



# SHADER PUNK

2021

# Introduction to Shader development

h\_da WS2020/21

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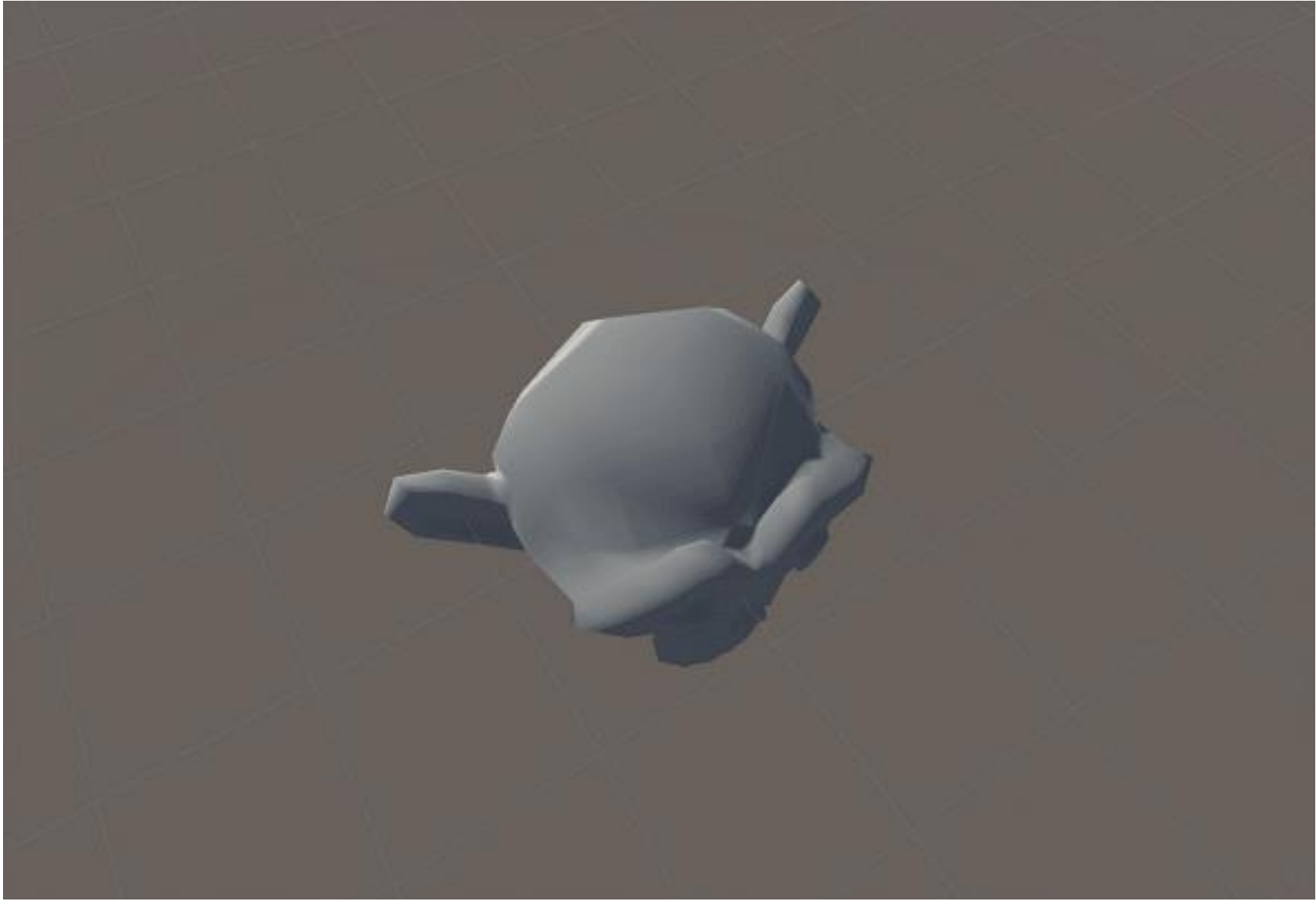
 [@littleBugHunter](https://twitter.com/littleBugHunter)

