

Issue #7
September 2021

solucky

Fashion Lookbook

Look over a
diverse collection
of fashion styles

Met Gala 2021

Review some of the
most iconic outfits
with Alina Jafri

*Senate Bill 8's
Disproportionate
Impact on
Women of
Color*

Learn more in
the "support"
section



ALYSSA PASATING

attends De Anza,
majoring in
Biochemistry



19 years old

PASATING

photoshoot
executed in
Downtown
San Jose

IG: @lyssapasating

BORN

&

RAISED

in the Bay Area,
California

all about fashion
& fighting for
equality for
everyone

Creative Director:
Sanjana Solanki

IG: @sanjana.solankii

Stylist: Tori Huynh
& Niya Maudgalya

IG: @toriihuynh &
@niya.maudgalya

Photographer:
Amrutha Gururaja

IG: @amrutha.gururaja



SOLUCKY.

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Looking over the month of September, all that can be seen is progress & hard work. As it has been sometime since our last collaboration, *solucky* as a team has been putting in effort to find more ways to make the entire publication of our monthly magazine as efficient as possible in addition to keeping it enjoyable for our readers. We started off by dipping our toe into the pool of printing. It is different to have a physical copy of your own magazine in your very hands, a copy that holds every single visual & written piece that was submitted to put together each month. We are currently in the middle of printing out each issue & covers for our team members & those that were featured. Next, is to start printing out coordinated posters from each month, but that is something to be discussed later in the future.

Each month this special magazine holds a teaching moment or two. So far, six months in with the digital magazine has truly opened our eyes as to what kind of effort, time, & dedication it really takes. As this past half year has been a

learning experience, we hope to receive more learning moments in the upcoming six months. These next six months will be used to mainly focus on putting out our best ideas forward with this magazine. It has been decided that the best way to end the journey of our spectacular magazine is to end it after twelve issues. The magazine itself has been an extraordinary experience & will always be a project that we keep close to our creative selves. Something to keep in mind is that this decision of ending the magazine after a year of issues is subject to change, nothing is ever set. At this moment, we want our readers to see it as more as a goal rather than a deadline. Ending with the amazing number of twelve special issues sounds like a dream to us. Imagine sitting in your living room, reaching over to the coffee table to pick up the T.V. remote, maybe take a sip of your drink, & possibly look over something to pass time. We want what you pick to be one of our *solucky* magazine issues, digital or physical.



Sanjana Solanki, Founder of solucky



COURTESY OF SANJANA SOLANKI

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MAGAZINE

OVERVIEW

BY HENRY PHAM & SANJANA SOLANKI

Strong, bold, controversial, & almost impossibly unique: our theme this month centers on the fiery genre of writing, hot takes. That being from the act

of simply pushing boundaries all the way to expressive fashion- solucky wanted to centralize

upon disruption within any aspect within our reach. Focusing on ways that can be revolutionary- as well as ways detrimental, there is a “worthiness” on the expansion to deem what is morally true, or

false. This month, we are focusing on that narrative. This way, we can give our writers a

platform to voice whatever controversial & possibly “unpopular” opinions they may have.

With this month's issue, we have an array of insightful pieces that really question the foundation of social perspectives, political stances, fashion trends, etc. All of which, with the intention to expand & grow our perception of the world

around us. In addition, of course, with the intention to also shine a light on these various & unique views.

We have carefully curated a series of pieces that help us dilate on the hot takes within this month's solucky issue. Our team has worked very hard to encapsulate & diversify upon this month's issue, from our writers, photographers, photo editors, as well as graphic designers. As is true with any other month- we hope that our varied perspective helps grow upon yours as well.



COURTESY OF SANJANA SOLANKI



COURTESY OF HEENA BAINS

T R E N D I N G

TOP FIVE NOTEWORTHY LOOKS OF THE **MET GALA**

BY ALINA JAFRI

EVOLVE WITH FASHION

IG: @evolve.withfashion

It may not have been the first Monday of May but everyone had their calendars marked for Monday, September 13, the comeback of the biggest fashion event in society: the Met Gala. Celebrities, from Tik Tok creators to politicians, took an ode to the cultural & political messages of the Met Gala's theme: In America a Lexicon of Fashion. After a year of protests taking the streets, a new president coming to office, & a pandemic changing the course of our lives & the future of America, the Met gala's theme was chosen wisely for the event's comeback. As First-time Met Gala attendee Senator Alexandria Ocasio-Cortez said in her interview with Vogue, the medium is the message & fashion is one of the biggest mediums. Several of the Met Gala attendees showed up representing American culture & values, but the most significant were those who also used fashion to express our political climate & advocate for social justice. While there were one too many fabulous Met Gala looks, a few, in particular, stood out to me in terms of their appeal to the theme as well as its style of design.

2021

KIM KARDASHIAN WEST

This look was a no-brainer, it was all anyone was talking about for days after the Met Gala. The reality T.V. star showed up covered head to toe in a jet black Balenciaga couture gown with a matching mask & train. It caused an uproar of criticism & confusion as to why she showed up in an unusually plain look for an extravagant event like the Met Gala. However, the uproar caused a conversation, a political one to be exact, which appealed to the purpose of the Met Gala's theme. Everyone was trying to analyze what the message behind Kardashian West's look could mean. It created headlines such as "Kim Kardashian's Met Gala Look Rewrote the Red Carpet's Rules" & it ultimately will forever be remembered as one of the most iconic moments in fashion.



