

38121 • SATB with Piano

Alfred  
**POP**  
SERIES

Today's Pop  
Classic Pop  
Great American Songbook  
Broadway/Movies

\* **Holiday**

Voiceings available:

38121 – SATB

38122 – SSAB

38123 – SSA

38124 – 2-part

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*SoundFax* #38125



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# Believe

from the movie *The Polar Express*

Words and Music by **Alan Silvestri**  
and **Glen Ballard**

Arranged by **Mark Hayes**

alfred.com



but one by one, we all had to

Fm D Fm

3

When it seems the mag - ic slipped a -  
grow up.

mf

mf

mf

Abmaj7 Bb Gm

way, we find it all a-gain on Christ-mas day. Be-

rit. mp mf

mp mf

decresc. rit. mp

Ab Db/F Bbsus4 Bb

25

*a tempo*

lieve in what your heart... is say-ing, hear the mel - o - dy that's play-ing.

*mf a tempo*

$E_b$   $Fm^{11}$   $E_b/G$   $A_b$

27

There's no time to waste, there's so much to cel - e-brate... Be -

$E_b$   $Bb^2/D$   $Fm^7$   $E_b/Bb$   $Bbsus^4$

29

lieve in what you feel... in - side and give your dreams the wings to

$E_b$   $Fm^{11}$   $E_b/G$   $G^7(\sharp 5)$   $G^7$

31 *f*

fly. You have ev - 'ry - thing you need,

*f*

Cm Fm<sup>7</sup> Bb<sup>7</sup>/F Fm<sup>7</sup> Bb<sup>7</sup>/F Ab/Bb

33

if you just be - lieve.

Bb<sup>7</sup> Eb Gm/D

6 *decresc.*

36 *mp*

Trains move quick - ly to their jour - ney's

*mp*

Eb 8va Gm/D 8va Eb

39

end. Des - ti -

Gm/D Fm

41

na - tions are where we be -

D Fm

43

44

gin a - gain. Ships go sail - ing

Abmaj<sup>7</sup> B<sup>b</sup> E<sup>b</sup> Gm

46

far a - cross the sea,

Chords: Eb, Gm

This system contains measures 46 and 47. The vocal line in measure 46 has the lyrics "far a - cross the sea,". The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. Chords Eb and Gm are indicated above the piano part.

48

trust - ing star - light

Chords: Fm, D

This system contains measures 48 and 49. The vocal line in measure 48 has the lyrics "trust - ing star - light". The piano accompaniment continues with similar patterns. Chords Fm and D are indicated above the piano part.

50

to get where they need to be.

Chords: Fm, Abmaj7, Bb

This system contains measures 50 and 51. The vocal line in measure 50 has the lyrics "to get where they need to be." and includes a triplet of eighth notes. The piano accompaniment also features a triplet in the right hand. Chords Fm, Abmaj7, and Bb are indicated above the piano part.

52

*mf*

When it seems that we\_\_ have lost our way, we

*mf*

Gm Ab<sup>2</sup>

*mf*

4

*cresc.*

find our-selves a-gain\_\_ on Christ-mas\_\_ day.

*cresc.*

Db/F Bbsus<sup>4</sup>

*cresc.*

56

*f*

57

Be - lieve in what your heart\_\_ is say - ing,

*f*

Bb Eb Fm<sup>11</sup>

7

*f*

71 *mf* 72 *mp*

if you just be-lieve. — Just be-

*mf* *mp*

*Eb/G* *Abmaj7* *Ab/Bb* *Eb* *Fm11* *Eb/G* *Ab2*

74 *rit.*

lieve. — Just be -

*Eb* *Bb/D* *Db* *Ab/C* *Cb* *Bbm7*

*rit.*

77 *a tempo* *mf*

lieve. —

*mf*

*Eb* *Eb2* *Eb* *Eb2*

*mf a tempo* *mp*