

40 F6 Cm7 F7

43 Bb

47 Cm Bb D Eb F2

*rit.* *Drum fill*

36

81

(Extended Track)

## OPTIONAL SONG BEGINNING

**ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH** (Words and Music by Don Gardner)Slow swing  $\text{♩} = 70$  ( $\text{♩} = \text{♩}^3$ )

50 Cmaj7 C#dim7 Dm7 G7 Cmaj7 C#dim7

*mf*

CHILDREN'S CHOIR

53

*mf*

All I want for Christ-mas is my two front teeth, my

53 Dm7 G7 Cmaj7 C#dim7 D7

56

two front teeth; yes, my two front teeth. Gee, if I could on-ly have my

56 G7 Cmaj7 Cmaj7/B C7/Bb A7(b9)

37

82 (Extended Track)

59

two front teeth, then I could wish you Mer-ry Christ - mas!

59 D9 Dm9 Emaj7/G Cmaj7 G7(#5#9)

62 *f*

All I want for Christ-mas is my two front teeth, my two front teeth; yes, my

*f* CHOIR

All I want for Christ-mas is my two front teeth, my two front teeth; yes, my

62 Cmaj7 C#dim7 D7 G7

65

two front teeth. Gee, if I could on - ly have my

two front teeth. Gee, if I could on - ly have my

65 Cmaj7 G7(b9) Cmaj7 A7(b9)

67

two front teeth, then I could wish you Mer-ry Christ-mas! It

two front teeth, then I could wish you Mer-ry Christ-mas!

67 D9 Dm9 Emaj7 G Cmaj7

70

seems so long since I could say \*Sis-ter Su-sie sit-tin' on a

*mf* unison

Ooo unison

70 F6 Dm7 Em7 Dm7 Em7

*mf*

73

this-tle! Gosh, oh, gee, how hap-py I'd be, if

73 Dm7 Em7 E9 Am7 C6 Am7

\*May be pronounced, "thih-ter thu-thee thit-tin' on a thi-thul."

79

two front teeth, my two front teeth; yes, my two front teeth.

two front teeth, my two front teeth; yes, my two front teeth.

79 D7 G7 Cmaj7 Dm7 D#dim7 Cmaj7  
E

*Straight eighths  
poco rit.*

82



Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry

*Straight eighths  
poco rit.*



Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry



82

C

C7

F

A7(b9)  
E

Dm7

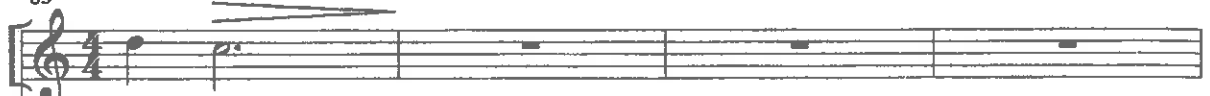
G9sus

*Straight eighths*

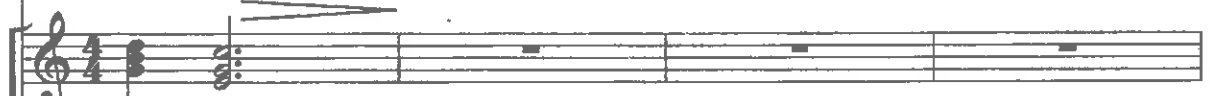


*poco rit.*

85



Christ - mas!



Christ - mas!



85

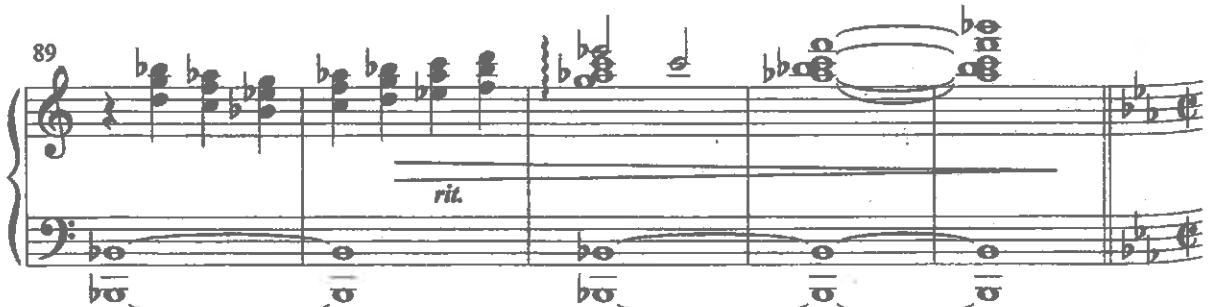
N.C.