PETE DAVIDSON

The comedian's Met gala look not only broke gender barriers but also held sentimental value behind it. While men have been known to stay in the box with the simple black suit, Davidson wore a polished dress & blazer by Thome Browne. He as well had his nails painted to match with the rest of his look. Davidson did an excellent job conquering the Met Gala theme by straying away from the gender norms & toxic masculinity culture in America. His look as well had a heartwarming story to it that highlighted his personal life as well as a major event in American history. The Met Gala was only two days after the 20th anniversary of the 9/11 attack, in which his father, a firefighter, died. Davidson wore his father's

birthstone in the form of an antique necklace as well as in custom lapel pins. Davidson's well-thought-out look was one of few at the Met Gala that influenced much-needed change in gender normativity on the American red carpet.



post by @kimkardashian,
photo by getty images



ALEXANDRIA OCASICO-CORTEZ(AOC)

3.

The New York representative has been well known to be an iconic political figure & advocate for her community, so it was very much expected that she would triumph over this year's Met Gala theme. The Democratic socialist congresswoman wore a white gown by Brother Vellies, with a political slogan splashed on the back: "tax the rich" in bold red lettering. The meaning behind AOC's Met Gala look was more obviously stated but that is what appealed to me. She is never afraid to speak her truth for the people & you can see it through this message expressed in her look.

post by @anokyai



post by @aoc, photo by @hellojunlu

4.

ANOK YAI

There were several Old Hollywood-inspired looks on the red carpet but Anok Yai's was by far my favorite. The model wore a celestial crystal black gown paired by Oscar de la Renta with sheer black opera gloves & a black floor-length plumed shawl. Yai captioned her Instagram photo from the Met: "the New Old Hollywood" & I couldn't agree more. An immigrant dressing to represent a staple in American culture such as Old Hollywood appealed to the message behind the Met Gala theme of American independence as well as for the advocacy for progression in this country.

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GRIMES GRIMES GRIMES

5.

The artist did not miss a beat in her Met Gala look. The uniqueness & complexity behind the use of props & the style of her gown appealed to the artistic approach the Met Gala is all about. She wore an Iris Van Herpen 3D gown inspired by the movie Dune. According to the 3D printing industry, the gown was the highest-profile garment of Harpen's as it included the latest digital manufacturing techniques & took over 900 hours to make. The gown itself was not the only thing that stood out in her look, the props held just as much significance. Grimes also wore a Dune-inspired metallic mask & carried a sword. The story behind the sword is important as it's a permanent piece of the Met's collection & is also a cast from a Colt AR-15A3. According to Grime's interview with Vogue, the swords are created through people giving away automatic rifles they no longer want & they are then melted into replicas of medieval swords. The sword represents the beauty behind how art is used in political & social controversies in our society.

