

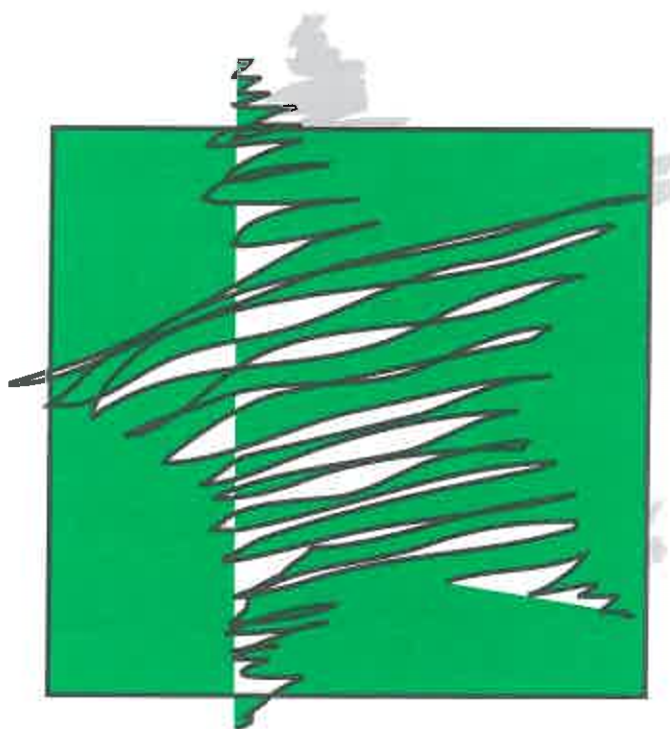
# Christmas Toys on Parade

(Incorporating *March of the Toys*, *Toyland*, and  
*Parade of the Wooden Soldiers*)

Mark Weston

Three-part  
Mixed  
Edition

Also available:  
Two-part (15/2750H)



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# Christmas Toys on Parade

(Incorporating *March of the Toys*, *Toyland* and *Parade of the Wooden Soldiers*)

Three-part Mixed Chorus and Piano\*

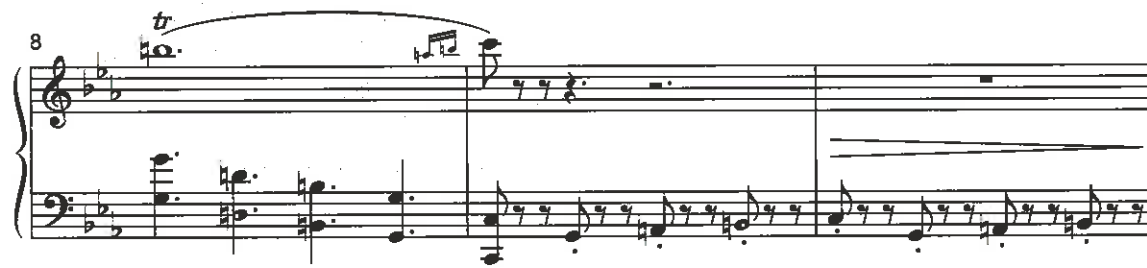
Words by Mark Weston,  
Glen MacDonough, alt.  
and Ballard MacDonald, alt.

Music by Victor Herbert  
and Leon Jessel  
*Arranged by Mark Weston*

Ranges: Part I Part II Part III



① Moderately, in march style ♩ = ca. 112



Duration: approx. 3:00

\*Also available: Two-part (15/2750H); Performance/Accompaniment CD (99/2747H).

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Parts I, II

3

11 *mp*

I Trum - pets her-ald a spe - cial day when they be -

II

*mp*

13

I gin to play their blaz - ing song;

II

15

I Snare drums stead-i - ly keep the beat, coax-ing the

II *mp*

III

17

I ea - ger feet to march a - long.

