

# Gautami Thamizh/Tamil

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This is **NOT** an alphabetic keyboard. It follows the traditional Brāhmī akṣara-based orthographic practice of omitting the inherent அ/schwa in a consonant, e.g. பகடி is keyed in as **pkTi**, not **pakaTi**. It is a mnemonic keyboard with intuitive, easy-to-remember key assignments. Use LeftCtrl + LeftShift + T to turn this keyboard on or off, and LeftAlt + LeftShift + K to invoke or revoke an on-screen keymap.

Here are the latest versions of Keyman for [Windows](#), [macOS](#), [Android](#), [iphone/ipad](#) & [Linux](#).

## Vowels

Akṣara	Key	Akṣara	Key	Akṣara	Key	Akṣara	Key
அ	a <sup>1</sup>	ஆ	A a <sup>2</sup>	இ	i <sup>1</sup>	ஈ	I i <sup>2</sup>
உ	u <sup>1</sup>	ஊ	U u <sup>2</sup>	எ	e <sup>1</sup>	ஏ	e <sup>2</sup>
ஐ	E	ஓ	o <sup>1</sup>	ஔ	o <sup>2</sup>	ஒள	O

Key	Akṣara	Key	Akṣara	Key	Akṣara	Key	Akṣara
a <sup>1</sup> a <sup>2</sup>	அ ஆ	A	ஆ	i <sup>1</sup> i <sup>2</sup>	இ ஈ	I	ஈ
u <sup>1</sup> u <sup>2</sup>	உ ஊ	U	ஊ	e <sup>1</sup> e <sup>2</sup>	எ ஏ	E	ஏ
		o <sup>1</sup> o <sup>2</sup>	ஓ ஔ	O	ஔ		

## CONSONANTS

Akṣara	Key	Akṣara	Key	Akṣara	Key	Akṣara	Key	Akṣara	Key
க	k			ங	m <sup>2</sup>			க்ஷ	X
ச	c	ஜ	j	ஞ	n <sup>3</sup>			ஸ்ரீ	z
ட	T			ண	N				
த	t			ந	n <sup>1</sup>	ன	n <sup>2</sup>		
ப	p			ம	m <sup>1</sup>				
ய	y	ர	r	ற	R	ல	l <sup>1</sup>	ழ	l <sup>2</sup>
ள	L	வ	v	ஸ	s <sup>1</sup>	ஸ	s <sup>2</sup>	ஷ	S
ஹ	h	ஃ	H	Soft/hard ஂ	. <sup>1-2</sup> \ <sup>1-2</sup>	Anusv ஃ	x.	ஐ	M
	<sup>1</sup>   <sup>2</sup>	ரீரீரீரீரீரீரீ	\$ <sup>1-7</sup>	நீயினாகு	# <sup>1-4</sup>	உமீனூ	@ <sup>1-3</sup>	ஷெ	bkqu

Key	Akṣara	Key	Akṣara	Key	Akṣara	Key	Akṣara	Keys	Akṣara
c	ச	H	ஃ	h	ஹ	k	க	L	ள
<sup>1</sup>   <sup>2</sup>	ல ழ	M	ஓ	m <sup>1</sup> m <sup>2</sup>	ம ங	N	ண	n <sup>1</sup> n <sup>2</sup>	ந ன
p	ப	R	ற	r	ர	S	ஷ	s	ஸ ஸ
T	ட	t	த	v	வ	x	deadkey	y	ய
\$ <sup>1-7</sup>	ரீரீரீரீரீரீரீ	# <sup>1-4</sup>	நீயினாகு	@ <sup>1-3</sup>	உமீனூ	bkqu	ஷெ	<sup>1</sup>   <sup>2</sup>	
		\	Pulli ஂ			. <sup>1</sup> . <sup>2</sup>	ஃ ஃ		

**x** is a dead key. It yields no output, but breaks a toggle cycle and moves the cursor on to the next character, e.g. **ii** > ஈ but **ixi** > இஇ.

Pressing down and holding the **Right-Alt** key switches the keyboard back to Roman, e.g. **kmla** > கமலா, but typing the same sequence of keys while holding down the **Right-Alt** key yields **kmla**.

<sup>1-7</sup> These are toggle keys. The superscript numbers indicate the position of the akṣara in the toggle cycle, e.g. pressing **n** twice yields the akṣara ன. Press each of these keys several times in a row to see how it works.