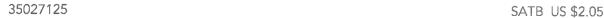


As a beginning piano student of ten years of age, Mark Hayes had little idea of the foundation he was laying for his future career in music. From those inauspicious beginnings in Illinois, his career has blossomed into tours to Europe, the Far East, Australia, New Zealand, Singapore, and Brazil. Now an internationally known writer, his music can be found in the music libraries of the finest schools, churches, and universities. Mr. Hayes is in increasing demand for choral clinics and concerts and his warm, sensitive style behind the conductor's podium makes him an instant favorite among all age groups.

As a child, his musical talents grew through the support of his family and through playing at church and school events. Mr. Hayes earned a Bachelor of Music degree in piano performance, magna cum laude from Baylor University, but his degree was only a small part of what he gained from those four years. During his college years, his dream to become a composer and arranger was born and nurtured.

Today Mr. Hayes' vocal and instrumental writing is widely acclaimed and performed across the nation. He is well-known for his unique choral settings which draw from such diverse styles such as gospel, jazz, pop, folk, and classical to achieve a truly "American sound."

His personal catalog, compiled over the last 32 years, includes well over 700 published original compositions and arrangements. Mr. Hayes has produced and arranged over 50 recordings for various artists and publishers, 47 keyboard folios, and 20 vocal solo collections. Mark first conducted his Te Deum and Magnificat at Carnegie Hall in New York in May 2007, with additional performances in 2008 & 2009



It's Beginning to Look Like Christmas

Words and Music by MEREDITH WILLSON Arranged by MARK HAYES



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Arranged by MARK HAYES

Words and Music by MEREDITH WILLSON



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