



UNIT 3: LIGHT WINES OF THE WORLD	JUNE 2016 13.30–16.30
THEORY EXAMINATION	AMERICAS

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Please complete the registration details below clearly in BLOCK CAPITALS.

NAME OF EXAMINATION APP	DATE								
APP NUMBER <table><tr><td></td><td></td><td></td><td></td></tr></table>					REGISTRATION NUMBER <table><tr><td></td><td></td><td></td><td></td></tr></table>				

INSTRUCTIONS FOR CANDIDATES

- You must answer FIVE questions in total, **ONE** from Section A and **FOUR** from Section B. Tick the boxes below to indicate the questions you have answered.

Section A	
Q1	

and

Section B			
Q2		Q5	
Q3		Q6	
Q4		Q7	

- All questions carry 100 marks. Where questions are sub-divided all sections carry equal weighting unless otherwise indicated. You have 3 hours to complete the examination.
- You may NOT refer to notes or any other reference material during the examination.
- Start your response for each question on a new sheet of paper. Use both sides and continuation sheets as necessary.
- Mark each sheet you use with your four-digit registration number and the question number in the spaces provided.

It is prohibited to reveal the content of this question paper to others, using social media or otherwise, until 48 hours after the examination. This question paper must NOT be copied or reproduced in any form whatsoever.

SECTION A
Compulsory Question

1. With reference to grape growing and winemaking, account for the differences in wine style, quality and price between the following appellations:
 - a) Beaujolais-Villages
 - b) Petit Chablis
 - c) Bâtard-Montrachet

(Each section carries equal weighting)

SECTION B
Answer FOUR questions

2. Explain why Cabernet Sauvignon is blended with other grape varieties in many winemaking regions. Illustrate your answer with examples from around the world.

(An essay format is COMPULSORY for this question)

3. Italy is known for its neutral white wines, especially those made from Pinot Grigio. Discuss THREE other Italian white grape varieties that in your opinion make characterful wines.

(Each grape variety carries equal weighting)

4. Explain how each of the following has shaped the Californian wine industry:
 - a) American Viticultural Areas
 - b) Judgement of Paris 1976
 - c) Robert Mondavi
 - d) University of California at Davis

(Each section carries equal weighting)

5. Discuss the production of Pinot Gris, Riesling and Gewurztraminer in New Zealand. (60% weighting)
What are the commercial prospects for these wines? (40% weighting)

6. With reference to the wines of Spain or Portugal as appropriate, write about FIVE of the following:

- a) Miguel Torres S.A.
- b) Baga
- c) Jumilla
- d) La Mancha
- e) Vinho Regional
- f) Vega Sicilia

(Each section carries equal weighting)

7. With reference to the wines of South West France write about each of the following:

- a) Cahors
- b) Monbazillac
- c) IGP / Vins de Pays
- d) Gaillac
- e) Tannat

(Each section carries equal weighting)