

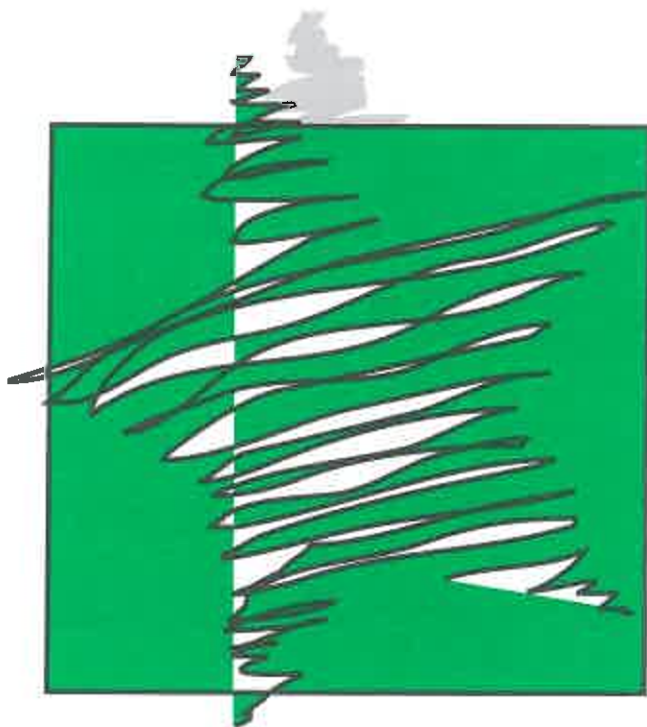
Christmas Toys on Parade

(Incorporating *March of the Toys*, *Toyland*, and
Parade of the Wooden Soldiers)

Mark Weston

Three-part
Mixed
Edition

Also available:
Two-part (15/2750H)



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Christmas Toys on Parade

(Incorporating *March of the Toys*, *Toyland* and *Parade of the Wooden Soldiers*)

Three-part Mixed Chorus and Piano*

Words by Mark Weston,
Glen MacDonough, alt.
and Ballard MacDonald, alt.

Music by Victor Herbert
and Leon Jessel
Arranged by Mark Weston

Ranges: Part I Part II Part III



① Moderately, in march style ♩ = ca. 112

Duration: approx. 3:00

*Also available: Two-part (15/2750H); Performance/Accompaniment CD (99/2747H).

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11

mp

I Trum - pets her-ald a spe - cial day when they be -

II

mp

13

I gin to play their blaz - ing song;

II

15

I Snare drums stead-i - ly keep the beat, coax-ing the

II

III *mp*

17

I ea - ger feet to march a - long.

II

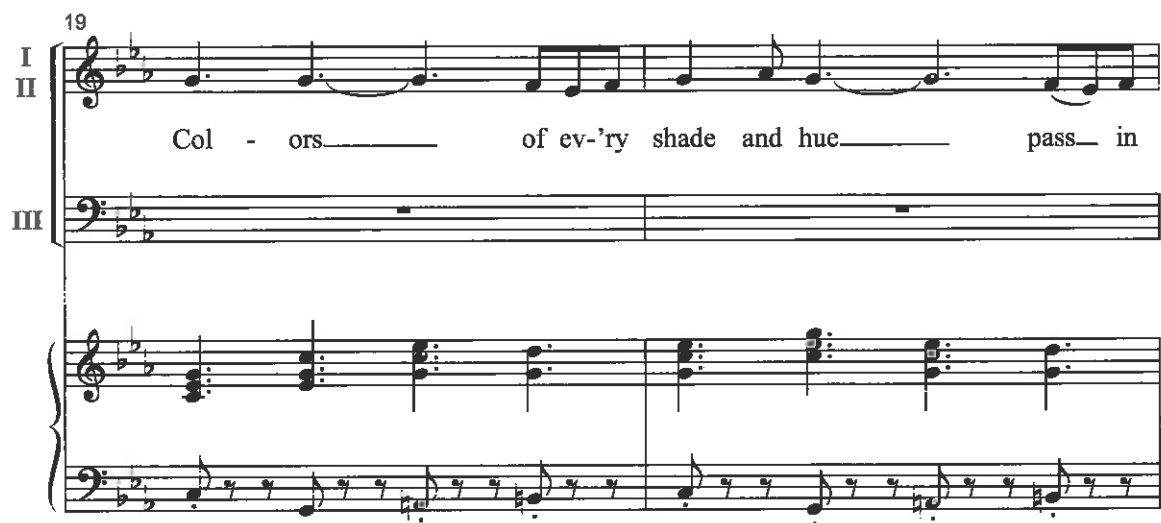
III

19

I
II

Col - ors_____ of ev-'ry shade and hue_____ pass_ in

III



21

I
II

full re-view_____ be-fore the eyes.

