

38121 • SATB with Piano

Alfred
POP
SERIES

Today's Pop
Classic Pop
Great American Songbook
Broadway/Movies

* **Holiday**

Voicings available:

38121 – SATB

38122 – SSAB

38123 – SSA

38124 – 2-part

Also available:

 *SoundFax* #38125

 *SoundFax* #38126

Believe

from the movie *The Polar Express*

Words and Music by **Alan Silvestri**
and **Glen Ballard**

Arranged by **Mark Hayes**

but one by one, we all had to

Fm D Fm

3

When it seems the mag - ic slipped a -
grow up.

mf mf

Abmaj7 Bb Gm

way, we find it all a-gain on Christ-mas day. Be-

rit. mp mf

mp mf

decresc.

rit. mp

Ab Db/F Bbsus4 Bb

25

a tempo

lieve in what your heart_ is say-ing, hear the mel - o - dy that's play-ing.

mf a tempo

E_b Fm^{11} E_b/G A_b

27

There's no time to waste, there's so much to cel - e - brate... Be -

E_b Bb^2/D Fm^7 E_b/Bb $Bbsus^4$

29

lieve in what you feel_ in - side and give your dreams the wings to

E_b Fm^{11} E_b/G $G^7(\#5)$ G^7

31

f fly. You have ev - 'ry - thing you need, —

f Cm Fm⁷ Bb⁷/F Fm⁷ Bb⁷/F Ab/Bb

33

— if you just be - lieve.

Bb⁷ Eb Gm/D

6 *decresc.*

36

mp Trains move — quick - ly — to their jour - ney's

mp Eb 8va Gm/D 8va Eb

39

end. Des - ti -

Gm/D Fm

41

na - tions are where we be -

D Fm

43

44

gin a - gain. Ships go sail - ing

Abmaj⁷ Bb Eb Gm

46

far a - cross the sea,

This system contains measures 46 and 47. The vocal line is in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "far a - cross the sea,". The piano accompaniment is in the bass clef. Measure 46 has a whole note in the vocal line and a half note in the piano line. Measure 47 has a whole note in the vocal line and a half note in the piano line.

E \flat

Gm

This system shows the piano accompaniment for measures 46 and 47. The right hand is in the treble clef and the left hand is in the bass clef. The key signature is three flats. Measure 46 features a descending eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. Measure 47 continues this pattern with a slight variation in the right hand.

48

trust - ing star - light

This system contains measures 48 and 49. The vocal line is in the treble clef. The lyrics are "trust - ing star - light". The piano accompaniment is in the bass clef. Measure 48 has a whole note in the vocal line and a half note in the piano line. Measure 49 has a whole note in the vocal line and a half note in the piano line.

Fm

D

This system shows the piano accompaniment for measures 48 and 49. The right hand is in the treble clef and the left hand is in the bass clef. The key signature is three flats. Measure 48 features a descending eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. Measure 49 continues this pattern with a slight variation in the right hand.

50

to get where they need to be.

This system contains measures 50 and 51. The vocal line is in the treble clef. The lyrics are "to get where they need to be.". The piano accompaniment is in the bass clef. Measure 50 has a whole note in the vocal line and a half note in the piano line. Measure 51 has a whole note in the vocal line and a half note in the piano line.

Fm

A \flat maj 7 B \flat

This system shows the piano accompaniment for measures 50 and 51. The right hand is in the treble clef and the left hand is in the bass clef. The key signature is three flats. Measure 50 features a descending eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. Measure 51 continues this pattern with a slight variation in the right hand.

52

mf

When it seems that we__ have lost our way, we

mf

Gm Ab²

mf

4

cresc.

find our-selves a-gain__ on Christ-mas__ day.

cresc.

Db/F Bbsus⁴

cresc.

56

f

57

Be - lieve in what your heart__ is say - ing,

f

Bb Eb Fm¹¹

f

71

72

mf if you just be-lieve. — *mp* Just be-

mf *mp*

Eb/G *Abmaj7* *Ab/Bb* *Eb* *Fm11* *Eb/G* *Ab2*

mf *mp*

74

lieve. — Just be -

rit.

Eb *Bb/D* *Db* *Ab/C* *Cb* *Bbm7*

rit.

77

a tempo

mf lieve. — *mf*

Eb *Eb2* *Eb* *Eb2*

mf a tempo *mp*

