

## Group Project Grading Form

Please indicate your group name: \_\_\_\_\_

Please indicate the name of the group you are judging (ex. 'Group A'): \_\_\_\_\_

### *Part 1 – Presentation (40 points)*

1. Was the presentation clear and systematic? \_\_\_\_\_

8 = Crystal clear presentation with all key dimensions appropriately addressed.

7 = Reasonably clear and systematic with most key dimensions well developed.

6 = Hard to follow the argument. Significant dimensions missed (passable).

2. Did the group identify the central critical thinking aspects of their project in their presentation? \_\_\_\_\_

8 = Exactly identified and discussed the central critical thinking aspects of their project.

7 = Mostly identified and discussed the central critical thinking aspects of their project.

6 = Approximately identified and discussed the central thinking aspects dimensions (passable).

3. Did the presentation include awareness and consideration of different viewpoints, including those far from the group's position? \_\_\_\_\_

8 = Insightful analysis and respectful discussion of different viewpoints

7 = Solid analysis and respectful discussion of different viewpoints

6 = Passable analysis and respectful discussion of different viewpoints

4. Did the group make good use of their presentation medium (e.g., Powerpoint)? \_\_\_\_\_

8 = Excellent and creative use of their preferred medium

7 = Solid and creative use of their preferred medium

6 = Average use of their preferred medium

5. Was the delivery well-timed and engaging? \_\_\_\_\_

8 = Perfect use of the allowed time and an engaging delivery.

7 = Solid use of the allowed time and a mostly engaging delivery.

6 = Average use of the allowed time and a fairly engaging delivery.

*Total part 1 score:* \_\_\_\_\_

Comments:

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*Part 2 – Answering Questions (40 points)*

1. To what extent has the group engaged with the questions posed? \_\_\_\_\_

8 = Especially insightful and composed commentary to the questions.

7 = Key points were addressed.

6 = Hard to follow responses, but still passable.

2. Did the group identify the central problems posed by the objections? \_\_\_\_\_

8 = Exactly identified and discussed the central problems.

7 = Mostly identified and discussed the central problems.

6 = Approximately identified and discussed the central problems (passable).

3. Did group respond to the objections in an appropriate manner? \_\_\_\_\_

8 = Respectful discussion and insightful responses to the objections

7 = Respectful discussion and solid responses to the objections

6 = Respectful discussion and passable responses to the objections

4. Did the group make good use of the time at their disposal for responding? \_\_\_\_\_

8 = Excellent use of the allowed time

7 = Solid use of the allowed time

6 = Average use of the allowed time

5. Did the group's way of responding to the objection strengthen their overall case? \_\_\_\_\_

8 = Perfect use of the objections as a way to strengthen their overall position.

7 = Solid use of the objections as a way to strengthen their overall position.

6 = Passable use of the objections as a way to strengthen their overall position.

*Total part 2 score:* \_\_\_\_\_

Comments:

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*Part 3 – Overall Value of the Project (40 points)*

1. How original is the project that the group has presented? \_\_\_\_\_

8 = Incredibly novel, original and creative project.

7 = Decently novel and original.

6 = Not really novel, but still passable.

2. How in-depth is their discussion of the practical utility or upshots of their project? \_\_\_\_\_

8 = Insightful discussion that clarifies the practical utility of the project.

7 = Solid discussion that clarifies the practical utility of the project.

6 = Passable discussion that mostly clarifies the practical utility of the project.

3. How in-depth and comprehensive is their discussion of the risks and uncertainties related to their project's topic? \_\_\_\_\_

8 = Insightful discussion of the risks and uncertainties related to their project's topic.

7 = Solid discussion of the risks and uncertainties related to their project's.

6 = Passable discussion of the consequences of taking the project seriously.

4. To what extent is the project promising and realistic when applied to the real world? \_\_\_\_\_

8 = Highly promising and realistic

7 = Promising and realistic

6 = Somewhat promising

5. To what extent have the main problems with the project been satisfactorily addressed?  
\_\_\_\_\_

8 = Perfect use of the objections as a way to strengthen their overall position.

7 = Solid use of the objections as a way to strengthen their overall position.

6 = Passable use of the objections as a way to strengthen their overall position.

*Total part 3 score:* \_\_\_\_\_

Comments:

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*Part 4 – Coherence and Variety of the Individual Contributions (40 points)*

1. To what extent did each individual presentation contribute a coherent whole? \_\_\_\_\_

8 = The overall project is coherent as it can possibly be.

7 = The arguments from each contributor made a decently coherent whole.

6 = Not really coherent, but passable.

2. Was each contribution a good follow-up to the one that preceded it and a helpful intro for the one that followed it? \_\_\_\_\_

8 = Yes, the flow of the presentation was great and engaging.

7 = Yes, solid flow with each contribution adding up.

6 = The flow was just passable.

3. Was there a good use of external evidence sources (data collection, surveys, etc.) in each contribution? \_\_\_\_\_

8 = Nice variety which gave the presentation large breadth.

7 = Solid variety and a decent amount of aspects covered.

6 = Passable variety in the contributions.

4. To what extent have the presentation and the project's methods exhausted the aspects of the project that would have been worth discussing in the allotted time? \_\_\_\_\_

8 = To the largest possible extent

7 = To a large extent

6 = To a passable extent

5. To what extent were the individual contributions uniform in their language and topics, allowing for a clear understanding of the ideas behind the project? \_\_\_\_\_

8 = Perfectly uniform and with a consistent use of the language.

7 = Decently uniform and with a consistent use of the language.

6 = Just passable, despite some discontinuities in language and topics.

*Total part 4 score:* \_\_\_\_\_

Comments:

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*Please sum up the grade for parts 1-4 and write down the total in a large font here:*

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