

NEW CHRISTMAS ANTHEMS FROM



Clydesdale &
Clydesdale

0 80689 22027 2	Celebrate! <i>with</i> Sing a Song of Christmas	David T. Clydesdale
0 80689 01427 7	Child of Light	Robert Sterling
0 80689 01527 4	Christmas Is Jesus	Speck/Goss/Zaloudik
0 80689 03327 8	Emmanuel	Russell Mauldin
0 80689 08119 4	Glory, Glory! <small>Classic Anthem</small>	David T. Clydesdale
0 80689 01627 1	Heaven's Come to Earth Today	Camp Kirkland
0 80689 22127 9	Herald Angels Medley	David T. Clydesdale
0 80689 01727 8	The Little Drummer Boy	Lari Goss
0 80689 01827 5	Messiah Has Come	Dave Williamson
0 80689 01927 2	Mighty King <i>with</i> Crown Him King of Kings	Camp Kirkland
0 80689 02027 8	My Soul Does Magnify the Lord	Lari Goss
0 80689 21627 5	The Newborn King	David T. Clydesdale
0 80689 02127 5	Night of Alleluias	Dave Williamson
0 80689 02227 2	Sing Noel Medley	David Hamilton
0 80689 21727 2	Starlight	David T. Clydesdale
0 80689 02327 9	Still, Still, Still	Robert Sterling
0 80689 02427 6	This Little Child	Lari Goss
0 80689 02527 3	We Have Seen Your Glory	Richard Kingsmore

ALSO AVAILABLE...

Simply...
**THE
BEST**

CHRISTMAS,
VOLUME 2

CELTIC CHRISTMAS CELEBRATION
MARY, DID YOU KNOW?
COME, EMMANUEL



*Three proven anthems re-arranged to
be ready in as little as one rehearsal.*

0 80689 02627 0



All anthems are SATB unless otherwise noted

0 80689 01727 8

The Little Drummer Boy

Davis, Onorati, Simeone/Goss

SATB



The Little Drummer Boy

Words and Music by
Katherine Davis,
Henry Onorati
and Harry Simeone

Arranged and Orchestrated by
Lari Goss



25 Music Square West
Nashville, TN 37203

CD ChoralTrax (Stereo/Split/Demo)
Orchestration

0 80689 45432 5
0 80689 00547 3

The Little Drummer Boy

Words and Music by
KATHERINE DAVIS, HENRY ONORITI
and HARRY SIMEONE
Arranged by Lari Goss

Slow, steady "epic march" feel ♩ = 65

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 4:10

© 1958, renewed 1986 EMI Mills Music, Inc. and International Korwin Corp.
(Worldwide print rights on behalf of EMI Mills Music, Inc. admin. by Alfred Publishing Co., Inc.)
All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 800/234-2446.

An optional two-minute stand-alone drumline piece, "I Played My Best for Him" (0 80689 02147 3), is designed to be played immediately before or after "The Little Drummer Boy" anthem. Includes Conductor's Score and parts for Snare Drum, "Quad" Drums, Bass Drum and Cymbals.

59

rum pum pum pum, me and my drum,

Csus $\frac{4}{2}$ C C 2 C C 2 C

61

me and my drum, me and my

C 2 C C 2

63 (no vocal on repeats) play 3 times

drum.

C play 3 times

grad. decresc. on repeats

p

13 CHOIR
mp unis.

Come, they told me, pa rum pum pum pum,*
(Tenors only)

Csus $\frac{4}{2}$ C

15

A new-born King to see; pa rum pum pum pum,

Csus $\frac{4}{2}$ C

17

Our fin - est gifts we bring, pa rum pum pum pum,

G C G

*Close to the consonant "m" early, throughout the song—let the tone continue to vibrate.

19

To lay be - fore the King, pa rum pum pum pum, rum pum pum pum,

C C7/E F C/G

21

rum pum pum pum, *unis.* So to hon - or Him, pa

G C

23

rum pum pum pum, when we come.

Csus4/2 C G C

51

Gsus G Am G/B C C/E

54

F G Am C/E F G C

57

mp unis. Then He smiled at me, pa
(Tenors only)

mp

44

rum pum pum pum, I played my best for Him, pa

C F B \flat C7 B \flat F A

46

rum pum pum pum, rum pum pum pum, rum pum pum pum.

F7 A B \flat F C C

48

C C F C Dm7 C E F C E

26 *mf*

Ba - by Je - sus, pa rum pum pum pum,

add Bass D \flat Dbsus4 D \flat

28

I am a poor boy, too, pa rum pum pum pum.

Dbsus4 D \flat

30

I have no gift to bring, pa rum pum pum pum,

A \flat D \flat A \flat

32

That's fit to give our King, pa rum pum pum pum, rum pum pum pum,

$D\flat$ $D\flat 7$ $G\flat$ $D\flat$
 F $A\flat$

34

rum pum pum pum. Shall I play for You, pa

$A\flat$ $D\flat$

36

rum pum pum pum, on my drum?

$D\flat$ $A\flat$ $D\flat$
 $D\flat$ 7 9

38

f Ma - ry nod - ded, pa

E/C C E/C

40

rum pum pum pum, The ox and lamb kept time, pa

F E/C C E/C
 $sus 4$ 2 3

42

rum pum pum pum. I played my drum for Him, pa

F E/C C E/C
 $sus 4$ 2 3 3