

40 F6 Cm7 F7

43 Bb

47 Cm Bb D Eb F2

rit. *Drum fill*

36

81

(Extended Track)

OPTIONAL SONG BEGINNING

ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH (Words and Music by Don Gardner)Slow swing $\text{♩} = 70$ ($\text{♩} = \text{♩}^3$)

50 Cmaj7 C#dim7 Dm7 G7 Cmaj7 C#dim7

mf

CHILDREN'S CHOIR

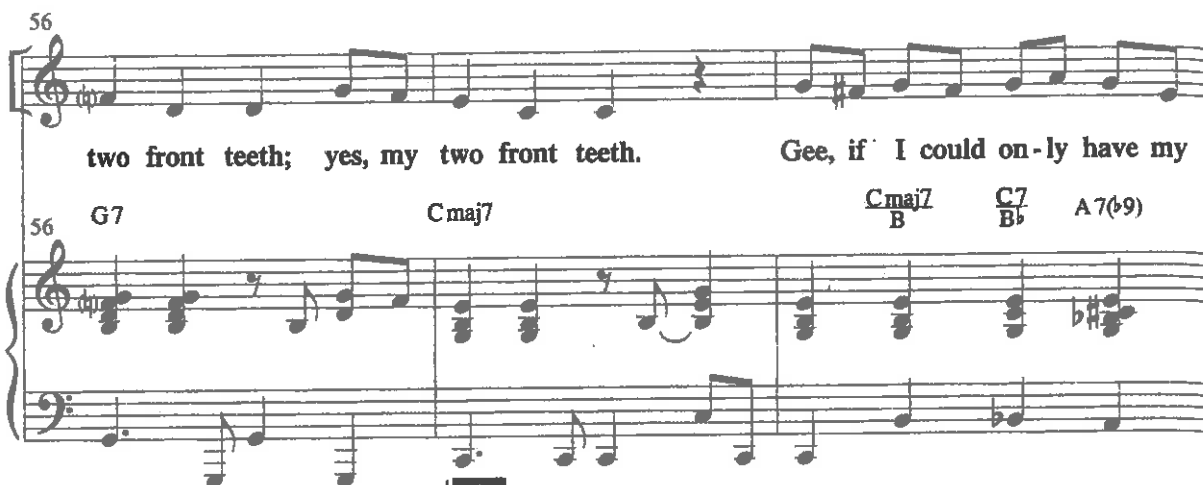
53

mf

All I want for Christ-mas is my two front teeth, my

53 Dm7 G7 Cmaj7 C#dim7 D7

56



two front teeth; yes, my two front teeth. Gee, if I could on-ly have my

56 G7 Cmaj7 Cmaj7/B C7/Bb A7(b9)

37

82 (Extended Track)

