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# You're A Mean one, Mr. Grinch

written by  
Dr. Suess and Albert Hague  
arranged and orchestrated by  
J. Daniel Smith



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Words and Music by  
DR. SUESS  
and ALBERT HAGUE  
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**1** Swing (♩=108)

1 *mf*

Cm Cm A Fm6 A♭ G7

3 3 3 3

Female SOLO *mf*

3

You're a

Cm Cm A Fm6 A♭ G7(♯5)

3 3 3

5 **2**

mean one, Mis-ter Grinch. You real-ly are a

Cm Cm A Fm6 G7sus G7 Cm D7

3

8

heel. You're as cud - dly as a cac - tus; you're as

*Male SOLO*

G7 Cm Fm7

*f*

3

10

charm - ing as an eel. — Mis - ter Grinch, —

3

Bb Ebmaj7 Ab9 Ab9/Eb

3

12

you're a bad ba - nan - a with a greas - y black

D7 G7

*f*

4  
14

3

peel. You're a  
Male SOLO

Cm Cm A Fm6 Ab G7(#5)

16

mon - ster, Mis - ter Grinch. Your

Cm Cm A Fm6 Ab G7

18

heart's an emp - ty hole. Female SOLO  
Your

Cm D7 G7

20

brain is full of spi - ders; you've got gar - lic in your soul. Mis-ter

Chords: Cm, Fm, Bb, Eb

Measure 20 features a vocal melody with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

22

Grinch, I would-n't touch you— with a

Chords: Ab9, D7

Measure 22 includes a vocal melody with a wavy line indicating a slur or vibrato. The piano accompaniment features chords and a bass line with a triplet of eighth notes.

24

thir - ty - nine - and - a - half foot pole. Oh no!

Chords: G7, Cm, Cm A, Ab6, G7sus, G7

Measure 24 includes a vocal melody with a slur over the words "pole. Oh no!". The piano accompaniment features chords and a bass line with a triplet of eighth notes.

CHOIR *f*

You're a foul one, Mis-ter

You're a foul one,

*mf*

Chord progression: Cm6, A°7, Fm6/D, G7(#5), Cm6, Cm/A

Detailed description: This block contains measures 27 through 30. Measures 27 and 28 are empty staves for the vocalists. In measure 29, the choir enters with the lyrics 'You're a foul one, Mis-ter'. The piano accompaniment begins in measure 29 with a series of chords: Cm6, A°7, Fm6/D, and G7(#5). In measure 30, the choir continues with 'You're a foul one,' and the piano accompaniment features a *mf* dynamic with chords Cm6 and Cm/A.

Your

Grinch.

You're a nas - ty, was - ty skunk! Your

*BASSES*

Mis-ter Grinch,

Chord progression: Fm6/Ab, G7, Cm6, D7, G7

Detailed description: This block contains measures 31 through 34. Measures 31 and 32 are empty staves for the vocalists. In measure 33, the basses enter with the lyrics 'Your Grinch.' and 'You're a nas - ty, was - ty skunk!'. The piano accompaniment continues with chords Fm6/Ab, G7, Cm6, D7, and G7. In measure 34, the choir continues with 'Mis-ter Grinch,' and the piano accompaniment features a *f* dynamic with a final chord.

33

heart is full of un-washed socks; your soul is full of gunk.

heart is full of un-washed socks; your soul is full of gunk. Mis-ter

Cm Fm Bb Eb  
G

Detailed description: This block contains the musical notation for measures 33 and 34. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has two flats (Bb and Eb). In measure 33, the vocal line has a whole rest, and the piano accompaniment consists of a descending eighth-note scale. In measure 34, the vocal line continues with a melody, and the piano accompaniment provides harmonic support with chords and moving lines. Chord symbols Cm, Fm, Bb, and Eb/G are indicated above the piano staves.

35

5

*Female SOLO**even 8ths*

three words that best de-scribe you are as

Grinch, —

Ab7 3 D7

Detailed description: This block contains the musical notation for measures 35 and 36. Measure 35 is a female solo section marked with a circled '5'. The vocal line features a melody of eighth notes, while the piano accompaniment has a whole rest. The lyrics 'three words that best de-scribe you are as' are written below the vocal line. Measure 36 continues the solo with a wavy line indicating a melisma on the word 'Grinch'. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked with a '3'. Chord symbols Ab7 and D7 are indicated above the piano staves.

*resume shuffle 8ths*

fol-lows, and I quote: Stink! Stank! Stunk! \_\_\_\_\_

Stink! Stank! Stunk! \_\_\_\_\_

*f* *3*

Chords: Dm7/G, G7, Cm, Cm/A

Detailed description: This system contains measures 37, 38, and 39. Measure 37 has a vocal line with the lyrics 'fol-lows, and I quote: Stink! Stank! Stunk!' and a piano accompaniment. Measure 38 continues the vocal line with 'Stink! Stank! Stunk!' and the piano accompaniment. Measure 39 features a piano solo with a forte (*f*) dynamic and a triplet of eighth notes in the bass line. Chords are indicated above the piano part: Dm7/G, G7, Cm, and Cm/A.

