



G+1

f Like

HOME

FANBOY SCOOP

BLOGS

INTERVIEWS

AUDIO DRAMA

PODCASTS

PUBLISHING

FBC APPROVED

STORE





Wednesday, 23 December 2015 15:40

'Dungeons & Dragons: The Legend of Drizzt, Volume 3: Sojourn' – TPB Review

Written by Michele Brittany, Fanboy Comics Contributor



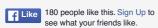
As a character that was proposed on a whim when an editor was late to a meeting, Drizzt Do'Urden became one of fantasy writer R.A. Salvatore's most popular characters. Novels featuring the maligned and misunderstood dark elf (drow) have consistently made the New York Times Best Seller List. And, for good reason. Set in the Dungeon & Dragon's Forgotten Realms, IDW's The Legend of Drizzt, Volume 3: Sojourncollects issues one through three of Sojourn, a comic book series originally published by Devil's Due Publishing in 2006.

I was introduced to Drizzt when Devil's Due Publishing started publishing Salvatore's stories in comic book form the year before. Having had a long-time interest in *Dungeons & Dragons* and roleplaying games, I was enthralled with Drizzt's story. I'm happy to see that IDW is releasing the comic books into a series of volumes for a new group of fans to enjoy.

Although the story, Sojourn, is the third volume, this is an excellent book for jumping into Drizzt's world. The first issue of this volume picks up with Drizzt emerging on the usurface, on the run from his underdark home, seeking peace and a place to call home. The surface was a drastic departure from the dark caves of his youth, and, regrettably, humans only knew the drow's reputation as evil and deadly, an elf to be avoided. Acceptance was difficult for Drizzt and while he encountered hardship at every turn, he did experience two life-changing relationships in this volume: a blind ranger named Montolio Debrouchee who teaches him the ways and principles of a ranger's life and Cattie-brie, a human teenage girl who befriends Drizzt when he settles in the Icewind Dale ruled by dwarven king Bruenor Battlehammer, Cattie-brie's adoptive father. Sojourn documents a pivotal time for Drizzt; it is an engaging story and one of my favorite Drizzt stories.

Salvatore's novel was fantastically adapted into a script by Andrew Dabb and competently realized visually by Tim Seelely who did the pencils for this lengthy trade paperback that weighs in at about 140 pages. Dabb's dialogue and exposition narrations were well balanced, and Brian J. Crowley's lettering expertise made reading the text and looking at the visuals a seamless experience. The detail and textures on each page brought this story to life and was realized through the efforts of four inkers: John Lowe; Rob Atkins; John Rauch; and Mark Englert. Special mention has to be made to Blond who had the monumental task of coloring this volume. He showed consistency in the quality of his highlights, shadows, and color choices – from extreme close-ups of faces to establishing vistas and battle scenes. In the third issue, his colors for the cold, wild world of Icewind Dale is phenomenal. Tyler Walpole completed the volume with his cover art of Drizzt in the heat of battle. It juxtaposes the stereotypical drows known for their deadly fighting abilities, but, as mentioned above, in Sojourn, Drizzt was seeking a peaceful existence and a place to call home.

Read 319 times





Published in Michele Brittany



Michele Brittany, Fanboy Comics Contributor

Michele Brittany is an independent popular culture scholar and semi-professional photographer. She has edited James Bond and Popular Culture: Essays on the Influence of the Fictional SuperspyQMcFarland & Company), as well as the forthcoming book, Essays on Space Horror in Film, 1950s - 2000s. Follow Michele on Twitter, @mcbrittany2014.

Latest from Michele Brittany, Fanboy Comics Contributor

'Sagas of the Northmen: Book 1' - Graphic Novel Review

'Nancy Hernandez and The Black Widows:' Graphic Novel Review

'Heretic #1:' Comic Book Review

'Hum:' Graphic Novel Review

'Judge Dredd Mega-City Zero: Part One #1' - Advance Comic Book Review

More in this category: « 'Nancy Hernandez and The Black Widows:' Graphic Novel Review

'Sagas of the Northmen: Book 1' - Graphic Novel Review »



0 Comments

Fanboy Comics



Share

Sort by Best

Start the discussion...

ALSO ON FANBOY COMICS

Wonder Woman Wednesday: 'The Return'

1 comment • 4 months ago

David Berger — Thanks, Michael!

Wonder Woman Wednesday: 'The Legend of Wonder Woman' and the Origin of the Species

1 comment • a month ago

Hatty Flanagan — Agreed. I feel like I've got origin story hangover due to the last decade of comics and movies. How many times do we have to see the Waynes get shot. Also, ...

Wonder Woman Wednesday: An Interview with **Legendary WW Creator Trina Robbins**

1 comment • 2 months ago

DanaF — Wow!! I'm totally fangirling! Excellent interview!

'Black Suit of Death: The Ides of March' - Comic Book **Review**

1 comment • 8 days ago

Edward Ellsworth — Thanks for the review! I love that you picked up on the Bruce Campbell influence. Glad you [enjoyed the book!

Subscribe Subscribe



Add Disqus to your site



back to top