

エンヴィーベイビー

Kanaria

A ♩ = 171

Section A, measures 1-4. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 171. The dynamic is *mf*. The melody in the right hand consists of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

B

Section B, measures 5-8. This section features a more complex melody with triplets and slurs. The right hand has a triplet of eighth notes in measure 6, and the left hand has a triplet of eighth notes in measure 7. The key signature remains two sharps.

Section B, measures 9-12. This continues the musical material from measures 5-8, with triplets and slurs in both hands. The key signature remains two sharps.

C

Section C, measures 13-16. The melody in the right hand is more active, featuring eighth and sixteenth notes. The left hand continues with a steady accompaniment. The key signature remains two sharps.

Section C, measures 17-20. The final measures of the piece, showing the melody in the right hand and the accompaniment in the left hand. The key signature remains two sharps.

D

Measures 1-4 of section D. The music is in D major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A fermata is placed over the first measure.

25

Measures 5-8 of section D. The right hand continues the melodic line, and the left hand provides a steady accompaniment. A fermata is placed over the sixth measure. The section concludes with a final chord in the right hand marked with a forte (*f*) dynamic.

E

Measures 1-4 of section E. The music is in D major. The right hand features a more complex melodic line with many beamed sixteenth notes, and the left hand provides a rhythmic accompaniment with eighth notes.

33

Measures 5-8 of section E. The right hand continues the complex melodic line, and the left hand provides a steady accompaniment. A fermata is placed over the sixth measure.

37

Measures 9-12 of section E. The right hand continues the complex melodic line, and the left hand provides a steady accompaniment. A fermata is placed over the tenth measure.

41

Measures 13-16 of section E. The right hand continues the complex melodic line, and the left hand provides a steady accompaniment. A fermata is placed over the fourteenth measure.

F

mf

49

G

57

H

65

f

I

First system of musical notation, measures 69-72. The key signature is three sharps (F#, C#, G#). The music is written for piano in treble and bass staves. The right hand features complex chords and arpeggiated figures, while the left hand provides a steady bass line with eighth and sixteenth notes.

73

Second system of musical notation, measures 73-76. The musical texture continues with intricate chordal work in the right hand and a rhythmic bass line in the left hand.

77

Third system of musical notation, measures 77-80. The right hand shows a series of descending and ascending arpeggiated patterns over sustained chords.

81

Fourth system of musical notation, measures 81-84. The piece concludes this section with sustained chords in the right hand and a final bass line phrase in the left hand.

J

Fifth system of musical notation, measures 85-88. This system continues the complex harmonic and rhythmic patterns established in the previous systems.

89

Sixth system of musical notation, measures 89-92. The final system of the page, ending with a double bar line. It features a triplet of eighth notes in the right hand and a concluding bass line in the left hand.