

O Come, All Ye Faithful

7

Latin Hymn, ascribed to
JOHN FRANCIS WADE

Music by
JOHN FRANCIS WADE
Arranged by Derric Johnson

NARRATOR: And it came to pass, that the angel Gabriel was sent from God to a city in Galilee named Nazareth. He came to a virgin named Mary, who was betrothed to Joseph, of the House of David. And the angel said, "The Lord is with you; blessed are you among women." And Mary was troubled at the sight of him, and by his words. And the angel said to her, "Fear not, Mary... for you have found favor with God, and behold, you shall conceive and bring forth a son, and you shall call His name, Jesus." (Luke 1:26-31)

4 With strength (♩=98)

1

f

E/*C* *C* *E*/*C* *C*7 *E*/*C* *C* *E*/*C* *C*7

CHOIR

mf

5

O come, let us a - dore Him! O

*C**sus* *C*7 *sus* *E*/*C* *C* *E*/*C* *C*7 *E*/*C*

mf

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8
8

rit.

come, let us a - dore Him! O come, let us a -

C E C7 E C C F Gm7 Fmaj7 Gm E Dm7

rit.

11

5 *a tempo*

dore Him— Christ— the

C C/Bb E A Gm7 E C C7 Csus

a tempo

14 *poco rit.* *mf* *a tempo*

Lord! O come, all ye

F Db Gb Gb/Bb Gb

poco rit. *a tempo*

16

faith - ful, joy - ful and tri - um - phant. O

D^b G^b D^b G^b C^b $\frac{G^b}{D^b}$ D^b E^bm

19

come ye, O come — ye to Beth - le -

$\frac{A^b}{E^b}$ D^b A^b D^b $\frac{G^b}{B^b}$ $\frac{D^b}{F}$ G^b $\frac{D^b}{A^b}$ A^b7

22

poco rit. ***ff*** *a tempo*

hem! Come and be - hold Him—

D^b $\frac{D^b}{C}$ $\frac{G^b}{B^b}$ $\frac{D^b7}{A^b}$ G^b $\frac{D^b}{A^b}$ G^b

poco rit. ***ff*** *a tempo*

10

25

6

25

born the King of an - gels! O

poco rit.

unis.

mp

D^b_F G^b $E^b m$ A^b_C D^b D^b_2 D^b $D7$

poco rit.

mp

GESU BAMBINO (Pietro Yon)

27 (♩=108) *mp* GESU BAMBINO (Pietro Yon) *unis.*

Ooo
come, let us a - dore

(♩=108) G D7/G G D7/G G Am/G

30

The musical score is written for voice and piano. The vocal part consists of two staves: a treble staff and a bass staff. The piano accompaniment is written on a grand staff with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The vocal melody begins with a long note on 'Him!', followed by a series of eighth and quarter notes on 'O come, let us a'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols G, D, G, D7/G, G, and D7/G are placed above the piano staff. The score is numbered 30 in the top left corner.

Him! _____ Ooo _____
O come, let us a -

G D G $\frac{D7}{G}$ G $\frac{D7}{G}$

33

musical score for measures 33-34. The system includes a vocal line with lyrics "dore" and "Him!" and a piano accompaniment with chords G, E2, Em, D, Dsus, D, and G/B.

Vocal line: *dore* _____ *Him!* _____ *Ooo*
O

Piano accompaniment chords: G, E⁴₂, Em, D, Dsus, D, G/B

35

musical score for measures 35-36. The system includes a vocal line with lyrics "come, let us a" and a piano accompaniment with chords C, G, Am, D/A, and G/B.

Vocal line: *come,* _____ *let* _____ *us* _____ *a* - *Ooo*

Piano accompaniment chords: C, G, Am, D/A, G/B

37

musical score for measures 37-38. The system includes a vocal line with lyrics "dore" and "Him-" and a piano accompaniment with chords D, G/D, D7, G/D, D, G, G⁴₂, G, and C.

Vocal line: *dore* _____ *Him-* _____

Piano accompaniment chords: D, G/D, D7, G/D, D, G, G⁴₂, G, C

12
39

7

molto rit.
unis. *f*

Christ the Lord. O

Em *D* *D7* *Dsus* *G* *E^b* *D^b* *E^b*

molto rit.

41 (♩=95)

yea, Lord, we greet Thee, born this hap - py

(♩=95) *A^b* *A^b* *E^b* *Fm* *E^b* *D^b* *E^b* *A^b* *E²* *A^b* *B^bm*

C *E^b* *E^b* *G* *F* *G* *A^b* *G* *G^b* *F*

f

44

morn - ing. Je - sus, to Thee be all

A^b *Fm* *E^b* *Fm7* *B^b7* *E^b* *B^b* *E^b* *A^b* *E^b* *A^b*

E^b *D* *E^b* *F* *E^b* *B^b* *E^b* *C* *B^b* *A^b*

47 8 *molto rit.* 13

glo - ry giv'n. Ooo Ohh Ahh

E^b B^b B^b7 B^bsus E^bsus E^b

molto rit.

50 *Slightly broader*

Come and be - hold Him - born the King of

$Cm7$ B^bm Cm B^bm E^b7 Fm B^bm Cm A^b B^bm
 D^b E^b D^b E^b Fm E^b E^b E^b E^b

Slightly broader

53 *f unis.*

an - gels! O come, let us a -

unis.

E^b B^b13 E^b $E7$ A $C^{\#}m$ D D
 A A E

f

14

56

musical score for measures 56-58. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has lyrics: "dore Him! O come, let". The piano accompaniment features chords: Amaj7, D A, A, and Amaj7. A circled number 9 is located below the piano part in measure 57.

59

musical score for measures 59-61. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has lyrics: "us a - dore Him! O". The piano accompaniment features chords: Dmaj7, Bm, F#m D#, E, and E# A#.

62

musical score for measures 62-64. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has lyrics: "come, let us a - dore". The piano accompaniment features chords: Bm7, F#m C#, Bm D, F#m D#, and E.

65 **10**

Him—

A D Dm6 F

67 *rit.*

Christ Christ the Lord! the Lord!

unis.

A E D2 E Esus A A# A# E

ff rit.

70

A D Dmaj7 E A

