February 2022
Issue #11

solucky

Galentine's Day

Celebrating a romance with femininity

Defining Love

How do we as a society constrict love, and how can we let it breathe?

Begin Again – A Look Into Love

Examining a recent hit romantic comedy and its implications

Black Beauty in the Media

How is Black culture depicted in mainstream popular culture, and what problems do these portrayals create?

Creator Spotlight: Nidhi Gowda

Profiling an up-&-coming podcaster

Siobhan Robinson

19 year old student at San Jose State University

Majoring in Sociology

Passions lie in music, writing, & fashion

Courtesy of Amrutha Gururaja

Photographers:
Amrutha Gururaja +
Neena Vennamaneni

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Amrutha Gururaja +
Henry Pham +
Sanjana Solanki

Creative Director:
Sanjana Solanki
assisted by Kendall Bobo

Courtesy of Amrutha Gururaja

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FOR THE COMMUNITY

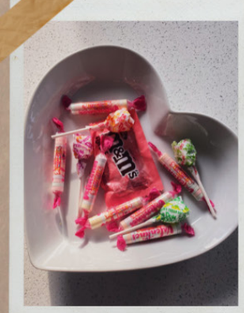
This month, *solucky* would like to acknowledge & affirm our unequivocal support for the Black community. As many of you may know, February is recognized as Black History Month which is a time in which it is important to continue to highlight, celebrate, & support the Black community. This month, we decided to contribute by having the lovely Siobhan Robinson on our cover along with a piece on Black beauty standards & expectations. Furthermore, our issue also includes a short highlight of some of our favorite Black-owned businesses in the Bay Area.

By Ananya Dutta, Editors' Assistant

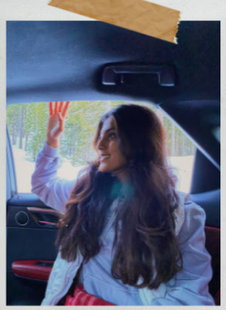
OVERVIEW OVERVIEW OVERVIEW OVERVIEW

brand overview

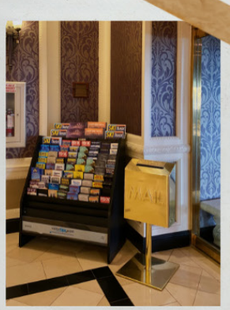
The anniversary of our brand's digital monthly magazine is approaching quickly. With the end of our first year as a magazine arriving very soon, new ideas & next steps to take are being considered as we get closer to this date. As many anniversaries pass by, things get emotional as well as serious. Next month will mark solucky magazine's one year anniversary which is absolutely crazy to think about! Going forward, our team is considering many different possibilities for the future of solucky magazine and we continue to eagerly anticipate completing a set of twelve digital issues. Till then, stay tuned & in the solucky loop to hear about what is coming next for our brand!



Courtesy of Sayana Solanki



Courtesy of Sayana Solanki



Courtesy of Sayana Solanki

To add onto the discussion of what solucky's next moves are, if you or someone you know has a creative idea they would like to pursue, please feel free to reach out to us via Instagram, email, or any social media platform. As a creative brand, solucky is all about being your true creative self. We want it to be a creative platform for you to work with others & embrace your creative side. We are open to collaborations, interviews, photoshoots, etc., if you would like to contact us, reach us via DMs on Instagram (@solucky.life)!

Lastly, speaking of anniversaries... our Photo/Video Editor & Magazine Editor, Henry Pham, just completed his one year at solucky. From the bottom of my heart, I'd like to thank Henry for all the hard work & time he has given to progressing the journey of solucky. His contributions are what have kept the quality of our visual & written content within the digital magazine at such high standards. Glad to have a contributor like Henry by our side!

Sanjana Solanki, Founder of solucky

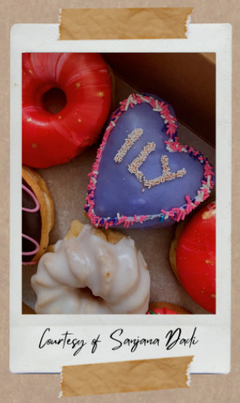
Courtesy of Henry Pham

Courtesy of Niya Mandgalya

By Henry Pham

magazine *overview*

Valentine's day celebrates the profound, the intense, & the union of the affection we share for one another- or for the special someone in our lives. It is a time when love permeates through the air, as we reflect upon the fond memories we have shared with our loved ones. This encompasses not only one's significant other, but also friends, family, & beyond. Here at *solucky*, wanted to encapsulate these fond emotions within this issue.



Courtesy of Sanjana Dadi

February's issue has a distinct assortment of pieces ranging from the complex & unique quality of love, to a review on modern works. Our content focuses on trending Valentine's day fashion, current, & unraveling social movements, as well as much other interesting content.