*legato*

*Straight eighths  
mp*

*più mosso*

89



*rit.*

38

83 (Extended Track)

## NUTTIN' FOR CHRISTMAS (Words and Music by Sid Tepper and Roy C. Bennett)

In two, brightly  $\text{♩} = 96$ 

## CHILD'S SOLO 1

*mf*

94

I broke my bat on

94  $E\flat$   $E\flat$

*mf*

## CHILD'S SOLO 2

*mf*

97

John - ny's head; some - bod - y snatched on me! I

97  $A\flat$   $E\flat$   $F7$   $B\flat7$   $E\flat$

100

hid a frog in sis - ter's bed; some - bod - y snatched on

100  $E\flat$   $A\flat$   $E\flat$   $F7$   $B\flat7$

## CHILD'S SOLO 3

*mf*

103

me! I spilled some ink on Mom-my's rug.

103 Eb Eb Fm7

## CHILD'S SOLO 4

106

I made Tom-my eat a bug. Bought some gum with a

106 Bb7 Eb Cm7

## CHILDREN'S CHOIR

109

pen - ny slug; some - bod - y snitched on me! Oh,

109 A $\flat$ 6 B $\flat$ 7 B $\flat$ 9 B $\flat$ 7 E $\flat$  B $\flat$ 7(#5) *f*

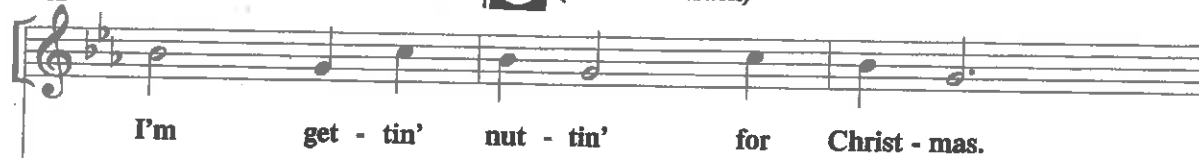
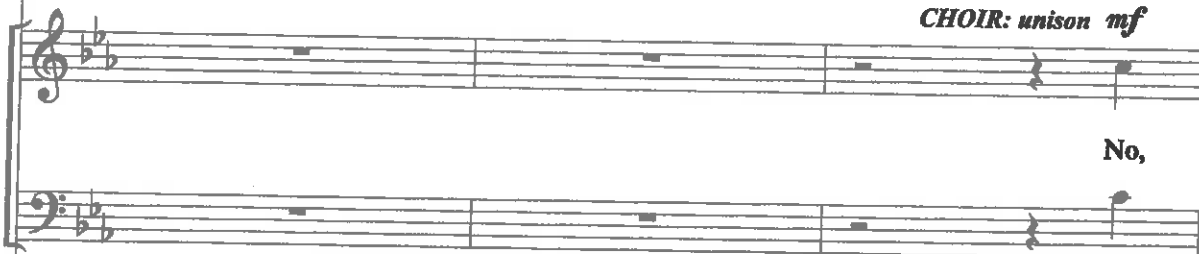


39

84

(Extended Track)

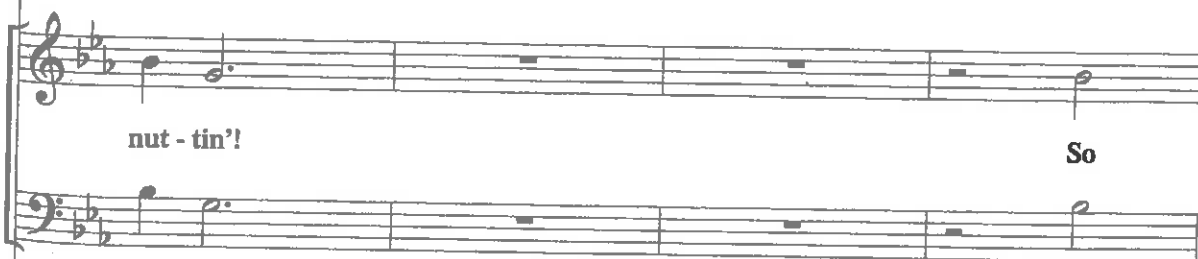
112

CHOIR: unison *mf*

112

E $\flat$ E $\flat$ maj7E $\flat$ 6

115



115

E $\flat$ maj7

Fm7

B $\flat$ 7

119

I'm get - tin' nut - tin' for

mad!