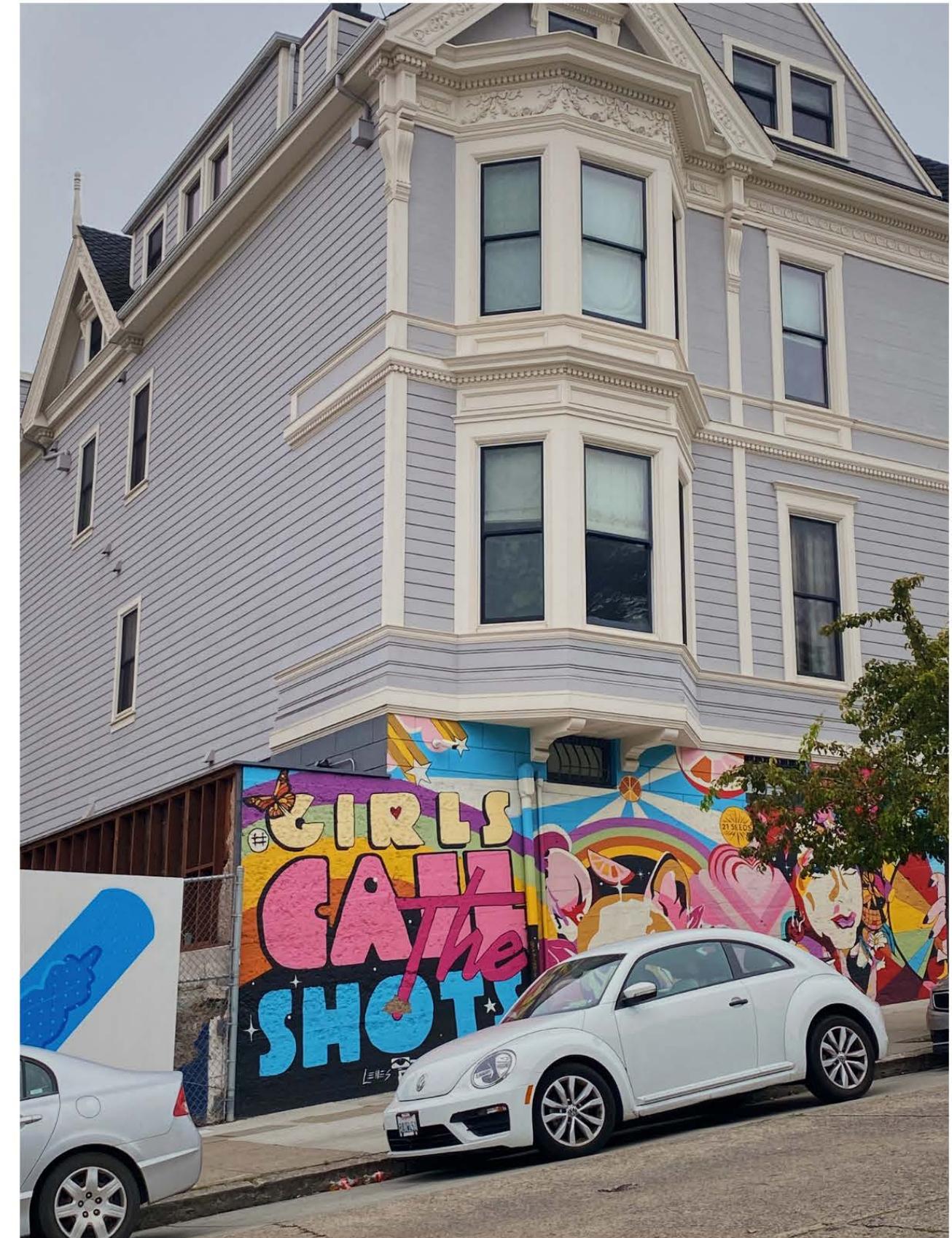


post by @irisvanherpen

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COURTESY OF PRISHA JAIN

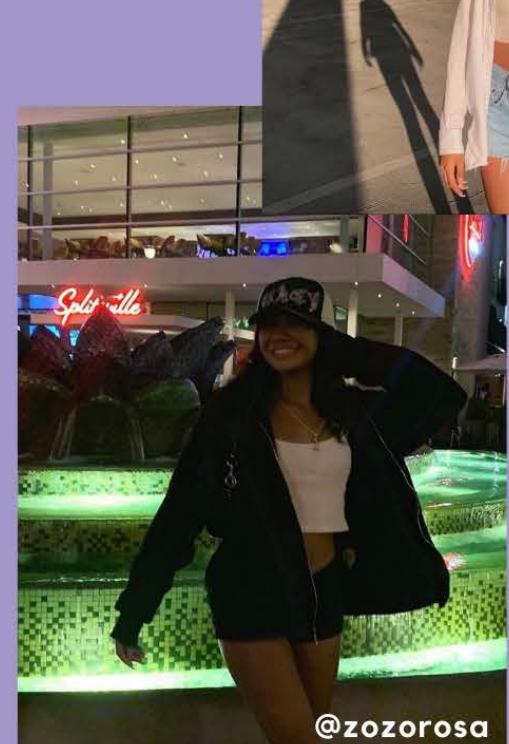


COURTESY OF SANJANA SOLANKI

F R I D A Y FASHION FAVORITES

Instagram handles of each individual are attached - to find more favorites, check out our Instagram highlights (@solucky.life)!

BY SANJANA SOLANKI
& RIYA PATEL





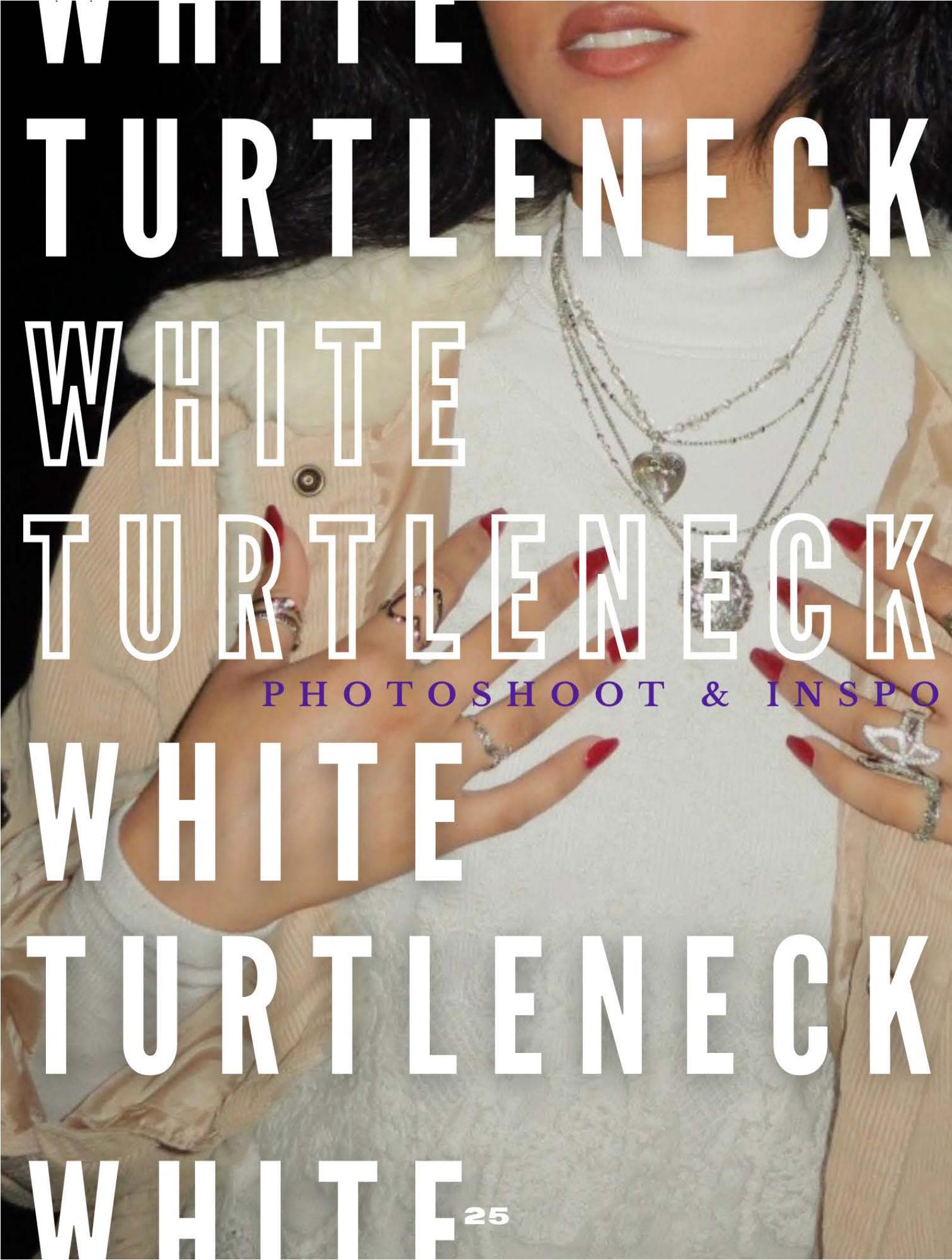
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COURTESY OF SANJANA DADI

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WHITE
TURTLENECK

WHITE
TURTLENECK

PHOTOSHOOT & INSPO

WHITE
TURTLENECK

WHITE²⁵



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ONE PIECE

CAN DO IT ALL.