We are truly excited to showcase many of these works in this month's issue- catered towards this month's theme of love, unity, & our modern Renaissance. Our team this month has worked very closely to encapsulate, or "perfume" this month's issue, ranging from our writers, photographers, as well as graphic designers. You will notice that many of our graphic designs allude to many classic Valentine's day themes.

We are thrilled to release this magazine in hopes that you all enjoy its fine details & finely crafted works. We hope you enjoy it as much as we do <3.

Courtesy of Sanjana Dadi

Courtesy of Sanjana Solanki

Courtesy of Sanjana Solanki

TRENDING TRENDING TRENDING

fashion tips & tricks

By Sanjana Solanki

LAYERING Layering is honestly my best friend when it comes to creating outfits. Almost every outfit I wear has some level of layering. This can look like wearing a t-shirt over a hoodie, layering multiple necklaces, or even a tank top over a basic turtleneck. Incorporating the concept of layering into your style can double or even triple the outfits you can create with your closet right now. It opens up a *whole new level of fashion for you* & many more options in picking what to wear for the next time out!

UP-CYCLE Stop throwing out "ugly" clothing pieces & start making them into something better! With up-cycling, *you are in control of what you make & how you transform anything.* For example, a popular beginner-level upcycling project is taking an old men's shirt and turning it into a two piece set! (Note: There are tons of easy-to-follow tutorials on Youtube on how to do this). Although I definitely support donating your clothes, I recommend looking at some of your old clothes once again & searching for some lost potential before getting rid of them forever. Sometimes you might just turn an old long sleeve into the tank top you may have seen for $25 on a clothing brand's website!

DIFFERENT PURPOSE

Some items in our closet tend to occasionally have the ability to serve more than one purpose, meaning a sexy skirt could easily be turned into a cute tube top! Take some time to play with your closet to see what other fashion opportunities lie within. *Do not be afraid to "break the rules of fashion", because in the end there are no rules.* If it looks good, then it looks good.

CLOTHING SECTIONS

When shopping, I absolutely love checking out other sections of the store. This means if you usually shop in the women's section, start looking in the men's section as well. Sometimes when you are looking for a basic item, like sweatpants, other sections can fulfill your expectations! Plus, it might be cheaper depending on what section you shop in. *Don't be afraid to defy gender norms and make a statement!*

STATEMENT JEWELRY

Sometimes, outfits can feel basic or just plain. A great way to spruce things up is by adding jewelry to your outfit. My favorite trick when styling casual outfits is to add bold, statement jewelry to my outfits! This always emphasizes my outfit in a different, unique manner & always brings in lots of compliments! My go-to move is throwing on a pair of dangly earrings!

Courtesy of Prisha Jain

SOME OF OUR FAVORITE

Black-Owned Businesses

By Natnaiel Yishak

In honor of Black History Month, here's a list of some of our favorite Black-owned businesses (within the Bay Area) with their Instagram handles attached. Make sure to turn out & show your support for the Black community (& not just in February)!

♥ Nirvana Soul Coffee (@nirvanasoulcoffee)

- San Jose's first black woman-owned coffee shop.
- Opened because they want to use coffee & tea as a means to bring the community together.
- As a way to give back to the community, they give artists the platform to sell their art to trafficking customers.

♥ LeYou Ethiopian (@leyouethiopian)

- This restaurant brings the rich Ethiopian flavors and culture to San Jose residents & abroad.
- They offer private events & catering to anyone who wants an Ethiopian styled dinner.

♥ Backyard Caribbean Grill (@backayardgrill)

- Backyard Grill shares a taste of the rich Caribbean flavors & culture to South Bay Residents.
- With 5 locations in the Bay Area, this black owned business are able to share their love of their culture with anyone who is willing to try their exotic meals.

♥ Luvs Brownies (@luvsbrownies)

- This black-owned business comes from such a rich background.
- This black owner was able to break through her educational barriers to share her love of brownies to students at SJSU & South Bay Residents.

♥ DeeLee Cakes (@deeleecakes)

- This black woman-led business used her rich background & history to share her baking skills to customers locally.
- Taught by her grandmother, she was able to create a baking business.

Courtesy of Niya Mandyalya

THE SIMPLICITY OF

PINK ROSES

MODEL:
Neha Ramakrishnan
(@neha.ramakrishnan)

PHOTOGRAPHER:
Jillian Flynn
(@jillianflynn)

Courtesy of Mira Ramachandran

curated by Riya Patel

FRIDAY FASHION *favorites*

Instagram handles of each individual are attached – to find more favorites, check out our Instagram highlights (@solucky.life)!

