

# Angels, from the Realms of Glory

Words by  
JAMES MONTGOMERY

Music by  
HENRY T. SMART  
Arranged by Derric Johnson

NARRATOR: And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, "Glory to God in the Highest, and on earth, peace, good will toward men."

And it came to pass, as the angels were gone away from them into heaven, the shepherds said one to another, "Let us now go even unto Bethlehem and see this thing which is come to pass, which the Lord hath made known unto us." And they came with haste, and found Mary and Joseph and the babe lying in a manger. (Luke 2:13-17)

**25** Tenderly, not too fast (♩=86)

The musical score is written for piano and choir. It begins with a piano introduction in 4/4 time, marked 'pp' (pianissimo) and 'mp' (mezzo-piano). The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is 'Tenderly, not too fast' with a quarter note equal to 86 beats per minute. The key signature has one flat (B-flat). The score includes a section for the choir, marked 'CHOIR' and 'p a tempo'. The lyrics for the choir are: 'Come and wor - ship, come and wor - ship, come and'. The piano part continues with a melody in the right hand and a harmonic accompaniment in the left hand. The score includes various chords and musical notations such as *poco rit.* (poco ritardando), *p a tempo* (piano a tempo), and various chords like E<sup>b</sup>maj7, Dm7, Cm9, D7 F#, Gm7, C9, Asus, and A7.

10 *accel.*

wor - ship, wor - ship Christ, the  
come and wor - ship,

B<sup>b</sup>maj7 Gm D A Gm B<sup>b</sup> D<sup>b</sup> C<sup>b</sup>

26 *accel.*

13

new - born King.

E C C7 Cm7 F7

(♩=94) *LADIES*  
16 *mp*

An - gels, from the realms of glo - ry, wing your flight o'er

(♩=94) B<sup>b</sup> E7 C B<sup>b</sup> D E<sup>b</sup> B<sup>b</sup> D B<sup>b</sup>

*mp*

all the earth. Ye who sang cre - a - tion's sto - ry,

*MEN*

E A F7 B<sup>b</sup> B<sup>b</sup> A Gm D D7

now pro-claim Mes - si-ah's birth. Flocks were sleep - ing,

*LADIES*  
*mf*

Gm D7 A Gm B<sup>b</sup> Gm F C C7 F B

shep - herds keep - ing vi - gil till the morn - ing new.

*ALL*

Bsus C# B D# E B D# B F# A# F#7 B

28

Saw the glo - ry, heard the sto - ry,

*MEN*

B D#7 A# G#m D#

30

**28** ALL tid - ings of the gos - pel true.

G#m D# A# G#m B F# C#7 F#

32

Come and wor - ship, come and wor - ship,

C#m F# F# E D# D# D# G#m

34

34

29

*rit.*

wor - ship Christ, the new - born

C#m G# D# C#m E G F B F# F#7

*rit.*

36

(♩=77)

King. Come Come and and,

B G7 (♩=77) Dm

*ff*

38

30

wor come - and ship, wor ship, come come and, wor come - and ship, wor - ship,

G Esus E7 Fmaj7

3 3

41 (♩=86)

wor - ship Christ, the

(♩=86) Dm Δ E Dm F Δ<sup>b</sup> G<sup>b</sup>

43 rit.

new - - - born

G7 rit.

45 a tempo molto rit.

King.

Am Em G F C E Dm E G C

a tempo molto rit.