

★ ★

You're A Mean one, Mr. Grinch

written by
Dr. Suess and Albert Hague
arranged and orchestrated by
J. Daniel Smith



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You're a Mean One, Mr. Grinch

Words and Music by
DR. SUESS
and ALBERT HAGUE
Arranged by J. Daniel Smith

1 Swing (♩=108)

1 *mf*

Cm Cm A Fm6 A^b G7

3

Female SOLO
mf

You're a

Cm Cm A Fm6 A^b G7(♯5)

3

2

5

mean one, Mis-ter Grinch. You real-ly are a

Cm Cm A Fm6 G⁷_{sus} G7 Cm D7

3

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8

hecl. You're as cud - dly as a cac - tus; you're as

Male SOLO

G7 Cm Fm7

f

3

Measures 8 and 9 of the musical score. The vocal line (treble clef) has a whole rest in measure 8 and a half note in measure 9. The bass line (bass clef) has a whole rest in measure 8 and a half note in measure 9. The piano accompaniment (grand staff) features a G7 chord in measure 8 and Cm and Fm7 chords in measure 9. A forte (*f*) dynamic is marked in measure 8. A triplet of eighth notes is marked in measure 9.

10

charm - ing as an eel. — Mis - ter Grinch, —

3

Bb Ebmaj7 Ab9 Ab9/Eb

3

Measures 10 and 11 of the musical score. The vocal line (treble clef) has a whole rest in measure 10 and a half note in measure 11. The bass line (bass clef) has a whole rest in measure 10 and a half note in measure 11. The piano accompaniment (grand staff) features a Bb chord in measure 10 and Ebmaj7, Ab9, and Ab9/Eb chords in measure 11. A triplet of eighth notes is marked in measure 10.

12

you're a bad ba - nan - a with a greas - y black

D7 G7

f

Measures 12 and 13 of the musical score. The vocal line (treble clef) has a whole rest in measure 12 and a half note in measure 13. The bass line (bass clef) has a whole rest in measure 12 and a half note in measure 13. The piano accompaniment (grand staff) features a D7 chord in measure 12 and a G7 chord in measure 13. A forte (*f*) dynamic is marked in measure 13.

4
14

3

peel. You're a
Male SOLO

Cm Cm A Fm6 Ab G7(#5)

16

mon - ster, Mis - ter Grinch. Your

Cm Cm A Fm6 Ab G7

18

heart's an emp - ty hole. Female SOLO
Your

Cm D7 G7

20

brain is full of spi - ders; you've got gar - lic in your soul. Mis - ter

Cm Fm Bb Eb

22

Grinch, I would - n't touch you — with a

Ab9 D7 3 3

24

thir - ty - nine - and - a - half foot pole. Oh no!

G7 3 3 Cm Cm/A Ab6 G7sus G7

CHOIR *f*

You're a foul one, Mis-ter

Cm6 A°7 Fm6
D G7(♯5) Cm6 Cm
A

mf

Your

Grinch. You're a nas - ty, was - ty skunk! Your

Mis-ter Grinch,

Fm6 G7 Cm6 D7 G7
A♭

mf

33

heart is full of un-washed socks; your soul is full of gunk.

heart is full of un-washed socks; your soul is full of gunk. Mis-ter

Cm Fm Bb Eb
G

Detailed description: This block contains the musical notation for measures 33 and 34. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats. Measure 33 shows the vocal line starting with 'heart is full of un-washed socks; your soul is full of gunk.' Measure 34 continues with 'heart is full of un-washed socks; your soul is full of gunk. Mis-ter' and includes a trill (T.) on the word 'Mis-ter'. The piano accompaniment includes chords Cm, Fm, Bb, and Eb/G.

35

5

*Female SOLO**even 8ths*

three words that best de-scribe you are as

Grinch, —

Ab7 3 D7

Detailed description: This block contains the musical notation for measures 35 and 36. Measure 35 is marked with a circled '5' and includes the instruction 'Female SOLO' and 'even 8ths'. The vocal line has the lyrics 'three words that best de-scribe you are as'. Measure 36 features a vocal line with the word 'Grinch,' followed by a wavy line indicating a sustained note. The piano accompaniment includes chords Ab7 and D7, with triplets (3) indicated in both staves.

resume shuffle 8ths

fol-lows, and I quote: Stink! Stank! Stunk!

Stink! Stank! Stunk!

f

3

Dm7
G

G7

Cm

Cm
A

Whoa, unis.