COURTESY OF PRISHA JAIN

CULTURE

CREATOR SPOTLIGHT

VINAMAR SIDHU

BY: ANANYA DUTTA

Vinamar Sidhu is an undergraduate student at UC Davis majoring in Neurobiology, Physiology, & Behavior. As the child of two Sikh immigrants, Vinamar cites them & their religious teachings as a major influence on her ideals. She talks about seva, an important part of the Sikh religion (which can be described as the act of service), playing an important part in her life.

When she reached high school, she began to become more aware of social issues such as systemic racism & generation traumas faced by her family. “Being self aware about those issues inspired me to do more than just vocal avocation,” said Vinamar, “I started to engage into tangible efforts. Whenever I try to educate myself on certain issues, I also ask myself, ‘how



IG: @SVEENUH



IG: @SVEENUH

can I engage in tangible service?”” Coming from a family of farmers, Vinamar is also heavily involved in supporting the current Farmer protests which are ongoing in India. She attributes her process of learning, growth, & advocating to her unique heritage & culture. When asked about her favorite thing about being South Asian, Vinamar asserted the beauty of South Asian diversity & tradition. In the future, she has plans to obtain her Master’s degree in public health & pursue the field of Dentistry. Her dream is to, “open a clinic & provide aid to low income communities in terms of oral healthcare.”



COURTESY OF SANJANA DADI

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· COLLABORATIVE PLAYLIST

ECLECTIC

spotify playlist of the month · september

Created by **sanju** · 36 songs, 2 h 11 m

PLAY



Filter

Download



There is nothing quite like an uplifting song that gets my creative juices flowing. Something that gets me going, makes me feel as if I am on top of the world. This month, Prisha Jain & I,

Sanjana Solanki, decided to curate a playlist that embodies exactly that. For all the people who love to be bold, or quite simply, just don't give a f*ck, we have added artists like Megan Thee Stallion, Doja Cat, Kanye West, Flo Milli, & A\$AP Rocky, who all embody what it really means to be eclectic. The artists were chosen based on the heavy beats that will lead to a heavy bass with the sassiest & boldest of lyrics. This playlist could be played when you go to your daily workout at the gym, getting dressed for that important event, or even while on your walk to your next class. We just hope that you find this playlist to be uplifting & a reminder of the unique person you are & what you have to offer.

Link: [https://open.spotify.com/playlist/3rHKCtLv0VqlHCA7SAkg0D?
si=cZaD5xw-SNGCHRCnKBSMFw&dl_branch=1](https://open.spotify.com/playlist/3rHKCtLv0VqlHCA7SAkg0D?si=cZaD5xw-SNGCHRCnKBSMFw&dl_branch=1)



COURTESY OF PRISHA JAIN

SHOULD INFLUENCERS BE ALLOWED TO A C T IN T.V., MOVIES, ETC.

by Anandita Prakash

In today's day & age, TikTok influencers are everywhere. From promoting products across social media to creating original music, interviewing celebrities on the red carpet & much more, these stars are receiving the opportunity to venture into almost any career opportunity & try their hand at something new. Perhaps the most popular industry that these TikTok stars are heading towards is the entertainment industry, specifically acting & participating in movies & television. Many teen influencers are dabbling in the art of acting, & there is a rise in the popularity of influencers starring in television shows & movies. With that, comes the question: should social media influencers, especially teens who have become famous through TikTok, be allowed to act in or be involved in the process of making movies & television?

In recent times, there has been a rise in the amount of tv shows & movies that have involved TikTokers. Some examples include Awesomeness TV's *Next Influencer*, a show about teens competing to be the next famous person on TikTok; *He's All That* starring Addison Rae, a remake of the hit movie from the 90s about a popular boy who helps transform the "nerdy" unpopular girl into the next big thing; *Attaway General*, a *Grey's Anatomy* rip-off for fans of Dixie D'Amelio & other TikTok teens, & so much more. Netflix has signed a deal with the famous TikTok group known as "Hype House" for a reality show, as well as creating a multi-film deal with Addison Rae where she will star & executive produce multiple movies & projects that Netflix will cater towards her. The D'Amelio sisters have a new reality show with Hulu in a style that is similar to *Keeping Up With the Kardashians*. All of these shows & movies have had varying levels of success & popularity, but one consistent aspect of this has been the social media response, particularly the heavy criticism of these controversial TikTok stars being granted these valuable opportunities over others who have spent their lifetimes working hard for these same opportunities; people who have gone to film school & studied acting, producing, filmmaking, or anything else relating to the industry.

I agree with the people on Twitter & Instagram who are calling out these TikTok influencers; TikTok influencers should not be getting the opportunities that others have been working their entire lives for, not unless they really deserve it. The biggest problem with TikTok stars like Addison Rae & the D'Amelio sisters getting these opportunities in the film (& also the music) industry is that there are others who have studied & prepared specifically for a career in these industries who are not getting the same opportunities, especially people of color. Lana Condor, an Asian American actress who plays Lara Jean in the To All the Boys trilogy which has arguably had the same amount of success (if not more) as films like He's All That has not been offered a multi-film deal like Addison Rae. Young adults who have studied hard in high school & gone to prestigious schools with amazing film programs are still unemployed. There are thousands of people who don't have the fame & status of TikTok influencers, but who are arguably more talented, prepared, & better suited for acting or participating in a film than some teenagers who look pretty & film 15 second dances for a living.