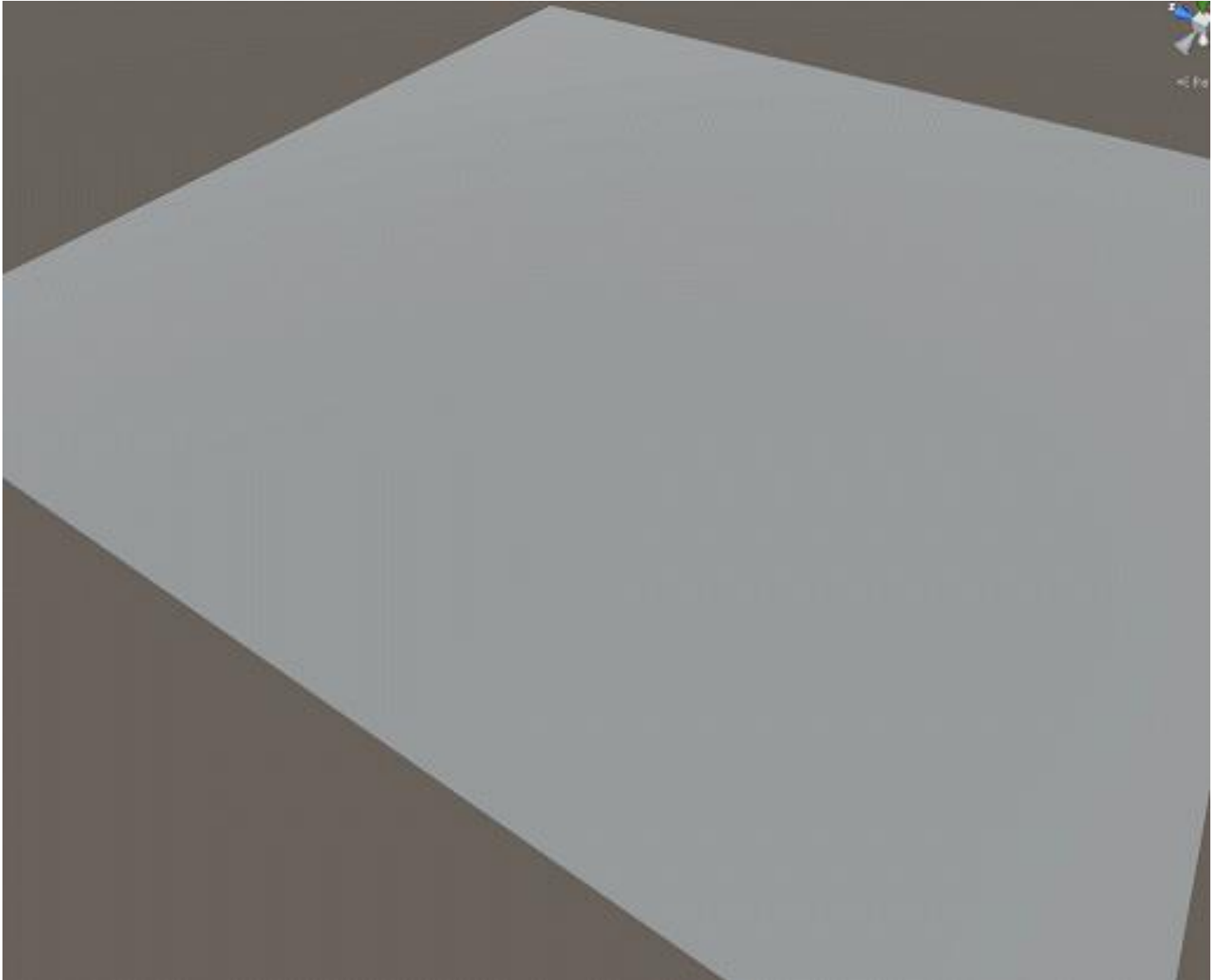
# About myself



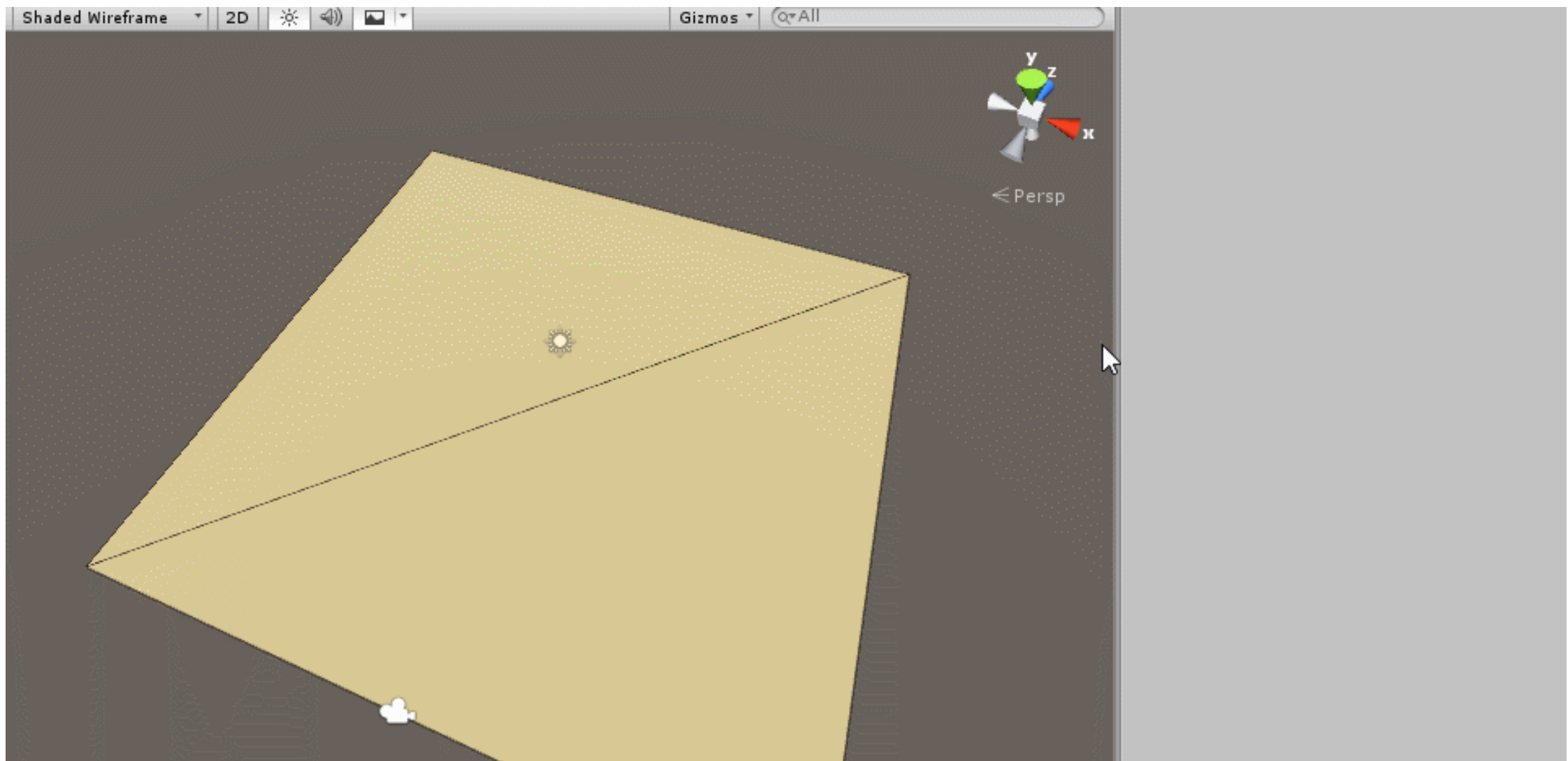
About myself

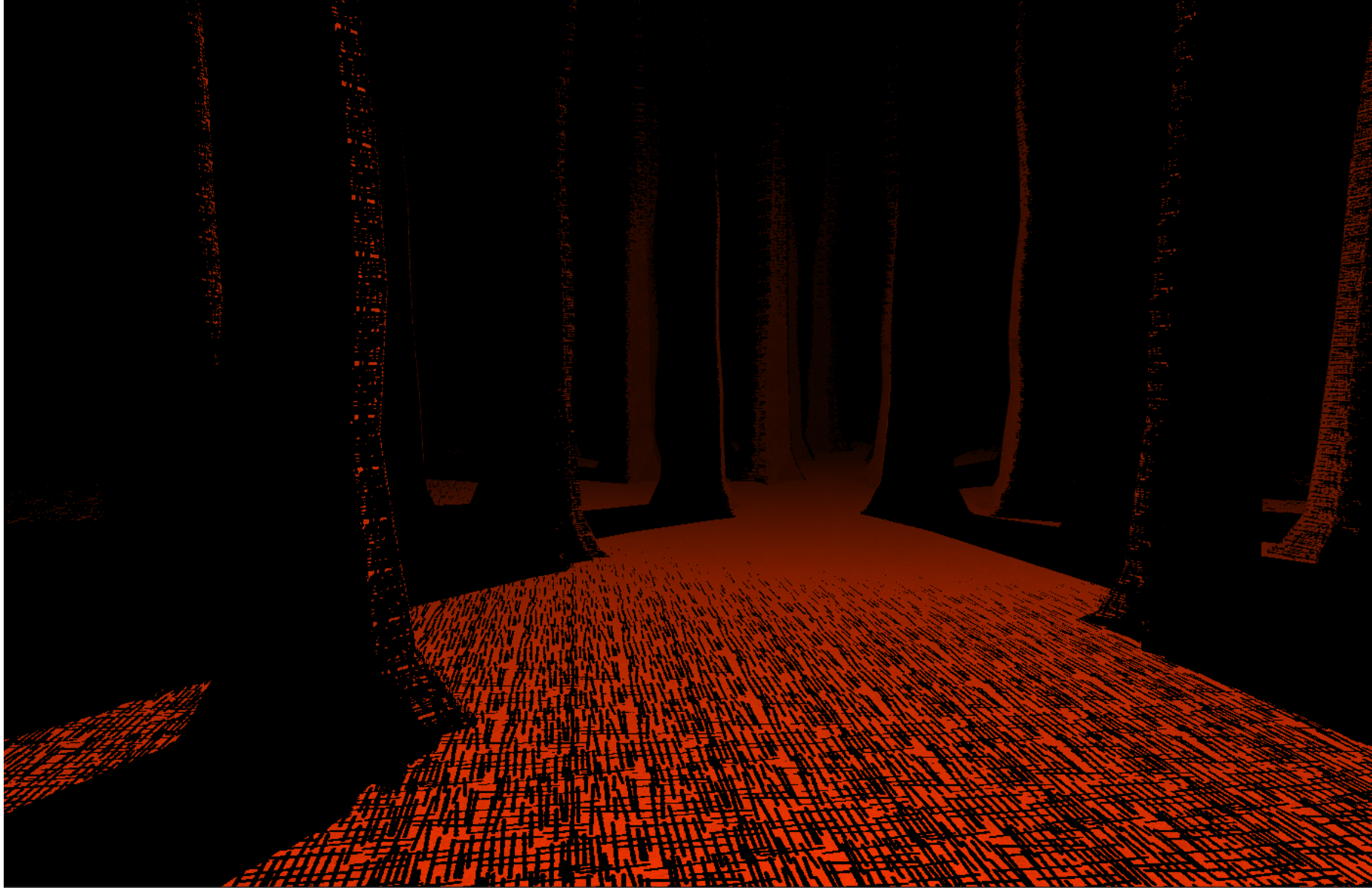
Some things we might be able to cover

















# SHADER PUNK

2021

# About this course

- Introduction to Graphics Pipeline and Shaders
  - General fx tips and tricks
  - Prototyping techniques
  - We will be writing code!
- 
- I'm counting on your input!

# About this course

- Recap
- Presentation
- Prototyping in ShaderGraph
- Technical implementation in Code
- Creative Shader Building

# Possible Takeaways for you

- Create your own shaders and effects
- Have a better understanding of the GPU
- Be able to optimize your own assets

# Possible Takeaways for your team

- You'll have a better understanding of other departments
- You'll be able to handle your own shit
- You won't cause Performance drops
- You'll make the game BEAUTIFUL!!!!!!! \*O\*



# What do you need

- Some knowledge about 3D development
- A computer/laptop during the lecture
- School math
  - Vectors
  - Matrices
  - We will do a quick recap on both
- Do an assignment at the end of the course

# What about you?

- Why did you choose to attend this course?
- Do you have any experience with shaders and or coding?
- What do you expect from this course?