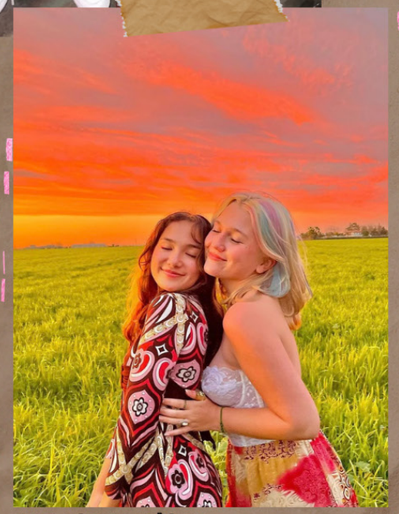
@sanikaa_g

@anushka_7133

@par_25

@prizzyxbelle

@zeanylaya


@@ro3egard3ns

@salmadrigall

Courtesy of Mira Ramachandran

Courtesy of Mira Ramachandran

courtesy of Sanjana Solanki

courtesy of Sanjana Solanki

GALENTINE'S DAY!

IG Handles: @sanjana.solankii + @sraavya.a + @sarikaxpramod + @neena.v + @saman.ali__ + @nidhiixo + @aesha.valia + @nushverma + @h.jenksss

Courtesy of Sanjana Dadi

CULTURE CULTURE CULTURE CULTURE

By Sraavya Apuri & Sanjana Solanki

CREATOR SPOTLIGHT: Nidhi Gowda

Courtesy of Nidhi Gowda

ALL photos are courtesy of Nidhi Gowda

Content creator & entrepreneur of the "Friday's are for...." podcast is Nidhi Gowda, who is an Economics major at New York University with minors in Data Science & Professional Business Studies. Originally from San Jose, California, who in her Freshman Year of College was certified as a personal trainer, as she loves working out. With the love of working out comes in hand in hand with Nidhi's passion to educate others as well. Nidhi states that the podcast was a "pandemic project", with her classes being remote & not being able to "train people at the gym after getting certified... felt like a loss of space for [her]". In a way, starting this podcast during this time period helped in recreating that interaction & space in Nidhi's life.

"I decided that I had the ability to share information that isn't difficult to find but can be difficult to understand."

Nidhi further elaborates that the topics being touched upon in her podcast "alternate between "*Finance Fridays*" & "*Fit Fridays*". As Nidhi has stated, social inequality is very important to her, "I think it

is vital to acknowledge the root causes of it". Nidhi chooses to present her listeners with concepts regarding finance in order to share this information on a public platform with people who might not have had the chance/resources to access information on financial literacy. In addition, staying healthy is another priority for Nidhi. She embraces the importance of healthy habits because she knows, "it has the power to do the same for other people." Whereas the fitness aspect of the podcast is a more "holistic approach to wellness". According to her, it represents a "focus on accountability when it comes to meal ideas & workouts", moreover it serves as a "passion project".

"If I can reach even one person that is looking for resources, I would be happy with that"

"My planner & I are in a very committed relationship", says Nidhi, who knows how important & fragile time management is as a college student. In our interview, Nidhi points out how , "college involves a lot of spontaneity, which can really throw you off track if you don't manage your time well. I talk about this a lot on the podcast, but I think if you keep routines & maintain a structure majority of the time, it can actually allow you to go out more & be more spontaneous." Within her podcasts, you will be able to learn more about how you can achieve the best possible ways to use your time. She also, "personally schedule[s] out [her] week every Sunday with things such as class & meetings. Then when I am making plans, I know my availability ahead of time, & I am better able to plan ahead to complete other commitments or homework."

Lastly, Nidhi credits her friends for supporting her by reposting her podcasts on Instagram, & more importantly a special shoutout to her sister, Anika Gowda (@anikaagowda)! Who designs the post & podcast announcements & makes sure to post every Friday to remind followers to tune in.

"I try to refrain from even calling it "my" podcast, because really none of this would be possible without her. My biggest supporter in all of this is her, & I am so grateful because she is so talented, so thank you Anika." <3

Stay tuned for Nidhi's first interview, with yours truly, Sanjana Solanki! Follow the podcast for updates & more content on Instagram, @nids.g!

Courtesy of Sanjana Solanki

REVIEW REVIEW REVIEW REVIEW

· PLAYLIST

love is in the air <3

spotify playlist of the month · february

Created by **sanju** · 32 songs, 1 h 50 m

PLAY

Filter

Download

Whenever I think of the month February, all I can think about is love. Regardless of whether you're pro or anti Valentines day, you can likely relate to this association. That is why for this month's Spotify playlist, I decided to create two separate playlists centering around different themes. The first playlist, "love is in the air <3" was made to celebrate all forms of love- romantic & platonic. This playlist includes artists like Victoria Monet, Jhene Aiko, Troye Sivan, Kasey Musgraves, Dreamer Boy, Role Model, & much more. The vibes of this playlist are meant to bring your attention towards how beautiful life can be. Each song holds the ability to spark a bit of joy & help you appreciate the finer things in life. As the weather slowly gets warmer, music like this can definitely enhance the transition of seasons.

Link: https://open.spotify.com/playlist/3kWX7FEqgtyhNpPY2HdgN0?si=6318f4078e1a4af7

(I am aware that not everybody has the same taste in music as I do! If this playlist isn't your style, check out this column next month & we'll have something new for you!)

