

A man in a dark trench coat and a fedora-style hat stands on a city sidewalk at night, looking across a street. In the background, a yellow bus is stopped at a traffic light. The scene is illuminated by the warm red glow of traffic lights and the cool blue light of the bus's headlights. The background features a multi-story brick building with many windows, some of which are lit up. The overall atmosphere is that of a classic noir film.

Aidan Gerber

Wait Lost



Eversvej

31

Kastrup St. evt
Lergravsparken St.

37

Amagerværket
evt Vesterport St.

37	Vesterport St.	14 min
31	Kastrup St.	19 min
37	Amagerværket, Via Kløvermarksvej	44 min

 **movia**

37

Amagerstrand
vet. Vestergaard St.

Metropol
Vestergaard St.

» movia

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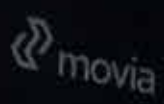
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ryvurjar korer
sagðu hann?





5C Smørum
5C København

@cityline































Wait Lost

I have a curiosity about waiting, particularly for movement like buses and crossing the street. I feel as though this time of waiting is generally neglected, and I wanted to explore how people act during this time.

When waiting, I've noticed that I'm either extremely stressed since I'm late or am fully relaxed and pass the time without thinking. The bus comes and the light changes without being impacted by my anxiety.

I took a broad approach so I explored many different bus stops and stop lights throughout Copenhagen.

Aidan Gerber



SOUVENIR

Ensrettet

undtaget

Kronprinsesgade

SOUVENIR