# Structure

- Introduction (we just did this)
- What is a GPU and why do we need it
- How does 3d hardware work
- How does a shader work

# What is a GPU and why do we need it?

*aka: a brief history of graphics hardware*

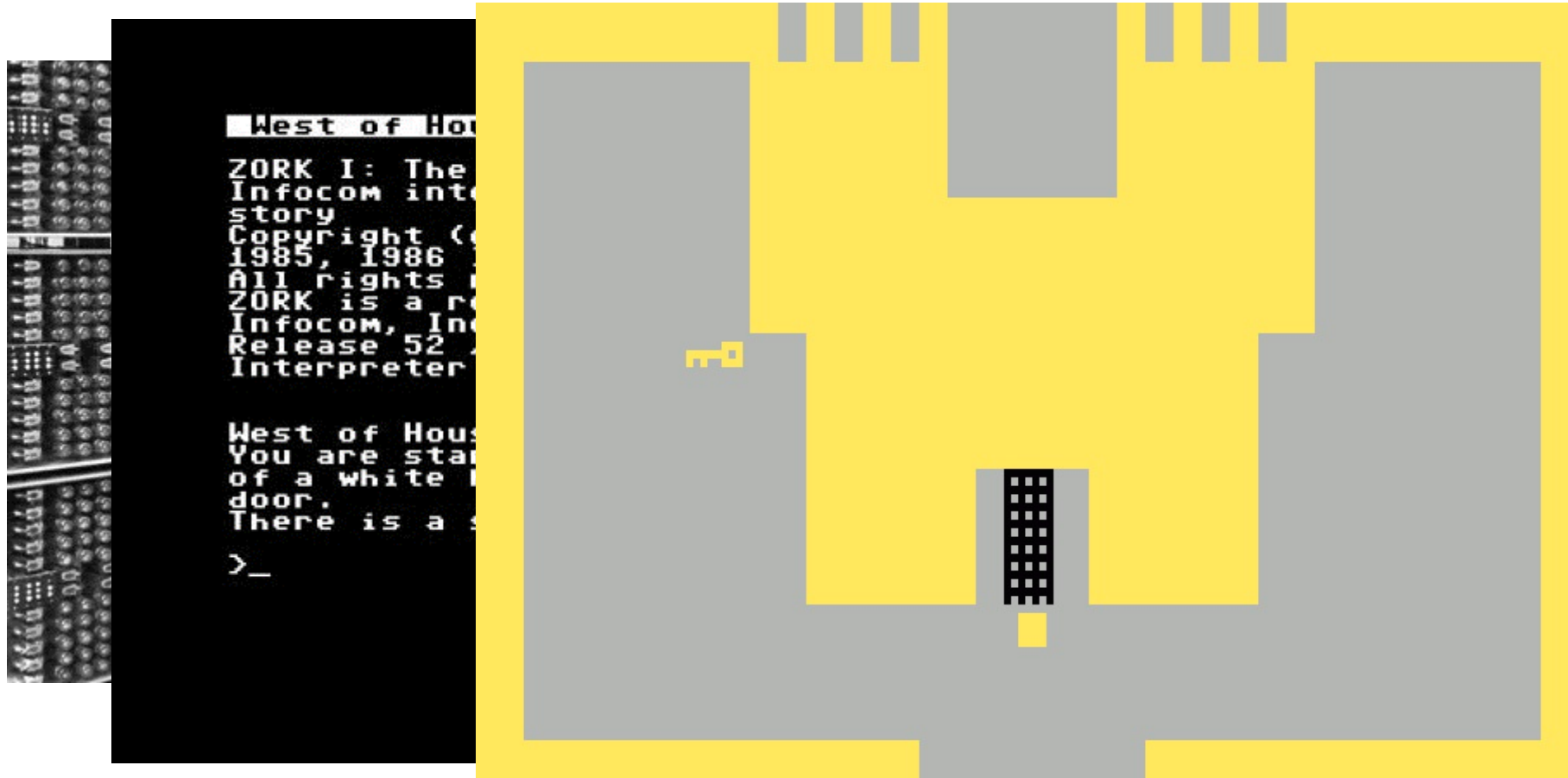
## DISCLAIMER!!!!

- This is not a history lesson
- A lot of things will be very simplified

# What is a GPU and why do we need it?

*aka: a brief history of graphics hardware*

- In the beginning there was the CPU



# What is a GPU and why do we need it?

*aka: a brief history of graphics hardware*

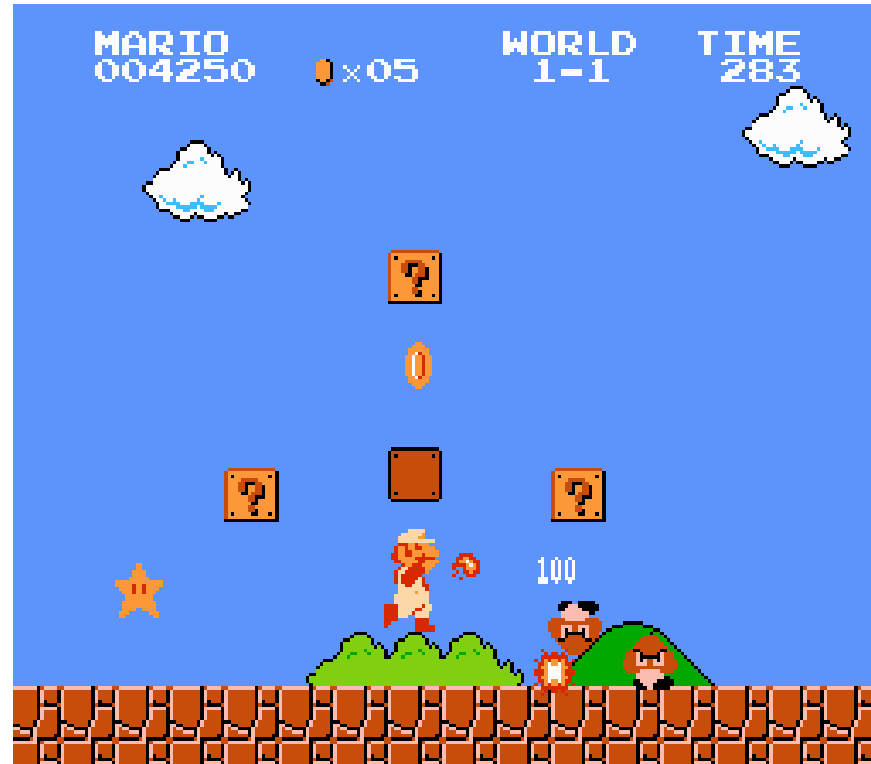
- Only text support
- We want direct pixel access!!!!
- 320x240px = 76800 pixels 60 times a second
  - (or 50 times, if you live in Europe)
- That's 4,608,000 pixels per second!
- CPUs back then could only do 1,000,000-2,000,000 operations per second
- FUCK!



