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# Experiment No.3

Develop a scene in Unity that includes:

i. a cube, plane and sphere, apply transformations on the 3 game objects.

ii. add a video and audio source

Date of Performance: 17/08/23

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### AIM:

Develop a scene in Unity that includes:

- I. a cube, plane and sphere, apply transformations on the 3 game objects.
- II. add a video and audio source

### **OBJECTIVES:**

- Game Object Setup and Transformation: Add cube, sphere, and plane to the scene, apply transformations (position, rotation, scale).
- Video Source Integration: Create a "VideoPlayer" GameObject, add Video Player component, and play a specified video clip within the scene.
- Audio Source Integration: Attach Audio Source component to a game object, play an audio clip, and configure audio settings.
- Camera and Lighting Setup (Optional): Position camera for scene capture, add lighting for visual quality.
- Testing and Interaction (Optional): Verify functionality, add user interactions, scripting if needed.
- Documentation and Presentation: Document the process and create a presentation.
- Optimization and Refinement (Optional): Optimize for performance and refine aesthetics based on feedback.



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### **THEORY:**

• Unity Game Objects and Transformations:

Unity is a popular game development engine that uses GameObjects as the fundamental building blocks of a scene. GameObjects represent entities in the scene, and they can be 3D models, lights, cameras, or any other element. Transformations in Unity involve manipulating a GameObject's position, rotation, and scale to place and orient it as needed within the 3D world. To apply transformations, you use the Transform component of a GameObject. You can manipulate this component directly in the Unity Inspector or programmatically in C# scripts.

Common transformations include:

Position: Adjusts the object's location in the 3D space (X, Y, Z coordinates).

Rotation: Changes the object's orientation (Euler angles or Quaternion).

Scale: Modifies the object's size.



• Adding Video and Audio Sources:

Video Source Integration:

Unity provides the Video Player component for playing video content within a scene.

To integrate video:

Create an empty GameObject (e.g., "VideoPlayer") to serve as the video player.

Attach the Video Player component to this GameObject.

Import video clips into your Unity project or specify URLs for online videos.

Assign the video clip to the Video Player component.

Configure additional settings, such as video playback speed, loop behavior, and rendering mode.

Create a UI element or texture to display the video content, and set it as the target for the Video Player component.

Audio Source Integration:Unity uses the Audio Source component to play audio content, including music, sound effects, and voiceovers.

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To integrate audio:

Attach the Audio Source component to a GameObject (e.g., a cube or any object that should emit sound).

Import or specify audio clips to be played within the scene.

Assign the audio clip to the Audio Source component.

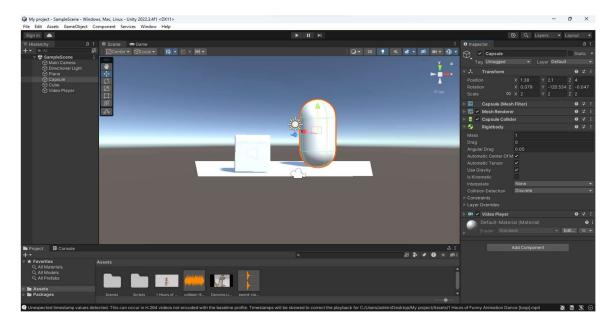
Configure audio settings such as volume, spatial blend, and 3D sound settings (if needed).

- Use C# scripts to control audio playback, such as triggering audio on specific events or in response to user interactions.
- Ensure that the video and audio formats you use are compatible with Unity.
- Optimize video and audio assets for performance and quality.
- Consider using UI elements, textures, or materials to display video content in the scene.

Use Unity's AudioSource and VideoPlayer documentation for more details on configuration and scripting.

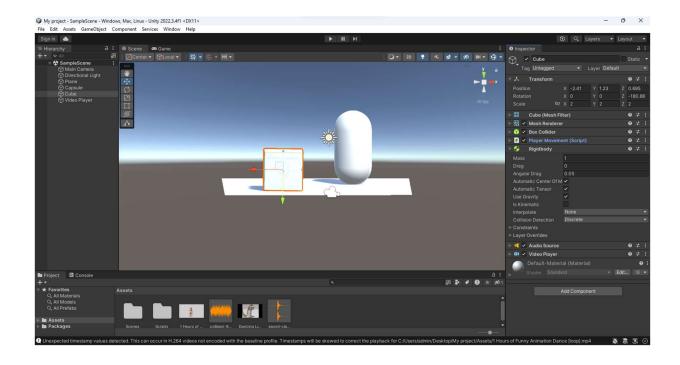
By mastering these foundational concepts in Unity, you can develop a scene that includes 3D objects with transformations, video playback, and audio integration to create engaging and interactive experiences for your users.

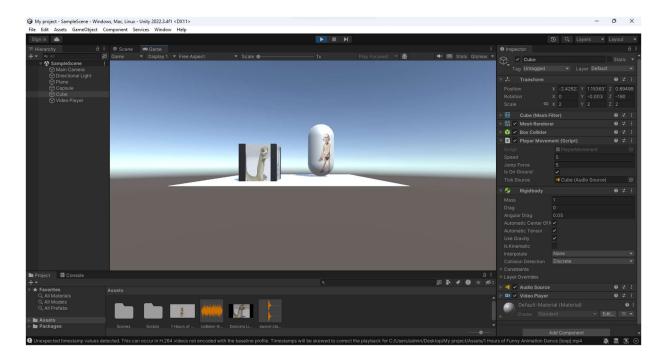
### **OUTPUT:**





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### **CONCLUSION:**

In this Unity lab, we developed a scene featuring a cube, plane, and sphere with applied transformations, along with the integration of a video and audio source. This exercise equipped us with fundamental Unity skills, including object manipulation and scripting. We gained hands-on experience in real-time interactivity and problem-solving while learning to seamlessly incorporate multimedia elements into our projects. This practical not only showcased Unity's versatility but also highlighted its potential for collaborative game development. Overall, it provided a solid foundation in game development and multimedia integration, promoting creativity and technical proficiency in a dynamic environment.