

solucky

SPECIAL EDITION

discover new genres of music through our carefully curated Spotify playlists



PRETTY GIRLS
LIKE TRAP
MUSIC

look out for a photoshoot inspired by the well known hip-hop trap album

CREATOR SPOTLIGHT:
OSIBIH

get an inside scoop on our interview with the 21-year Bay Area rapper

IN THIS ISSUE

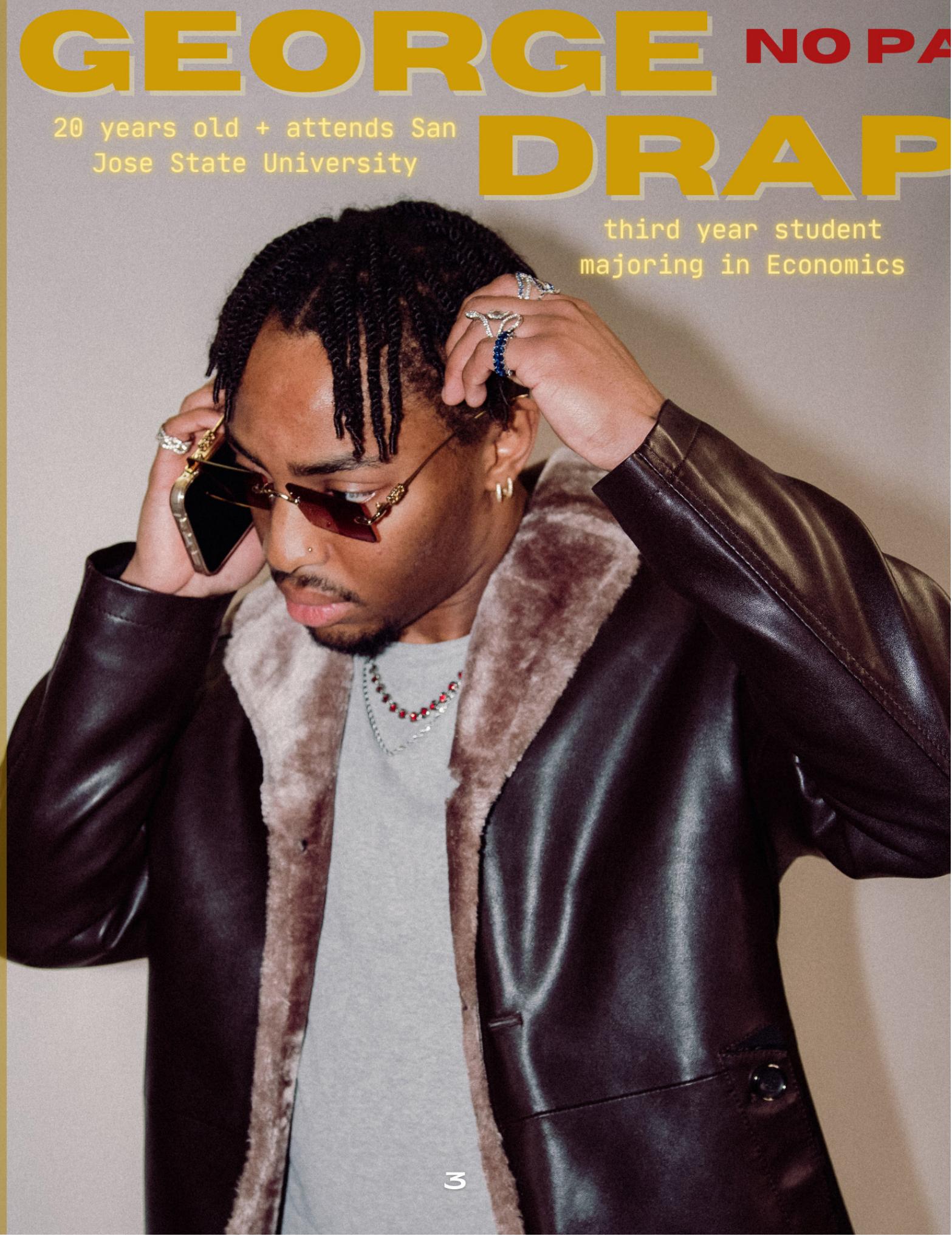
1. "NO PAPARAZZI".....	3
2. FOR THE COMMUNITY.....	5
3. FROM THE FOUNDER".....	9
4. SECOND-HAND CLOTHING SALE UPDATES.....	16
5. CREATOR SPOTLIGHT: OSIBIH"...	21
6. PHOTOGRAPHY BY JAMES DUMLAO.....	27
7. SPOTIFY PLAYLISTS OF THE ISSUE: YAY AREA + GOLDEN ERA + INTERNET TRAP.....	33
8. "PRETTY GIRLS LIKE TRAP MUSIC".....	37
9. THE HOLY TRINITY.....	43
10. SOLUCKY X EVOLVE WITH FASHION: TIMELINE OF STREET STYLE TO NEW YORK BOROUGH TO MAINSTREAM CULTURE.....	46
11. 3-IN-1 OUTFITS WITH A FUR HAT.....	51
12. SMALL BUSINESS SPOTLIGHT: CORNERSTORE GALLERY + CORNERSTORE BAE AREA.....	58
13. APPLICATIONS.....	62
14. ACKNOWLEDGMENTS.....	66