COURTESY OF HEENA BAINS

I M P R O V M S E L F N T

I WISH I O SNUCK T

by Akhil Joondeph

I

I remember March 23, 2020 clearer than perhaps any other day in my life. The fateful post sitting in my Instagram drafts, a perfectly curated & meticulously edited snapshot of the idyllic life I wanted to project to my followers. The sweat covering up on my palms, my hands trembling slightly as I waited in restless anticipation for 11 p.m. to arrive. The adrenaline as I pressed the word “post”, my mind filled with the belief that I could finally be unapologetically myself in the world. & the emptiness that consumed me as I tucked myself into bed, my phone filled with congratulatory messages I had no interest in responding to.

As I look back now, I realize I was the victim of a myth perpetuated by our popular culture — that the most empowering thing members of the LGBT+ community can possibly do is to “come out.”

Well, what even is “coming out,” anyway?

Movies, books & TV tell us “coming out” is a public expression of unabashed truth. It’s supposedly a time when individuals can step into the light with some sort of grand, theatrical announcement that is simultaneously shocking,

personal & edited to the point of it being almost straight out of a rom com. It promises to be momentous, & it promises to leave individuals feeling good.

Well, I disagree.

Perhaps this is a "hot take," perhaps, I will be seen as putting down my fellow community members, or perhaps I am discrediting my own bravery. But "coming out" is not the empowering message it promises to be for all people.

In this age of social media, posts online come with requirements. They must be short, sweet & clever while not being "basic" or unoriginal. They must be physically appealing, even when deeply personal or ugly in their content. They can't be too confident, but they can't be too insecure. They have to look good on your feed but they can't look too edited.

Conditions, conditions, conditions. & for what is billed as the most authentic & personal announcement one can possibly make, these conditions do nothing but dilute its messaging. The pressure to maintain a certain image online is directly in conflict with our idea of "coming out," making the action less of a personal announcement & more of just another addition to one's false social media identity.

& the pressure for LGBT+ individuals to come out forces many to make this choice who might not want to do so. The action of

sharing one's most personal, & often internally contested, identities online, is not what every individual wishes for. But "coming out" has transformed into somewhat of a rite of passage, a necessary event for every LGBT+ individual. & for those still struggling with their identity internally, it forces them into a box & forces them into a new closet — one of being the perfect member of their respective community.

None of this is to say "coming out" is not empowering to anyone. But I don't think the action should not be emphasized as much as it is today, all media pointing towards its necessity. For many, it does almost as much harm as it does good, an additional pressure added to an already stressful life.

After just a month, I archived my post.

I am not entirely sure why I did so. Maybe I didn't like the way it looked. Maybe I didn't want to be bound by its implications. Maybe I didn't want it to represent me, a singular introspective post in a sea of carefree selfies & snapshots from parties. Maybe the short, one line caption stopped feeling like an accurate reflection of my tumultuous & complicated identity.

But I have never once doubted my decision to remove it from my public identity. Not once has the absence of this announcement made me feel less free to be my most authentic self. I still came out of the closet as proudly as anyone. I just no longer need to tell the world about my move.



COURTESY OF SANJANA DADI

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SENATE BILL 8'S DISPROPORTIONATE IMPACT ON WOMEN OF COLOR

BY PRISHA JAIN

On September 1, 2021, Senate Bill 8, more commonly known as the “heartbeat bill” went into effect statewide in Texas. The law blocks abortion procedures after 6 weeks of pregnancy & allows no exceptions for rape, incest, or medical reasons. Why is this dangerous beyond just the obvious implications? Let’s talk about it.

The bill is different from its counterparts in the way that it is enforced. It extends responsibility for its adherence beyond just law enforcement. Instead, Citizens can file lawsuits against other citizens for having an abortion or being an accomplice to one, winning up to \$10,000 from the state. The Supreme Court has also declined to take action on this clear violation of Roe v. Wade, which could signal to other states, like Alabama, who have tried to criminalize abortion in the past. Proving that there are loopholes to Roe v. Wade.

The implications for women become even worse when it comes to women of color. Bethany Irvine & Abby Livingston from the Texas Tribune comment on this disparity: “The Texas law significantly impairs women’s access to critical reproductive health care, particularly affecting communities of color, individuals with low incomes, & those who live in rural or underserved communities.” According to the Guttmacher Institute, about 70% of abortions were provided to women of color in 2019. Black women in Texas already face higher maternal mortality rates, & undocumented women are unable to travel for healthcare needs (New York Times).

As of September 24, 2021, 2000 abortions had already been blocked from occurring since the law passed— & those are just the ones on record (New

York Times). A study from the American Journal of Preventative Medicine found that “laws restricting abortion based on gestational age increased maternal mortality by 38% & that a 20% reduction in Planned Parenthood clinics increased a state’s maternal mortality rate by 8%.” Dr. David Eisenberg, an OB/GYN licensed to provide abortions in Missouri & Illinois, predicts that “with the new law in effect, the state could see increases in maternal mortality of up to 15% overall, & up to 33% for Black women next year” (Time Magazine).

We’re constantly reminded of how women of color are hit harder than White women when it comes to sexism in society. It points to the fact that we need to employ intersectionality in our activism now more than ever. The Texas abortion bill is not the first, nor will it be the last example of how women of color are constantly dealt worse cards than White women. Change needs to happen on a national level, & the only way to make it happen is to demand it in hordes.

Petitions:

<https://www.weareplannedparenthoodaction.org/a/we-must-fight-back>
<https://www.change.org/p/governor-greg-abbott-fight-against-texas-new-abortion-law>

Donations:

<https://www.wholewomanshealth.com/donate/>
[https://www.wholewomanshealthalliance.org/the-stigma-relief-fund/?
_ga=2.105719683.1880857267.1630604687-781447056.1630604687](https://www.wholewomanshealthalliance.org/the-stigma-relief-fund/?_ga=2.105719683.1880857267.1630604687-781447056.1630604687)
<https://thebridgecollective.org/giveback>
<https://fundtexaschoice.org/donate/>
<https://secure.everyaction.com/ztEh8Qeh80-k2k1Yuo5gTw2>
<https://www.lilithfund.org/donate>
<https://avowtexas.org/support/>

Template for Email:

Find your senator here: <https://www.senate.gov/senators/senators-contact.htm>

Dear Senator _____,

My name is _____ & I am writing from _____ to protest Bill 8 in Texas regarding abortion. This bill is a clear violation of Roe v. Wade as well as women's rights. It endangers women across Texas, & will lead to a drastic uptake in illegal abortions, which can be fatal to those who undergo them.