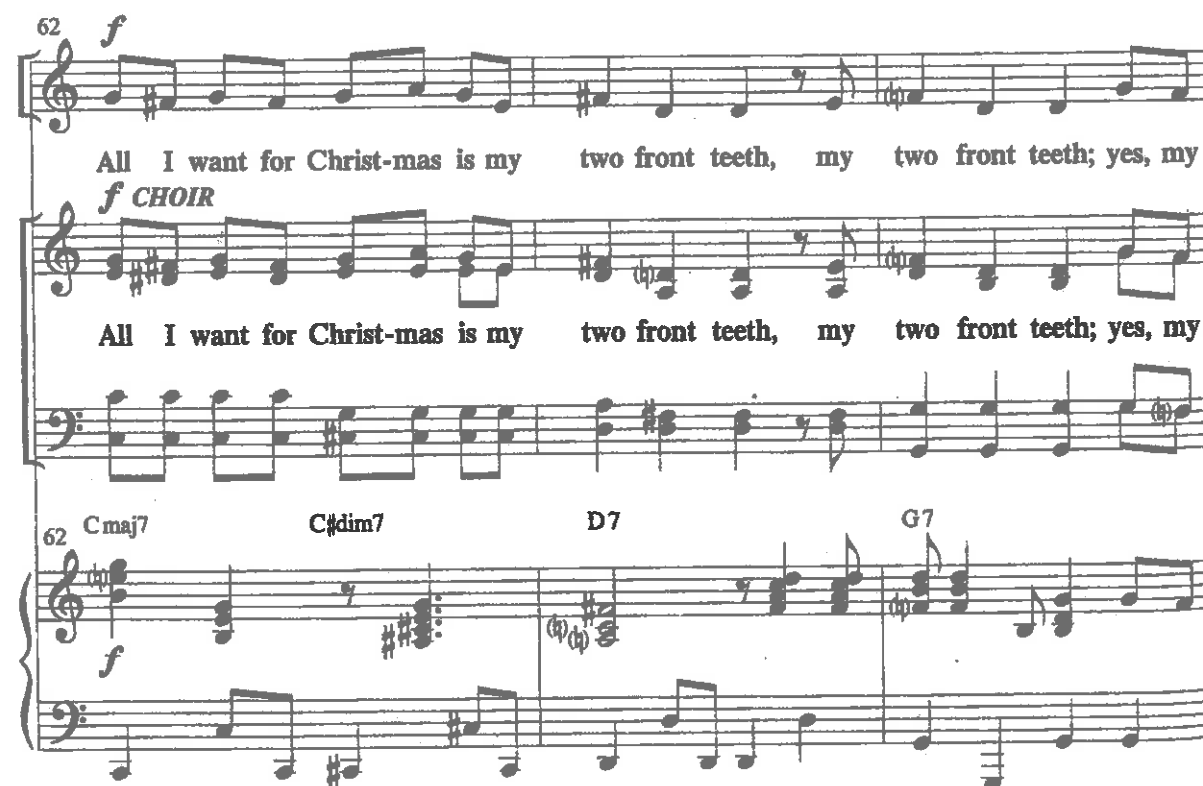
59



two front teeth, then I could wish you Mer-ry Christ - mas!

59 D9 Dm9 Emaj7/G Cmaj7 G7(#5#9)

62 *f*



All I want for Christ-mas is my two front teeth, my two front teeth; yes, my

f CHOIR

All I want for Christ-mas is my two front teeth, my two front teeth; yes, my

62 Cmaj7 C#dim7 D7 G7

65

two front teeth. Gee, if I could on - ly have my

two front teeth. Gee, if I could on - ly have my

65 Cmaj7 G7(b9) Cmaj7 A7(b9)

67

two front teeth, then I could wish you Mer-ry Christ-mas! It

two front teeth, then I could wish you Mer-ry Christ-mas!

67 D9 Dm9 Emaj7 G Cmaj7

70

seems so long since I could say *Sis-ter Su-sie sit-tin' on a

mf unison

Ooo unison

70 F6 Dm7 Em7 Dm7 Em7

mf

73

this-tle! Gosh, oh, gee, how hap-py I'd be, if

73 Dm7 Em7 E9 Am7 C6 Am7

*May be pronounced, "thith-ter thu-thee thit-tin' on a thi-thul."

76

I could on - ly whis-tle. All I want for Christ-mas is my

All I want for Christ-mas is my

76

D9 D9 D9 D9
C B A

G9sus

Cmaj7

C#dim7

79

two front teeth, my two front teeth; yes, my two front teeth.

two front teeth, my two front teeth; yes, my two front teeth.

two front teeth, my two front teeth; yes, my two front teeth.

79

D7

G7

Cmaj7 Dm7 D#dim7 Cmaj7
E

82

*Straight eighths
poco rit.*

Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry

*Straight eighths
poco rit.*

Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry



82

C

C7

F

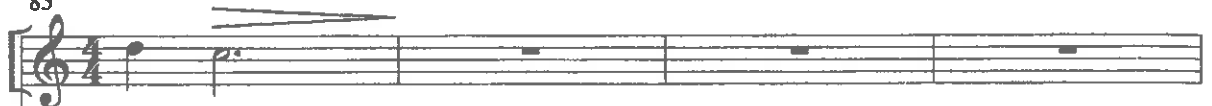
A7(b9)
E

Dm7

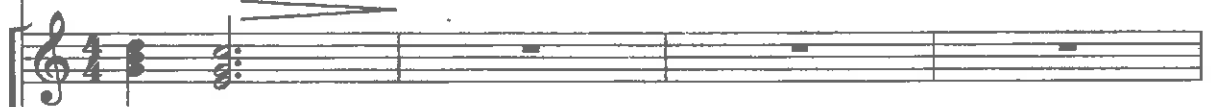
G9sus

Straight eighths*poco rit.*

85



Christ - mas!



