

0 80689 01727 8

The Little Drummer Boy

Davis, Onorati, Simeone/Goss

SATB



The Little Drummer Boy

Words and Music by
Katherine Davis,
Henry Onorati
and Harry Simeone

Arranged and Orchestrated by
Lari Goss



WORD MUSIC

25 Music Square West
Nashville, TN 37203


CD ChoralTrax (Stereo/Split/Demo)
Orchestration

0 80689 45432 5
0 80689 00547 3

The Little Drummer Boy

Words and Music by
KATHERINE DAVIS, HENRY ONORITI
and HARRY SIMEONE
Arranged by Lari Goss

Slow, steady "epic march" feel ♩ = 65

 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 4:10

© 1958, renewed 1986 EMI Mills Music, Inc. and International Korwin Corp.
(Worldwide print rights on behalf of EMI Mills Music, Inc. admin. by Alfred Publishing Co., Inc.)
All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 800/234-2446.

An optional two-minute stand-alone drumline piece, "I Played My Best for Him" (0 80689 02147 3), is designed to be played immediately before or after "The Little Drummer Boy" anthem. Includes Conductor's Score and parts for Snare Drum, "Quad" Drums, Bass Drum and Cymbals.

13 *CHOIR*
mp unis.

Come, they told me, pa rum pum pum pum,*
(Tenors only)

mp Csus_2^4 C

15

A new-born King to see; pa rum pum pum pum,

mp Csus_2^4 C

17

Our fin - est gifts we bring, pa rum pum pum pum,

G C G

*Close to the consonant "m" early, throughout the song—let the tone continue to vibrate.

19

Musical score for measures 19-20. The vocal line (treble clef) has lyrics: "To lay be - fore the King, pa rum pum pum pum, rum pum pum pum,". The piano accompaniment (grand staff) features chords: C, C7/E, F, and C/G. The bass line (bass clef) provides a rhythmic accompaniment.

21

Musical score for measures 21-22. The vocal line (treble clef) has lyrics: "rum pum pum pum, — So to hon - or Him, pa". The word "unis." is written above the vocal line in measure 22. The piano accompaniment (grand staff) features chords: G and C. The bass line (bass clef) provides a rhythmic accompaniment.

23

Musical score for measures 23-24. The vocal line (treble clef) has lyrics: "rum pum pum pum, — when we come." A 3/8 time signature change is indicated above the vocal line in measure 23. The piano accompaniment (grand staff) features chords: Csus⁴/₂, C, G, and C. The bass line (bass clef) provides a rhythmic accompaniment.

26 *mf*

Ba - by Je - sus, pa rum pum pum pum,

add Bass

mf

D^b $D^b \text{ sus } \frac{4}{2}$ D^b

28

I am a poor boy, too, pa rum pum pum pum.

$D^b \text{ sus } \frac{4}{2}$ D^b

30

I have no gift to bring, pa rum pum pum pum,

A^b D^b A^b

32

That's fit to give our King, pa rum pum pum pum, rum pum pum pum,

Chords: D \flat , D \flat 7/F, G \flat , D \flat /A \flat

This system contains measures 32 and 33. The vocal line features a melody with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols are placed below the piano part.

34

rum pum pum pum, _____ Shall I play for You, pa

Chords: A \flat , D \flat

This system contains measures 34 and 35. The vocal line has a melodic phrase followed by a rest and then the words "Shall I play for You, pa". The piano accompaniment continues with chords and a bass line. Chord symbols are placed below the piano part.

36

rum pum pum pum, _____ on my drum?

Chords: D \flat sus $\frac{4}{2}$, D \flat , A \flat , D \flat

This system contains measures 36 and 37. The vocal line has a melodic phrase followed by a rest and then the words "on my drum?". A repeat sign with first and second endings (4 and 9) is shown above the vocal staff in measure 37. The piano accompaniment continues with chords and a bass line. Chord symbols are placed below the piano part.

