

# At your own pace – Snail

## Theme

The picture of snail relates to the theme of life as Snail is a great example of a life form that we share our planet with. There is a deep inspiration that we can derive from snails, and that is no matter how long the road to traversal be or how big the obstacle be and just face the world at our own pace and fulfill the purpose that's intended to be achieved.

## Details of composition

*focal length: 4.103 mm*  
*Ground level shot*

### Rule of thirds

The subject was placed in a grid 3\*3 such that it suffices the rule of thirds for a good composition.

### Isolation of Subject

However the camera in my phone has a limited control over the aperture in the pro-mode, a depth effect was created by using the manual focus, focusing on the subject.

### Leading Lines

The natural leading lines, i.e., the corner of the wall on which the subject is based, i.e., The Snail, is allowing us focus better and draw attention to the subject.

## Technical Aspects

Aperture - f/1.7  
ISO - 800  
Shutter Speed – 1/100 sec

## Post Processing Workflow

1. Cropped the Image to remove unwanted area at the right.
2. Created a layer duplicated from the image
3. Reduced the saturation and vibrance from the image, to make this duplicated layer appear in grey-scale.
4. In the duplicated layer, used the magic eraser tool to erase the portion of the picture containing the snail, in order to bring colour to just the subject alone.
5. Enhanced the vibrance and saturation on the background layer to show the snail even more clearer on the grey-scale duplicated layer.