# What is a GPU and why do we need it?

*aka: a brief history of graphics hardware*

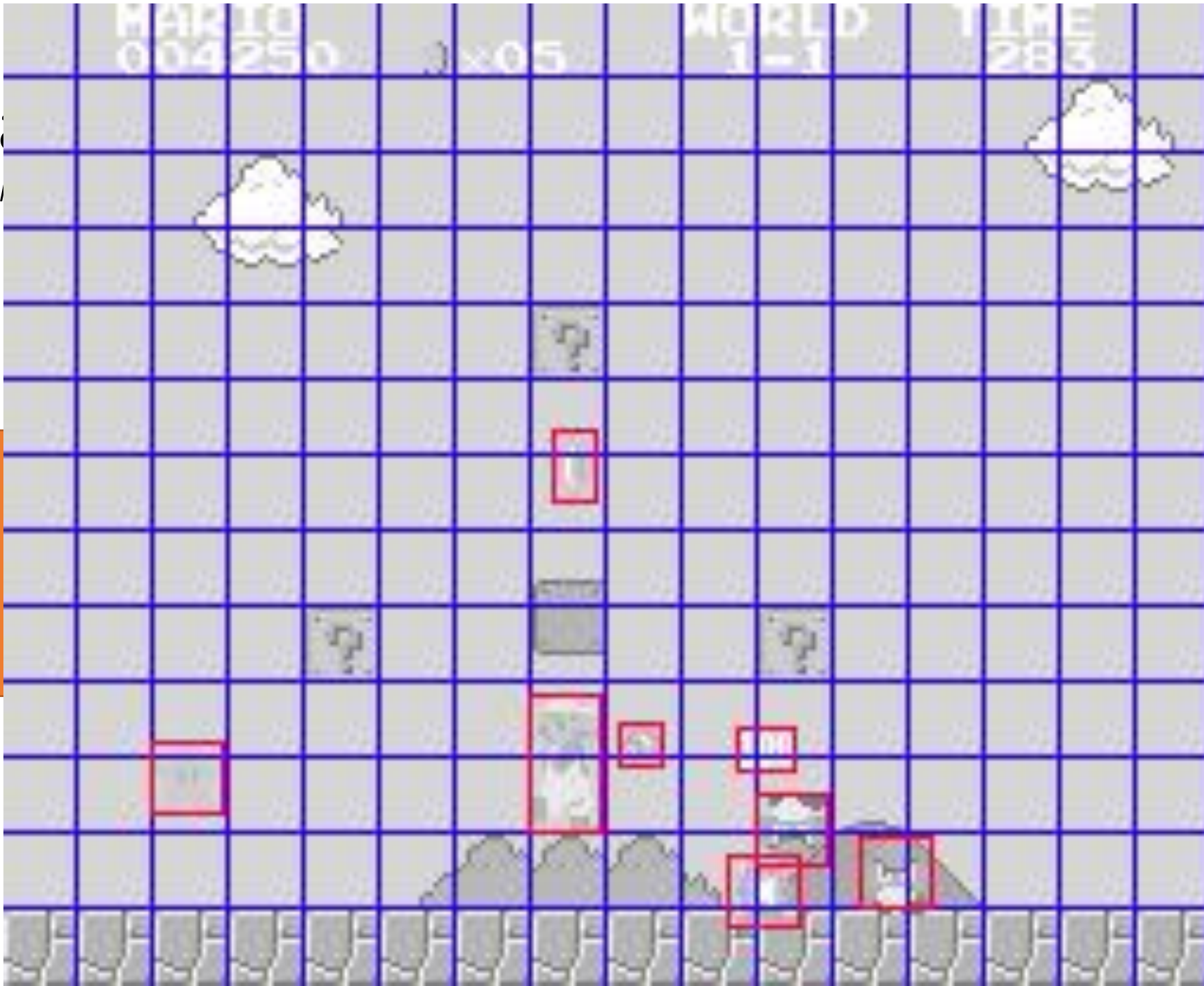
- Wait a minute the NES had more than text!



aka: a b

- BEH

CPU



# What is a GPU and why do we need it?

*aka: a brief history of graphics hardware*

- PPU is specifically designed to render pixels
- It is fixed to always render a background and a bunch of sprites
- Can't do anything else!
- CPU prepares all the “level data” and sprite positions, the PPU just talks to the screen

# What is a GPU and why do we need it?

*aka: a brief history of graphics hardware*

- BEHOLD THE SNES!



# What is a GPU and why do we need it?

*aka: a brief history of graphics hardware*

- BEHOLD THE SNES!

BUT MOST IMPORTANTLY...

# What is a GPU and why do we need it?

*aka: a brief history of graphics hardware*

- BEHOLD THE SNES!