Christ - mas!

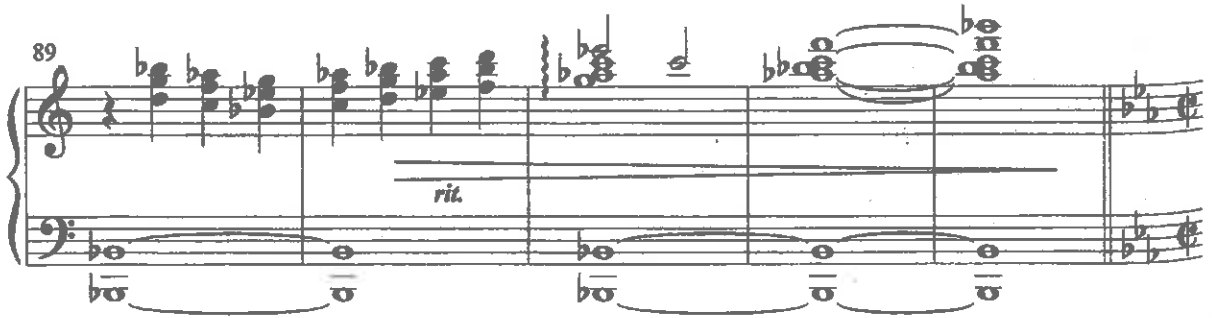


85

N.C.

legato*Straight eighths
mp**più mosso*

89

*rit.*

38

83 (Extended Track)

NUTTIN' FOR CHRISTMAS (Words and Music by Sid Tepper and Roy C. Bennett)

In two, brightly $\text{♩} = 96$

CHILD'S SOLO 1

mf

94

I broke my bat on

94 $E\flat$ $E\flat$

mf

CHILD'S SOLO 2

mf

97

John-ny's head; some-bod-y snitched on me! I

97 $A\flat$ $E\flat$ $F7$ $B\flat7$ $E\flat$

100

hid a frog in sis-ter's bed; some-bod-y snitched on

100 $E\flat$ $A\flat$ $E\flat$ $F7$ $B\flat7$

CHILD'S SOLO 3

mf

103

me! I spilled some ink on Mom-my's rug.

103 Eb Eb Fm7

CHILD'S SOLO 4

106

I made Tom-my eat a bug. Bought some gum with a

106 Bb7 Eb Cm7

CHILDREN'S CHOIR

109

pen - ny slug; some - bod - y snitched on me! Oh,

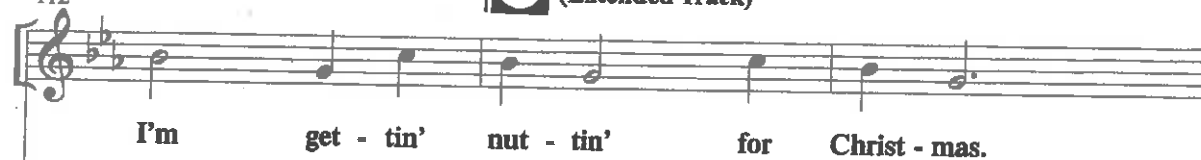
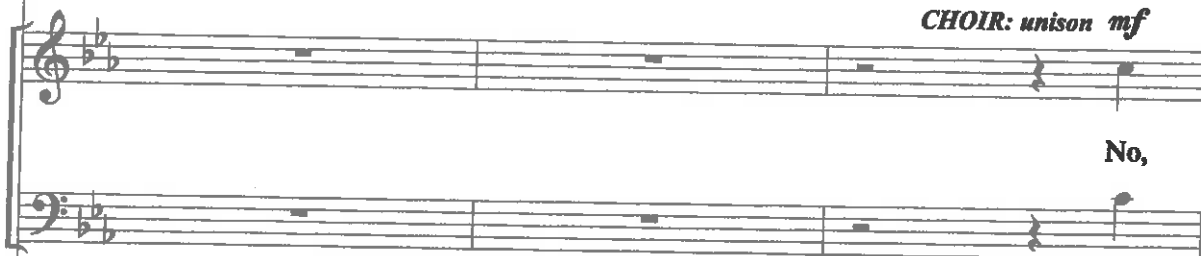
109 A \flat 6 B \flat 7 B \flat 9 B \flat 7 E \flat B \flat 7(#5) *f*