PARENTAL
ADVISORY
EXPLICIT CONTENT

SUBMITTED BY JAMES DUMLAO

MORE ON PAGE 27







FOR THE COMMUNITY

Our brand's ethos is centered around the recognition & uplifting of under appreciated communities in the scope of the general media. Since the inception of our magazine, we would like to once again appreciate Black excellence & the significant contributions that the Black community has made to society from the past to the present. This Black History Month, we would like to celebrate the accomplishments & resilience of the black community in the face of strong adversity & discrimination, as well as to honor those who have fought for social justice & equality.

For the Issue #16 - January & February 2023 (love & hip-hop), we decided to feature George Draper as our cover model to represent this historic month. The 20 year old San Jose State College student majoring in Economics.

Ultimately, it is important to appreciate Black History month not just for one month, but always. As a brand, solucky, remains committed to uplifting & highlighting stories from the Black community & other marginalized communities year-round, & we thank you for joining us in this commitment.





As soon as the year of 2023 started, I have been on the non-stop grind. As promised in the last issue's "From the Founder", I got through the many applicants who have applied over the past few months to join the solucky contributors team! It was positively overwhelming to see how many people have applied to be a part of the solucky journey. Growing the creative brand these past two & a half years has made me realize that we may be catching more attention than we realize. With that being said, I was able to add eight more people to our hardworking & devoted team! Currently, our team is currently made up of twenty-seven members who all help put together what solucky is today. To the left, you can see who was graciously added to our team!

On the other hand, these numbers do not include the separate category there is for solucky models. With both categories having the same application, We are more than grateful to add on more individuals who plan to model



CHINMAYI BOLISETTY
@CHINME23 ON IG



ANGELINE ROSE
@ANGELINEXROSE1 ON IG



SHREYA KUMAR
@SHREYAKUMARR ON IG



ANUJA PANDIT
@ANUHAAPANDIT ON IG



JOSÉANGEL PEÑA-GUTIERREZ
@JOSÉANGELPGTZ ON IG



DEVANSHI MEHTA
@DXEVANSHI ON IG



LASYA RAMAKRISHNAN
@LASYARAMA ON IG



SHREYA HIREMATH
@SHREYA.HM ON IG



TAKEN BY SANJANA SOLANKI

ALL photos submitted by Sanjana Solanki



solucky in the future! If you are interested in similar opportunities, please check out our application- more information found on page 62.

