

# It's Beginning to Look Like Christmas

Words and Music by  
MEREDITH WILLSON

Arranged by  
MARK HAYES



Available:

35027125 SATB

35027126 SAB

35027127 2-Part

35027128 Orchestration (Digital)



35027129 StudioTrax CD

## Shawnee Press

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# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

for SATB voices, accompanied\*

Arranged by  
MARK HAYES

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Moderately fast, with energy (♩ = ca. 112)

3

*p*

SOPRANO It's be - gin - ning, —

ALTO *p* It's be - gin - ning, —

TENOR

BASS *p* It's be -

Moderately fast, with energy (♩ = ca. 112)

3

N.C. Em/D

ACCOMP *p*

Performance time: approx. 3:20

\*Available: SATB (35027125); SAB (35027126); 2-part (35027127); Full Score and Parts for Flute, Flute/Piccolo, 2 Oboes, 2 B♭ Clarinets, 2 Bassoons, 2 Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, 2 Percussion, Harp, Electric Guitar, Electric Bass, Drums, Piano, Violins 1 and 2, Viola, Cello, Double Bass (35027128); StudioTrax CD (35027129).

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Rhythm parts are also available as a digital  
download (see list above)  
[halleonard.com/choral](http://halleonard.com/choral)

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4 *mp* 3

it's be gin ning to look,

*mp* 3

it's be gin ning to look,

*p*

It's be gin ning,

gin ning, *mp* It's be

4 *C#m7b5* *mp*

6 *mf* 3

it's be - gin-ning to look a lot,

*mp* 3 *mf*

It's be - gin-ning to look a

It's be - gin-ning to look, it's be -

gin-ning to look,

6 *C*

4 8 9

*f* *mf* *f* *f*

it's be - gin - ning to look a  
lot, it's be - gin - ning to look a  
gin - ning to look a lot, it's be - gin - ning to look a  
look a lot, it's be - gin - ning to look a

8 D CMaj7 Em GMaj7/D

*mf* *f*

10 *rit.* *ff* *a tempo*

lot like Christ mas.  
lot like Christ mas.  
lot like Christ mas.  
lot like Christ mas.

10 *rit.* *ff* *a tempo*

C#m7b5 Am7/D D7

*f*

13 *swing the eighths*

S. *mf unis.* 15 3

A. It's be - gin - ning to look a lot like

T. *mf unis.* 15 3

B. 15 3

13 *swing the eighths*

15 3

16

Christ - mas ev - 'ry - where you go. Take a

16 G B7 B<sub>7</sub><sup>6</sup> C 3 E7/B

19 3

look in the five and ten, glis - ten - ing once a - gain with

19 Am7 D7 G6

21 *unis.*  
can - dy canes and sil - ver lanes a - glow. It's be -

D/A D#°7 A/E A7 Am7/D D7

23  
gin - ning to look a lot like Christ - mas,  
*unis.*  
like Christ - mas,

23 G C G

25  
toys in ev - 'ry store. But the  
toys in ev - 'ry, toys in ev - 'ry store.

25 B7 B<sup>6</sup><sub>7</sub> C E7/B

27

pret - ti - est sight to see is the hol - ly that will be on your

27

Am7 Bb°7 G/B G/F E7

29

own front door.

*mp unis.*

A pair of

29

Am7 D7 G

31

Hop - a - long boots and a pis - tol that shoots is the wish of Bar - ney and Ben.

31

B Am/C C#m7b5 B7/D# Em B7 Em

*mp*

8 *mp unis.* *f*

33 *f*

Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And

*f*

33 A G/B C°7 A7/C# D A7 D

35 *mf*

Mom and Dad can hard - ly wait for school to start a - gain. It's be -

*mf*

35 *f* D°7 D7

37

gin - ning to look a lot like Christ - mas

37 *mf* G C/G GMaj7 C/G



39

ev - 'ry - where you go.

ev - 'ry - where you go. There's a

39 G/B B7 G+/B CMaj7 E7/B

41

One in the park as well, the

tree in the Grand Ho - tel,

41 Am7 D7 GMaj9 Em7

43

stur - dy kind that does - n't mind the snow. It's be -

unis. unis.

