

Do You Hear What I Hear?

Words and Music by
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GLORIA SHAIN
Arranged by Lari Goss

31 **Martial** ♩ = 80

The musical score is written for piano and drums. It begins with a drum solo marked '(drums)' and a forte 'f' dynamic. The piano part features a steady eighth-note bass line. Chord symbols are placed above the piano staff: C, Eb, Ab/Eb, Eb, D, Gm, F, A, Bb, D/F#, Gm, C/E, F, A/C#, Dm, Eb, F#sus, Bb, Ab, Bb, and Ab. A 'rit.' (ritardando) marking appears above the Eb chord. The score concludes with a '32' measure marker and an 'a tempo' marking.

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14 $B\flat$ *SOLO (warmly) mf* $B\flat$ $A\flat$

Said the night wind to the lit - tle lamb, -

16 $B\flat$ $F\flat$ $E\flat$ $F\flat$

"Do you see what I see, -

18

way up in the sky, - lit - tle lamb? -

WOMEN: unison mp

✓ Do you see what I see? -

18 $F\flat$ $E\flat$ $F\flat$ $B\flat$ $A\flat$

29 33 *WOMEN: unison mf*

Said the

B \flat C B \flat C

32

/ lit - tle lamb to the shep - herd boy, —

C B \flat C

34

"Do you hear what I hear, —

MEN: unison

/ Do you hear what I hear? —

G/C F/C G/C C G/C F/C G/C

36

ring - ing through the sky, shep - herd boy? ____

C B \flat C

38 (34)

SOLO

A song, a song,

unis.

Do you hear what I hear? ____

✓ Ah

Do you hear what I hear?

38

G/C E/C G/C C G/C E/C G/B Am

41

high a-bove the tree with a voice as big as the sea.

unis. With a

Ooo

41

Em F E E/G#

44 (CHOIR) *f unis.*

voice as big as the sea."

unis.

Am C/G F G C Bb C

47 **(35)**

f
Said the

D C D

49 *Stronger*
shep-herd boy to the might - y king, —

f Stronger

C D

51
“Do you know what I know, —

Do you know what I know? —

A D G D A D D A D G D A D

53

in your pal - ace warm, might - y king?___

D C D

55 (36)

SOLO

A Child, a Child

Do you know what I know?___ Ah

Do you know what I know?

55 A D G D A D D A D G D A C Bm

58

shiv-ers in the cold; let us bring Him sil - ver and gold.

unis.
Ooo Let us

58 F#m G Em G F# F# A#

61

bring Him sil - ver and gold."

unis.

Bm D/A G A D G/D D

64

67

(37)

ff

Said the

70

king to the peo-ple ev-'ry-where,

ff

3

72 *SOLO*

Lis - ten to what I say.

"Lis - ten to what I say. _____

unis.

72 $E\flat$ D $A\flat$ C $E\flat$ B \flat A \flat $E\flat$ G Fm7 B \flat sus

74

Pray for peace, peo - ple ev - 'ry - where. _____

74 $E\flat$ D \flat $E\flat$ 3

76

38

Lis - ten to what I say. The

Lis - ten to what I say.

unis.

76

$E\flat/D$ $A\flat/C$ $E\flat/B\flat$ $A\flat$ $E\flat/G$ Fm $E\flat$ $B\flat/D$

78

Child, the Child sleep - ing in the night, He will

The Child, the Child sleep - ing, He will

78

Cm Gm

80

bring us good - ness and light, He will

bring us good - ness and light, He will

80 A^b G B^b

82

bring us good - ness and light,

bring us good - ness and light,

82 Cm E^b/B^b A^b E^b/G $Fm7$ B^b E^b E^b/D A^b/C E^b/B^b

85 *rall.*
good - ness and
good - ness and

85 A^{\flat} E^{\flat}_G Fm^7 E^{\flat} $D^{\flat}2$ $A^{\flat}maj^7$ D^{\flat}_C $B^{\flat}7_{sus}$ 3 *rall.*

88 *Slowly*
light!
light!

88 E^{\flat} A^{\flat} Fm E^{\flat} E^{\flat} *Slowly*