Aside from expanding our team, I have been very focused on what the next steps are for the creative brand. As we hope to wrap up our side project, the Second-Hand Clothing Sale Tour, we will continue selling clothes on our website/Instagram. More information about the side project can be found on page 16.

Some things you can expect in the future from solucky are more interviews, online sales for second-hand clothing, merchandise, magazine printing, & more! Until then, stay tuned by following us on Instagram, @solucky.life!

-Sanjana Solanki, Founder of solucky <3



SUBMITTED BY ALINA JAFRI

@ALINAZJ ON IG



13

TAKEN BY SANJANA SOLANKI



14

TAKEN BY SANJANA SOLANKI



15

ALL PHOTOS TAKEN BY SRAAVYA APURI + SANJANA SOLANKI

SECOND-HAND CLOTHING SALE

UPDATES



16



THE **HOLLY APP**

As time goes by, the seasons are not the only ones that are transitioning. From our Second-Hand Sale Tour side project of in-person affordable sales, to listing our remaining inventory on the Holly App. The Holly App is a thrift marketplace that is meant for students to buy, sell, or rent items such as clothing/accessories to one another within the college. We will be taking the rest of our inventory to this app & selling at affordable pricing. This inventory will be made up of items that were used for every magazine issue theme. So, you will be able to find our wardrobes of magazine issues from #12-#16. We will continue releasing new wardrobes after every magazine issue, so make sure you are following us to stay up to date! Shoppers can now view wardrobes that include aesthetics like "solucky's vision", "a european summer", "y2k", "costume party", & "love & hip-hop". Stay in the loop & find our store on the Holly App by using our link in our bio by following us on Instagram + TikTok (@solucky.life)!

TAKEN BY ROCIO SALVATIERRA

MORE ON PAGE 37



vision inspired by the iconic album, "Pretty Girls Like Trap Music" by 2 Chainz



19

TAKEN BY SANJANA SOLANKI



20

CREATOR SPOTLIGHT: OSIBIH



ALL PHOTOS SUBMITTED BY OSIBIH

WRITTEN BY
JOSEANGEL PEÑA-GUTIERREZ

PARENTAL
ADVISORY
EXPLICIT CONTENT

Through curating multiple singles such as "Persian Freestyle", "Pressure", & "Pressure 2.0" have amassed millions of streams across multiple streaming platforms. Osibih has been consistently dropping new music for his fanbase. In his most recent track "Thru My Lens" features a unique flow talking about the importance of loyalty & chasing the bag.

Accompanied with smooth mixing on a track that involves layering, background vocals, & distinct Bay Area-influenced production. Tracks like "Thru My Lens" demonstrate Osibih as a seasoned artist who you can count on to consistently release solid tracks early on in his career.

Although Osibih's tracks have garnered many streams he remains humble as he prefers to not let the numbers impede his music process.

"I NEVER REALLY FOCUS ON HOW MANY STREAMS THE SONG IS GOING TO GET WHEN I'M CREATING. FEEL LIKE IT BLOCKS YOU FROM CREATING FREELY & MAKES YOU OVERTHINK. ONCE YOU LISTEN TO THE MUSIC AFTER THE SESSION, YOU GET THAT FEELING WHEN YOU KNOW A SONG IS GOING TO DO WELL. JUST FOCUS ON THE QUALITY OF YOUR WORK & EVERYTHING ELSE WILL FIND ITS WAY TO YOU."

As with many great artists, Osibih draws inspiration from his early influences & credits those in his family whom he looked up to.

"I GREW UP LISTENING TO EVERYTHING WHEN I WAS YOUNG BUT MY FAVORITE ARTIST GROWING UP WAS MICHAEL JACKSON. MY EARLY INFLUENCES WERE REALLY JUST MY MOM, DAD, & MY OLDER BROTHER. I NEVER REALLY LOOKED UP TO ANYBODY BESIDES THEM"

Being a young artist in the music industry requires a certain flair of uniqueness in order to stand out in a space that is filled with talented individuals. As Osibih navigates his own career he prioritizes a certain aspect of his personality to ensure that he can make waves while still being himself. This type of distinctiveness creates creativity of which not every artist can relate to.