III

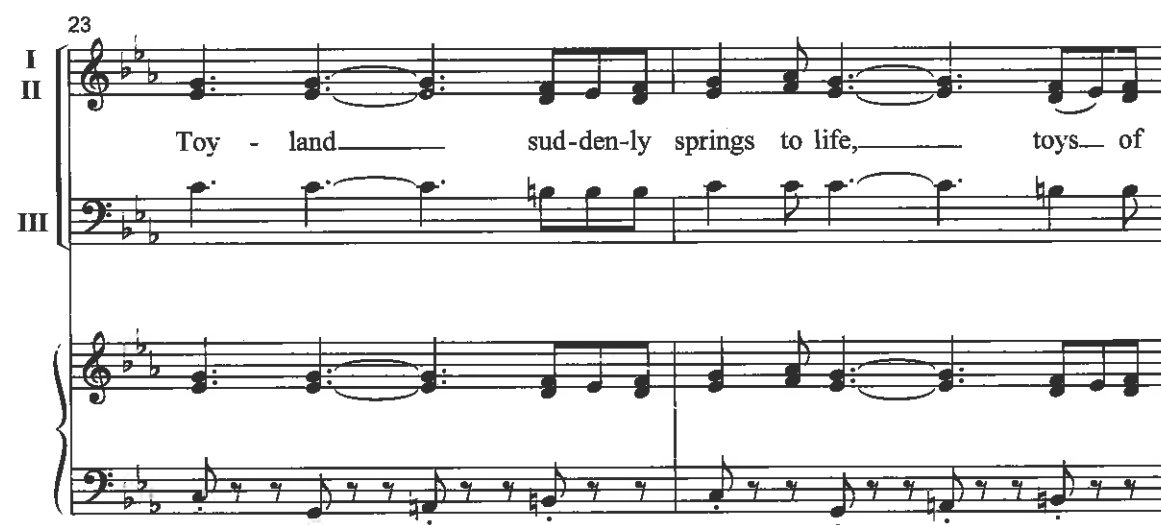


23

I
II

Toy - land_____ sud-den-ly springs to life,_____ toys_ of

III



25 2 *mf*

I
II

ev - 'ry size — now mo - bi - lize. When - ev - er the

III

mf

27

I
II

mu - sic starts to play, — they fall in

III

mf

29

I
II

line, they move in time. When - ev - er the

III

mf

31

I II

mu - sic comes their way, they hear the

III

33

I II

sound, they march a-round in bright-ar-ray. When-ev-er the

III

f

35

I II

mu - sic starts to play, they fall in

III

f

37

I II

line, they move in time. When-ev-er the

III

39

I II

mu - sic comes their way,

III

41

I II

Christ - mas toys are now on pa - rade, on their way - to

III

rit. *mp*

rit. *mp*

43 Dreamily ♩ = ca. 54

I
II

Toy - land, Toy - land, won - der in - spir - ing

III

Dreamily ♩ = ca. 54

I
II

III

46

I
II

joy land! While you dwell with - in it, ——— you're as

III

I
II

III

49

I
II

hap - py as can be. ——— Toy - land,

III

poco rit. *a tempo*

poco rit. *a tempo*

I
II

III

poco rit. *a tempo*

52

I
II

Toy - land, mys - ti - cal, mer - ry joy land!

III

55

rit. *mf* *mp* **Freely**

I
II

Once you've crossed its bor-der— you may nev - er want to

III

rit. *mf* *mp* **Freely**

58

5 **Confidently** $\text{♩} = \text{ca. } 92$ *mf*

I
II

leave. Toy - land Town is

III

mf

Confidently $\text{♩} = \text{ca. } 92$ *mf*

61

I II

locked up tight and ev - 'ry - thing is qui - et for the night, when

III

64

I II

cresc. sud - den - ly the clock strikes twelve and the fun be - gins. *f*

III

cresc. *f*

68

I II

mf Hear them all cheer - ing, *mf* toys as far as

III

now they are near - ing,

mf

71

I II

you can see. Hors-es are pranc-ing,

III

sol-diers ad-vanc-ing,

74

I II

add-ing to the pag-cant-ry. Cor-o-nets flash-ing,

III

77

I II

cresc.
Toy-land Town is all ar-rayed.

III

cresc.
roy-al-ty pass-ing,



80 *f* 7

I Oh, the sights that you will see when Christ-mas toys are on pa -

II

III *f*

f

83 *mf* *cresc.* *f*

I rade, when Christ - mas toys are on

II

III *mf* *cresc.* *f*

mf *cresc.* *f*

87

I pa - rade! _____

II

III

ff

8va

8va