difference between & Kagga and Pp: Dahlen and Tromp 1998, page 350  $C_{\rho} = \sqrt{\frac{K + \frac{4}{3}\mu}{\rho}} = \sqrt{\frac{d + 2\mu}{\rho}}$  $\Rightarrow$   $K = d + 2\mu - \frac{4}{3}\mu = d + \frac{2}{3}\mu$  in 30 Carcione 1993 generalize this to 2D and 3D by writing: (seeds carcion et al 1988 equation (A3)) K = A + 2 \mu with a this partial timession (us 201 u=3) Up is always equal to as, but & Kappa is not equal to ap in general. The formula to convert one to the other is given in Dahlen and Tromp (1978) eg (9.59):  $Q_{p} = \frac{1 - \frac{4}{3} \left(\frac{c_{s}}{c_{p}}\right)^{2}}{1 + \frac{4}{3} \left(\frac{c_{s}}{c_{p}}\right)^{2}} + \frac{1}{3} \left(\frac{c_{s}}{c_{p}}\right)^{2}}{1 + \frac{4}{3} \left(\frac{c_{s}}{c_{p}}\right)^{2}}$  $\frac{4}{3} \left( \frac{C_s}{C_{\theta}} \right)^2$ a Kagoa where  $C_S = C_S(f)$  and  $C_P = C_P(f)$  are given at the frequency at which one wants to perform this convention (for a voorstant a) that frequency does not matter); however for a zener representation of a constant of it does vary a little bit, because as will slightly roary with of because they cale as VI & Ter and IN & Ter