"Authenticity. A lot of things in the music industry isn't what it seems & I don't like to play into it too much. I just make music & stay out the way. At the end of the day everything got its pros & cons."

Osibih has collaborated with other artists & wishes to collaborate with big powerhouses in the industry he remains focused on staying in his own lane. He wants to keep making his own music as his biggest tracks only feature himself. He understands that the only way to keep moving forward is to follow the recipe that got him to where he is right now.



BORN & RAISED IN THE BAY AREA, 21-YEAR-OLD OSIBIH HAS BEEN MAKING A NAME FOR HIMSELF AS AN ARTIST

"I'D DEFINITELY LOVE TO WORK WITH DRAKE & A BOOGIE WITH A HOODIE ONE DAY. OTHER THAN THAT, I'M JUST GOING TO KEEP DOING WHAT I'M DOING & IF OTHER ARTISTS WANT TO MAKE MUSIC DOWN THE LINE & IT MAKES SENSE WE'LL SEE ABOUT IT. NEVER REALLY WAS THE TYPE TO FOCUS ON FEATURES I CAME THIS FAR ON MY OWN & I'M CONFIDENT I'LL REACH THE NEXT LEVEL MOVING THE SAME WAY."

It seems that Osibih has been busy at work as his fans are eager to hear more music from him. He hinted in a Spotify message that there would be more music coming soon. Osibih shared that fans can expect an array of singles. As for a full-length project, Osibih is not rushing the process as he believes that a project will come in due time. Osibih plans on dropping a single at least once a month starting in March. Keep an eye out for new releases from San Jose's very own.

"LATELY, I'VE BEEN FOCUSED ON DROPPING SINGLES TO CATCH MOMENTUM & ONCE EVERYTHING COMES TOGETHER I'LL DEFINITELY HAVE A PROJECT READY FOR MY SUPPORTERS JUST TAKING EVERYTHING I STEP AT A TIME RIGHT NOW."

You can check out Osibih's music on all streaming platforms as well as his visuals on his Youtube Channel + Instagram at the handle @osibih. Lastly, you will be able to find some of Osibih's best songs in this issue's curated Spotify playlists (more information on page 33).

