

Grave Reviews Site Plan

Aubri Knight

WDD 130

Overview

Purpose

To tell horror fans about different horror movies they may want to watch. Giving a review and opinions about the movie without spoiling it.

Audience

Horror fanatics and causal viewers alike, this site is helpful for anyone wanting to watch a horror movie and know what it's going to be like.

Branding

Website Logo



Style Guide

Color Palette

Primary	Secondary	Accent 1	Accent 2
#210F37	#4F1C51	#A55B4B	#DCA06D

Typography

Heading Font: Curse of the Zombie

<https://www.dafont.com/curse-of-the-zombie.font>

Paragraph Font: Pixel Operator

<https://www.dafont.com/pixel-operator.font>

Navigation

[Home](#) – website description, other images (not movie posters), (leave a review?)

[Page2](#) – Review page, movie posters with link to each review

[Page3](#) – Each review on these pages (Page 3-11)

Content

Hero Images: (collage)



Opening Paragraph:

Welcome to my horror movie review site—a curated crypt of every terrifying tale I've watched, rated, and survived. Click on the review tab and it will greet you with a gallery of eerie movie posters and titles. Click on any film to unlock a detailed breakdown: how scary it really is, how strong the story holds up, the quality of the acting, effects, and overall production. I go beyond jump scares to explore what makes each movie tick—or fail. Whether you're a horror junkie hunting for your next nightmare or a casual viewer wondering what's worth your time, this site helps you navigate the genre with honest, personal insights. Think of it as your flashlight through the fog of horror cinema—revealing the gems, the duds, and everything in between.

Reviews:

Long legs: (Rated R) (Scary Level: 8)

Long legs was a disturbing movie on my list. It begins by showing a little girl outside of a house in the winter and a car driving up to the house with what appears to be no one in the driver's seat. Then there's a man right in front of the girl. This starts off the movie with the audience asking a lot of questions. Throughout the movie you will find a lot of suspense with a moderate level of gore. There are also themes of dolls and satanism. This movie is not one you would want to watch at night.

A quiet place: (PG 13) (3)

A Quiet Place is a more milder horror movie on my list. There isn't too much gore or swearing. It is a good movie to start with if you are very sensitive to horror.

The village: (PG 13) (2)

The village is a milder movie for those who may be more sensitive, but still a very interesting story with a big twist at the end. It takes place in a small village. The people there can't leave because the surrounding woods around them has a beast that will come for them if they cross a certain line or are wearing a certain color. This is great movie for those who love M. Night Shyamalan movies such as *The Sixth Sense*, *Trap*, *Old*, or unexpected twists.

A Nightmare on Elm Street: (R) (7)

This is one of the classic slasher horror movies most are familiar with.

It: (R) (8)

It is one of the most popular Steven King novels turned into a movie. The beginning is definitely a hard watch. It isn't for people who don't handle gore well.

The Descent: (R) (9)

I was genuinely scared watching this movie. You will be screaming at the characters for their decisions almost all the way through, and the ending might make you mad. A group of girls decide to venture down into a cave and are met with some interesting creatures, to say the least. The feelings invoked felt like I was watching the movie Fall again. This movie is worth the watch if you want to be scared at night and never go into a cave again.

Alien Vs Predator: (PG 13) (4)

Weapons: (R) (6)

Definitely laughing at this movie. Also pretty disturbing

The long walk: (R) (3)

This movie is another one based on a Steven King novel. It isn't the jump scare slasher type of horror movie though. There is a bad scene with gore, but the story is worth it. The ending will make you sad, but it was a really good movie altogether.

Wireframes

Home

