

# Aidan F. Schmelzle

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## EDUCATION

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<b>University of Kansas – School of Engineering</b> Master of Science – Computer Science Bachelor of Science – Computer Science	<i>August 2018 – December 2025</i>
<b>University of Kansas – School of Architecture and Design</b> Emphasis – Illustration and Animation	<i>August 2018 – May 2023</i>
<b>Harvard College</b> Non-degree seeking student studying 3D-modeling and English literature	<i>June 2017 – August 2017</i>
<b>University of North Alabama</b> Non-degree seeking student studying mathematics and natural sciences	<i>June – July 2015, 2016</i>

## WORK EXPERIENCE

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<b>Graduate Teaching Assistant</b> , Huebner Award Nominee University of Kansas School of Engineering	<i>August 2023 – August 2025</i>
– Taught ‘EECS 210: Discrete Structures’ for 4 consecutive semesters – Personally instructed more than 100 lab students on practical applications of lecture content – Created over 50 rubrics and graded hundreds of written assignments, programming labs, and exams – Hosted 2 weekly office hours in addition to 4 weekly lab hours to clarify concepts and to assess learning gaps	
<b>Data Engineering Intern &amp; Research Assistant</b> ‘The Care Board’ ( <a href="https://thecareboard.org">https://thecareboard.org</a> )	<i>May 2024 – August 2024</i>
– Gathered and analyzed 10,000+ data records to inform design of a public-facing dashboard supporting care initiatives – Contributed to construction of centralized data warehouse with reputable sources such as IPUMS – Developed 3 interactive data visualizations to highlight data-driven narratives	

## KEY PROJECTS

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<b>Master’s Project</b> – “Genetic Algorithms as Artistic Medium for Color Images”	<i>January 2025 – August 2025</i>
– Implemented PyGAD genetic algorithm with 736-bit chromosomes to evolve artworks based on user preference – Engineered chromosome and custom fitness function evaluating three design fundamentals to quantify artistic quality – Presented findings underscoring GAs’ continued value in creative, user-guided visual computing	
<b>Senior Capstone</b> – “Nineveh, Ashur’s Awakening” (Niehaus Award Winner)	<i>September 2021 – May 2022</i>
– Worked in a team of five people to program a ‘rogue-like’ video game with C# in Unity – Placed first in class of over 140 senior CS students and selected to present to university advisory board – Illustrated and animated original artwork, including character designs, sprite sheets, and backgrounds	

## INVOLVEMENT

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<b>University of Kansas</b> – HackKU Hackathon Mentor and Judge	<i>April 2024, 2025</i>
<b>University of Kansas School of Law</b> – Law Chess Club	<i>August 2024 – May 2025</i>
<b>University of Kansas</b> – Blockchain Institute, Member	<i>August 2022 – May 2023</i>
<b>University of Kansas</b> – Women in Computing, Member	<i>August 2018 – May 2023</i>

## SKILLS/PROFICIENCIES

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- **Languages:** C++, Python, SQL, HTML, CSS, Javascript
- **Frameworks:** Unity, React
- **Design Tools:** Figma, Autodesk Maya, Blender, Adobe Photoshop