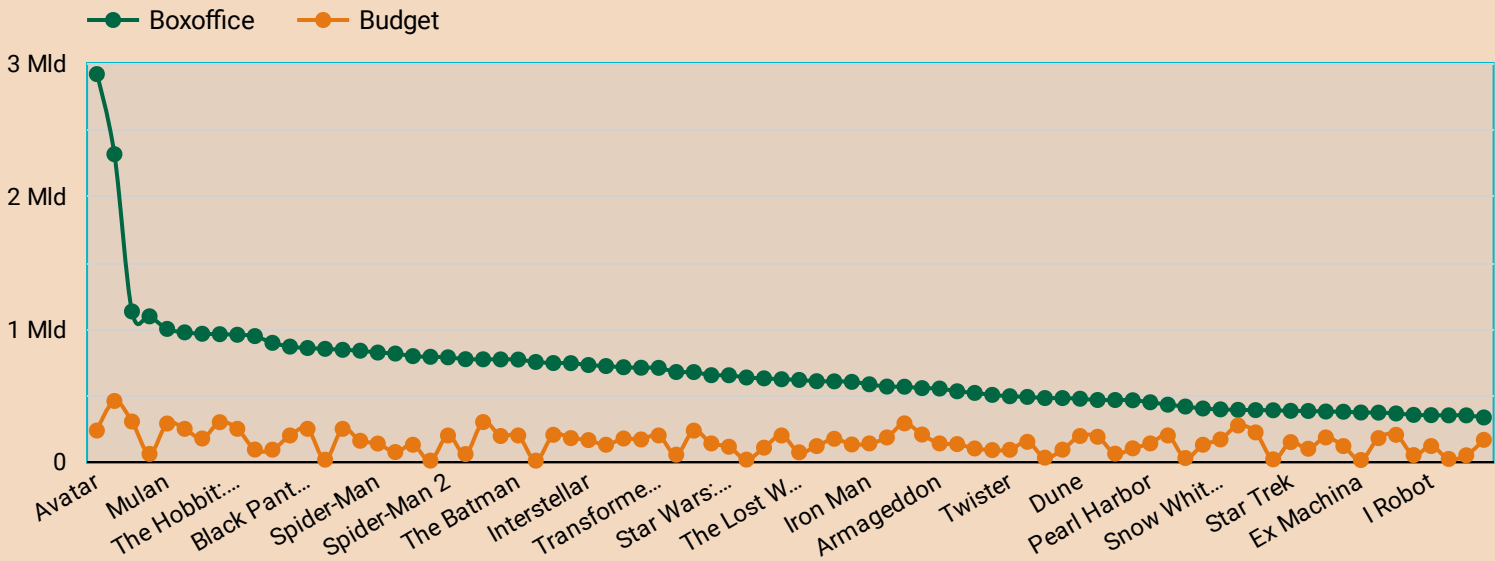
How much did the Best Visual Effects captivate audiences and dominate the box office?

Film

Boxoffice

3.000.000

2.924.000.000



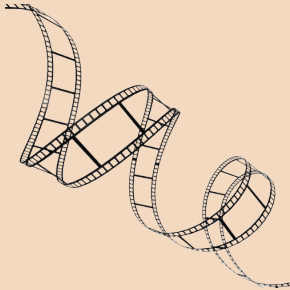
Highest-Earning Spectacle – Best VFX

	Film	Budget	Boxoffice	Revenue	Interest rate
1.	Avatar	237.000.000	2.924.000.000	2.687.000.000	1134%
2.	Avatar: The Way of Water	460.000.000	2.320.250.280	1.860.250.280	404%
3.	The Empire Strikes Back	30.500.000	549.000.000	518.500.000	1700%
4.	Harry Potter and the Deat...	250.000.000	977.100.000	727.100.000	291%
5.	The Lion King	45.000.000	968.400.000	923.400.000	2052%
6.	The Jungle Book	177.000.000	966.600.000	789.600.000	446%
7.	Pirates of the Caribbean: ...	300.000.000	963.400.000	663.400.000	221%
8.	The Hobbit: The Desolatio...	250.000.000	959.000.000	709.000.000	284%
9.	The Lord of the Rings: The ...	94.000.000	949.000.000	855.000.000	910%
10.	The Lord of the Rings: The ...	93.000.000	898.200.000	805.200.000	866%