39

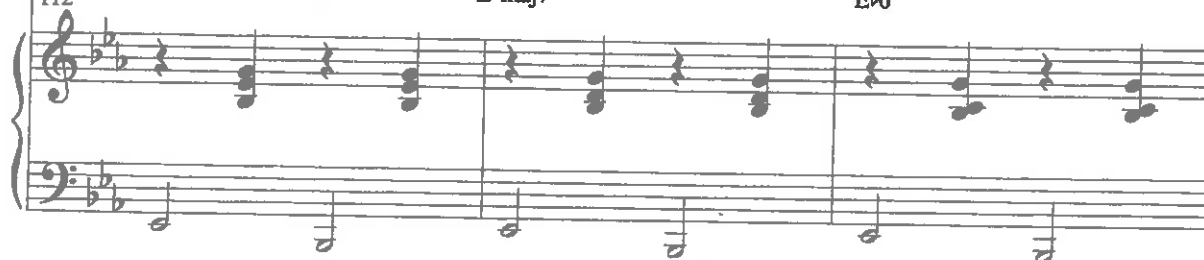
84

(Extended Track)

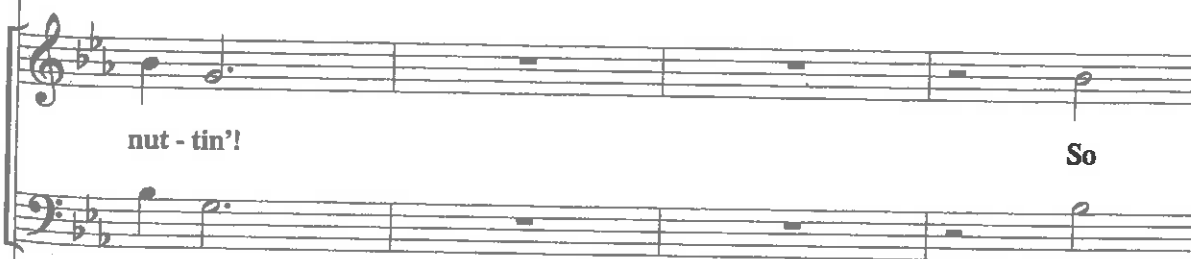
112

CHOIR: unison *mf*

112

E \flat E \flat maj7E \flat 6

115



115

E \flat maj7

Fm7

B \flat 7

119

I'm get - tin' nut - tin' for

mad!

119

Eb Ebmaj7

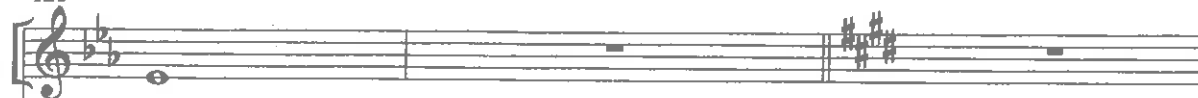
122

Christ-mas, 'cause I ain't been nut - tin but

No, nut - tin'! You ain't been nut - tin' but

122 Eb6 Ebmaj7 Fm7 Bb13(9)

126



bad.



bad.