38

f

Ma - ry nod - ded, pa

f

E/C C E/C

40

rum pum pum pum, The ox and lamb kept time, pa

f

f

F#sus4/C E/C C E/C

42

rum pum pum pum. I played my drum for Him, pa

f

f

F#sus4/C E/C C E/C

44

rum pum pum pum, I played my best for Him, pa

C $\frac{F}{B\flat}$ $\frac{C7}{B\flat}$ $\frac{F}{A}$

46

rum pum pum pum, rum pum pum pum, rum pum pum pum.

$\frac{F7}{A}$ B \flat $\frac{F}{C}$ C

48

$\frac{G}{C}$ $\frac{F}{C}$ C Dm7 $\frac{C}{E}$ F $\frac{C}{E}$

51

Gsus G Am $\frac{G}{B}$ C $\frac{C}{E}$

54

F G Am $\frac{C}{E}$ F G C

57

mp unis.

Then He smiled at me, pa
(Tenors only)

mp

59

rum pum pum pum, me and my drum,

Csus $\frac{4}{2}$ C C 2 C C 2 C

This system contains measures 59 and 60. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a guitar-style chord progression indicated by the labels Csus $\frac{4}{2}$, C, C 2 , C, C 2 , and C. The time signature is 4/4.

61

me and my drum, me and my

C 2 C C 2

This system contains measures 61 and 62. The vocal line continues with the lyrics "me and my drum, me and my". The piano accompaniment features a guitar-style chord progression with labels C 2 , C, and C 2 . The time signature is 4/4.

63

(no vocal on repeats) play 3 times

drum.

C

grad. decresc. on repeats

play 3 times

p

This system contains measures 63 and 64. Measure 63 has the instruction "(no vocal on repeats)" and "play 3 times" above the staff, and "drum." below the staff. Measure 64 has the instruction "play 3 times" above the staff. The piano accompaniment includes a guitar-style chord progression with labels C and "grad. decresc. on repeats". The time signature is 4/4.

NEW CHRISTMAS ANTHEMS FROM



Clydesdale &
Clydesdale

0 80689 22027 2	Celebrate! <i>with</i> Sing a Song of Christmas	David T. Clydesdale
0 80689 01427 7	Child of Light	Robert Sterling
0 80689 01527 4	Christmas Is Jesus	Speck/Goss/Zaloudik
0 80689 03327 8	Emmanuel	Russell Mauldin
0 80689 08119 4	Glory, Glory! <small>Classic Anthem</small>	David T. Clydesdale
0 80689 01627 1	Heaven's Come to Earth Today	Camp Kirkland
0 80689 22127 9	Herald Angels Medley	David T. Clydesdale
0 80689 01727 8	The Little Drummer Boy	Lari Goss
0 80689 01827 5	Messiah Has Come	Dave Williamson
0 80689 01927 2	Mighty King <i>with</i> Crown Him King of Kings	Camp Kirkland
0 80689 02027 8	My Soul Does Magnify the Lord	Lari Goss
0 80689 21627 5	The Newborn King	David T. Clydesdale
0 80689 02127 5	Night of Alleluias	Dave Williamson
0 80689 02227 2	Sing Noel Medley	David Hamilton
0 80689 21727 2	Starlight	David T. Clydesdale
0 80689 02327 9	Still, Still, Still	Robert Sterling
0 80689 02427 6	This Little Child	Lari Goss
0 80689 02527 3	We Have Seen Your Glory	Richard Kingsmore

ALSO AVAILABLE...

Simply...
**THE
BEST**

CHRISTMAS,
VOLUME 2

CELTIC CHRISTMAS CELEBRATION
MARY, DID YOU KNOW?
COME, EMMANUEL



*Three proven anthems re-arranged to
be ready in as little as one rehearsal.*

0 80689 02627 0

All anthems are SATB unless otherwise noted