TAKEN BY SANJANA DADI



25

TAKEN BY AMRUTHA GURURAJA

MORE ON PAGE 3

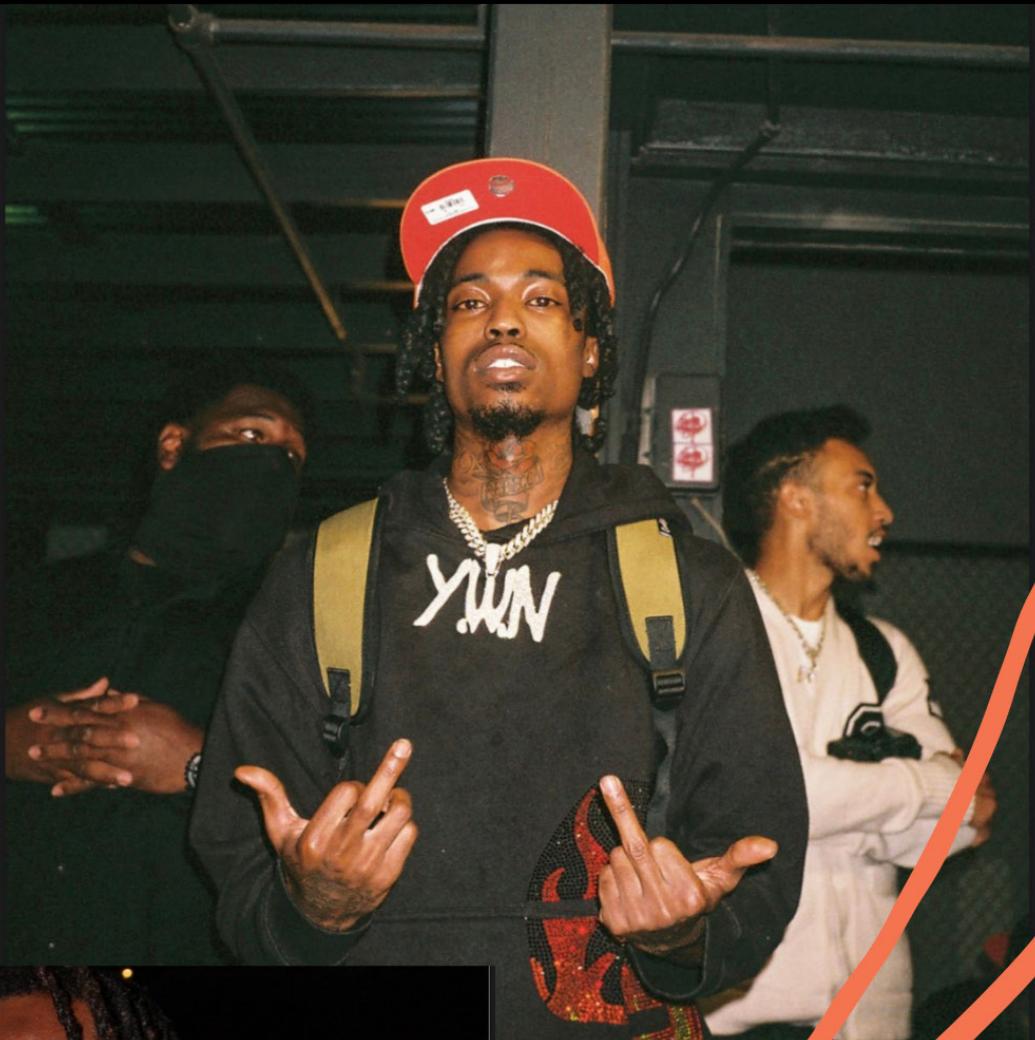


26

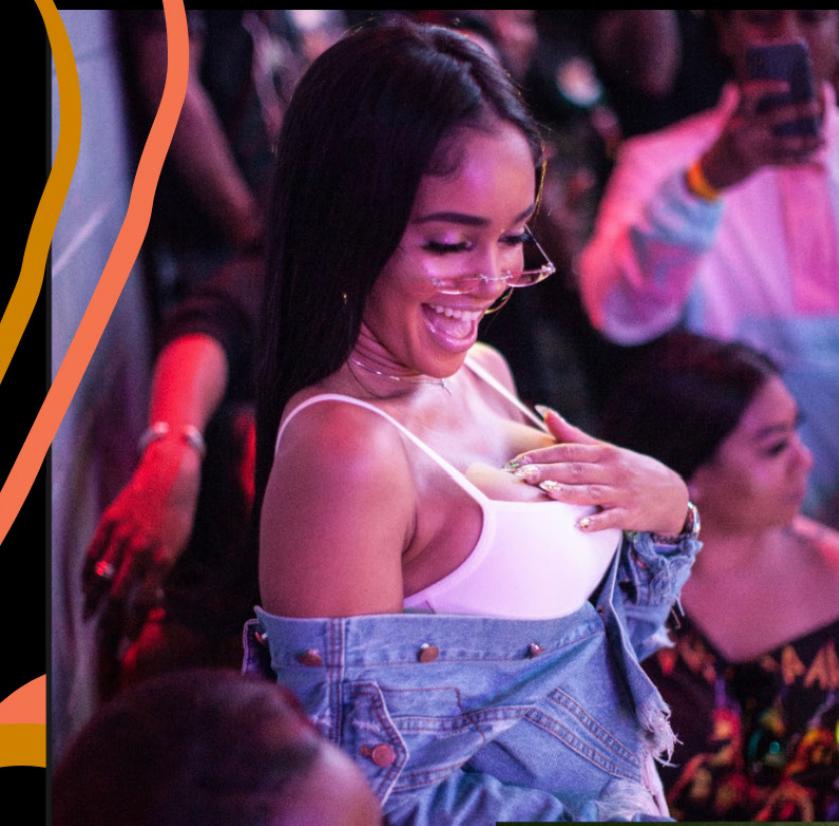


@PLAYBOISHOOTERJAMES ON INSTAGRAM
**JAMES
DUMIAO**
27



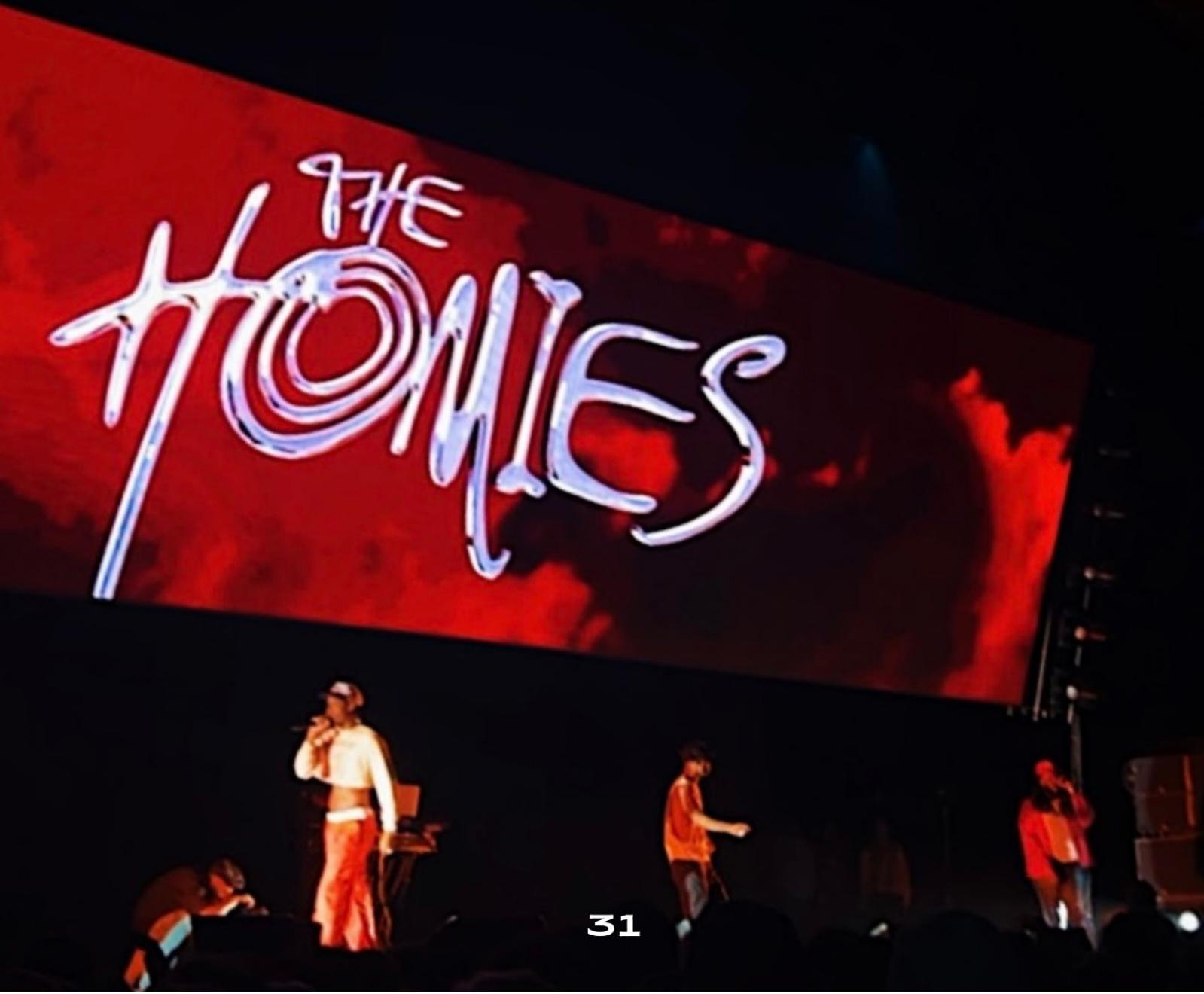


29



30

TAKEN BY CHINMAYI BOLISETTY



31

TAKEN BY SANJANA SOLANKI



32

A SOLUCKY CURATED EDITION
CURATED + WRITTEN BY PRISHA
JAIN + MIKAILA BRAMLETEE

SPOTIFY PLAYLIST

IF THIS PLAYLIST DOES NOT FIT YOUR MUSIC TASTE, DO NOT WORRY AS WE WILL HAVE A NEW CURATED PLAYLIST IN OUR NEXT ISSUE FOR YOU TO EXPLORE! IN ADDITION, MAKE SURE TO CHECK OUT OUR ALL-TIME FAVORITES ON OUR SPOTIFY ACCOUNT - THE GEMS PLAYLIST!