The law makes no exceptions for cases of rape or incest. A 2015 study from the University of Texas's Institute on Domestic Violence & Sexual Assault (IDVSA) found that a third of Texans experience sexual assault in their lifetime. In a 2019 study, the Texas Department of Justice reported over 14,000 cases of rape, of which less than a quarter led to charges. Tragically, rape is not a scarce event, & given the amount of women who don't report &/or press charges, taking away the freedom to abort a result of that traumatic experience is a direct violation of human rights.

2000 abortions have already been blocked as of September 24, 2021, & those are only the reported cases. A study from the American Journal of Preventative Medicine found that "laws restricting abortion based on gestational age increased maternal mortality by 38% & that a 20% reduction in Planned Parenthood clinics increased a state's maternal mortality rate by 8%." The law is a clear danger to women in Texas, & will only cause further health disparity for women across the state. Furthermore, it will pave the way for other states to do the same.

I thank you for your time in reading my email, & I hope you'll take my points into consideration.

I can be contacted at:
example@gmail.com
(000) 000-0000

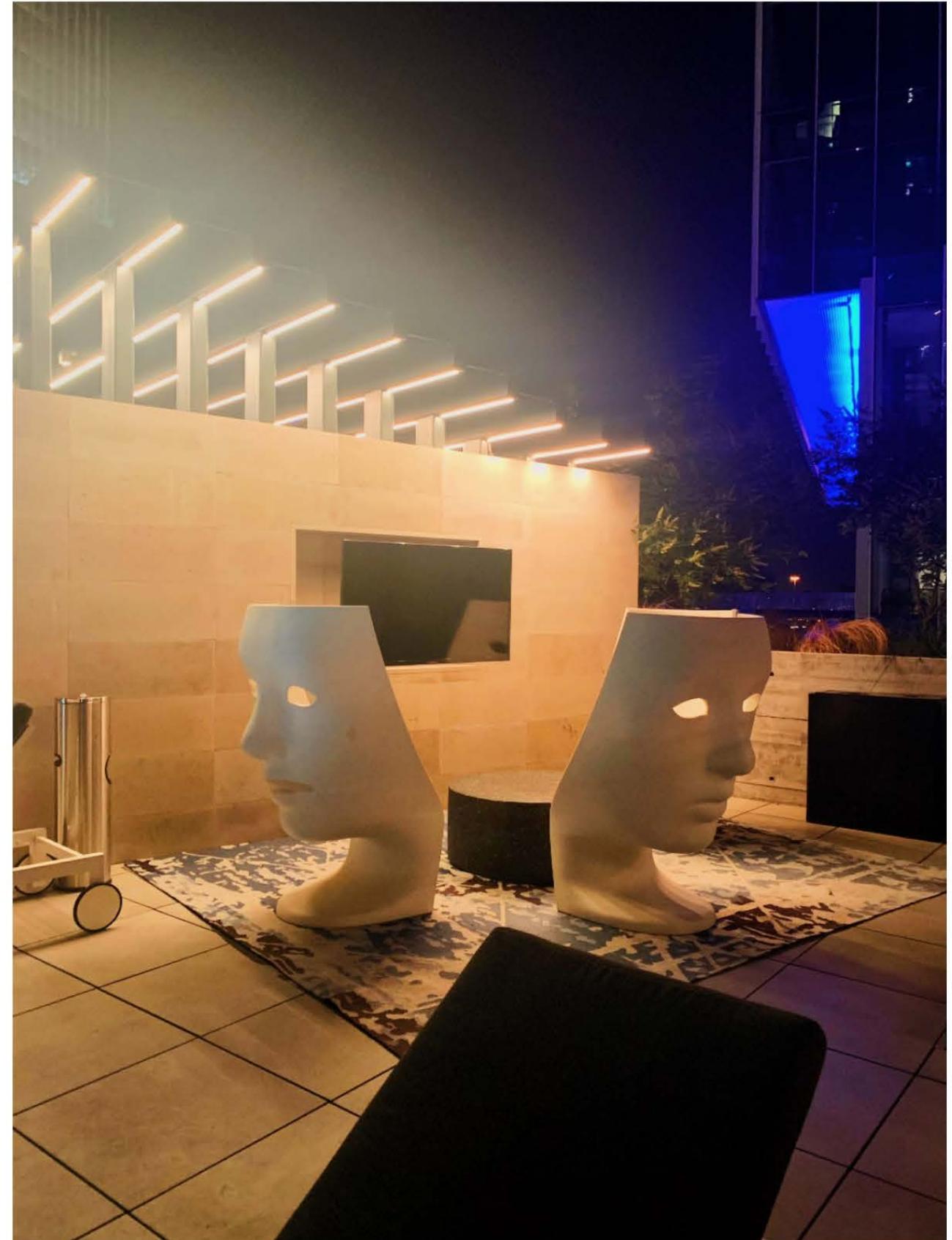
Best,



COURTESY OF PRISHA JAIN

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COURTESY OF SANJANA DADI

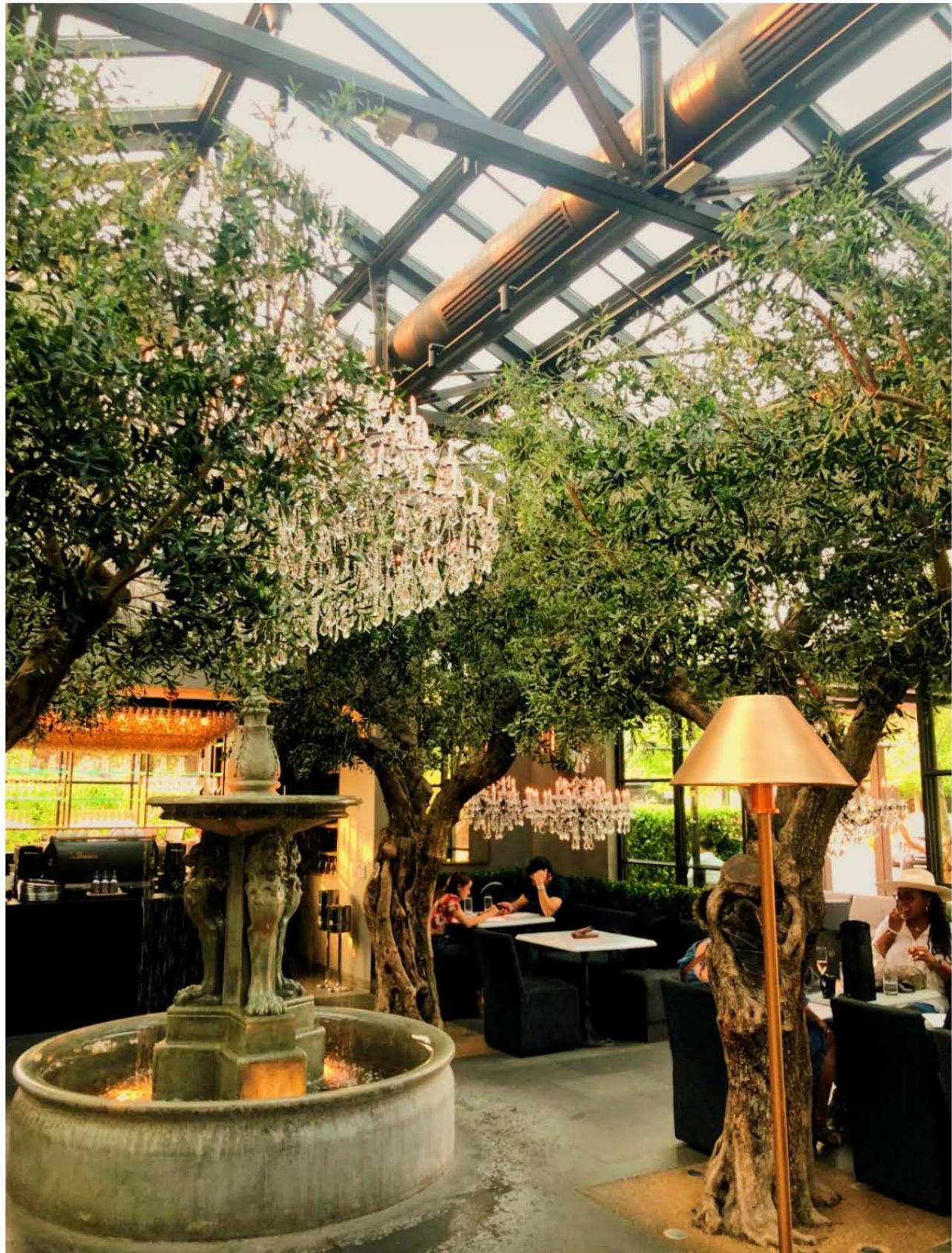
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GOOD VIBES MEDIA

For more information check out their page on Instagram @goodvibes.media

Good Vibes Media is an organization that strives to educate our society on mental health, ways to deal with stress, & overcoming hardships throughout their lives. We provide daily motivational tips to help people start their day on a positive note. We will also be launching a podcast this year that will be about positivity & tips on how to have a more positive life. We hope that our page helps individuals find ways to lead a more positive lifestyle become happier overall. If you would like to become part of the team please fill out the form. If you would like to be on the podcast please fill out the form. If you are interested in becoming our Social Media Manager please fill out the form. The