

45757-1913-7

I Want a Hippopotamus for Christmas (Arr. J.D. Smith)

SATB

I WANT A HIPPOPOTAMUS FOR CHRISTMAS

Written By
John Rox

Arranged and Orchestrated by
J. Daniel Smith

Companion Products

Accompaniment Track CD 45757-1913-3

Orchestration & Conductor's Score CD-Rom 45757-1913-8



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I Want a Hippopotamus for Christmas

Words and Music by

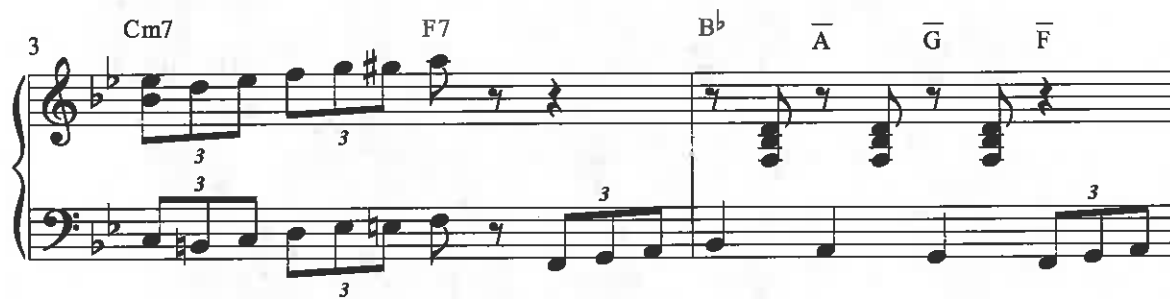
JOHN ROX

Arranged by J. Daniel Smith

1 Comical festive feel (♩=115) 

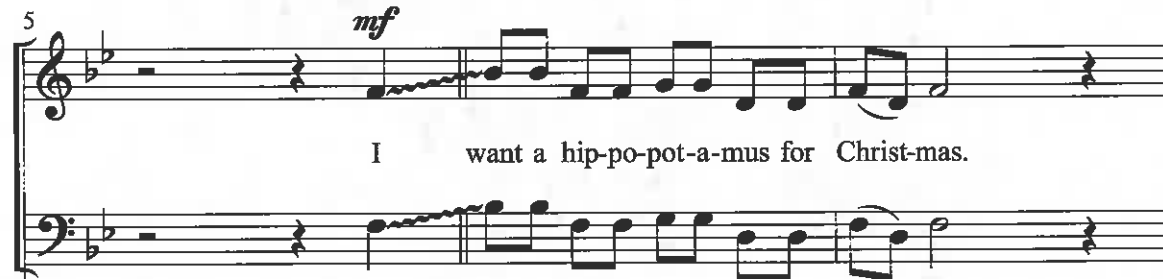


2



CHOIR

mf




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8

3

On - ly a hip - po - pot - a - mus will do.

B \flat A G F F7 E7 F7

10

Don't want a doll; no dink - y tin - ker toy. I

unis.

mel.

F7 F9

12

want a hip - po - pot - a - mus to play with and en - joy. I

C7 F7

14

want a hip - po - pot - a - mus for Christ - mas. I

B \flat A G F B \flat A G F

3 3

Detailed description: This block contains the musical notation for measures 14 and 15. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat). Measure 14 has a vocal melody starting on G4, moving up to A4, B4, and then down to G4, F4, E4, and D4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 15 continues the vocal melody and piano accompaniment. The bass line has triplets in both measures.

16

don't think San - ta Claus will mind, do you? He

B \flat A G F F7 E7 F

3

unis. unis.

Detailed description: This block contains the musical notation for measures 16 and 17. Measure 16 has a vocal melody starting on G4, moving up to A4, B4, and then down to G4, F4, E4, and D4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 17 continues the vocal melody and piano accompaniment. The bass line has a triplet in measure 17. The vocal line ends with a fermata in measure 17. The piano accompaniment also has a fermata in measure 17. The key signature has two flats (B-flat and E-flat).

18

won't have to use our dirt - y chim-ney flue. Just

F7

Detailed description: This block contains the musical notation for measures 18 and 19. Measure 18 has a vocal melody starting on G4, moving up to A4, B4, and then down to G4, F4, E4, and D4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 19 continues the vocal melody and piano accompaniment. The bass line has a triplet in measure 19. The vocal line ends with a fermata in measure 19. The piano accompaniment also has a fermata in measure 19. The key signature has two flats (B-flat and E-flat).

bring him through the front door, that's the eas - y thing to do. I can

C7 F7

3 3

Smooth and connected

see me now on Christ - mas morn - ing creep - ing down the stairs.

