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Jingle All the Way Medley

Arr. Clydesdale

SATB

From the collection *Noel*

# Jingle All the Way Medley

*includes* Jingle Bells, Deck the Hall,  
Jolly Old St. Nicholas, Over the River and  
Through the Woods, Up on the Housetop,  
We Wish You a Merry Christmas  
*and* Feliz Navidad

ARRANGED AND ORCHESTRATED  
BY DAVID T. CLYDESDALE

CD ChoralTrax (Stereo/Split/Demo)  
Orchestration

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# Jingle All the Way Medley

*includes Jingle Bells, Deck the Hall,  
Jolly Old St. Nicholas,  
Over the River and Through the Woods,  
Up on the Housetop,  
We Wish You a Merry Christmas  
and Feliz Navidad*

Arranged by David T. Clydesdale

With fun and excitement! ♩ = 116

1/9

A<sup>b</sup> A<sup>b</sup><sub>2</sub> C A<sup>b</sup><sub>2</sub> E<sup>b</sup> E<sup>b</sup> G B<sup>b</sup><sub>sus</sub> Fm9 E<sup>m</sup>7 A<sup>b</sup> B<sup>b</sup>9

The piano introduction is in 4/4 time, starting with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line. The key signature has two flats (B-flat and E-flat).

JINGLE BELLS (James Pierpont)  
CHOIR and CONGREGATION

3 f unison

Dash-ing through the snow in a one-horse o-pen sleigh; o'er the fields we go,

unison

E<sup>b</sup>6 A<sup>b</sup>6 B<sup>b</sup>7

The vocal part is for a choir and congregation, marked 'f unison'. The lyrics are 'Dash-ing through the snow in a one-horse o-pen sleigh; o'er the fields we go,'. The piano accompaniment is in 4/4 time, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The key signature has two flats (B-flat and E-flat).



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 3:16

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98

of my

heart!

100

102

Chords:  $E^b7_{sus}$ ,  $A^b$ ,  $G^b$ ,  $E^bm7$ ,  $A^b$ ,  $A^b$ ,  $D^b$ ,  $A^b_{sus}$ ,  $E^b$ ,  $D^b$ ,  $E^b$

6

unison

laugh - ing all the way. Ha! Ha! Ha! Bells on bob - tail ring,

unison

8

mak - ing spir - its bright; what fun it is to ride and sing a

10

sleigh - ing song to - night. Oh, Jin - gle bells, jin - gle bells,

Chords:  $E^b$ , N.C.,  $E^b6$ ,  $A^b6$ ,  $Fm7$ ,  $Fm$ ,  $C$ ,  $E^b$ ,  $B^b$ ,  $B^b9$ ,  $A^b9$ ,  $B^b$ ,  $F$ ,  $E^b$ ,  $B^b_{aug}$ ,  $E^b$ ,  $E^bmaj7$

12

jin - gle all the way; Oh, what fun it is to ride in a

14

one - horse o - pen sleigh, hey! Jin - gle bells, jin - gle bells,

16

jin - gle all the way. Oh, what fun it is to ride in a

Chords: E<sup>b</sup>6, A<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>, F9, B<sup>b</sup>, B<sup>b</sup>aug, E<sup>b</sup>, E<sup>b</sup>maj7, E<sup>b</sup>6, A<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>/G, A<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>

92

Mer - ry Christ - mas, I wan - na wish you a

94

Mer - ry Christ - mas, I wan - na wish you a

96

Mer - ry Christ - mas from the bot - tom of my heart, -

Chords: D<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>/E<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>m7/A<sup>b</sup>, A<sup>b</sup>, Fm, Fm7, D<sup>b</sup>, B<sup>b</sup>m/D<sup>b</sup>, E<sup>b</sup>7, B<sup>b</sup>m7/E<sup>b</sup>, E<sup>b</sup>7

Mer - ry Christ - mas, I wan - na wish you a

$D^b$   $A^b$   $B^b m7$   $A^b$   $Fm$   $Fm7$

Mer - ry Christ - mas from the bot - tom of my heart!

$D^b$   $B^b m$   $D^b$   $E^b7$   $B^b m7$   $E^b7$

I wan - na wish you a

$A^b sus4_2$   $A^b$   $E^b sus$   $A^b$  *gliss.*



A little slower ♩ = 108

18 one - horse o - pen sleigh!

$B^b$   $Fm$   $B^b7$   $E^b$

A little slower

20 *DECK THE HALL (Traditional Welsh Carol)*

Deck the hall with boughs of hol - ly.

*Tenors only*

$A^b$   $E^b$   $A^b$   $E^b$   $B^b$   $E^b$   $E^b$   $Fm$   $E^b$   $E^b$   $B^b$   $Cm$   $B^b$   $E^b$

22 Fa la la la la la la la! 'Tis the sea - son to be jol - ly.

*Tenors only*

*add Bases*

$B^b7$   $E^b$   $Fm$   $E^b$   $B^b$   $E^b$   $B^b sus$   $E^b$   $Fm$   $E^b$   $E^b$   $B^b$   $Cm$   $B^b$   $E^b$

24

Fa la la la la la la la! Don we now our gay ap-par - el.