role consists of interacting with viewers of our story & content daily, managing our messages & responding to them, & reaching out to organizations on social media for potential collaborations. We are looking for Graphic Designers who can create content for the social media page. The role consists of weekly tasks which include designing up to three posts for the social media page. We are looking for a Website Developer who can create a website for Good Vibes Media & manage the website regularly. As we said earlier, we are looking for potential people to be interviewed by our founder for our podcast. We would like to educate & emphasize the importance of mental health & positivity through this. The founder of Good Vibes Media is Hrithik Jariwala who is a rising senior at Mission San Jose High School. He is part of the solucky team as a Magazine Graphic Designer as well as an ambassador for Project Sundar. He hopes that when people view his content that they implement their tips into their life happier. Link:

<https://forms.gle/zPd19ohmUdc1ePK46>



COURTESY OF HEENA BAINS

APPLICATIONS

Every application listed below can be found on our website, in the applications subsection of the magazine subsection!

Contributors Interest Form

The Contributors Interest Form is for anyone who is passionate about something & would like to contribute/broadcast it through this brand. Being a contributor will give you voluntary experience from solucky as a brand/magazine and/or simply showcase your work submission(s). This form will allow you to choose what kind of position or submission you want for solucky. We welcome any kind of passionate work or workers, so feel free to send us a submission at any time! The link to this Google Form is linked below.

Google Form:
<https://forms.gle/7AwTsQG7LfEv9HzG89>

Collaboration Interest Form

Our Collaboration Interest Form is open to anyone who is passionate about a certain cause, product, or kind of service that we can offer to our audience. This collaboration can be for either profit, non-profit, or simply marketing purposes. We welcome any kind of local business owners, small creators, organizations, etc. As long as you have an idea for a collaboration that could work well with both of our audiences, feel free to send us a submission at any time!