II

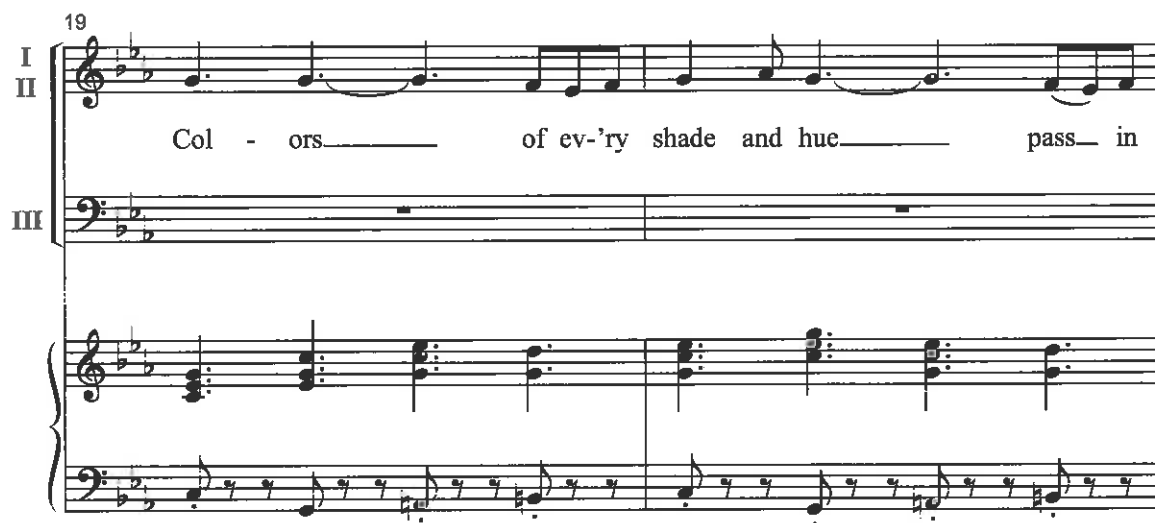
III

19

I  
II

Col - ors\_\_\_\_\_ of ev-'ry shade and hue\_\_\_\_\_ pass\_ in

III



21

I  
II

full re-view\_\_\_\_\_ be-fore the eyes.

III



23

I  
II

Toy - land\_\_\_\_\_ sud-den-ly springs to life,\_\_\_\_\_ toys\_ of

III



25 2

I II *mf*

ev - 'ry size — now mo - bi - lize. When - ev - er the

III

*mf*

27

I II

mu - sic starts to play, — they fall in

III *mf*

29

I II

line, they move in time. When - ev - er the

III

31

I  
II

mu - sic comes their way, they hear the

III

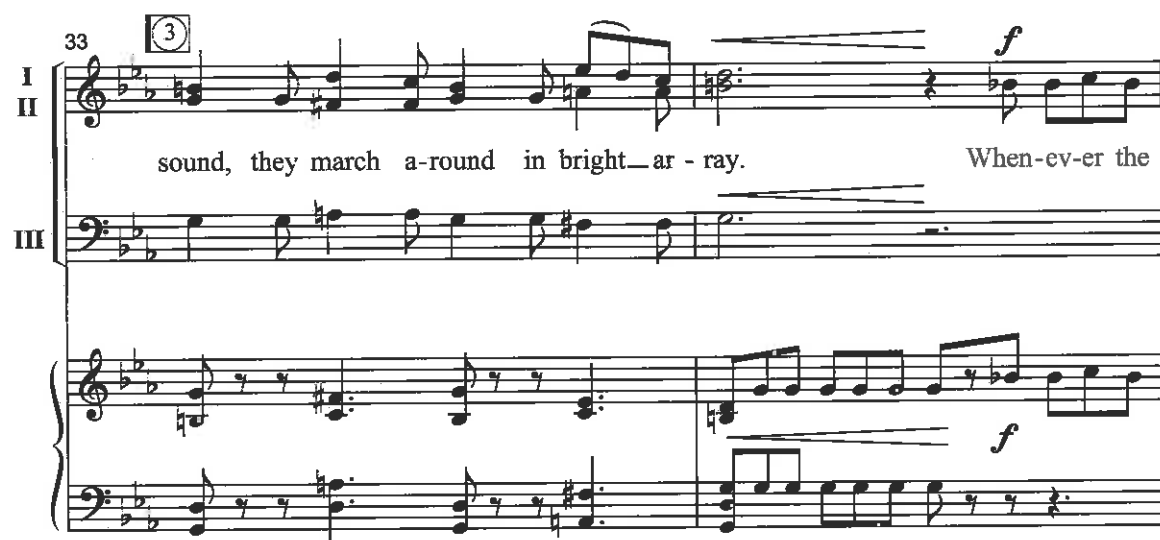


33

I  
II

sound, they march a-round in bright—ar - ray. When-ev-er the

III



35

I  
II

mu - sic starts to play, — they fall in

III



37

I line, they move in time. When-ev-er the

II

III

39

I mu - sic comes their way,

II

III

41

I rit. mp

II Christ - mas toys are now on pa - rade, on their way to

III rit. mp

43 **Dreamily** ♩ = ca. 54

I  
II Toy - land, Toy - land, won - der in - spir - ing

III

**Dreamily** ♩ = ca. 54

46

I  
II joy land! While you dwell with - in it, ——— you're as

III

49 *poco rit.* *a tempo*

I  
II hap - py as can be. ——— Toy - land,

III *poco rit.* *a tempo*

*poco rit.* *a tempo*



52

I  
II

Toy - land, mys - ti - cal, mer - ry joy land!