· PLAYLIST

F#%K VDAY!

spotify playlist of the month · february

Created by **sanju** · 31 songs, 1 h 55 m

PLAY

Filter

Download

As for the second Spotify playlist of the month, "F#%K VDAY!" accommodates the rest of our target audience, those who respectfully do not need a special someone. Whether you have been done wrong, or having terrible luck, this playlist can feed to that feeling of hatred for Valentine's Day. Very different from the first playlist, this playlist was put together using songs from artists like; Big Sean, SZA, The Weeknd, Kanye West, Drake, A Boogie Wit da Hoodie, Bryson Tiller, etc.. Just from the list of artists, you may already be able to tell what direction this playlist is heading in. Definitely take a chance on this playlist as it is a great mood booster for even those rainy days.

Link: https://open.spotify.com/playlist/3ymGASUjwdTeoytYz1vPRl?si=9402301417604b88

(I am aware that not everybody has the same taste in music as I do! If this playlist isn't your style, check out this column next month & we'll have something new for you!)

Courtesy of Sanjana Dadi

Courtesy of Niya Mandgalya

By Anandita Prakash

begin again

A LOOK INTO LOVE

"They have a relationship that is more than friendship, romance, or family, & it can be a life-changing experience to be a part of something like that."

For this issue of *solucky*, I was asked to write a review about media with romance as an underlying theme or plot device; perhaps a rom-com or romantic drama that is popular. Something along those lines, but with another more important emphasis, came to mind when I was brainstorming. Begin Again, the 2013 Oscar-nominated musical romantic comedy starring Keira Knightley & Mark Ruffalo perfectly captures just how important love can be in all of its forms. From romantic love to familial love, with a great focus on platonic relationships. This movie ,I believe, highlights the importance of relationships of many kinds.

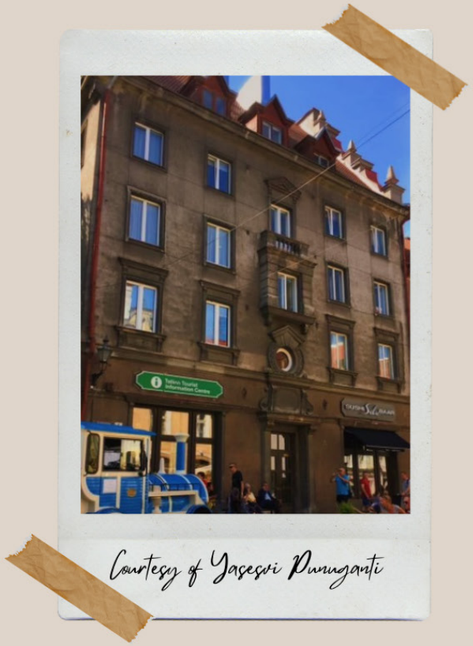
Courtesy of Yaresri Ramugonti

Written as an original screenplay & featuring phenomenal original music, Begin Again is about a musician & songwriter Gretta James & formerly successful record label executive Dan Mulligan. Gretta has just broken up with her boyfriend Dave (who was also her songwriting partner) after discovering he was cheating on her & has no interest in continuing to look for a career in the music industry in New York, while Dan is estranged from his wife Miriam after she had an affair & almost ran away with a stranger she met. Dan, struggling to connect to his daughter & having difficulty finding genuine talent in the music industry, comes across a heartbroken & angry Gretta performing at an open mic, & is instantly enraptured by Gretta's voice & lyricism. Together, they decide to make an album in hopes of creating something meaningful for the both of them.

This movie does a good job of interweaving romantic, familial, & platonic love in a way where it feels very balanced & integral to the plot. Gretta & Dave are foils to Dan & Miriam; while Dan & Miriam are able to heal their relationship slowly due to Gretta reconciling the two, the same cannot be said for Gretta & Dave. Dan & Miriam discover that they both made mistakes in their marriage (Dan with his intense focus on his career as an executive producer & Miriam making an impulse decision to leave their family), but they also realize they are both willing to accept the past & try again. However, even though Gretta & Dave discuss their previous relationship & his use of the love ballad she wrote him titled "Lost Stars", he tries to salvage their relationship by agreeing to perform the song the way she intended it. When Gretta shows up to Dave's performance, he starts the set by playing "Lost Stars" the way Gretta wrote it, but when he transitions to playing it as a pop song, it is made clear that Gretta & Dan are both different people who want different things from their life & career, & she lets him go. The juxtaposition of these two relationships & the way they play out with opposite results, almost in reverse, is important in highlighting romantic relationships & the paths people can take.

