

# Aidan F. Schmelzle

[aidanfroese@gmail.com](mailto:aidanfroese@gmail.com) | [aidanfaith.github.io](https://aidanfaith.github.io) | 785.294.2143

## EDUCATION

---

<b>University of Kansas – School of Engineering</b> Master of Science – Computer Science Bachelor of Science – Computer Science	<i>August 2018 – December 2025</i>
<b>University of Kansas – School of Architecture and Design</b> Emphasis – Illustration and Animation	<i>August 2018 – May 2023</i>
<b>Harvard College</b> Non-degree seeking student studying 3D-modeling and English literature	<i>June 2017– August 2017</i>
<b>University of North Alabama</b> Non-degree seeking student studying mathematics and natural sciences	<i>June – July 2015, 2016</i>

## WORK EXPERIENCE

---

<b>Graduate Teaching Assistant, Huebner Award Nominee</b> University of Kansas School of Engineering <ul style="list-style-type: none"><li>– Taught ‘EECS 210: Discrete Structures’ for 4 consecutive semesters</li><li>– Personally instructed more than 100 lab students on practical applications of lecture content</li><li>– Created over 50 rubrics and graded hundreds of written assignments, programming labs, and exams</li><li>– Hosted 2 weekly office hours in addition to 4 weekly lab hours to clarify concepts and to assess learning gaps</li></ul>	<i>August 2023 – August 2025</i>
<b>Data Engineering Intern &amp; Research Assistant</b> ‘The Care Board’ ( <a href="https://thecareboard.org">https://thecareboard.org</a> ) <ul style="list-style-type: none"><li>– Gathered and analyzed 10,000+ data records to inform design of a public-facing dashboard supporting care initiatives</li><li>– Contributed to construction of centralized data warehouse with reputable sources such as IPUMS</li><li>– Developed 3 interactive data visualizations to highlight data-driven narratives</li></ul>	<i>May 2024 – August 2024</i>

## KEY PROJECTS

---

<b>Master’s Project</b> – “Genetic Algorithms as Artistic Medium for Color Images” <ul style="list-style-type: none"><li>– Implemented PyGAD genetic algorithm with 736-bit chromosomes to evolve artworks based on user preference</li><li>– Engineered chromosome and custom fitness function evaluating three design fundamentals to quantify artistic quality</li><li>– Presented findings underscoring GAs’ continued value in creative, user-guided visual computing</li></ul>	<i>January 2025 – August 2025</i>
<b>Senior Capstone</b> – “Nineveh, Ashur’s Awakening” (Niehaus Award Winner) <ul style="list-style-type: none"><li>– Worked in a team of five people to program a ‘rogue-like’ video game with C# in Unity</li><li>– Placed first in class of over 140 senior CS students and selected to present to university advisory board</li><li>– Illustrated and animated original artwork, including character designs, sprite sheets, and backgrounds</li></ul>	<i>September 2021 – May 2022</i>

## INVOLVEMENT

---

<b>University of Kansas</b> – HackKU Hackathon Mentor and Judge	<i>April 2024, 2025</i>
<b>University of Kansas School of Law</b> – Law Chess Club	<i>August 2024 – May 2025</i>
<b>University of Kansas</b> – Blockchain Institute, Member	<i>August 2022 – May 2023</i>
<b>University of Kansas</b> – Women in Computing, Member	<i>August 2018 – May 2023</i>

## SKILLS/PROFICIENCIES

---

- **Languages:** C++, Python, SQL, HTML, CSS, Javascript
- **Frameworks:** Unity, React
- **Design Tools:** Figma, Autodesk Maya, Blender, Adobe Photoshop