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Joy to the World! (Arr. Warren)

SATB

*Christ Church Choir*  
*presents*

**SONGS FROM  
THE SANCTUARY**

**Joy to the World!**

Words by Isaac Watts

Music by George Frederick Handel

Arranged by Mervyn Warren

Companion Products:

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# Joy to the World!

Words by  
ISAAC WATTS

Music by  
GEORGE FREDERICK HANDEL  
*Arranged by Mervyn Warren*

**1** Freely

Piano accompaniment (Bass clef, 4/4 time):  
 Chords: Cm9, Emaj7/F, F7(b9)  
 Dynamics: *mf*, *molto rit.*

**3** SOLO, freely

Vocal line:  
 Joy to the world, the Lord is—  
 Chords: B♭, F, E♭, Dm7, Gm7, Gsus/A, D7

**6**

Vocal line:  
 come.  
 Let earth re - ceive her  
 Chords: Gm7, Amaj7/B♭, B♭9, E♭, B♭/C, C9, F2, C/D, D7(b9)

9

King. Let ev - ry

Gm Ebm  
G<sub>b</sub> B<sub>b</sub>2  
F

12

heart pre - pare Him room, and

Ebmaj7 Eb6 B<sub>b</sub>  
F Gsus  
A D7

15

heav - en, and heav - en, heav - en and

Gm7 F  
E<sub>b</sub> Eb Dm7 Gsus  
7 G7(b9)

4

17

3

na - ture, — heav-en and na - ture —

Cm7

E $\flat$   
F

B

B

B

B

19

**(2)** Brightly ( $\text{J}=156$ )

sing!

8 $\frac{3}{4}$   
E $\flat$ ml1Brightly ( $\text{J}=156$ )

21

Ev - 'ry - bod - y sing! Joy —

Joy —

CHOIR **f**G $\sharp$ maj7A $\flat$ C $\flat$ maj7D $\flat$

23

to the world, for the Lord,— the— Lord is come.

Joy Joy— to the world, for the Lord,— the— Lord is come.

26

Let earth— re - ceive

Let earth— re - ceive her

Musical score for page 29, measures 6-8. The vocal line consists of two parts: a soprano part and a basso continuo part. The soprano part starts with "King!" followed by lyrics "Let ev - ry heart While fields and floods,". The basso continuo part features a bass line and chords labeled D<sub>b</sub>, F, G<sub>b</sub>, F7(15<sup>#</sup>9), and B<sub>b</sub>m.

(3) 1st time

Musical score for page 32, measures 1-4. The vocal line continues with lyrics "pre - pare Him room. rocks hills and plains,". The basso continuo part includes chords labeled G<sub>b</sub>m, B<sub>b</sub>, D<sub>b</sub>, A<sub>b</sub>, B<sub>b</sub>m, G, and G<sub>b</sub>m6. The lyrics "And Re -" appear above the staff in measure 4.

35

Heav-en and na - ture sing.  
Re - peat the sound - ing joy.

heav - en and na - ture sing,  
peat the sound - ing joy.

and  
Re -

D♭  
A♭

A♭  
G♭

D♭  
F

D°7

37

Go tell it!

heav - en and na - ture sing.  
peat the sound - ing joy.

Go tell -

E♭m

B♭m  
D♭

C♭

B♭7

E♭m

Go shout — the new sto - ry!

— of His glo - ry! Go shout-

$\text{D}^\flat$   
F       $\text{E}^\flat\text{m}$   
G $^\flat$        $\text{D}^\flat$   
A $^\flat$        $\text{F7}(5\sharp 9)$        $\text{B}^\flat 7(5\sharp 9)$        $\text{E}^\flat\text{m}$

A Sav - ior is born.— Heav'n,

— the new sto - ry! Let heav'n,

$\text{D}^\flat$   
F       $\text{E}^\flat\text{m}$   
G $^\flat$        $\text{B}^\flat\text{sus}$   
C       $\text{F7}$        $\text{B}^\flat\text{m}$

43

**4** **5**

heav'n, heav - en, and  
heav'n, heav'n, let heav - en and  
B<sub>b</sub>  
A<sub>b</sub>      E<sub>b</sub>m  
G<sub>b</sub>      F  
E<sub>b</sub>m      B<sub>b</sub>  
F      E<sub>b</sub>m  
G<sub>b</sub>

45

1.

(page 5, meas. 23)

2.

na - ture

sing. Joy

na - ture.

Sing

1.

(page 5, meas. 23)

2.

na - ture.

na - ture.

B<sub>b</sub>m  
G  
D<sub>b</sub>C<sub>b</sub>maj7  
D<sub>b</sub>2.  
B<sub>b</sub>m  
G  
A<sub>b</sub>Am(maj7)  
C

(page 5, meas. 23)

10

47

joy to the world, for the Sav ior reigns,

E/B      F#9/B      Am6/B      E/B

50

and makes His

Bm6/G#      Bm/C#

52

⑥

bless - ings flow.

C#7(9)      F#m      Amaj7/E      D9      D9/C

55

Joy - ful, all ye na - tions rise;

*mp*

Ooo.

E  
B

Am6  
B

59

join the tri - umph of the skies.

Ooo.