Fm7 Bb9 Ebmaj9 Cm7 Fm9 Bb9

Smooth and connected

— O what joy and what sur-prise when I

MEN

Eb2 F7

3 3

ALL

unis.

o - pen up my eyes to see a hip - po he - ro stand - ing there. I

unis.

B \flat A G F C7 F7 B \circ 7 F7 C

30

As before

want a hip - po - pot - a - mus for Christ - mas.

B \flat A G F B \flat A G F

As before

32

On - ly a hip - po - pot - a - mus will do.

B \flat A G F F7 E7 F7

34

LADIES

Measures 34-35, Ladies part. Treble clef, key of B-flat major. Measure 34: No (quarter), croc-o-diles, (quarter), no (quarter), rhi- (quarter), noc-er-os-es. (quarter). Measure 35: (quarter), (quarter), (quarter), (quarter), (quarter), (quarter), (quarter), (quarter). A triplet of eighth notes is marked over the final three notes of measure 35.

F7

F9

Piano accompaniment for measures 34-35. Measure 34: F7 chord, bass line has a half note F and a half note C. Measure 35: F9 chord, bass line has a half note F and a half note C. Treble clef has chords and eighth notes.

36

ALL

Measures 36-37, Ladies part. Measure 36: I (quarter), on-ly (quarter), like (quarter), hip-po-pot-a-mus-es; (quarter), and (quarter). Measure 37: (quarter), (quarter), (quarter), (quarter), (quarter), (quarter), (quarter), (quarter). A triplet of eighth notes is marked over the final three notes of measure 37.

MEN

C7

Gm7

C7

F7

Piano accompaniment for measures 36-37. Measure 36: C7 chord, bass line has a half note C and a half note G. Measure 37: Gm7, C7, and F7 chords, bass line has a half note G, a half note C, and a half note F. Treble clef has chords and eighth notes.

38

Measures 38-39, Ladies part. Measure 38: hip-po-pot-a-mus-es (quarter), like (quarter), me, (quarter), too. (quarter). Measure 39: (quarter), (quarter), (quarter), (quarter), (quarter), (quarter), (quarter), (quarter). A triplet of eighth notes is marked over the final three notes of measure 39.

C7

F7

B^bB^b/
D

Cm7

F7

Piano accompaniment for measures 38-39. Measure 38: C7, F7, B^b, and B^b/D chords, bass line has a half note C, a half note F, a half note B^b, and a half note D. Measure 39: Cm7 and F7 chords, bass line has a half note C and a half note F. Treble clef has chords and eighth notes.

Musical score for measures 40-42. The system includes a vocal line and a piano accompaniment. The vocal line has notes with lyrics: B \flat A G F B \flat A G F B \flat A G F. The piano accompaniment features a bass line with triplets and a treble line with chords. A circled number 5 is in the top right corner.

43

LADIES

Mom says the hip - po would

F7

F7

Musical score for measures 43-44. The system includes a vocal line and a piano accompaniment. The vocal line has notes with lyrics: Mom says the hip - po would. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Chords F7 and F7 are indicated above the treble staff.

45

eat me up, but then

teach - er says a hip - po is a

MEN

mel.

E7 F7

C7

Musical score for measures 45-46. The system includes a vocal line and a piano accompaniment. The vocal line has notes with lyrics: eat me up, but then teach - er says a hip - po is a. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Chords E7, F7, and C7 are indicated above the treble staff. The word 'MEN' is written above the bass line in measure 45, and 'mel.' is written below it in measure 46.

47

veg-e-tar-i-an.

F7 B^b A G F B^b A G F

50

6

ALL

There's

B^b A G F F7 E7 F7

52

lots of room for him in our two car gar-age. I'd

F7

10
54

7

feed him there and wash him there and give him his mas-sage. I can

C7

F7

56

Smooth and connected

see me now on Christ - mas morn - ing creep - ing down the stairs.

Fm7

B \flat 9

E \flat maj9

Cm7

Fm9

B \flat 9

Smooth and connected

59

O what joy and what sur-prise when I

MEN

E \flat

F7

61 *ALL* 8 *unis.*

o - pen up my eyes to see a hip - po he - ro stand - ing there. I

unis.

B \flat A G F C7 F7 B \circ 7 $\frac{F7}{C}$

64 *As before*

want a hip - po - pot - a - mus for Christ - mas.

B \flat A G F B \flat A G F

As before 3 3

66 3

On - ly a hip - po - pot - a - mus will do.

3 B \flat A G F F7 E7 F7

LADIES

No croc - o - diles or rhi - noc - er - os - es - es.

F7

70

9

ALL

I on - ly like hip - po - pot - a - mus - es - es. And

MEN

C7

Gm7

C7

F7

72

hip-po-pot-a-mus-es like me, too. They like me, too!

C7

F7

B \flat B \flat
D

Gm

F

Cm7

F7

B \flat

F

B \flat


6 45757 19137 5