Another important aspect of the movie is familial relationships; the focus of this category is Dan & his daughter Violet, an aspiring guitarist angsty teenager who needs her dad more than she would like to admit. At first, Violet & Dan are very distant, with Dan not knowing much about her & her feeling abandoned & disappointed by him & his actions. However, with the help & involvement of Gretta,

Violet is closer to finding her place in the world & navigating her teen years. She's able to connect with her dad through music & playing the guitar, & reconnecting with both of her parents helps her find her identity.


Courtesy of Yaseswi Punuganti

Although romance & family play an important role in the film, the essence of the storyline lies in platonic relationships, which are portrayed by the relationship Gretta & Dan have. Throughout the movie, Gretta & Dan help each other in ways that no one else in their lives can . With nothing in common except music, two struggling people are brought together to "begin again" through the process of creating an album together. Gretta is able to help Dan reconnect with his family & really enjoy his career again, while Dan is able to help Gretta realize her potential for a successful career as a performer & songwriter. The pair share many important moments together, from finding a group of people to help them record the album to spending a night in New York City listening to their favorite music together. To me, their relationship is the most significant one in the film because of how important their actions are to each other, without the ties of romance or family. They have a relationship that is more than friendship, romance, or family, & it can be a life-changing experience to be a part of something like that.

Courtesy of Niya Mandgalya

Courtesy of Sanjana Dadi

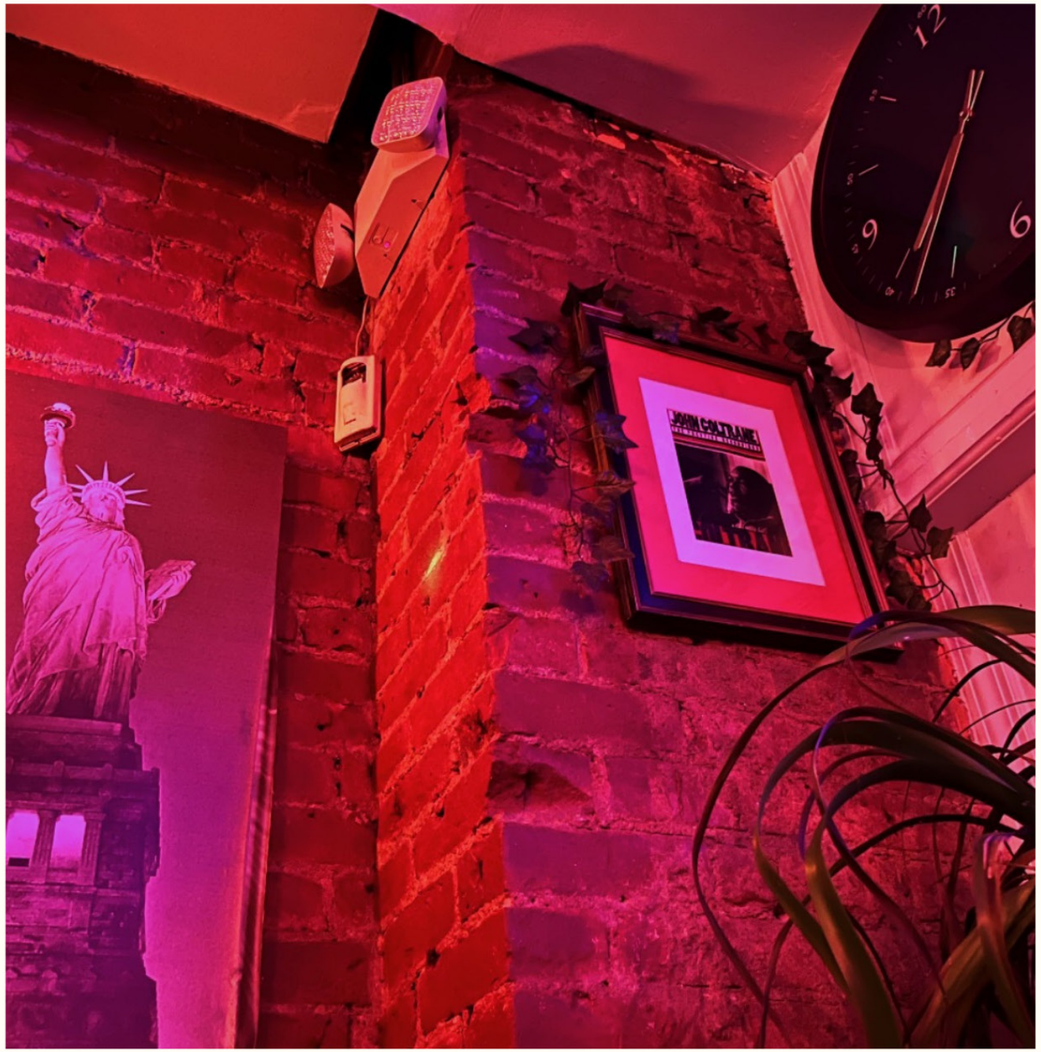
SOCIAL PERSPECTIVE SOCIAL PERSPECTIVE

Black Beauty IN THE MEDIA

By Natnaiel Yishak

The month of February is known as Black History Month, celebrating Black history & the contributions African Americans have made to society. The African American community has continuously pushed for excellence & history but there are still some things that we continue to face in contemporary society. The media has been our biggest opponent in our push for Black excellence. Black beauty is a topic that affects African Americans & the media's portrayal of Black beauty doesn't help that. There's this notion that Black Beauty has to fit into the stereotypes we see in the media. The Black youth tends to follow these types of perceptions & the need to follow what the media has portrayed them out to be; whether it be Black models or athletes. It's not just that. The media also creates a place where colorism could exist as they (the media) tend to use African Americans with lighter complexions to create a division with the others with a darker complexion. As we go through Black History Month, we want to acknowledge that Black beauty comes in all forms & colors. It's our job to assert inclusion amongst our society; no matter the pushback we could get because beauty standards are up to the person's identity-not by the media. They cannot dictate how one should appear. Black women feel like it's necessary to compare themselves to people like Rihanna or Beyonce. Black beauty should be what makes you feel the best, not what others think. It's time to end the need of the media-controlling the narratives with this topic as we come to the end of Black history.