43 D/A D#°7 A/E A7 D7sus D7

45

gin - ning to look a lot like Christ - mas. Soon the bells will

45 G Maj9 Am7/D G Maj9 Am7/D G F/G G7

48

start. And the thing that will make them ring is the

48 C2 C E7/B 3 Am7 Bb°7

50

car - ol that you sing right with - in your heart. A pair of

50 G/B G/F E7 Am7 D7 G

53

Hop - a - long boots and a pis - tol that shoots is the wish of Bar - ney and Ben.

53 B Am/C C#m7b5 B7/D# Em B7 Em

mp

55

Dolls that will talk and will go for a walk is the hope of Jan - ice and Jen. And

f

55 A G/B C°7 A7/C# D A7 D

57

Mom and Dad can hard - ly wait for school to start a - gain.

N.C.

57

*rit.*

59 Eb EbMaj7 Eb°7 Bbm<sup>7</sup>/<sub>4</sub>/Eb

*even eighths* *rit.*

62 *f* *Slower* (♩ = ca. 96) (*swing the eighths*)

It's be - gin - ning to look a lot like

62 DbMaj7/Eb Eb7b9 AbMaj7 Bbm7

*Slower* (♩ = ca. 96) (*swing the eighths*)

64 Christ - mas ev - 'ry - where you

64 Cm7 Db<sup>2</sup>/<sub>6</sub> AbMaj7 C7b9 C7<sup>b9</sup>/<sub>#5</sub>

66

go.

*mf unis.*

There's a tree in the Grand Ho - tel,

66 D<sup>b</sup>Maj7 F7 B<sup>b</sup>m7 E<sup>b</sup>7

*mf*

68 *mf unis.*

One in the park as well, the stur - dy kind that does - n't mind the

68 Cm7 Fm E<sup>b</sup>/B<sup>b</sup> C7<sup>b</sup>9 Fm11 Fm7 B<sup>b</sup>13(<sup>b</sup>9) B<sup>b</sup>7<sup>b</sup>9

70 snow.

It's be - gin - ning to look a lot like

70 B<sup>b</sup>m7/E<sup>b</sup> Bm7/E

71 A Maj7 Bm7

72

Christ-mas. \_\_\_\_\_ Soon the bells will start. \_\_\_\_\_ And the

72 C#m7 D<sup>2</sup><sub>6</sub> A Maj7 C#7 C#<sup>6</sup> D2 D F#7/C#

75

thing that will make them ring is the car - ol that you sing right with -

75 Bm7 C°7 A/C# A/G F#7

77

in your \_\_\_\_\_ heart, \_\_\_\_\_

77 Bm7 E C#m/E E7/D C#m7 F#7

79 S. *rit.* *ff* Broadly (♩ = ca. 80)

A. right — with — in — your heart, *ff*

T. right — with — in — your heart, *ff*

B. right — with — in — your heart, *ff*

79 Bm E7/B C#m7 A/C# DMaj7 D6 E7b9 *rit.* *ff* even eighths

82 *rit.* *sfz* *f*

in your heart. *sfz* *f*

in your heart. *sfz* *f*

in your heart. *sfz* *f*

in your heart. *sfz* *f*

82 Dm6/F G7/B AMaj9 *rit.* *mf* *f*



As a beginning piano student of ten years of age, Mark Hayes had little idea of the foundation he was laying for his future career in music. From those inauspicious beginnings in Illinois, his career has blossomed into tours to Europe, the Far East, Australia, New Zealand, Singapore, and Brazil. Now an internationally known writer, his music can be found in the music libraries of the finest schools, churches, and universities. Mr. Hayes is in increasing demand for choral clinics and concerts and his warm, sensitive style behind the conductor's podium makes him an instant favorite among all age groups.

As a child, his musical talents grew through the support of his family and through playing at church and school events. Mr. Hayes earned a Bachelor of Music degree in piano performance, magna cum laude from Baylor University, but his degree was only a small part of what he gained from those four years. During his college years, his dream to become a composer and arranger was born and nurtured.

Today Mr. Hayes' vocal and instrumental writing is widely acclaimed and performed across the nation. He is well-known for his unique choral settings which draw from such diverse styles such as gospel, jazz, pop, folk, and classical to achieve a truly "American sound."

His personal catalog, compiled over the last 32 years, includes well over 700 published original compositions and arrangements. Mr. Hayes has produced and arranged over 50 recordings for various artists and publishers, 47 keyboard folios, and 20 vocal solo collections. Mark first conducted his *Te Deum* and *Magnificat* at Carnegie Hall in New York in May 2007, with additional performances in 2008 & 2009.

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