*add Bases*

B<sup>b</sup> E<sup>b</sup> Fm E<sup>b</sup>/G B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7sus E<sup>b</sup>/F B<sup>b</sup> A<sup>b</sup>

26

Fa la la la la la la! Troll the an - cient yule - tide car - ol.

E<sup>b</sup>/G B<sup>b</sup>/F Cm E<sup>b</sup> Cm B<sup>b</sup>/F F B<sup>b</sup>7sus B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7sus E<sup>b</sup> B<sup>b</sup> Cm B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/G

28

Fa la la la la la la la!

A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>/C E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

80

wish you a Mer-ry Christ-mas, we wish you a Mer-ry Christ-mas and a Hap-py New

*unison*

B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>7

82

Latin rock feel ♩ = 134

FELIZ NAVIDAD (Jose Feliciano)

Year! I wan - na wish you a

A<sup>b</sup> A<sup>b</sup>7sus A<sup>b</sup>

*gliss.*

Latin rock feel

84

Mer - ry Christ - mas, I wan - na wish you a

D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

74

Hap - py New Year! Good tid - ings to you wher -

Am D7 G N.C. G D

76

ev - er you are; good tid - ings for Christ - mas and a

G A D A A7 D G B

78

Hap - py New Year! We wish you a Mer - ry Christ - mas, we

Am C D7 G Eb7 Ab Ab C Db Db C

unison

30

JOLLY OLD ST. NICHOLAS (Traditional)

Jol - ly old Saint Nich - o - las,

32

lean your ear this way. Don't you tell a sin - gle soul

Fm Cm Db Ab Fm

34

what I'm going to say. Christ - mas Eve is com - ing soon.

Ab Eb Eb7 Ab Eb7 Eb Ab Eb7

36

Now, you dear old man, whis - per what you'll bring to me;

Fm Cm D<sup>b</sup> A<sup>b</sup> Fm

38

tell me, if you can.

E<sup>b</sup>7 E<sup>m</sup> E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> N.C.

*L'istesso tempo*

41

unison

O - ver the riv - er and

unison

G<sup>7</sup>6 A<sup>7</sup> G<sup>b</sup> A<sup>b</sup> E<sup>b</sup>m7(4) A<sup>7</sup> D<sup>b</sup> D<sup>9</sup>maj7

OVER THE RIVER AND THROUGH THE WOODS  
(Lydia Maria Child/Traditional)  
♩ = ♩. *L'istesso tempo*

68

down through the chim - ney with good Saint Nick.

D A Bm Em A D N.C. C C B

*Much slower* ♩ = 64

70

WE WISH YOU A MERRY CHRISTMAS (Traditional English Carol)

unison

We wish you a Mer - ry Christ - mas, we

unison

Am7 C G C E D N.C. G G B C C B

72

unison

wish you a Mer-ry Christ-mas, we wish you a Mer-ry Christ-mas and a

A A C# D G G B C G

\*Original lyrics: "Good tidings we bring to you and your kin."



unison

62

out jumps good old San-ta Claus. Down through the chim-ney with lots of toys,

G D Asus A D Dmaj7 D6 D

64

all for the lit-tle ones' Christ-mas joys. Ho, ho, ho, who would-n't go?

G D Asus A D G F#m7 Bm7

(legato)

66

Ho, ho, ho, who would-n't go up on the house-top, click, click, click,

Em7 A7 D Dmaj7 G F#m A D D F# G/B D/A G#dim

(legato)

44

through the woods to Grand-moth-er's house we

D<sup>b</sup>6 D<sup>b</sup> G<sup>b</sup> A<sup>b</sup> G<sup>b</sup> E<sup>b</sup>m G<sup>b</sup>

46

go. The horse knows the way to

D<sup>b</sup>2 F D<sup>b</sup> F E<sup>b</sup>m E<sup>b</sup>m7 A<sup>b</sup>7

48

car-ry the sleigh through white and drift-ed

D<sup>b</sup> B<sup>b</sup>m D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>sus E<sup>b</sup> E<sup>b</sup>7

50 *unison*

snow. O - ver the riv - er and

*unison*

A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> N.C. D<sup>b</sup> D<sup>b</sup>maj7

52

through the woods, oh, how the wind does

D<sup>b</sup>6 D<sup>b</sup> G<sup>b</sup> A<sup>b</sup> G<sup>b</sup> E<sup>b</sup>m G<sup>b</sup>

54

blow. It stings the toes and

D<sup>b</sup>2 F D<sup>b</sup> F G<sup>b</sup> C G

56

bites the nose as o - ver the ground we

D<sup>b</sup> A<sup>b</sup> D<sup>b</sup>aug A B<sup>b</sup>m G<sup>b</sup>m6 A D<sup>b</sup> A<sup>b</sup> G<sup>b</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup>

58

go!

D<sup>b</sup> N.C. D F<sup>#</sup>m C<sup>#</sup> Bm D A

A little slower ♩ = 104

A little slower

60 *unison* UP ON THE HOUSETOP (Benjamin R. Hanby)

Up on the house - top rein - deer pause;

*unison*

G D F<sup>#</sup> Em7 A D Dmaj7 D6 D