It was great

Ability to see art in different space. was really interesting. Gave a new insight.

Was really cool, good experience

If felt like visiting art gallery, always a pleasure.

Realistic feel of the art

Made me look around with new perspective

Clarity

Engaging with art in a new format

Very impressive technology

I enjoyed the banksy more as felt most appropriately sized.

I thought the first statue I placed fit well into the scene.

I thought it was cool to see it in the space, and I thought the art was quite nice

That it allowed status to be experienced in a different quieter environment

The banksy painting made me happy because ÃÂ¿Ã¿s one of my favourite paintings

It made me happy since it it was pretty

It was impressive

It was interesting

Felt like it was really there

It was exciting

It was very cool to see the work to scale

Make me happy for the colour in the dark dull street

It was surprising

It was interesting to see a place I know change

Brought colour into the space

Made made me feel slightly happy for the lightness.

Pleasantly as it added something visually interesting to a boring place

I liked that it added lightness into the dark space

Really helpful to visualise the art in the space

Att in most of its forms makes me happy

Enhanced the space

Cool paintings

It was interesting seeing some things that i know were¡Ã¿s ¿Ã¿t really there

I was pleasantly interested in the art which increased my interest in the space

Very interesting and motion, added money to the space. Interesting to see a wall around in order to enclosing that theyre not supposed to be there. Very cool. Seeing sculpture in the middle of the road was funnies.

I think it added to my enjoyment of the space as it is not the most exciting of spaces and I think it enhanced the area.

It was interesting and pleasant change to a route I know by heart and use daily.

Made me really happy, because it was pretty

Walking about the space.

Enjoyment

It was impressive

I enjoyed seeing the statues more than the 2d art and 1964 the technology seemed better for the 3d. It was an enjoyable experience.

It was again cool seeing the representation of the real objects over familiar space

More visual interest

It made me really happy because it was pretty and interesting

Make the pictures larger again. I like larger art.

Far too small / placed too far from the fences to see details.

Larger paintings, they felt too small in the space.

Detail was hard to make out at distance

Make art bigger or closer

Pictures could be enlarged and even more frequent, additionally the info panels

Make the images bigger, kinda hard to see

I would add the the art would b bigger so that the details could be seen

Remove smaller art pieces but otherwise pretty good

I would maybe make the paintings i mentioned above bigger, or swap it for a more clear one. Otherwise though, it was great.

Fascination

Added colour and personality to the space

It was very cool seeing the gallery

It made me happy

I think it added interest to the space

Cheered me up

Very cool seeing the models in real world

It was cool

Nothing I didnÃ¢¿¿s like or have concerns with

The art livened up a boring space

Seeing the art move through the walls was a bit weird.

A little more disorienting with 3d models

Columns were kinda trippy

The way you can see the pictures move through the columns as you walk

Disorienting after approaching metal materials

The wooden frame for Banksy painting felt very real

Better visibility (desire)

It was hard to see people coming

It was just cool getting to walk about and see the art.

Was really cool seeing it up close

Very interesting to see the statues more closely

Being able to get close to the art and walk around it

I could walk round the statue

It was fun to have it close to inspect

Being able to walk in a space with multiple pieces up close

Walking around the artworks and seeing from different angles

I enjoyed being able to get up close to the art and examine it as if it was there

Getting closer to art that was safe to access was great.

Was very cool being able to walk around the models and see them in reality

I was able to walk under the metal one and it really felt like it was there.

Getting to walk through the metal one.

It was cool seeing multiple pieces together

More wooden textures, metal was too unrealistic

I found the textures of the 3D models to be really disorienting.

The texture of the metal statue. Made me feel a bit ill and disoriented

Seeing the art without travelling no

Allowing you to experience artistsaie in an unusual environment that you would expect there to be

The road was a nice setting.

The paintings felt more natural here

Remove fireman statue

Having the art lined up was nice

Mona lisa and the farm were pretty well positioned and nice to look at

Good size so easy to see, well placed where intended

Wore my glasses this time. Everything was well placed and easier to see

I liked the different sized art and that physical space between them

Fewer statues, change sizes of some.

It was quite intimidating due to its size and layout

I would only include one or two pieces of art so to not over load the space

The way of placing them (Negative)

Cool statues

The 3d art felt more real in the space.

Some more 3D statues

New art.

Some different art.

Different sculptures.

Have different paintings.

A few more pieces of art

Just some more art to look at and also have them placed like they are hanging on the wall.

Mostly a place that shouldn't have 2D art in my opinion

Because it was a narrow space i felt like 3D art shouldn't be there unless a lot smaller

Remove all 3D art apart from the fireman statue it looked natural for the space and was a good size

The grand scale of the art was exciting, and seeing it occupy the large space was really cool.

It would be cool to be able to go up to the statues, but due to rules in the squad you cant go on the grass :(

David had strange lighting

The lighting on the paintings felt weird, some were hard to see detail

The paintings felt out of place

I would make them much closer to the fence, as if paintings, are fixed to it.

The random homeless fellas who yelled get it fucking up ye'''

The homeless men, but fr the perception that exists from use of the technology in the wild'''

Not at all, just the homeless men were mean Ã¯Ã¿Ã¢â€

Similarly to before some form of identification or information on the artworks

Maybe a way of adjusting the way models attach to surfaces, or having the option to reposition

Info panels, and maybe an option to rotate the models

Remove the fireman statue

Some paintings were to far in the building, could not get close to them

Positioning (Negative)

More realistic placements of statues

Besides maybe repositioning the firefighter, i thought the placement was brilliant, and not in need of many changes

That the art was in the ground, i was able to stand on it

It didn't really affect me because the position was so off.

Two of them were in the ground.

Move statues a bit to the left

It was hard to place them in a spot that the made them all touch the ground.

Horizontal axis seem stretched

Stop the art clipping through the walls

Very small tilt and i would burry or float sculptures further away

Kinda hard to not see the hovering art when already placed art

Not sure if we should have a statue partly in on the road

The positioning of the paintings. (negative)

Maybe put the art on the wall rather than the window as a more natural place to see art.

It wasn't as impactful as the quad because of the positioning of the art.

Some of the paintings were either in the wall or off of the wall.

Purely the positioning of the artwork being behind the walls

Make the sculptures closer together so less placing error, of place them separately

I buried some of the sculptures I the ground and could not walk around them

Concerns: indented windows means measurements between paintings must be precise

I would change that the fireman into a more realistic position

One of the statues went a little slant but other than that nothing

I would probably place sculptures inside' corners of buildings or just behind the rail

Some of placed art was slightly off the ground, adjusting the flooring art could add a different experience.

The paintings were clipping through the walls.
r affected my balance regulation

The statues often looked like they were floating and fireman was very small

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