

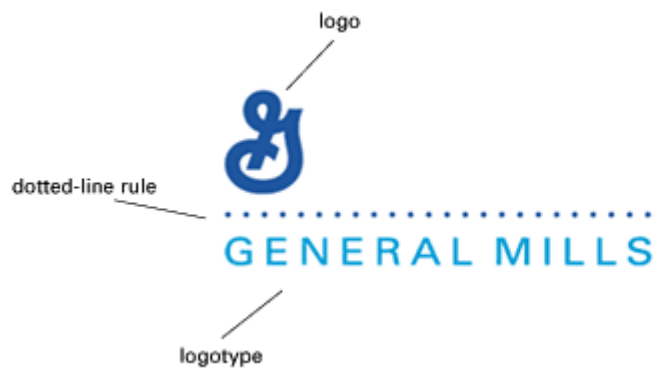
## CORPORATE SIGNATURE

Use the attached guidelines to apply the General Mills brand identity to all communication materials. To build and maintain a strong corporate brand, consistency is critical – particularly in the usage and application of our identity.

Logos suitable for use in Word and PowerPoint are available on Champions Network: Info & Learning / Corporate Identity Standards / Resources / Downloads. The logo is also available through G-Pix.

If you have questions, visit the Corporate Identity site on Champions Network, or contact Corporate Communications at 763-764-4211.

### Elements



## Acceptable logos

The dotted-line rule can be the same length as the words "General Mills" or the dotted-line rule can run across the width of the page.



## Alternate logos

When space is limited, the alternate signatures displayed here are acceptable.

The "G" and dots only:



The "G" alone:



The dots and logotype only:



## Unacceptable logos



**Unacceptable** Never rearrange the elements to create a new signature.



**Unacceptable** Do not re-create the "G" logo.



**Unacceptable** Do not substitute the previously used "Big G" cereal logo for the corporate "G" logo.



**Unacceptable** Do not rearrange the elements of the signature.



**Unacceptable** Do not combine other images with the signature.



**Unacceptable** Do not substitute the "G" logo for the letter "g" in a word or a sentence.



**Unacceptable** Do not recreate "General Mills" in a new font.



**Unacceptable** Do not add a drop shadow to the signature.



**Unacceptable** Do not skew or distort the signature.



**Unacceptable** Use only approved colors.



**Unacceptable** Use the correct colors for each signature element.



**Unacceptable** Do not place the signature inside another shape or symbol.

## Colors

- The “G” logo and the dotted-line rule should appear in General Mills Dark Blue (Pantone 286).
- The General Mills logotype should appear in General Mills Process Blue (Pantone Process Blue).
- A white background is preferred.
- If only one color is available, reproduce the entire corporate signature in General Mills Dark Blue (Pantone 286).
- When color is not available, it is acceptable to reproduce the corporate signature in black.
- When a dark background is the only option, the corporate signature may be printed in white.



**General Mills  
Dark Blue**

**Spot Color:**  
Pantone 286

**Process Color:**  
100%C 75%M

**Web-safe Hex:**  
003399

**RGB Values:**  
R0 G51 B153



**General Mills  
Process Blue**

**Spot Color:**  
Pantone Process Blue

**Process Color:**  
100%C 10%M 5%K

**Web-safe Hex:**  
0099CC

**RGB Values:**  
R0 G153 B204



**General Mills  
Grey**

**Spot Color:**  
Pantone Cool Grey 6

**Process Color:**  
35%K

**Web-safe Hex:**  
999999

**RGB Values:**  
R153 G153 B153

# Placement

## Clear Space

Never crowd the signature by allowing other elements to encroach on its clear space. Always maintain a generous clear space around the corporate signature. This clear space must be kept free of text and images. The minimum space illustrated here is required for all uses.

## Minimum reproduction size

- The "G" logo should be  $\frac{1}{2}$ " tall or larger.
- If you are constrained for space, you can reduce the signature so that the "G" logo is  $\frac{1}{4}$ " tall.



# Typography

The official typeface for the General Mills corporate identity is Univers.

- Use Univers 45 for most text.
- Select Univers 55 or Univers 65 for emphasis

## Univers 45

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

## Univers 55

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

## Univers 65

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**



## Backgrounds

The preferred background for the corporate signature is white.

- When possible, place the signature on a white background.
- When a white background is not possible, make sure that there is adequate contrast between the background and the signature elements.
- If the background is dark, reproduce the signature in white.
- If the signature overprints a photograph, place the signature in a subdued, low-contrast area of the photo



### Acceptable

Adequate contrast between background and signature



### Acceptable

Signature placed in low-contrast area of photo



### Unacceptable

Background is too dark



### Unacceptable

Photograph is too "busy"

## PowerPoint Presentations



PowerPoint presentations can be downloaded from Corporate Identity Standards Web site on Champions Network, located under the "Info & Learning" tab on the left-hand navigation bar.