# What is a GPU and why do we need it?

*aka: a brief history of graphics hardware*

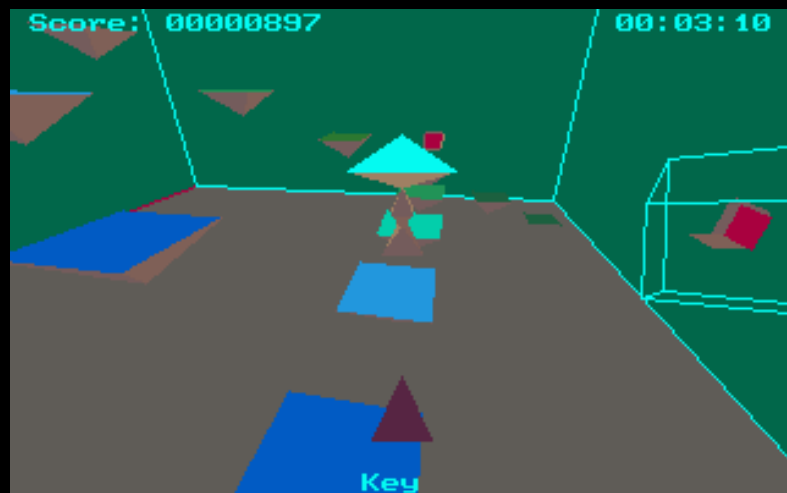
- SuperFX Chip
  - Separate (faster) CPU on the game cartridge
  - Very fast at multiplications
  - Could render arbitrary Bitmaps (not tile data)

# What is a GPU and why do we need it?

*aka: a brief history of graphics hardware*

- Having a separate CPU on the cartridge sucks
  - You have to put one on each game, you sell
- Let's build it into the console/computer (the GPU was born)

Well... Actually



gamershell.com



# What is a GPU and why do we need it?

*aka: a brief history of graphics hardware*

- When consoles came with builtin Graphics Processing Units there was no going back
- GPUs took care of:
  - Perspective distortion of 3d points (vertices)
  - Calculating the triangles and filling their pixels
  - Mapping textures onto the triangles

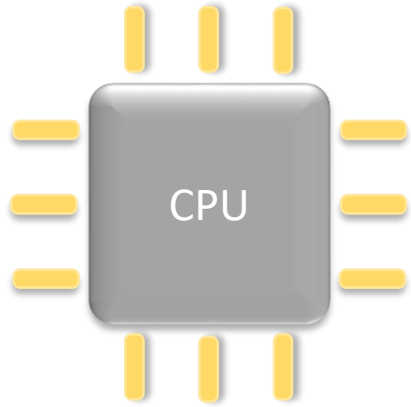
# What is a GPU and why do we need it?

*aka: a brief history of graphics hardware*

- Shaders were super simple
- You could:
  - Send a bunch of vertices to the GPU
  - Tell it to connect vertices to triangles
  - And maybe slap a texture onto it



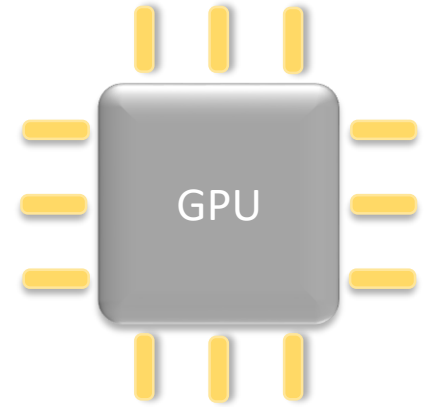
# How does 3d hardware work (abridged)



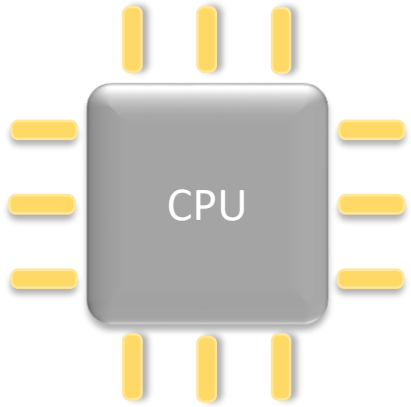
Heyo GPU!

What?

Look at these points!



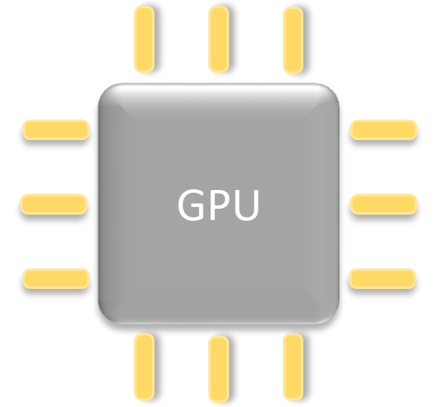
# How exactly does 3d hardware work



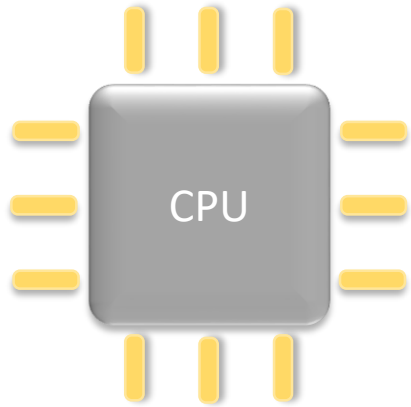
• Okay?!

• Duude they are like waay off screen, can you shift them a bit?

• Hokay!

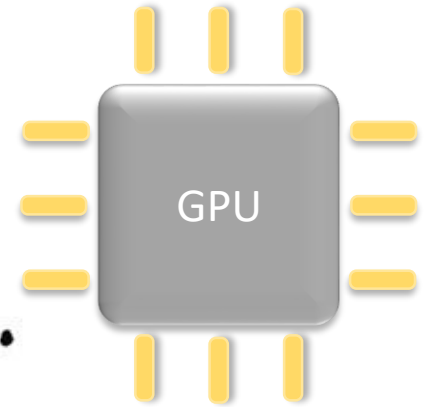


# How does 3d hardware work (abridged)

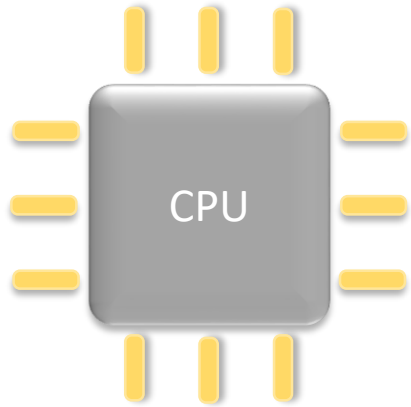


Cool, now I'm going to give you Numbers...

