

# Angels, from the Realms of Glory

Words by  
JAMES MONTGOMERY

Music by  
HENRY T. SMART  
Arranged by Derric Johnson

NARRATOR: And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, "Glory to God in the Highest, and on earth, peace, good will toward men."

And it came to pass, as the angels were gone away from them into heaven, the shepherds said one to another, "Let us now go even unto Bethlehem and see this thing which is come to pass, which the Lord hath made known unto us." And they came with haste, and found Mary and Joseph and the babe lying in a manger. (Luke 2:13-17)

**25** Tenderly, not too fast (♩=86)

The musical score is arranged in three systems. The first system (measures 1-3) is for piano, starting in 4/4 time with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand, with dynamics *pp* and *mp*. The second system (measures 4-6) continues the piano accompaniment with chords *E♭maj7*, *Dm7*, *Cm9*, and *D7 F#*, and includes a *poco rit.* marking. The third system (measures 7-9) introduces the choir with the lyrics "Come and wor - ship, come and", followed by piano accompaniment with chords *Gm7*, *C9*, *Asus*, and *A7*. The tempo marking *a tempo* is present for the choir and piano parts.

10 *accel.*

wor - ship, wor - ship Christ, the  
come and wor - ship,

B<sup>b</sup>maj7 Gm D A Gm B<sup>b</sup> D<sup>b</sup> C<sup>b</sup>

26 *accel.*

13

new - born King.

E/C C7 Cm7 F7

(♩=94) *LADIES*  
16 *mp*

An - gels, from the realms of glo - ry, wing your flight o'er

(♩=94) B<sup>b</sup> E7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>  
C D D

*mp*

all the earth. Ye who sang cre - a - tion's sto - ry,

*MEN*

E A F7 B<sup>b</sup> B<sup>b</sup> A Gm D D7

now pro-claim Mes - si - ah's birth. Flocks were sleep - ing,

*LADIES*  
*mf*

Gm D7 A Gm B<sup>b</sup> Gm F C C7 F B

shep - herds keep - ing vi - gil till the morn - ing new.

*ALL*

Bsus C# B D# E B D# B F# A# F#7 B

28

Saw the glo - ry, heard the sto - ry,

*MEN*

B D#7 A# G#m D#

30

**28** ALL tid - ings of the gos - pel true.

G#m D# A# G#m B G#m F# C#7 F#

32

Come and wor - ship, come and wor - ship,

C#m F# F# E D# D# D# G#m

34

34

29

*rit.*

wor - ship Christ, the new - born

C#m G# D# C#m E G F B F# F#7

*rit.*

36

(♩=77)

King. Come Come and

B G7 (♩=77) Dm *ff*

38

30

wor come - and ship, wor ship, come come and, wor come - and wor - ship,

G Esus E7 Fmaj7

3 3

41 (♩=86)

wor - ship Christ, the

(♩=86) Dm E Dm F A<sup>b</sup> G<sup>b</sup>

43 rit.

new - - - born

G7 rit.

45 a tempo molto rit.

King.

Am Em G F C E Dm E G C

a tempo molto rit.