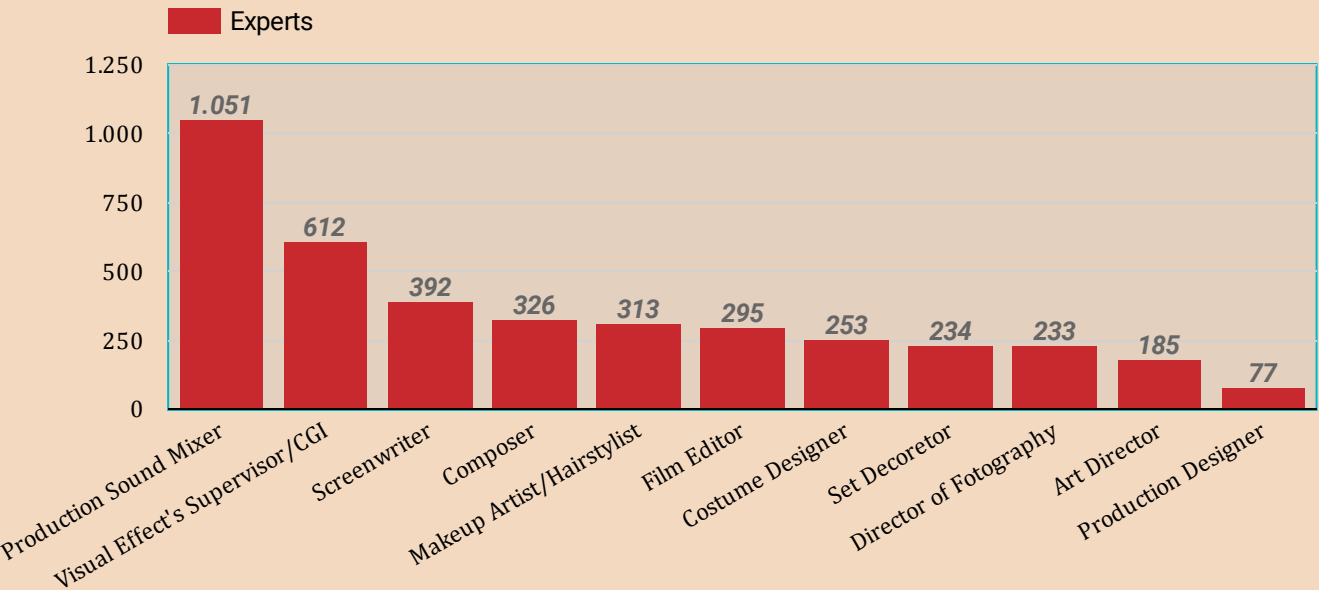
In the grand tapestry of filmmaking, each role plays a vital part in shaping cinematic magic.

In an era where technology reshapes storytelling, certain fields have expanded rapidly. Visual Effects / CGI specialists and Production Sound Mixers now operate in larger, highly collaborative teams, pushing the boundaries of cinematic innovation.

It’s not just about numbers - it’s about the evolution of cinematic artistry, where the fusion of technology and creativity redefines the boundaries of storytelling.



Cinema Experts



Experts

Who's the real MVP of the silver screen? Let's find out!

Category / Name							
Name	Best_Sound	Best_Visual_...	Best_Produc...	Best_Origina...	Best_Makeu...	Best_Origina...	Best_Film_Ed...
John Williams	-	-	-	-	-	3... <div></div>	-
Kevin O'Connell	2... <div></div>	-	-	-	-	-	-
Andy Nelson	2... <div></div>	-	-	-	-	-	-
Gary Rydstrom	1... <div></div>	-	-	-	-	-	-
Randy Thom	1... <div></div>	-	-	-	-	-	-
Greg P. Russell	1... <div></div>	-	-	-	-	-	-
Dennis Muren	-	1... <div></div>	-	-	-	-	-
Roger Deakins	-	-	-	-	-	-	-
Christopher Boyes	1... <div></div>	-	-	-	-	-	-
Thomas Newman	-	-	-	-	-	1... <div></div>	-
Sandy Powell	-	-	-	-	-	-	-
Woody Allen	-	-	-	1... <div></div>	-	-	-
Hans Zimmer	-	-	-	-	-	1... <div></div>	-
Colleen Atwood	-	-	-	-	-	-	-
Dan Sudick	-	1... <div></div>	-	-	-	-	-