E  
B

Am6  
B

B♭9(♯11)

12

63

With the an - gel - ic host pro - claim,  
Oh, hosts pro - claim,  
Amaj7 Bm G#  
Bm7 C#7(9) F#m7

(7)

66

"Glo - ry to — the King,"—  
oh, glo - ry.—  
Am(maj7) Am6  
F# F#

69

while the an - gels sing. Sing.  
sing. Sing. Joy—  
Ooo.

*T. H.*

A6  
B      Amaj7  
B      G#7(F#9)      Cmaj7  
D

71

— to the world, for the Lord,— the Lord is come.

Joy Joy— to the world, for the Lord,— the Lord is come.

B.

D      Abm7      D      D/G      Abm7      D

Let earth re - ceive her  
 Let earth re - ceive her

$\frac{D\flat}{F}$   $G\flat$   $F$   $E$   $E\flat$   $A\flat$   $\frac{A\flat}{C}$

King! Let ev - 'ry heart

King!

$D\flat$   $\frac{D\flat}{F}$   $\frac{D\flat}{G\flat}$   $F7(\sharp 5\#9)$   $B\flat m$

80

pre - pare Him room.

G<sup>2m</sup>  
B<sup>2</sup>

D<sup>2</sup>  
A<sup>2</sup>

C

B<sup>b7</sup>

E<sup>bm</sup>

83

Go shout the new sto - ry!

- of His glo - ry! Go shout-

D<sup>2</sup>  
F

E<sup>2m</sup>  
G<sup>2</sup>

D<sup>2</sup>  
A<sup>2</sup>

F7(519)

B<sup>b7(519)</sup>

E<sup>bm</sup>

A Sav - ior is born..

- the new sto - ry!

Let heav'n,

$\frac{D\flat}{F}$     $\frac{E\flat m}{G\flat}$     $\frac{B\flat sus}{C}$    F7    $\frac{B\flat m}{}$

heav'n,      heav - en, and...

heav'n,      heav'n,      let heav - en and

$\frac{A\flat}{B\flat}$     $\frac{E\flat m}{G\flat}$     $\frac{B\flat}{F}$     $E\flat m$     $\frac{B\flat}{F} \frac{E\flat m}{G\flat}$

89

na - ture sing. Joy  
Joy

*SOLOIST may ad lib to the end*

na - ture. Joy Joy to the world, sing joy-

Bbm/G      Gbm7/D      Cmaj7/D      D/F      Abm7/D      Eb/G

92

— to the world. Joy Joy

Abm7/D      D/F      E13      Gb13      Cmaj7/D      D/F

18  
95

(8)

to the world, sing joy to the world.

A♭m7 D♭ F♯/G A♭m7 D♭

97

Joy

Joy Joy

G A♭ A C C♯ Cmaj7 D D F♯

No Chord

Joy.

99

to the world, sing joy to the world.

Am7 D E G Am7 D F13 G13 Cmaj7 D

102

Joy Joy to the world, sing joy to the world.

D  
F#      Am7      D      F  
G      G

Joy

105

Joy      Joy

G#      A      B  
No Chord      C#      D      Dmaj7  
E♭      E♭

Joy

107

to the world, sing joy to the world.

B♭m7      E♭      G♭  
A♯      B♭m7      E♭      G♯13      A♯13      Dmaj7  
E♭

20

110

9 1st time

Joy Joy to the world, sing joy to the world.

E♭ G B♭m7 E♭ G♭ A♭ B♭m7 E♭

113

Sing joy to the world! Sing joy-

A13(#11) G♭6 A♭ B♭m7 E♭ A13(#11) G♭6 A♭

116

(meas. 113)

to the world! Sing joy,-

B♭m7 E♭ (meas. 113) A13(#11) G♭6 A♭

118

21  
Fine

joy to the world!

B♭ G♭ E♭ D♭ C♭ B♭ A♭ Cmaj7 B♭m7 E♭

120

10

SOLO

Hmm

E♭sus<sup>7</sup>

(Percussion continues)

124

Sing, sing for joy.—

Joy

E♭7

E♭sus<sup>7</sup>

22

127

(11)

to the world, ev - er - last - ing joy.

E♭7

CHOIR

129

*p* SOLOIST continue *ad libs*

Sing joy to the world! Sing joy

E♭sus

132

1. (meas. 130) 2.

to the world!

E♭7 1. (meas. 130) 2.

135 *f*

Sing joy to the world! Sing joy to the world!

E<sup>7</sup>sus E<sup>7</sup>

Sing joy to the world! Sing joy

E<sup>7</sup>sus

D.S. al Fine  
(page 19, meas. 106)

Joy—

to the world!

E<sup>7</sup>

D.S. al Fine  
(page 19, meas. 106)

D<sup>maj7</sup> E<sup>7</sup>

# Experience the premiere sounds of the Christ Church Choir!



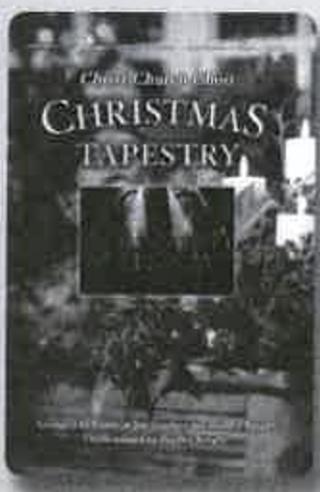
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