119

$E\flat$   $E\flat\text{maj}7$

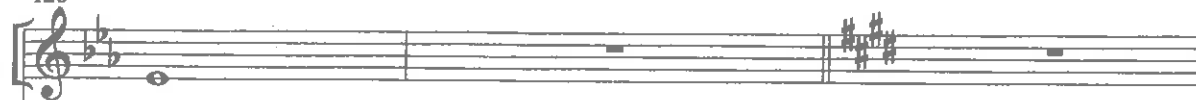
122

Christ-mas, 'cause I ain't been nut - tin but

No, nut - tin'! You ain't been nut - tin' but

122  $E\flat 6$   $E\flat\text{maj}7$   $Fm7$   $B\flat 13(\flat 9)$

126



bad.



bad.

You

put a tack on



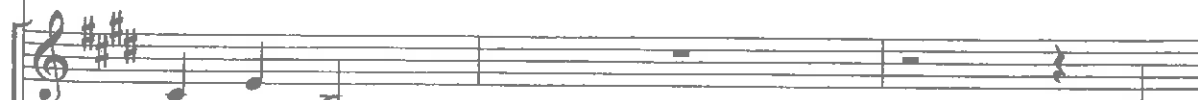
126



129



Some - bod - y snitched on me!



teach - er's chair.

You



129



132

Some - bod - y snitched on  
tied a knot in Su - sie's hair.

132 E A E F#7 B7

135

me!  
You did a dance on Mom - my's plants,

135 E E F#m7

138



138

B7

E

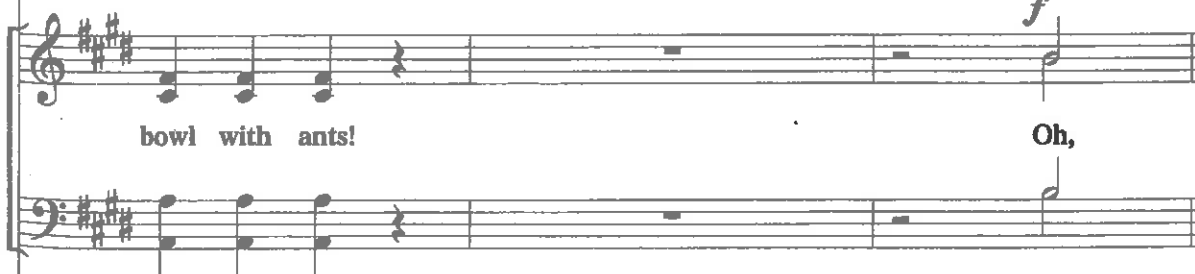
C#m7



40

85 (Extended Track)

141



141

A6

B7

B9

B7

E

B9(#5)



144

I'm get - tin' nut - tin' for Christ-mas.

You're get - tin' nut - tin', no, nut - tin'.

144 E Emaj7 E6 Emaj7

148

Mom - my and Dad - dy are mad.

We're so mad at

148 F#m7 B7

152

I'm get - tin' nut - tin' for Christ-mas, 'cause  
you! No, nut - tin'.

152

E

Emaj7

E6

Emaj7

41

86

(Extended Track)

156

I ain't been nut - tin' but bad.  
You ain't been nut - tin' but bad.

156

F#m7

B6

E

159



So you'd bet-ter be good what - ev - er you do, 'cause

*unison*



So you'd bet-ter be good what - ev - er you do, 'cause

*unison*



159



162



if you're bad, I'm warn - ing you: you'll get



if you're bad, I'm warn - ing you: you'll get



162





165

nut - tin' for Christ - mas. Oh,

nut - tin' for Christ - mas.

165

B7 E

168

you'll get nut - tin' for

You will get nut - tin' for

168

F#m7 B7

172

Christ - mas! \_\_\_\_\_

Christ - mas! \_\_\_\_\_

172 E

*ff*

87

Extended Track

Slightly Faster  $\text{♩} = 110$ *Opt. exit music for Children's Choir*

176

C  $\frac{Bb}{C}$  C  $\frac{Bb}{C}$  C

*ff*

180 F Fmaj7 F6 Fmaj7

184 Gm7 C7