SCAN THE CODE IN THE APP'S CAMERA TO LISTEN TO OUR NEWEST PLAYLIST :)



SPECIAL EDITION

ALL THE BARS,
BEATS, & YOUR
RAP FAVORITES
SPLIT INTO THREE

DIFFERENT PLAYLISTS ENTITLED "INTERNET TRAP", "GOLDEN ERA" & "YAY AREA". "INTERNET TRAP" TAKES US BACK TO WHERE IT ALL BEGAN FOR THESE ARTISTS: SOUNDCLLOUD. FROM THE EARLIEST SOUNDCLLOUD ARTISTS LIKE PLAYBOI CARTI, LIL UZI VERT, & SKI MASK THE SLUMP GOD TO UP-AND-COMING STARS LIKE KEN CARSON, LUCKI, YEAT, & SEVERAL OTHERS. THIS PLAYLIST IS FULL OF TRACKS GUARANTEED TO MAKE YOU TURN THAT SUB UP. AS FOR "GOLDEN ERA", IT HAS AN EXTENSIVE COLLECTION OF 2010S RAP, FEATURING LEGENDS LIKE LIL WAYNE, DRAKE, RAE SREMMURD, NICKI MINAJ, BIG SEAN, WIZ KHALIFA, & MUCH MORE. BE SURE TO CHECK IT OUT TO HEAR THE BEST FROM THE LAST DECADE OF RAP. LASTLY, LET'S NOT FORGET TO GET HYPHY WITH THE GRITTY & POUNDING RHYTHMS FROM OUR PLAYLIST SOLELY DEDICATED TO THE BAY AREA, "YAY AREA". THE PLAYLIST HOLDS OG ICONS LIKE MAC DRE, TOO \$HORT & E-40 AS WELL AS NEWER FAVORITES LIKE SOB X RBEI, P-LO, & MIKE SHERM. FIND ALL THREE PLAYLISTS BY SCANNING THE CODE (ON PAGE 32) THROUGH THE SPOTIFY APP'S CAMERA!

