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Jingle All the Way Medley

Arr. Clydesdale

SATB

From the collection *Noel*

# Jingle All the Way Medley

*includes Jingle Bells, Deck the Hall,  
Jolly Old St. Nicholas, Over the River and  
Through the Woods, Up on the Housetop,  
We Wish You a Merry Christmas  
and Feliz Navidad*

ARRANGED AND ORCHESTRATED  
BY DAVID T. CLYDESDALE



CD ChoralTrax (Stereo/Split/Demo)  
Orchestration

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25 Music Square West, Nashville, TN 37203

# Jingle All the Way Medley

*includes Jingle Bells, Deck the Hall,  
Jolly Old St. Nicholas,  
Over the River and Through the Woods,  
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Arranged by David T. Clydesdale

With fun and excitement!  $\text{♩} = 116$

*JINGLE BELLS* (James Pierpont)  
CHOIR and CONGREGATION

3 *f unison*

Dash-ing through the snow in a one-horse o-pen sleigh; o'er the fields we go,  
*unison*

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 3:16

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12

jin - gle all the way;      Oh, what fun it is to ride in a

E♭6      A♭  
B♭      B♭      E♭      A♭      A♭  
E♭

14

one - horse o - pen sleigh,      hey!      Jin - gle bells,      jin - gle bells,

F9      B♭      B♭aug      E♭      E♭maj7

16

jin - gle all the way.      Oh, what fun it is to ride in a

E♭6      A♭  
B♭      B♭      E♭      E♭/G      A♭      A♭  
E♭

3  
11

A little slower ♩ = 108

18

one - horse o - pen sleigh!

B♭ E♭  
B♭7 E♭

A little slower

20

*DECK THE HALL (Traditional Welsh Carol)*

Deck the hall with boughs of hol - ly.  
*Tenors only*

A♭ E♭  
G A♭ E♭  
B♭ B♭ E♭

E♭ F♯  
E♭ B♭ B♭ Cm B♭ E♭

Fa la la la la la la!  
'Tis the sea - son to be jol - ly.  
*Tenors only*

*add Basses*

B♭7 E♭ F♯  
G B♭ E♭ B♭sus E♭ F♯  
E♭ B♭ Cm B♭ E♭

24

Fa la la la la la la! Don we now our gay ap-par - el.

*add Basses*

B<sup>b</sup> E<sup>b</sup> Fm E<sup>b</sup> G B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> sus E<sup>b</sup> G F A<sup>b</sup>

26

Fa la la la la la la! Troll the an - cient yule - tide car - ol.

E<sup>b</sup> G B<sup>b</sup> F Cm E<sup>b</sup> F Cm B<sup>b</sup> F F B<sup>b</sup> sus B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> sus E<sup>b</sup> B<sup>b</sup> Cm B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> G

28

Fa la la la la la la!

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> C B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

4  
12

JOLLY OLD ST. NICHOLAS (*Traditional*)

30

Jol - ly old Saint Nich - o - las,

$E^\flat$   $B^\flat 7sus$   $E^\flat$   $Cm$   $A^\flat$   $D^\flat$   $E^\flat$   $A^\flat$   $E^\flat 7$

32

lean your ear this way. Don't you tell a sin - gle soul

$Fm$   $Cm$   $D^\flat$   $A^\flat$   $Fm$

34

what I'm going to say. Christ-mas Eve is com - ing soon.

$E^\flat$   $E^\flat 7$   $E^\flat 7$   $A^\flat$   $E^\flat 7$   $E^\flat$   $A^\flat$   $E^\flat 7$

36

Now, you dear old man, whis - per what you'll bring to me;

Fm Cm D♭ A♭ Fm

*OVER THE RIVER AND THROUGH THE WOODS*  
(Lydia Maria Child/Traditional)

5  
13

*L'istesso tempo*

38

tell me, if you can.

E♭7 Fm E♭7 Cm A♭ N.C.

*L'istesso tempo*

41

*unison*

O - ver the riv - er and  
*unison*

G♭6 A♭ G♭  
A♭ E♭m7(4) A♭ D♭ D♭maj7

44

through the woods to Grand-moth - er's house we

D<sup>b</sup>6      D<sup>b</sup>      G<sup>b</sup>      A<sup>b</sup>  
G<sup>b</sup>

go. The horse knows the way to

D<sup>b</sup>2  
F      D<sup>b</sup>  
F      E<sup>b</sup>m      E<sup>b</sup>m7      A<sup>b</sup>7

go. The horse knows the way to

48

car - ry the sleigh through white and drift - ed

D<sup>b</sup>      B<sup>b</sup>m      D<sup>b</sup>  
E<sup>b</sup>      A<sup>b</sup>sus  
E<sup>b</sup>7

50

unison

snow.

unison

A♭ B♭m A♭ N.C. D♭ D♭maj7

52

through the woods, oh, how the wind does

D2 D♭ G♭ A♭/G♭ E♭m/G♭

54

blow. It stings the toes and

D2/F D♭/F G♭ C/G

56

bites the nose as o - ver the ground we

D<sub>b</sub>  
A<sub>b</sub>  
D<sub>#</sub>aug  
A  
B<sub>b</sub>m  
A  
G<sub>b</sub>m6  
A  
D<sub>#</sub>2  
A<sub>b</sub>  
G<sub>#</sub>  
D<sub>#</sub>2  
A<sub>b</sub>  
A<sub>b</sub>

58

go!

