

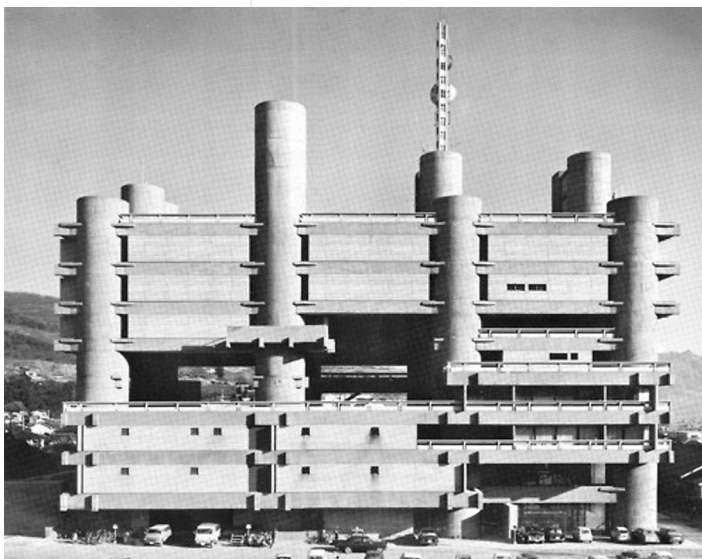
// Shaft reimagined
Kenzo Tange's
Yamanashi Press and
Broadcasting Centre
as a cram school
//

POP CULTURE

In Kizumonogatari, Tange's Yamanashi Press and Broadcasting Center is reimagined as a cram school, reflecting the story's themes of rebirth and change through the building's modular and adaptable design.



Tange's architecture left a distinct mark not just on the physical world but also in popular culture, showcasing his timeless and far-reaching global influence. His Metabolist designs were prominently featured in the anime Kizumonogatari, where animation studio Shaft meticulously reimagined the Yamanashi Press and Broadcasting Centre as a cram school, blending real-world architectural brilliance with the narrative's artistic vision. This choice ties Tange's adaptable, modular philosophy to the story's exploration of identity and change, symbolizing transformation and renewal. The seamless integration of his work into the anime highlights how Tange's architectural language continues to inspire and resonate across diverse creative disciplines and mediums worldwide.



The Yamanashi Press and Broadcasting Center by Kenzo Tange embodies his Metabolist approach with vertical shafts and adaptable floors.