3

3

3

3

3

3

Fm6
Ab

G7

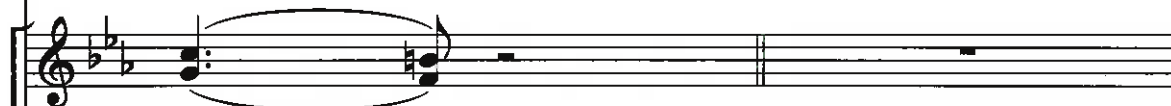
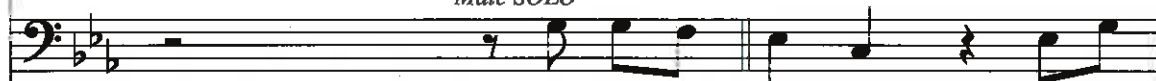
Cm

Cm
A

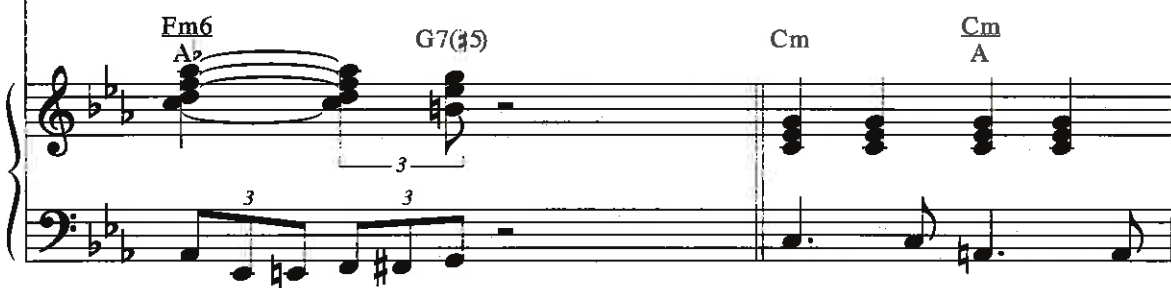
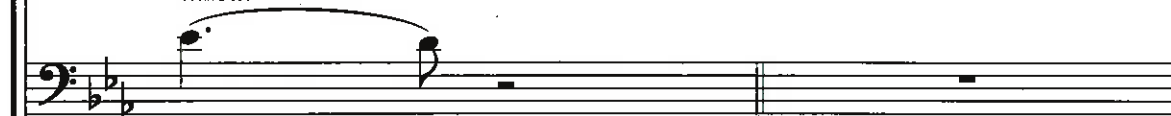
42

Female SOLO

You nau - se - ate me, Mis - ter

Male SOLO

whoa!

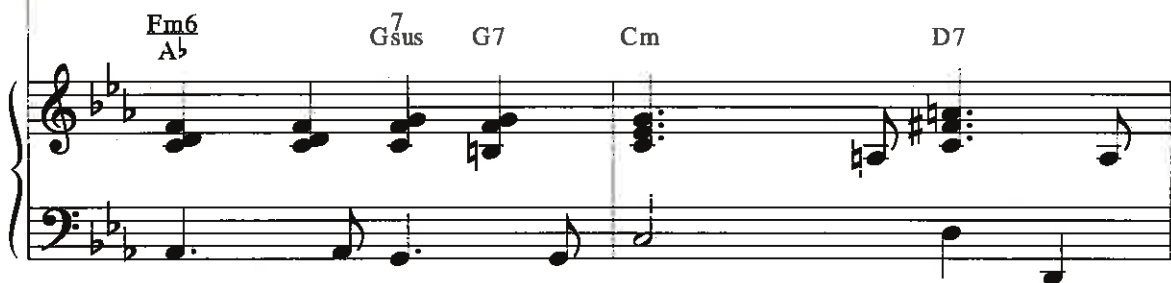
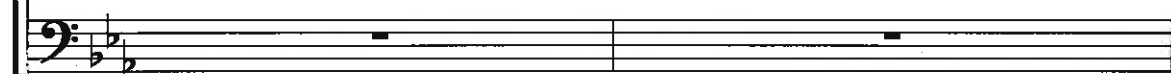


44

7



Grinch, with a nau - se - ou - sm sup - er



naus. You're a crook - ed, jerk - y jock-y, and you

BASSES You're a crook - ed, jerk - y jock-y, and you

G7 Cm Fm

drive a crook - ed hoss. you're a

Male SOLO

drive a crook - ed hoss. Mis - ter Grinch,

T.

Bb Eb G Ab7

50

8

Female SOLO

three-deck-er sau-er-kraut and toad-stool sand-wich with ar - se-nic

with ar - se-nic

D7(b9) D7 G⁷_{sus} G7

53

sauce! You're a

sauce! You're a

G7(#5)

ff

mean one, Mis - ter Grinch!

Cm G7(♯5) G7 Cm

Cm Cm2 Cm Cm B_b G Fm D°7 Cm