6

Whoa, \_\_\_\_\_

*unis.* \_\_\_\_\_

*3* *3* *3* *3* *3*

Chords: Fm6/Ab, G7, Cm, Cm/A

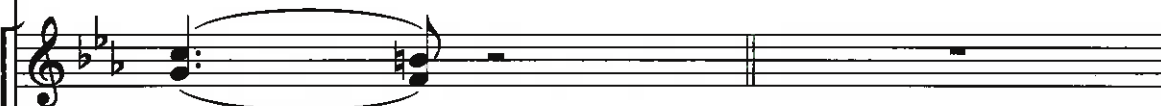
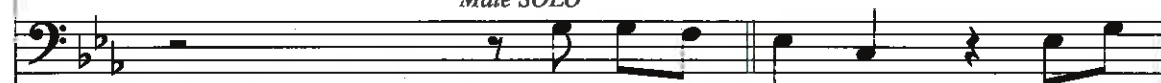
Detailed description: This system contains measures 40, 41, 42, and 43. Measure 40 has a vocal line with the word 'Whoa,' and a piano accompaniment. Measure 41 continues the vocal line with 'Whoa,' and the piano accompaniment. Measure 42 features a piano solo with a triplet of eighth notes in the bass line. Measure 43 continues the piano solo with a triplet of eighth notes in the bass line. Chords are indicated above the piano part: Fm6/Ab, G7, Cm, and Cm/A.



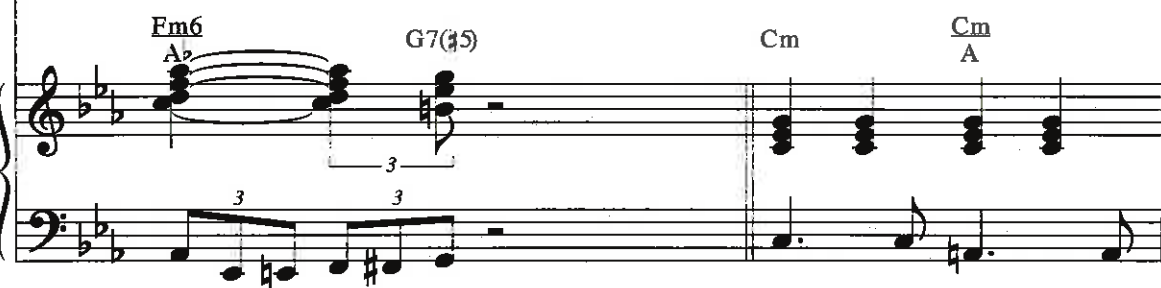
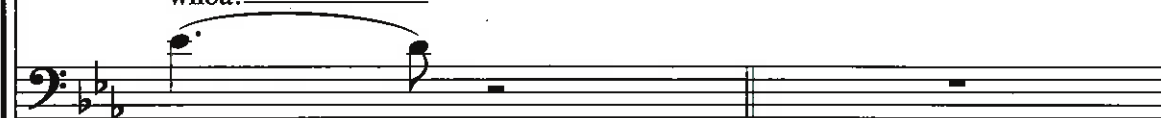
42

*Female SOLO*

You nau - se - ate me, Mis - ter

*Male SOLO*

whoa!

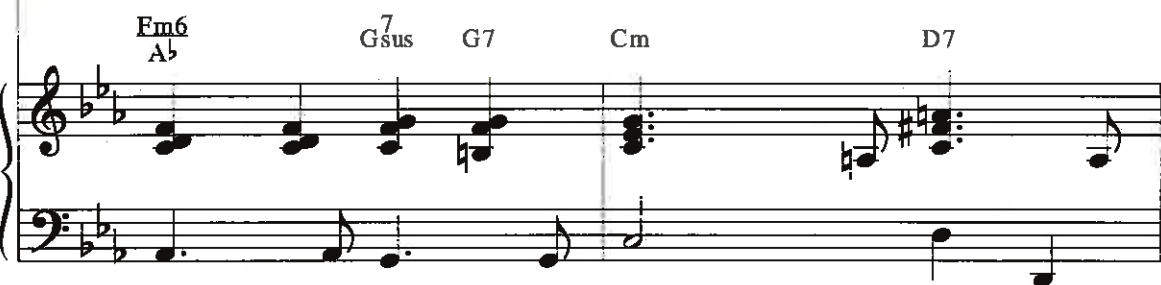
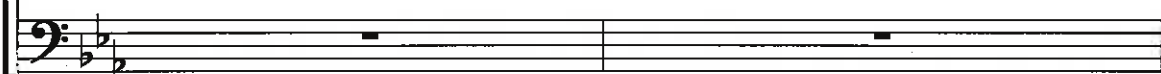


44

7



Grinch, with a nau - se - ou - sm sup - er



naus. You're a crook - ed, jerk - y jock-y, and you

*BASSES* You're a crook - ed, jerk - y jock-y, and you

G7 Cm Fm

3 3 3 3

V

drive a crook - ed hoss. you're a

*Male SOLO*

drive a crook - ed hoss. Mis - ter Grinch,

T.

B $\flat$  E $\flat$ /G A $\flat$ 7

3 3

V

50

8

Female SOLO

three-deck-er sau-er-kraut and toad-stool sand-wich with ar - se-nic

with ar - se-nic

D7(b9) D7 G<sup>7</sup><sub>sus</sub> G7

53

sauce! You're a

sauce! You're a

G7(#5)

mean one, Mis - ter Grinch!

mean one, Mis - ter Grinch!

Cm G7(#5) G7 Cm

3 3

58

Cm Cm2 Cm Cm Bb G Fm D°7 Cm