*Acquaye, Alisha. "What Social Media Showed Me about Perceptions of Black Women in Beauty." Teen Vogue, Teen Vogue, 18 June 2018, https://www.teenvogue.com/story/nicki-minaj-kim-kimble-black-women-in-beauty/amp.



Courtesy of Prisha Jain

DEFINING LOVE

BY AKHIL JOONDEPH

"What is love? Baby don't hurt me, no more."

Okay, yes, song lyric hooks are never a good idea, especially when the song in question is an overplayed, overly repetitive 90s house tune. But that is beside the point. As I replay the (obnoxious) chorus in my head, I can't help but think about the comparison made between love & pain — & how not knowing what love is can be so painful.

We, as a society, have placed the concept of love into neat boxes. Or really, a single box. Love is special (rightfully so), but it is guarded like a diamond. It is taboo for couples to love one another until after dating for at least a month. Saying "I love you" is reserved for a very few select people. & we can't love people that have wronged us. Love is so conditional, even supposedly "unconditional" love. True love is reserved for people — & very select few. & I think this is all to our eventual harm.

I find myself telling my heart to stop loving people, to hold back, to diminish natural feelings because it is so "normal" to do so. But loving people is so beautiful & natural & truly unconditional. It makes me upset that we treat love in such a different way. It is some amount of love that binds all people, however that relationship is defined. It is the start of love that makes two people romantically interested in one another, & it is another manifestation of love that makes two people want to be friends. & love doesn't disappear like smoke. I've realized how deeply I still love people that are no longer in my life, & I know that's not going to change any time soon. It truly has a mind of its own, & attempting to further push it into a box by ruling over it always seems to push us five steps backwards.

As I ponder our Western construct (because that is truly all it is) of love, I can't help but compare it to the explanation Hinduism posits. According to South Asian teachings, there are five categories of love: sensory craving, true intimacy, generous compassion, devotion, and unconditional self love. What this model gives us, that the Western idea of a single "love" misses, is the multifaceted nature of love and its ability to exist in multiple combinations and permutations. I love my best friends as much as I love my favorite foods, but those equally powerful loves are different. While western teachings might tell us that one (or both) of them is not really love, South Asia tells us that they merely are made up of different mosaics of love's many facets.

Language also hinders us. I am realizing how tired I am of writing the word "love" on this page, but there are truly no other options. "Romance" or "intimacy" are supposedly the closest synonyms, but do not capture love's identity or do it justice in any way. With a single word to define an endlessly different concept, rigid boxes are inevitable. We love definitions as a society, & uncertainty — especially when it comes to the meaning of a word or the definition of a concept — is uncomfortable.