D<sub>b</sub>  
N.C.  
D  
F<sub>#</sub>m  
C<sup>#</sup>  
Bm  
D<sub>b</sub>

A little slower

60

unison UP ON THE HOUSETOP (Benjamin R. Hanby)

Up on the house - top rein - deer pause;  
unison

G  
D  
F<sup>#</sup>  
Em7  
A  
D  
Dmaj7  
D6  
D

*unison*

out jumps good old San-ta Claus. Down through the chim-ney with lots of toys,

*unison*

G D Asus A D Dmaj7 D6 D

*(legato)*

all for the lit-tle ones' Christ-mas joys. Ho, ho, ho, who would-n't go?

G D Asus A D G F#m7 Bm7

Ho, ho, ho, who would-n't go up on the house-top, click, click, click,

Em7 A7 D Dmaj7 G F#m A D D F# B G A D G#dim

68

down through the chim - ney with good Saint Nick.

**7/15** Much slower  $\text{♩} = 64$

**D A      Bm      Em      A      D      N.C.      C      G/B**

Much slower

70 **WE WISH YOU A MERRY CHRISTMAS (Traditional English Carol)**

*unison*

We wish you a Mer - ry Christ - mas, we  
*unison*

**Am7      G/C      E      D      N.C.      G      G/B      C      G/B**

72 **wish you a Mer-ry Christ-mas, we wish you a Mer-ry Christ-mas and a**

*unison*

**A      A/C      D      G      G/B      C      G**

\*Original lyrics: "Good tidings we bring to you and your kin."

74

Hap - py New Year! Good tid - ings to you wher -

Am D7 G N.C. G D

ev - er you are; good tid - ings for Christ - mas and a

G D A7 D G G/B

76

unison

78

Hap - py New Year! We wish you a Mer - ry Christ - mas, we

unison

Am D7 G Eb7 Ab Ab/C Db Db/C

80

8  
16

unison

wish you a Mer-ry Christ-mas, we wish you a Mer-ry Christ-mas and a Hap-py New

B<sup>b</sup> B<sup>b</sup> D E<sup>b</sup> A<sup>b</sup> A<sup>b</sup> C D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>

82

Latin rock feel ♩ = 134

FELIZ NAVIDAD (Jose Feliciano)

84

Mer - ry Christ - mas,

I wan - na wish you a

D<sup>b</sup>E<sup>b</sup>D<sup>b</sup>  
E<sup>b</sup>

86

Mer - ry Christ - mas, I wan - na wish you a

$\text{D}^{\flat}\text{m}$   $\text{A}^{\flat}$   $\text{B}^{\flat}\text{m}7$   $\text{A}^{\flat}$   $\text{Fm}$   $\text{Fm7}$

88

Mer - ry Christ - mas from the bot - tom of my heart!

$\text{D}^{\flat}$   $\text{B}^{\flat}\text{m}$   $\text{D}^{\flat}$   $\text{E}^{\flat}7$   $\text{B}^{\flat}\text{m}7$   $\text{E}^{\flat}7$

90

I wan - na wish you a

$\text{A}^{\flat}\text{sus}_2^4$   $\text{A}^{\flat}$   $\text{E}^{\flat}\text{sus}$   $\text{A}^{\flat}$

\*  
gliss.

92

Mer - ry Christ - mas, I wan - na wish you a

D♭ E♭ D♭/E♭

94

Mer - ry Christ - mas, I wan - na wish you a

D♭ A♭ B♭m7/A♭ A♭ Fm Fm7

96

Mer - ry Christ - mas from the bot - tom of my heart,

D♭ B♭m/D♭ E♭7 B♭m7/E♭ E♭7

98

of my  
E♭7sus A♭ G♭ E♭m7

heart!

A♭ A♭/C D♭ A♭sus/E♭ D♭

102

A♭

This musical score page contains four systems of music. The top system starts at measure 98 with a treble clef, a key signature of four flats, and a tempo of 98. It features two staves: the upper staff has eighth-note patterns and the lower staff has quarter-note patterns. The lyrics "of my" are written below the notes. Chords labeled E♭7sus, A♭, G♭, and E♭m7 are indicated above the staff. The second system begins at measure 100 with a bass clef, a key signature of four flats, and a tempo of 100. It also has two staves: the upper staff shows a sustained note followed by a bass note, and the lower staff shows eighth-note patterns. The lyrics "heart!" are written below the notes. Chords labeled A♭, A♭/C, D♭, A♭sus/E♭, and D♭ are indicated above the staff. The third system starts at measure 102 with a treble clef, a key signature of four flats, and a tempo of 102. It has two staves: the upper staff shows a sustained note followed by a bass note, and the lower staff shows eighth-note patterns. The fourth system continues from measure 102 with a bass clef, a key signature of four flats, and a tempo of 102. It has two staves: the upper staff shows eighth-note patterns, and the lower staff shows eighth-note patterns.





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