Google Form:
<https://forms.gle/wZqEDGGrK6UiFHws9>

APPLICATIONS

Every application listed below can be found on our website, in the applications subsection of the magazine subsection!

Magazine Interview Interest Form

For a chance to be featured in one of our upcoming monthly issues, submit an application to be interviewed! The Magazine Interview Interest Form is open to anyone who believes they have a good influence on their community overall. This application is open to anyone, feel free to submit an application even if you feel that you are unsure if you fit our description for who to be interviewed. We like to pick those who should be interviewed based on our issue's theme for that month!

Google Form:
<https://forms.gle/q6QeGUf2P6qpv6tZ8>

Magazine Advertisement Interest Form

If you are a small creator, business, organization, etc., check out the Magazine Advertisement Interest Form for an advertisement in one of our upcoming monthly issues! Your advertisement would be created by one of our Graphic Designers & then placed within one of our monthly issues. Within an issue, an advertisement will take up an entire page, & will include any information/graphics that you provide. Advertisements go for about \$3 each. The link to this application is linked down below!

Google Form:
<https://forms.gle/3gvZ38vB4NY9n7CKA>



COURTESY OF NATALIE GETZ

ACKNOWLEDGMENTS

EDITORS

Henry Pham

WRITERS

Disha Desai + Ananya Dutta + Alina Jafri + Prisha Jain + Akhil Joohdepth + Henry Pham + Anandita Prakash + Sanjana Solanki

DESIGNERS

Disha Desai + Hrithik Jariwala + Ash Kumar + Sanjana Solanki

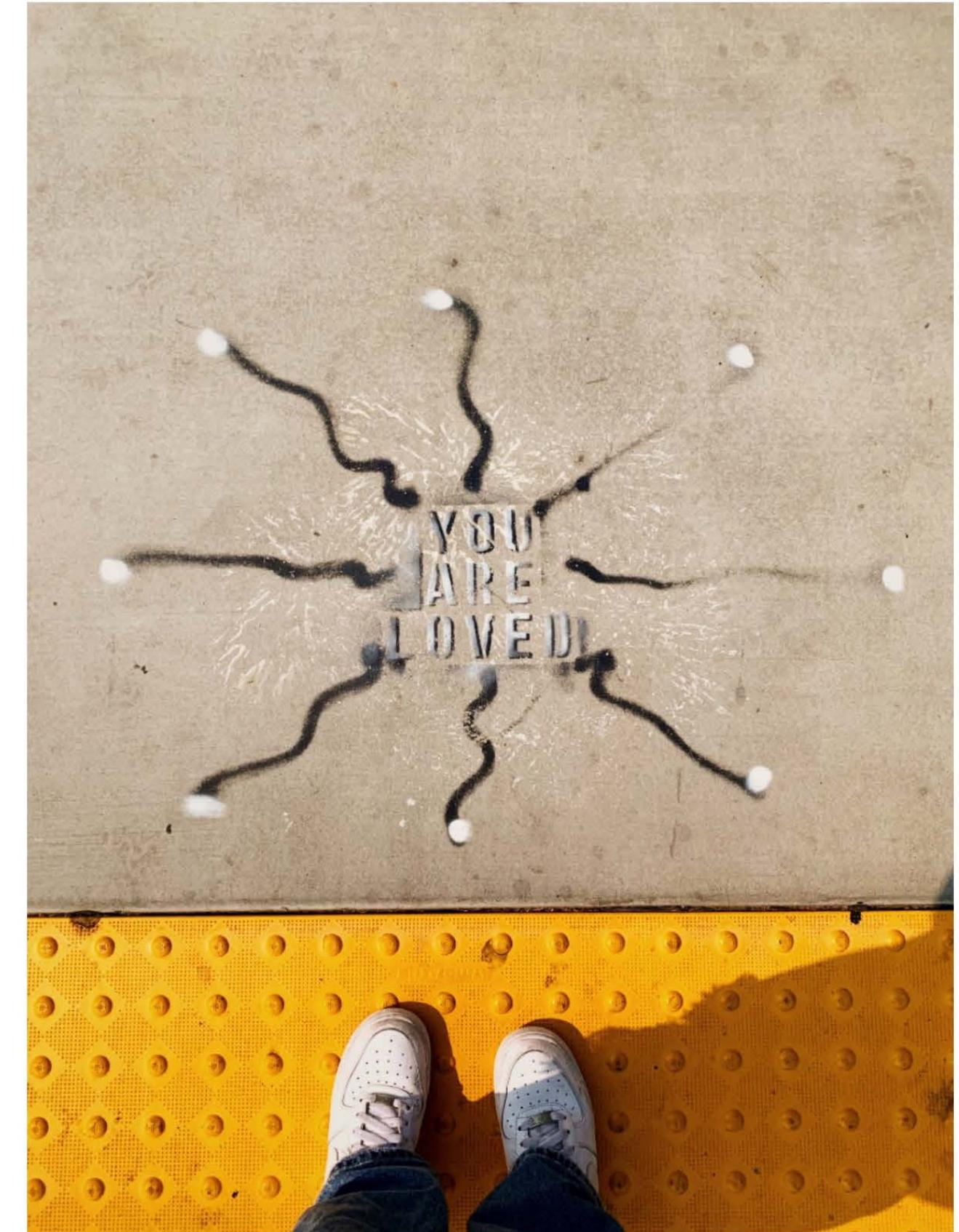
PHOTOGRAPHERS & PHOTO EDITORS

Heena Bains + Sanjana Dadi + Amrutha Gururaja + Prisha Jain + Niya Maudgalya + Henry Pham + Sanjana Solanki

CURATORS

Amani Chowdhury + Prisha Jain + Riya Patel + Sanjana Solanki

ACKNOWLEDGMENTS



COURTESY OF SANJANA DADI

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- *solucky Team <3*

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