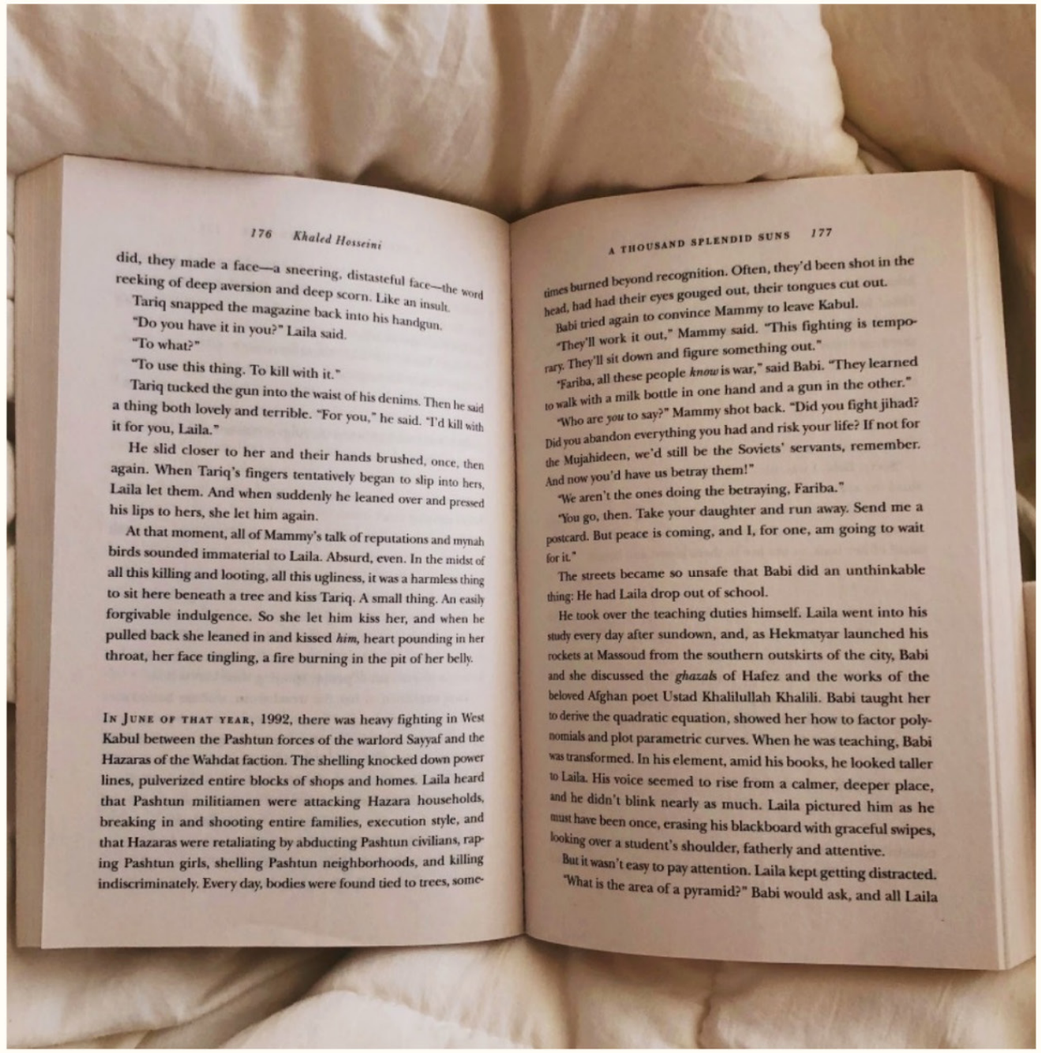
But as I ponder the herculean task of (un)defining love, I realize how futile this quest may be. Every person loves every disparate thing in their life differently. & most of us do, truly, love extensively. That means there are probably hundreds of billions of different manifestations of love in the world. At least. & so I am left with no other choice but to ask you, & all of us as a culture, to reject the boundaries that come with love.

Love does not depend on time. Love is valid after five minutes, or five weeks, or five decades. Love does not need to be reciprocated, nor does it need to be rational by our standards. It can be towards anyone or anything, tangible or intangible. & it should be promoted, because it is limitless. Love is not something to guard, nor reserve. It is uncontrollable & beautiful in its uncontrollability, & telling ourselves our love is irrational neither changes anything nor makes us any happier as people.

"What is love?"

I have absolutely no idea. Definitely not my attitude toward this song. But love is beautiful, & is one of the most fundamental experiences that binds us together as humans. So don't be afraid. Love freely, deeply, & with unmatched volume.

Courtesy of Sanjana Solanki



176 *Khaled Hosseini*

did, they made a face—a sneering, distasteful face—the word reeking of deep aversion and deep scorn. Like an insult.

Tariq snapped the magazine back into his handgun.

"Do you have it in you?" Laila said.

"To what?"

"To use this thing. To kill with it."

Tariq tucked the gun into the waist of his denims. Then he said a thing both lovely and terrible. "For you," he said. "I'd kill with it for you, Laila."

He slid closer to her and their hands brushed, once, then again. When Tariq's fingers tentatively began to slip into hers, Laila let them. And when suddenly he leaned over and pressed his lips to hers, she let him again.

At that moment, all of Mammy's talk of reputations and mynah birds sounded immaterial to Laila. Absurd, even. In the midst of all this killing and looting, all this ugliness, it was a harmless thing to sit here beneath a tree and kiss Tariq. A small thing. An easily forgivable indulgence. So she let him kiss her, and when he pulled back she leaned in and kissed *him*, heart pounding in her throat, her face tingling, a fire burning in the pit of her belly.

