

45757-1913-7

I Want a Hippopotamus for Christmas (Arr. J.D. Smith)

SATB

# I WANT A HIPPOPOTAMUS FOR CHRISTMAS

Written By  
John Rox

Arranged and Orchestrated by  
J. Daniel Smith

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# I Want a Hippopotamus for Christmas

Words and Music by

JOHN ROX

Arranged by J. Daniel Smith

**1** Comical festive feel (♩=115)

1

**2**

3

CHOIR

*mf*

5

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8

3

On - ly a hip - po - pot - a - mus will do.

B $\flat$  A G F F7 E7 F7

10

Don't want a doll; no dink - y tin - ker toy. I

*unis.*

*mel.*

F7 F9

12

want a hip - po - pot - a - mus to play with and en - joy. I

C7 F7

4

14

musical score for measures 14-15. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature has two flats (Bb and Eb). The vocal line has lyrics: "want a hip - po - pot - a - mus for Christ - mas. I". The bass line has notes: Bb, A, G, F, Bb, A, G, F. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with triplets in measures 15 and 16.

want a hip - po - pot - a - mus for Christ - mas. I

B $\flat$  A G F B $\flat$  A G F

16

musical score for measures 16-17. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature has two flats (Bb and Eb). The vocal line has lyrics: "don't think San - ta Claus will mind, do you? He". The bass line has notes: Bb, A, G, F, F7, E7, F. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with triplets in measures 17 and 18.

don't think San - ta Claus will mind, do you? He

B $\flat$  A G F F7 E7 F

*unis.*

18

musical score for measures 18-19. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature has two flats (Bb and Eb). The vocal line has lyrics: "won't have to use our dirt - y chim-ney flue. Just". The bass line has notes: F7. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

won't have to use our dirt - y chim-ney flue. Just

F7

bring him through the front door, that's the eas - y thing to do. I can

C7 F7

3 3

22 *Smooth and connected*

see me now on Christ - mas morn - ing creep - ing down the stairs.

Fm7 Bb9 Ebmaj9 Cm7 Fm9 Bb9

*Smooth and connected*

25

— O what joy and what sur-prise when I

MEN

Eb2 F7

3 3

*ALL* *unis.*

o - pen up my eyes to see a hip - po he - ro stand - ing there. I

*unis.*

B<sup>b</sup> A G F C7 F7 B<sup>o</sup>7 F7/C

*As before*

want a hip - po - pot - a - mus for Christ - mas.

B<sup>b</sup> A G F B<sup>b</sup> A G F

*As before*

On - ly a hip - po - pot - a - mus will do.

B<sup>b</sup> A G F F7 E7 F7

34

LADIES

Measures 34-35, Ladies part. Treble clef, key of B-flat major. Measure 34: No (quarter), croc-o-diles, (quarter), no (quarter), rhi- (quarter), noc-er-os-es. (quarter). Measure 35: (quarter), (quarter), (quarter), (quarter), (quarter), (quarter), (quarter), (quarter). A triplet of eighth notes is marked over the final three notes of measure 35.

F7

F9

Piano accompaniment for measures 34-35. Measure 34: F7 chord, bass line has a half note F and a half note C. Measure 35: F9 chord, bass line has a half note F and a half note C. Treble clef has chords and some eighth notes.

36

ALL

Measures 36-37, Ladies part. Measure 36: I (quarter), on-ly (quarter), like (quarter), hip-po-pot-a-mus-es; (quarter), and (quarter). Measure 37: (quarter), (quarter), (quarter), (quarter), (quarter), (quarter), (quarter), (quarter). A triplet of eighth notes is marked over the final three notes of measure 37.

MEN

C7

Gm7

C7

F7

Piano accompaniment for measures 36-37. Measure 36: C7 chord, bass line has a half note C and a half note G. Measure 37: Gm7 chord, bass line has a half note G and a half note D. Treble clef has chords and some eighth notes.

38

Measures 38-39, Ladies part. Measure 38: hip-po-pot-a-mus-es (quarter), like (quarter), me, (quarter), too. (quarter). Measure 39: (quarter), (quarter), (quarter), (quarter), (quarter), (quarter), (quarter), (quarter). A triplet of eighth notes is marked over the final three notes of measure 39.

C7

F7

B<sup>b</sup>B<sup>b</sup>/  
D

Cm7

F7

Piano accompaniment for measures 38-39. Measure 38: C7 chord, bass line has a half note C and a half note G. Measure 39: F7 chord, bass line has a half note F and a half note C. Treble clef has chords and some eighth notes.

$B^b$   $\bar{A}$   $\bar{G}$   $\bar{F}$   $B^b$   $\bar{A}$   $\bar{G}$   $\bar{F}$   $B^b$   $\bar{A}$   $\bar{G}$   $\bar{F}$

43

LADIES

Mom says the hip - po would

F7 F7

45

eat me up, but then

teach - er says a hip - po is a

MEN

mel.

E7 F7 C7



47

veg-e-tar-i-an.

F7 B $\flat$  A G F B $\flat$  A G F

50

6

ALL

There's

B $\flat$  A G F F7 E7 F7

52

lots of room for him in our two car gar-age. I'd

F7

10  
54

7

feed him there and wash him there and give him his mas-sage. I can

C7 F7

3 3

56

*Smooth and connected*

see me now on Christ - mas morn - ing creep - ing down the stairs.

Fm7 Bb9 Ebmaj9 Cm7 Fm9 Bb9

*Smooth and connected*

59

O what joy and what sur-prise when I

MEN

Eb F7

3 3

61 *ALL* **8** *unis.*

o - pen up my eyes to see a hip - po he - ro stand - ing there. I

*unis.*

B $\flat$  A G F C7 F7 B $\circ$ 7  $\frac{F7}{C}$

64 *As before*

want a hip - po - pot - a - mus for Christ - mas.

B $\flat$  A G F B $\flat$  A G F

*As before* 3 3

66 3

On - ly a hip - po - pot - a - mus will do.

3 B $\flat$  A G F F7 E7 F7

12

68

LADIES

No croc - o - diles or rhi - noc - er - os - es - es.

F7

70

9

ALL

I on - ly like hip - po - pot - a - mus - es - es. And

MEN

C7

Gm7

C7

F7

72

hip-po-pot-a-mus-es like me, too. They like me, too!

C7

F7

B $\flat$ B $\flat$   
D

Gm

F

Cm7

F7

B $\flat$ 

F

B $\flat$ 


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