You put a tack on



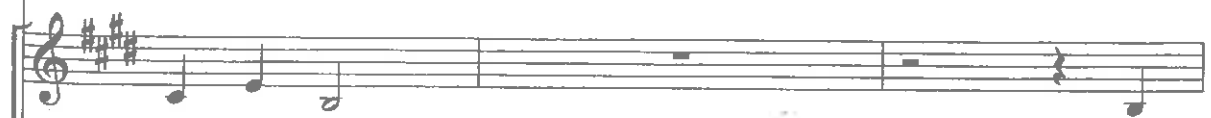
126



129



Some - bod - y snitched on me!



teach - er's chair.

You



129



132

Some - bod - y snitched on
tied a knot in Su - sie's hair.

Measures 132-134 of the vocal melody in A major. Measure 132 has a whole rest. Measure 133 contains the lyrics "Some - bod - y snitched on". Measure 134 contains the lyrics "tied a knot in Su - sie's hair." and ends with a whole rest.

132

E A E F#7 B7

Measures 132-134 of the piano accompaniment. Measure 132 has a whole rest in the right hand and a half note E in the left hand. Measure 133 has a whole rest in the right hand and a half note A in the left hand. Measure 134 has a whole rest in the right hand and a half note E in the left hand. Chords E, A, E, F#7, and B7 are indicated above the staff.

135

me!
You did a dance on Mom - my's plants,

Measures 135-137 of the vocal melody in A major. Measure 135 has a whole rest. Measure 136 contains the lyrics "me!". Measure 137 contains the lyrics "You did a dance on Mom - my's plants," and ends with a whole rest.

135

E E F#m7

Measures 135-137 of the piano accompaniment. Measure 135 has a whole rest in the right hand and a half note E in the left hand. Measure 136 has a whole rest in the right hand and a half note E in the left hand. Measure 137 has a whole rest in the right hand and a half note F#m7 in the left hand. Chords E, E, and F#m7 are indicated above the staff.

138

climbed a tree and tore your pants, filled the su - gar

138

B7

E

C#m7

40

85 (Extended Track)

141

Some - bod - y snitched on me! Oh, bowl with ants! Oh,

141

A6

B7

B9

B7

E

B9(#5)

144

I'm get - tin' nut - tin' for Christ-mas.

You're get - tin' nut - tin', no, nut - tin'.

144 E Emaj7 E6 Emaj7

148

Mom - my and Dad - dy are mad.

We're so mad at

148 F#m7 B7

152

I'm get - tin' nut - tin' for Christ-mas, 'cause
you! No, nut - tin'.

152

E

Emaj7

E6

Emaj7

41

86

(Extended Track)

156

I ain't been nut - tin' but bad.
You ain't been nut - tin' but bad.

156

F#m7

B6

E

159



So you'd bet-ter be good what - ev - er you do, 'cause

unison



So you'd bet-ter be good what - ev - er you do, 'cause

unison



159

F#m7

B

E

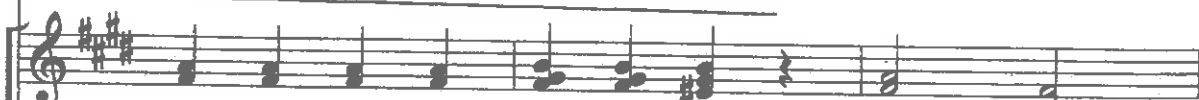
C#7



162



if you're bad, I'm warn - ing you: you'll get



if you're bad, I'm warn - ing you: you'll get



162

F#m7

B7

G#m7

C#7

F#m7



165

nut - tin' for Christ - mas. Oh,

165 B7 E

nut - tin' for Christ - mas. Oh,

168

you'll get nut - tin' for

168 F#m7 B7

You will get nut - tin' for

172

Christ - mas!

Christ - mas!

172 E

ff

87

Extended Track

Slightly Faster $\text{♩} = 110$ *Opt. exit music for Children's Choir*

176

C $\text{B}\flat/\text{C}$ C $\text{B}\flat/\text{C}$ C

ff

180 F Fmaj7 F6 Fmaj7

184 Gm7 C7