III

55

*rit.* *mf* *mp* **Freely**

I  
II

Once you've crossed its bor-der— you may nev - er want to

III

58

**Confidently**  $\text{♩} = \text{ca. } 92$

I  
II

leave. Toy - land Town is

III

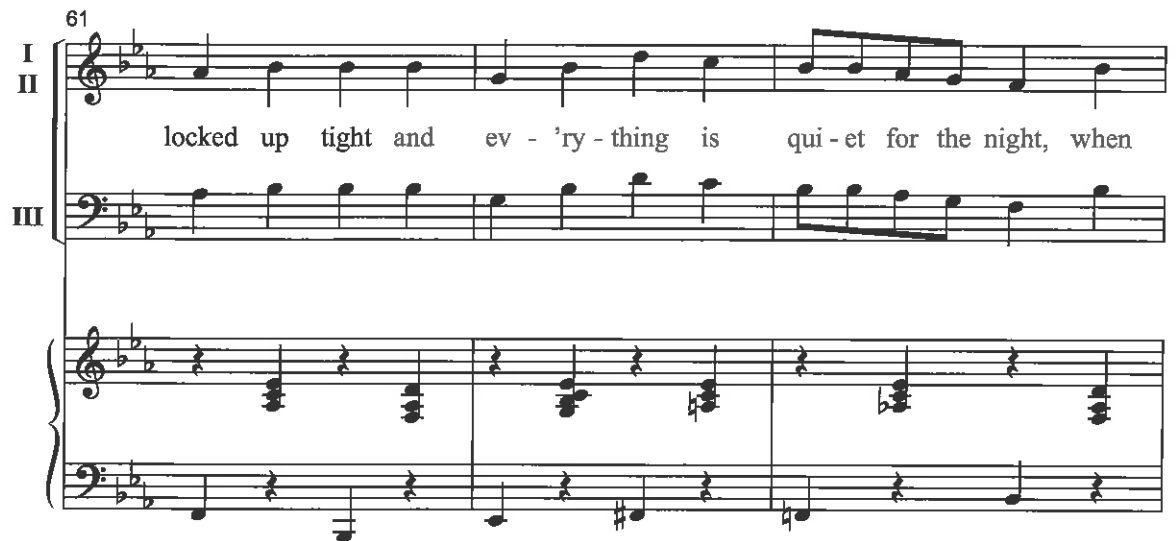
**Confidently**  $\text{♩} = \text{ca. } 92$

61

I II

locked up tight and ev - 'ry - thing is qui - et for the night, when

III



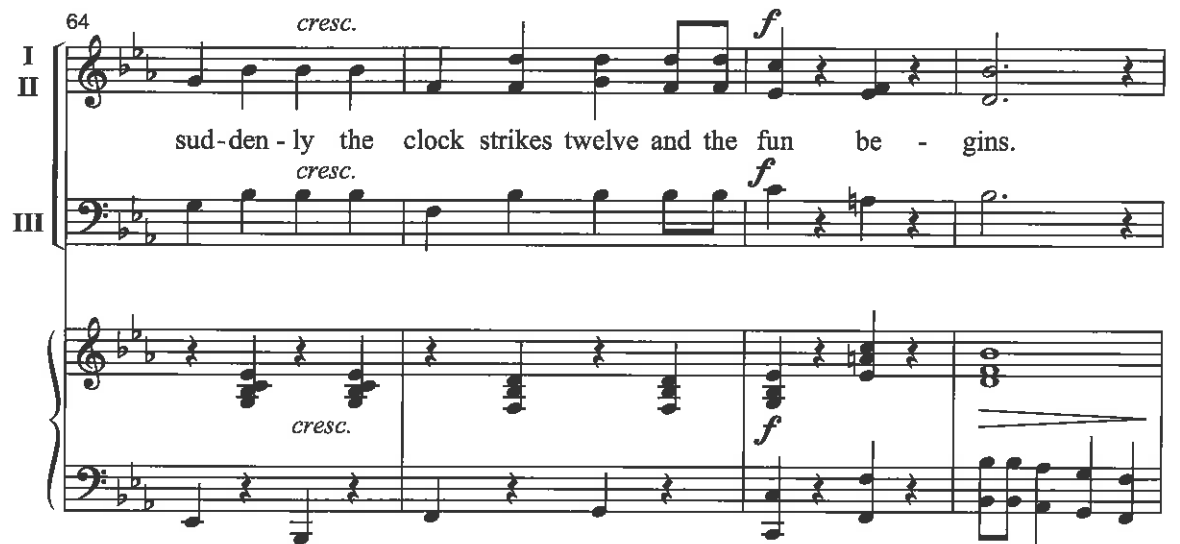
64

I II

*cresc.* sud - den - ly the clock strikes twelve and the fun *f* be - gins.

III

*cresc.* *f*



68

I II

*mf* Hear them all cheer - ing, *mf* toys as far as

III

now they are near - ing,

*mf*



71

I II

you can see. Hors-es are pranc-ing,

III

sol-diers ad - vanc - ing,

74

I II

add - ing to the pag - eant - ry. Cor-o-nets flash - ing,

III

77

I II

*cresc.*  
Toy - land Town is all ar - rayed.

III

*cresc.*  
roy - al - ty pass - ing,

80 *f* 7

I Oh, the sights that you will see when Christ-mas toys are on pa -

II

III *f*

*f*

83 *mf* *cresc.* *f*

I rade, when Christ - mas toys are on

II

III *mf* *cresc.* *f*

*mf* *cresc.* *f*

87

I pa - rade! \_\_\_\_\_

II

III

*ff*

8va