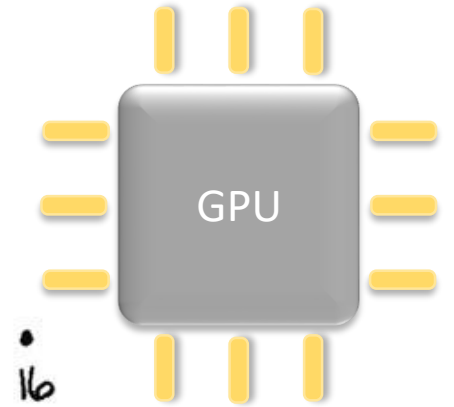
Bring it!



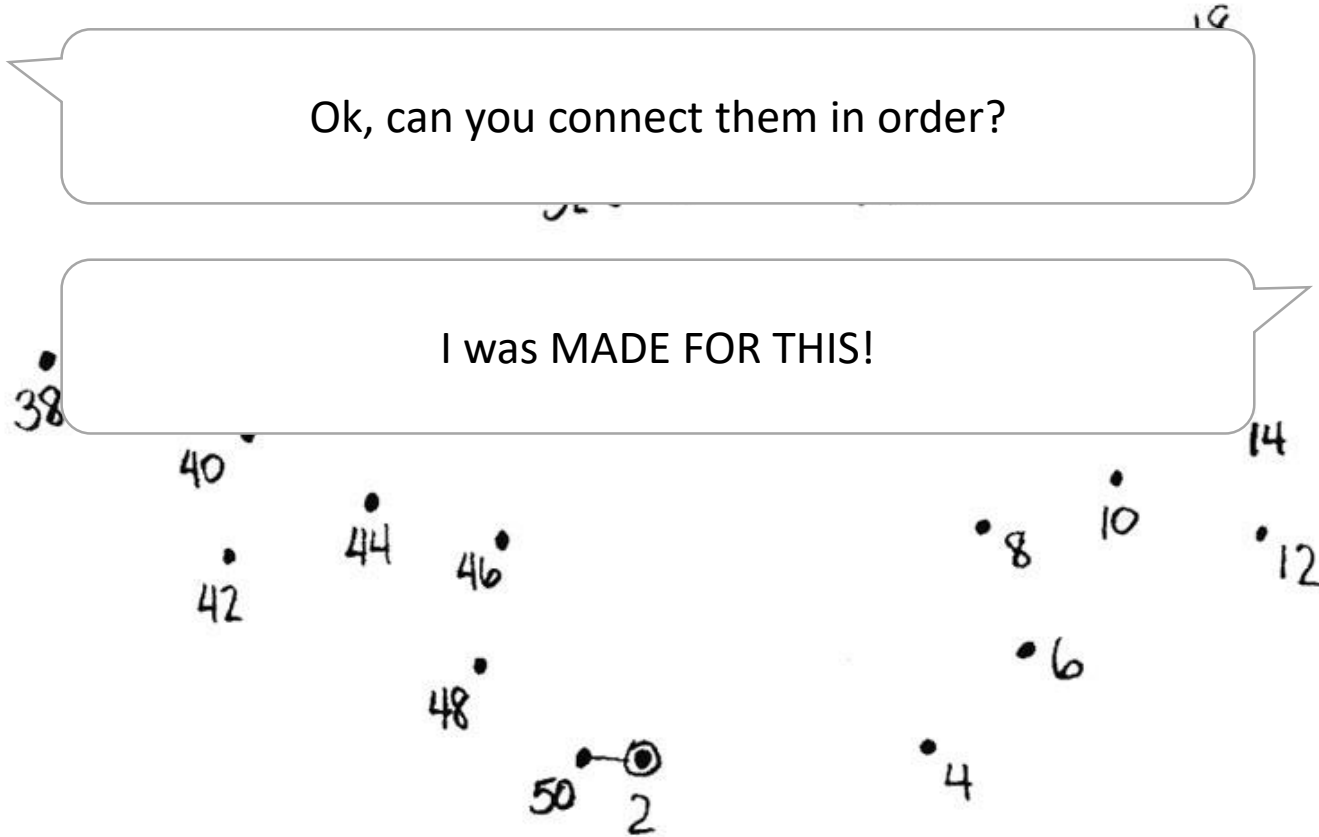
# How does 3d hardware work (abridged)



