

UNIT 3: LIGHT WINES OF	JUNE 2016
THE WORLD	13.30–16.30
THEORY EXAMINATION	ASIA & AUSTRALASIA

This question paper remains the property of the Wine & Spirit Education Trust and must be returned after the examination. FAILURE TO RETURN THIS QUESTION PAPER WILL RESULT IN DISQUALIFICATION.

Please complete the registration details below clearly in BLOCK CAPITALS.

NAME OF EXAMINATION APP	DATE
APP NUMBER	REGISTRATION NUMBER

## **INSTRUCTIONS FOR CANDIDATES**

• You must answer FIVE questions in total, **ONE** from Section A and **FOUR** from Section B. Tick the boxes below to indicate the questions you have answered.

Section A	
Q1	

and

Section B			
Q2		Q5	
Q3		Q6	
Q4		Q7	

- All questions carry 100 marks. Where questions are sub-divided all sections carry equal weighting unless otherwise indicated. You have 3 hours to complete the examination.
- You may NOT refer to notes or any other reference material during the examination.
- Start your response for each question on a new sheet of paper. Use both sides and continuation sheets as necessary.
- Mark each sheet you use with your four-digit registration number and the question number in the spaces provided.

It is prohibited to reveal the content of this question paper to others, using social media or otherwise, until 48 hours after the examination. This question paper must NOT be copied or reproduced in any form whatsoever.

## SECTION A Compulsory Question

1.	With reference to grape growing and winemaking, account for the differences in wine style, q	uality
	and price between the following appellations:	

- a) Beaujolais-Villages
- b) Chablis Grand Cru
- c) Nuits-Saint-Georges

(Each section carries equal weighting)

## SECTION B Answer FOUR questions

2. Explain why Cabernet Sauvignon is blended with other grape varieties in many winemaking regions. Illustrate your answer with examples from around the world.

(An essay format is COMPULSORY for this question)

3. Italy is known for its neutral white wines, especially those made from Pinot Grigio. Discuss THREE other Italian white grape varieties that in your opinion make characterful wines.

(Each grape variety carries equal weighting)

- 4. Explain how each of the following has shaped the Californian wine industry:
  - a) American Viticultural Areas
  - b) Judgement of Paris 1976
  - c) Robert Mondavi
  - d) University of California at Davis

(Each section carries equal weighting)

5.	Discuss the production of Pinot Gris, Riesling and Gewurztraminer in New Zealand What are the commercial prospects for these wines? (40% weighting)	. (60% weighting)
6.	With reference to the wines of Spain or Portugal as appropriate, write about FIVE	of the following:
	<ul> <li>a) Miguel Torres S.A.</li> <li>b) Bairrada</li> <li>c) Somontano</li> <li>d) La Mancha</li> <li>e) Vinho Regional</li> <li>f) Vega Sicilia</li> </ul>	
	(Each section carries equal weighting)	
7. With reference to the wines of South West France write about each of		ng:
	a) Malbec b) Monbazillac	

c)

ď)

e)

IGP / Vins de Pays

(Each section carries equal weighting)

Gaillac Madiran