In June of that year, 1992, there was heavy fighting in West Kabul between the Pashtun forces of the warlord Sayyaf and the Hazaras of the Wahdat faction. The shelling knocked down power lines, pulverized entire blocks of shops and homes. Laila heard that Pashtun militiamen were attacking Hazara households, breaking in and shooting entire families, execution style, and that Hazaras were retaliating by abducting Pashtun civilians, raping Pashtun girls, shelling Pashtun neighborhoods, and killing indiscriminately. Every day, bodies were found tied to trees, sometimes burned beyond recognition. Often, they'd been shot in the head, had had their eyes gouged out, their tongues cut out.

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Babi tried again to convince Mammy to leave Kabul.

"They'll work it out," Mammy said. "This fighting is temporary. They'll sit down and figure something out."

"Fariba, all these people *know* is war," said Babi. "They learned to walk with a milk bottle in one hand and a gun in the other."

"Who are *you* to say?" Mammy shot back. "Did you fight jihad? Did you abandon everything you had and risk your life? If not for the Mujahideen, we'd still be the Soviets' servants, remember. And now you'd have us betray them!"

"We aren't the ones doing the betraying, Fariba."

"You go, then. Take your daughter and run away. Send me a postcard. But peace is coming, and I, for one, am going to wait for it."

The streets became so unsafe that Babi did an unthinkable thing: He had Laila drop out of school.

He took over the teaching duties himself. Laila went into his study every day after sundown, and, as Hekmatyar launched his rockets at Massoud from the southern outskirts of the city, Babi and she discussed the *ghazals* of Hafez and the works of the beloved Afghan poet Ustad Khalilullah Khalili. Babi taught her to derive the quadratic equation, showed her how to factor polynomials and plot parametric curves. When he was teaching, Babi was transformed. In his element, amid his books, he looked taller to Laila. His voice seemed to rise from a calmer, deeper place, and he didn't blink nearly as much. Laila pictured him as he must have been once, erasing his blackboard with graceful swipes, looking over a student's shoulder, fatherly and attentive.

But it wasn't easy to pay attention. Laila kept getting distracted.

"What is the area of a pyramid?" Babi would ask, and all Laila

Courtesy of Sanjana Solanki

COVID-19 UPDATES

By Natnaiel Yishak

Hello *solucky* readers, we're here for another covid update for this issue. Cases have tremendously gone down in not only California, but the entire country. Mask mandates have been removed through the state of California. Starting March 2nd, Santa Clara County will officially be the last country to drop such mandates. Another announcement was made on February 28th, that stated the removal of the mask mandate in schools in California as well. We can assume that the California Dept of Health has seen a dramatic decrease of cases after the Omicron variant went through the entire population. Last week, California Governor Gavin Newsom, dropped 95% of his covid related executive orders. Some do feel like it was a hasty move to make as many still fear the disease.

CITATION(S):

https://abc7news.com/ca-covid-mayndate-gavin-newsom-vaccine-mask-schools/11600484/

Courtesy of Sanjana Solanki

MORE MORE MORE MORE MORE MORE MORE

APPLICATIONS

Contributors Interest Form

The Contributors Interest Form is for anyone who is passionate about something & would like to contribute/broadcast it through this brand. Being a contributor will give you voluntary experience from solucky as a brand/magazine and/or simply showcase your work submission(s). This form will allow you to choose what kind of position or submission you want for solucky. We welcome any kind of passionate work or workers, so feel free to send us a submission at any time! The link to this Google Form is linked below.

Link: https://forms.gle/7AwTsQG7LfEv9HzG8

Collaboration Interest Form

Our Collaboration Interest Form is open to anyone who is passionate about a certain cause, product, or kind of service that we can offer to our audience. This collaboration can be for either profit, non-profit, or simply marketing purposes. We welcome any kind of local business owners, small creators, organizations, etc. As long as you have an idea for a collaboration that could work well with both of our audiences, feel free to send us a submission at any time!

Link: https://forms.gle/wZqEDGGrK6UifHws9

APPLICATIONS

Magazine Interview Interest Form

For a chance to be featured in one of our upcoming monthly issues, submit an application to be interviewed! The Magazine Interview Interest Form is open to anyone who believes they have a good influence on their community overall. This application is open to anyone, feel free to submit an application even if you feel that you are unsure if you fit our description for who to be interviewed. We like to pick those who should be interviewed based on our issue's theme for that month!

Link: https://forms.gle/q6QeGUf2P6qpv6tZ8

Magazine Advertisement Interest Form

If you are a small creator, business, organization, etc., check out the Magazine Advertisement Interest Form for an advertisement in one of our upcoming monthly issues! Your advertisement would be created by one of our Graphic Designers & then placed within one of our monthly issues. Within an issue, an advertisement will take up an entire page, & will include any information/graphics that you provide. Advertisements go for about $3 each. The link to this application is linked down below!

Link: https://forms.gle/3gvZ38vB4NY9n7CKA

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THANK YOU FOR READING THIS MONTH'S ISSUE!

TO: our beloved readers

FROM: the *solucky* team

Find more information about solucky & our magazine by typing "solucky.life" into your browser

See you next month!