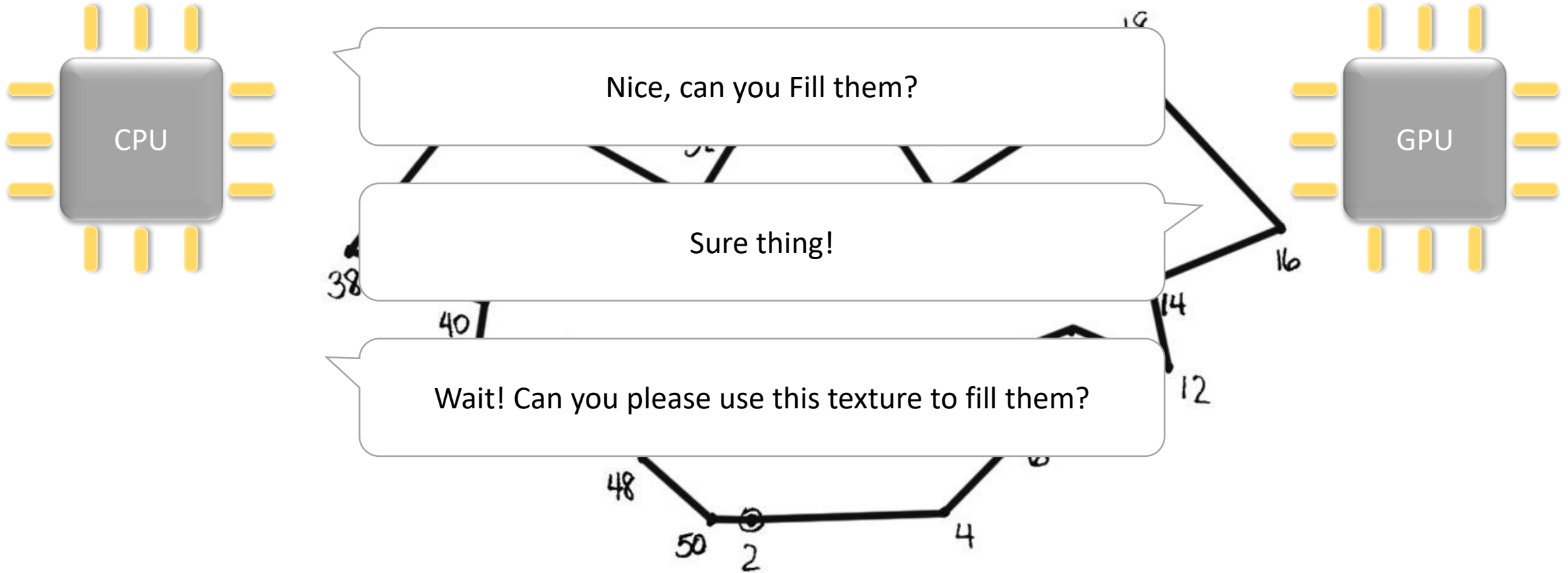
Ok, can you connect them in order?



I was MADE FOR THIS!



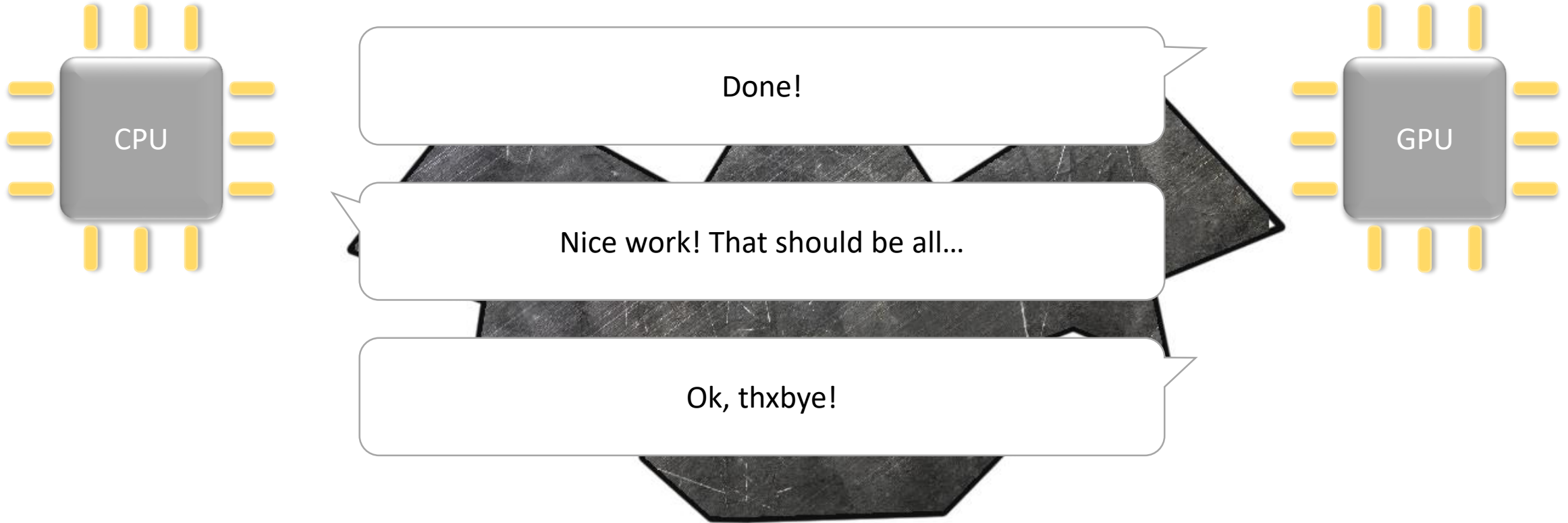
# How does 3d hardware work (abridged)



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# How does 3d hardware work (abridged)



# How does 3d hardware work (abridged)

- You could also:
  - Choose different basic lighting methods
  - Sometimes fancy predefined effects, like wobbling the texture



# How does 3d hardware work (abridged)

- People wanted more, for example
  - Move vertices around separately
  - Make their own cool unique texture effects
  - Do procedural effects, with the POWER OF MATH!!!

# How does 3d hardware work (abridged)

**SHADERS WERE BORN!**

# How does 3d hardware work (abridged)

- Shaders come in two parts:
  - Vertex shader
  - Fragment shader

# Vertex Shader

- Moves the vertices to the correct position on screen
- Also does things like:
  - Vertex displacement
  - Precalculation of complex math for fragment shader

```
v2f vert (vertexData v)
{
    v2f o;
    o.vertex = mul(MVP_MATRIX, v.vertex);
    o.uv = v.uv;
    return o;
}
```

# Fragment Shader

- Converts „Fragments“ to final pixel colors on screen
- Calculates colors based on:
  - Textures
  - Vertex Colors
  - Math
  - Complex Math prepared inside the vertex shader

```
fixed4 frag (v2f i) : SV_Target
{
    fixed4 col = tex2D(_Texture, i.uv);
    return col;
}
```

How exactly does 3d hardware work

Thats it.

Questions?

# Assignment!

- Find cool effects in games and movies you like or come up with your own
- We're going to look at how they were done
- You have 15 Minutes!
- GO!