

UNIT 4: SPIRITS OF THE WORLD	JUNE 2016 16.30-17.35
TASTING & THEORY EXAMINATION	EUROPE

This question paper remains the property of the Wine & Spirit Education Trust and must be returned after the examination. FAILURE TO RETURN THIS QUESTION PAPER WILL RESULT IN DISQUALIFICATION.

Please complete the registration details below clearly in BLOCK CAPITALS.

NAME OF EXAMIN	IOITA	N APP)			DATE						
APP NUMBER						CAND	IDAT	NUN	ИBER			

INSTRUCTIONS FOR CANDIDATES

- This examination consists of a blind tasting of three samples and a short-form question. Both questions are compulsory and each carries 75 marks.
- Write your response for Question 1 in the space provided on this question paper.
- Write your response for Question 2 on the lined paper provided in this envelope. Mark each sheet you use with your candidate number in the space provided.
- You may NOT refer to notes or any other reference material during the examination.
- You have 1 hour and 5 minutes to complete the examination. At the end of the examination place this question paper and your response to Question 2 back into the envelope for collection by the invigilator.
- It is prohibited to reveal the content of this question paper to others, using social media or otherwise, until 48 hours after the examination.
- This question paper must NOT be copied or reproduced in any form whatsoever, or retained beyond the period of the examination.

Describe them under the headings below.	
SPIRITS 1 AND 2 ARE FROM THE SAME REGION OF PRODUCTION.	
SPIRIT 1	
Appearance:	
Nose:	
Palate:	
Style within the category: (2 marks)	
Assessment of quality: (5 marks)	

Spirits 1-3 relate to Unit 4 of the WSET Level 4 Diploma in Wines and Spirits.

1.

SPIRIT 2
Appearance:
Nose:
Palate:
Style within the category: (2 marks)
Assessment of quality: (5 marks)

Appearance:
Nose:
Palate:
Identify the country of origin, raw material and style within the category: (4 marks)
What evidence in your tasting note supports these conclusions? (3 marks)
Answer the question below on the lined paper provided.

In relation to spirits, write about each of the following:
Malt whisky production prior to distillation
The parts of a pot still and their roles in the distillation process
Fruit spirits not made from grapes or apples
(25 marks)
(25 marks)