

Angels, from the Realms of Glory

Words by
JAMES MONTGOMERY

Music by
HENRY T. SMART
Arranged by Derric Johnson

NARRATOR: And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, "Glory to God in the Highest, and on earth, peace, good will toward men."

And it came to pass, as the angels were gone away from them into heaven, the shepherds said one to another, "Let us now go even unto Bethlehem and see this thing which is come to pass, which the Lord hath made known unto us." And they came with haste, and found Mary and Joseph and the babe lying in a manger. (Luke 2:13-17)

25 Tenderly, not too fast (♩=86)

The musical score is written for piano and choir. It begins with a piano introduction in 4/4 time, marked 'Tenderly, not too fast (♩=86)'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The introduction ends with a key signature change to one sharp (F#) and a tempo change to 'poco rit.'. The choir enters at measure 7 with the lyrics 'Come and wor - ship, come and'. The piano accompaniment continues with a steady rhythm. The score includes various musical notations such as dynamics (pp, mp, p), articulation (accents), and phrasing slurs. Chord symbols are provided above the piano part: E♭maj7, Dm7, Cm9, D7 F#, Gm7, C9, Asus, and A7.

10 *accel.*

wor - ship, wor - ship Christ, the
come and wor - ship,

B^bmaj7 Gm D A Gm B^b D^b C^b

26 *accel.*

13

new - born King.

E/C C7 Cm7 F7

(♩=94) *LADIES*
16 *mp*

An - gels, from the realms of glo - ry, wing your flight o'er

(♩=94) B^b E7 C B^b D E^b B^b D B^b

mp

all the earth. Ye who sang cre - a - tion's sto - ry,

MEN

E A F7 B^b B^b A Gm D D7

now pro-claim Mes - si-ah's birth. Flocks were sleep - ing,

LADIES
mf

Gm D7 A Gm B^b Gm F C C7 F B

shep - herds keep - ing vi - gil till the morn - ing new.

ALL

Bsus C# B D# E B D# B F# A# F#7 B

28

Saw the glo - ry, heard the sto - ry,

MEN

B D#7 A# G#m D#

30

28 ALL tid - ings of the gos - pel true.

G#m D# A# G#m B G#m F# C#7 F#

32

Come and wor - ship, come and wor - ship,

C#m F# F# E D# D# D# G#m

34

34

29

rit.

wor - ship Christ, the new - born

C#m G# D# C#m E G F B F# F#7

rit.

36

(♩=77)

King. Come and, Come and,

B G7 (♩=77) Dm *ff*

38

30

wor come - and ship, wor ship, come come and, wor come - and ship, wor - ship,

G Esus E7 Fmaj7

3 3

41 (♩=86)

wor - ship Christ, the

(♩=86) Dm Δ E Dm F Δ^b G^b

43 rit.

new - - - - - born

G/C G7 rit.

45 a tempo molto rit.

King.

Am Em G F C E Dm E G C

a tempo molto rit.