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The Little Drummer Boy

Davis, Onorati, Simeone/Goss

SATB



# The Little Drummer Boy

Words and Music by

Katherine Davis,  
Henry Onorati  
and Harry Simeone

Arranged and Orchestrated by

Lari Goss



**WORD MUSIC**

25 Music Square West  
Nashville, TN 37203

CD ChoralTrax (Stereo/Split/Demo)  
Orchestration

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# The Little Drummer Boy

Words and Music by  
KATHERINE DAVIS, HENRY ONORITI  
and HARRY SIMEONE  
Arranged by Lari Goss

Slow, steady "epic march" feel ♩ = 65

1/6 C(no3) C G/C

mf (Snare drum) f

4 F/C C Dm7 C/E F C/E Gsus G

7 Am G/B C C/E F G Am C/E

10 F G C

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 4:10

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An optional two-minute stand-alone drumline piece, "I Played My Best for Him" (0 80689 02147 3), is designed to be played immediately before or after "The Little Drummer Boy" anthem. Includes Conductor's Score and parts for Snare Drum, "Quad" Drums, Bass Drum and Cymbals.

13 *CHOIR*  
*mp unis.*

Come, they told me, pa rum pum pum pum,\*  
(Tenors only)

Csus $\frac{4}{2}$  C

*mp*  $\frac{8}{8}$

15 A new-born King to see; pa rum pum pum pum,

Csus $\frac{4}{2}$  C

17 Our fin - est gifts we bring, pa rum pum pum pum,

G C G

\*Close to the consonant "m" early, throughout the song—let the tone continue to vibrate.

19

To lay be - fore the King, pa rum pum pum pum, rum pum pum pum,

C C7/E F C/G

21

rum pum pum pum, *unis.* So to hon - or Him, pa

G C

23

rum pum pum pum, when we come.

Csus<sub>2</sub><sup>4</sup> C G C

26

*mf*

Ba - by Je - sus, pa rum pum pum pum,

*add Bass*

*mf*

$D\flat$   $D\flat\text{sus}^4_2$   $D\flat$

28

I am a poor boy, too, pa rum pum pum pum.

$D\flat\text{sus}^4_2$   $D\flat$

30

I have no gift to bring, pa rum pum pum pum,

$A\flat$   $D\flat$   $A\flat$

32

That's fit to give our King, pa rum pum pum pum, rum pum pum pum,

$D\flat$   $D\flat 7$   $G\flat$   $D\flat$   
F A $\flat$

34

rum pum pum pum. Shall I play for You, pa

$A\flat$   $D\flat$

36

rum pum pum pum, on my drum?

$D\flat$   $A\flat$   $D\flat$

$D\flat$   $A\flat$   $D\flat$

38

Ma - ry nod - ded, pa

*f*

*f*

Chords:  $\frac{E}{C}$ ,  $C$ ,  $\frac{E}{C}$

Measures 38-39 of a musical score in 2/4 time, key of B-flat major. The vocal line (treble clef) has a rest in measure 38 and enters in measure 39 with the lyrics "Ma - ry nod - ded, pa". The piano accompaniment (bass clef) features a steady eighth-note pattern in the left hand and chords in the right hand. Chords are marked as  $\frac{E}{C}$ ,  $C$ , and  $\frac{E}{C}$ . Dynamics include a forte (*f*) marking in measure 39.

40

rum pum pum pum, The ox and lamb kept time, pa

$\frac{F\text{sus}4}{C}$   $\frac{E}{C}$   $C$   $\frac{E}{C}$

Measures 40-41 of the musical score. The vocal line continues with "rum pum pum pum," in measure 40 and "The ox and lamb kept time, pa" in measure 41. The piano accompaniment maintains the eighth-note pattern in the left hand and provides harmonic support with chords. Chords are marked as  $\frac{F\text{sus}4}{C}$ ,  $\frac{E}{C}$ ,  $C$ , and  $\frac{E}{C}$ . A triplet of eighth notes is indicated in measure 41.

42

rum pum pum pum. I played my drum for Him, pa

$\frac{F\text{sus}4}{C}$   $\frac{E}{C}$   $C$   $\frac{E}{C}$

Measures 42-43 of the musical score. The vocal line continues with "rum pum pum pum." in measure 42 and "I played my drum for Him, pa" in measure 43. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand. Chords are marked as  $\frac{F\text{sus}4}{C}$ ,  $\frac{E}{C}$ ,  $C$ , and  $\frac{E}{C}$ . Triplet markings are present in measure 43.

44

rum pum pum pum, I played my best for Him, pa

C F B $\flat$  C $\flat$  B $\flat$  F A

46

rum pum pum pum, rum pum pum pum, rum pum pum pum.

F $\flat$  A B $\flat$  F C C

48

C C C Dm $^7$  C E F C E



51

51

Gsus G Am  $\frac{G}{B}$  C  $\frac{C}{E}$

54

54

F G Am  $\frac{C}{E}$  F G C

57

57

*mp unis.*

Then He smiled at me, pa  
(Tenors only)

*mp*

59

rum pum pum pum, me and my drum,

Csus<sub>2</sub> C C<sup>2</sup> C C<sup>2</sup> C

61

me and my drum, me and my

C<sup>2</sup> C C<sup>2</sup>

63

*(no vocal on repeats)**play 3 times*

drum.

C

*play 3 times*

grad. decresc. on repeats

*p*



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