Gautami Thamizh/Tamil 1.0

This is an **NOT** a phonetic or alphabetic keyboard. It follows the traditional Brāhmī akṣara-based orthographic practice of omitting the inherent அ/schwa in a consonant, e.g. பகடி is keyed in as **pkTi**, not **pakaTi**. Use LeftCtrl + LeftShift + T to turn this keyboard on or off, and LeftAlt + LeftShift + K to invoke or revoke an on-screen keymap.

The latest version of Keyman for Windows is available [here](#).

Vowels

Akṣara	Key	Akṣara	Key	Akṣara	Key	Akṣara	Key
அ	a^1	ஆ	$A\ a^2$	இ	i^1	ஈ	$I\ i^2$
உ	u^1	ஊ	$U\ u^2$	எ	e^1	ஏ	e^2
ஐ	E	ஒ	o^1	ஓ	o^2	ஔ	O

Key	Akṣara	Key	Akṣara	Key	Akṣara	Key	Akṣara
$a^1\ a^2$	அ ஆ	A	ஆ	$i^1\ i^2$	இ ஈ	I	ஈ
$u^1\ u^2$	உ ஊ	U	ஊ	$e^1\ e^2$	எ ஏ	E	ஐ
		$o^1\ o^2$	ஒ ஓ	O	ஔ		

CONSONANTS

Akṣara	Key	Akṣara	Key	Akṣara	Key	Akṣara	Key	Akṣara	Key
க	k			ங	m^2				
ச	c	ஜ	j	ஞ	n^3				
ட	T			ண	N				
த	t			ந	n^1	ன	n^2		
ப	p			ம	m^1				
ய	y	ர	r	ற	R	ல	l^1	ழ	l^2
ள	L	வ	v	ஸ	s^1	ஶ	s^2	ஷ	S
ஹ	h	ஃ	H	Pulli ்	$.^1$ \	Anusv ்	$.^2$	ஜ	M
I II	$|^1\ |^2$	₹$€£௹௳௺	$\$^{1-7}$	நீௗாாௌ	$\#^{1-4}$	௨ ௴ ௹௲	$@^{1-3}$	ஷ	bkqu

Key	Akṣara	Key	Akṣara	Key	Akṣara	Key	Akṣara	Keys	Akṣara
c	ச	H	ஃ	h	ஹ	k	க	L	ள
$l^1\ l^2$	ல ழ	M	ஜ	$m^1\ m^2$	ம ங	N	ண	$n^1\ n^2$	ந ன
p	ப	R	ற	r	ர	S	ஷ	s	ஸ ஶ
T	ட	t	த	v	வ	x	deadkey	y	ய
$\$^{1-7}$	₹$€£௹௳௺	$\#^{1-4}$	நீௗாாௌ	$@^{1-3}$	௨ ௴ ௹	bkqu	ஷ	$|^1\ |^2$	I II
		\	Pulli ்			$.^1\ .^2$	் ்		

x is a dead key. It yields no output, but breaks a toggle cycle and moves the cursor on to the next character, e.g. **ii** > ஈ but **ixi** > இஇ.

Pressing down and holding the **Right-Alt** key switches the keyboard back to Roman, e.g. **kmla** > கமலா, but typing the same sequence of keys while holding down the **Right-Alt** key yields **kmla**.

[1-7] These are toggle keys. The superscript numbers indicate the position of the akṣara in the toggle cycle, e.g. pressing **n** twice yields the akṣara ன. Press each of these keys several times in a row to see how it works.