

O Come, All Ye Faithful

7

Latin Hymn, ascribed to
JOHN FRANCIS WADE

Music by
JOHN FRANCIS WADE
Arranged by Derric Johnson

NARRATOR: And it came to pass, that the angel Gabriel was sent from God to a city in Galilee named Nazareth. He came to a virgin named Mary, who was betrothed to Joseph, of the House of David. And the angel said, "The Lord is with you; blessed are you among women." And Mary was troubled at the sight of him, and by his words. And the angel said to her, "Fear not, Mary... for you have found favor with God, and behold, you shall conceive and bring forth a son, and you shall call His name, Jesus." (Luke 1:26-31)

4 With strength (♩=98)

1

Chords: E/C, C, E/C, C7, E/C, C, E/C, C7

The piano introduction is in 4/4 time, starting with a half rest followed by a quarter note G4. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked as 98 beats per minute.

CHOIR

mf

5

O come, let us a - dore Him! O

Chords: C_{sus}, C_{7sus}, E/C, C, E/C, C7, E/C

The choir part is in 4/4 time, starting with a half rest followed by a quarter note G4. The piano accompaniment is in 4/4 time, starting with a half rest followed by a quarter note G4. The piano part includes chords and a bass line.

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8
8

rit.

come, let us a - dore Him! O come, let us a -

C E C7 E C C F Gm7 Fmaj7 Gm E Dm7

rit.

11

5 *a tempo*

dore Him— Christ— the

C C B^b E A Gm7 E C C7 C⁷_{sus}

a tempo

14

poco rit. **mf** *a tempo*

Lord! O come, all ye

F D^b G^b G^b B^b G^b

poco rit. *a tempo*

16

faith - ful, joy - ful and tri - um - phant. O

D^b G^b D^b G^b C^b $\frac{G^b}{D^b}$ D^b $E^b m$

19

come ye, O come — ye to Beth - le -

$\frac{A^b}{E^b}$ D^b A^b D^b $\frac{G^b}{B^b}$ $\frac{D^b}{F}$ G^b $\frac{D^b}{A^b}$ $A^b 7$

22

poco rit. ***ff*** *a tempo*

hem! Come and be - hold Him—

D^b $\frac{D^b}{C}$ $\frac{G^b}{B^b}$ $\frac{D^b 7}{A^b}$ G^b $\frac{D^b}{A^b}$ G^b

poco rit. ***ff*** *a tempo*

10
25

6

poco rit.

born the King of an - gels! *unis.* O

mp

D^b_F G^b E^b_m A^b_C D^b D^b_2 D^b D^b_7

poco rit. *mp*

GESU BAMBINO (Pietro Yon)

27 $(\text{♩} = 108)$ *mp* *unis.*

Ooo come, let us a - dore

$(\text{♩} = 108)$ G $\frac{D7}{G}$ G $\frac{D7}{G}$ G $\frac{Am}{G}$

30

Him! Ooo O come, let us a -

G D G $\frac{D7}{G}$ G $\frac{D7}{G}$

33

Measures 33-34 of a musical score. The system includes a vocal line, a piano accompaniment, and a guitar chord line. The vocal line has lyrics "dore" and "Him!" with a melisma "Ooo". The piano accompaniment features a bass line with a walking bass pattern and a treble line with chords. The guitar chord line shows chords: G, E2, Em, D, Dsus, D, and G/B.

dore Him! Ooo

G E⁴ Em D Dsus D G/B

35

Measures 35-36 of a musical score. The system includes a vocal line, a piano accompaniment, and a guitar chord line. The vocal line has lyrics "come, let us a" with a melisma "Ooo". The piano accompaniment features a bass line with a walking bass pattern and a treble line with chords. The guitar chord line shows chords: C, G, Am, D/A, and G/B.

come, let us a - Ooo

C G Am D/A G/B

37

Measures 37-38 of a musical score. The system includes a vocal line, a piano accompaniment, and a guitar chord line. The vocal line has lyrics "dore" and "Him-" with a melisma. The piano accompaniment features a bass line with a walking bass pattern and a treble line with chords. The guitar chord line shows chords: D, G/D, D7, G/D, D, G, G⁴, G, and C.

dore Him-

D G/D D7 G/D D G G⁴ G C

12
39

7

molto rit.
unis. *f*

Christ the Lord. O

Em *D* *D7* *D⁷_{sus}* *G* *E^b* *D^b_{E^b}* *E^b*

molto rit.

41 (♩=95)

yea, Lord, we greet Thee, born this hap - py

(♩=95) *A^b* *A^b* *E^b* *F^m* *E^b* *D^b* *E^b* *A^b* *E²* *A^b* *B^b_m*

C *E^b* *E^b* *G* *F* *G* *A^b* *G* *G^b* *F*

f

44

morn - ing. Je - sus, to Thee be all

A^b *F^m* *E^b* *F^m7* *B^b7* *E^b* *B^b* *E^b* *A^b* *E^b* *A^b*

E^b *D* *E^b* *F* *E^b* *B^b* *E^b* *C* *B^b* *A^b*

47 8 *molto rit.* 13

glo - ry giv'n. Ooo Ohh Ahh

E^b B^b B^b7 B^bsus E^bsus E^b

molto rit.

50 *Slightly broader*

Come and be - hold Him - born the King of

$Cm7$ B^bm Cm B^bm E^b7 Fm B^bm Cm A^b B^bm
 D^b E^b D^b E^b E^b E^b E^b E^b E^b E^b

Slightly broader

53 *f unis.*

an - gels! O come, let us a -

unis.

E^b B^b13 E^b $E7$ A $C^{\#}m$ D D
 A A E

f

14

56

musical score for measures 56-58. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "dore Him! O come, let". The piano accompaniment features chords: Amaj7, D A, A, and Amaj7. There are also some markings like "V" and "V O L L E" in the bass line.

59

musical score for measures 59-61. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "us a - dore Him! O". The piano accompaniment features chords: Dmaj7, Bm, F#m D#, E, and F# A#. A circled number "9" is present in the middle of the system.

62

musical score for measures 62-64. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "come, let us a - dore". The piano accompaniment features chords: Bm7, F# C#, Bm D, F#m D#, and E.

65 **10**

Him—

A D Dm6 F

67 *rit.*

Christ Christ the Lord! the Lord!

unis.

A E D2 E Esus A A# A# A E

ff rit.

70

A D Dmaj7 E A

