

38121 • SATB with Piano

Alfred
POP
SERIES

Today's Pop
Classic Pop
Great American Songbook
Broadway/Movies

* **Holiday**

Voiceings available:

38121 – SATB

38122 – SSAB

38123 – SSA

38124 – 2-part

Also available:



Sound Track #38125



Sound Pix #38126

Believe

from the movie *The Polar Express*

Words and Music by **Alan Silvestri**
and **Glen Ballard**

Arranged by **Mark Hayes**

alfred.com



but one by one, we all had to

Fm *D* *Fm*

3

mf

When it seems the mag - ic slipped a -

mf

grow up.

Abmaj7 *Bb* *Gm*

mf

way, we find it all a-gain on Christ-mas day. Be-

rit. *mp* *mf*

mp *mf*

Ab *Db/F* *Bbsus4* *Bb*

decresc. *rit.* *mp*

25

a tempo

lieve in what your heart... is say-ing, hear the mel - o - dy that's play-ing.

mf a tempo

E_b Fm^{11} E_b/G A_b

27

There's no time to waste, there's so much to cel - e-brate... Be -

E_b Bb^2/D Fm^7 E_b/Bb $Bbsus^4$

29

lieve in what you feel... in - side and give your dreams the wings to

E_b Fm^{11} E_b/G $G^7(\sharp 5)$ G^7

31

fly. *f* You have ev - 'ry - thing you need, -

f

Cm Fm7 Bb7/F Fm7 Bb7/F Ab/Bb

33

if you just be - lieve.

Bb7 Eb Gm/D

6 *decresc.*

36

mp Trains move quick - ly to their jour - ney's

mp

Eb 8va Gm/D 8va Eb

mp

39

end. Des - ti -

Chords: Gm/D, Fm

This system contains measures 39 and 40. The vocal line starts with a whole note 'end.' in measure 39, followed by a half rest, and then 'Des - ti -' in measure 40. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords Gm/D and Fm are indicated above the piano staves.

41

na - tions are where we be -

Chords: D, Fm

This system contains measures 41 and 42. The vocal line has 'na - tions' in measure 41 and 'are where we be -' in measure 42, with a triplet of eighth notes on 'be -'. The piano accompaniment continues with eighth-note patterns. Chords D and Fm are indicated above the piano staves.

43

44

gin a - gain. Ships go sail - ing

Chords: Abmaj7, Bb, Eb, Gm

This system contains measures 43 and 44. The vocal line has 'gin a - gain.' in measure 43 and 'Ships go sail - ing' in measure 44. The piano accompaniment features a more complex pattern with sixteenth notes in the right hand and eighth notes in the left hand. Chords Abmaj7, Bb, Eb, and Gm are indicated above the piano staves.

46

far a - cross the sea,

Chords: Eb, Gm

This system contains measures 46 and 47. The vocal line in measure 46 has the lyrics "far a - cross the sea,". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Chords Eb and Gm are indicated above the piano part.

48

trust - ing star - light

Chords: Fm, D

This system contains measures 48 and 49. The vocal line in measure 48 has the lyrics "trust - ing star - light". The piano accompaniment continues with a similar rhythmic pattern. Chords Fm and D are indicated above the piano part.

50

to get where they need to be.

Chords: Fm, Abmaj7, Bb

This system contains measures 50 and 51. The vocal line in measure 50 has the lyrics "to get where they need to be." and includes a triplet of eighth notes. The piano accompaniment also features a triplet in the right hand. Chords Fm, Abmaj7, and Bb are indicated above the piano part.

52

mf

When it seems that we__ have lost our way, we

mf

Gm Ab²

mf

4

cresc.

find our-selves a-gain__ on Christ-mas__ day.

cresc.

Db/F Bbsus⁴

cresc.

56

f

57

Be - lieve in what your heart__ is say - ing,

f

Bb Eb Fm¹¹

7

f

71 72

mf if you just be-lieve. *mp* Just be-

mf *mp*

E♭/G *Abmaj7* *Ab/B♭* *E♭* *Fm11* *E♭/G* *Ab2*

74

lieve. Just be -

rit.

E♭ *B♭/D* *D♭* *Ab/C* *C♭* *B♭m7*

rit.

77 *a tempo*

mf lieve. *mf*

E♭ *E♭2* *E♭* *E♭2*

mf a tempo *mp*