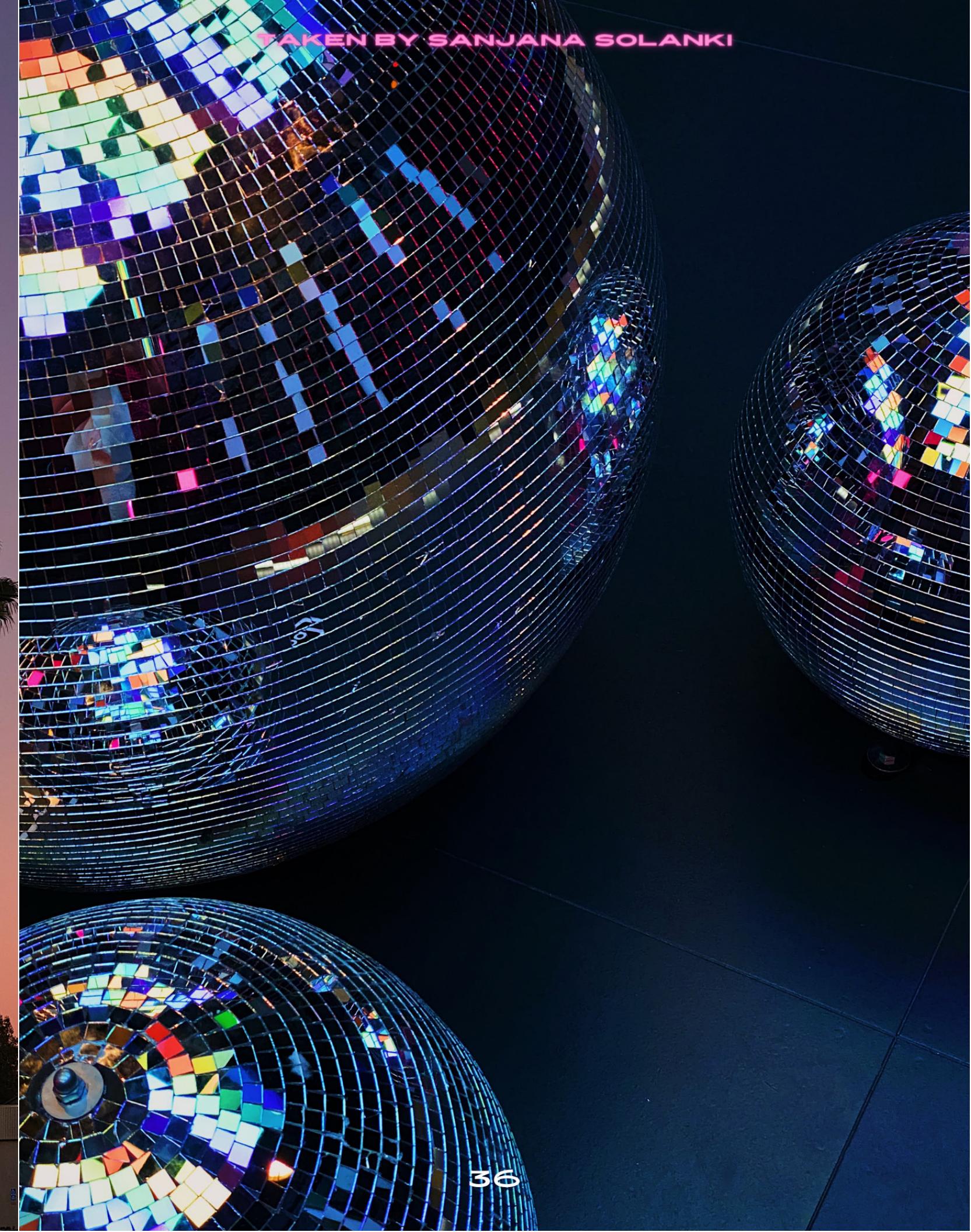
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ALL PHOTOS SUBMITTED BY SANJANA SOLANKI

TAKEN BY SANJANA SOLANKI



35



36



@lyssapasating on IG

Alyssa Pasating

has a passion for art & fashion



A lot of her inspiration comes from animes, so she tries her best to make it come to life through makeup or cosplays

when she is taking a break from all the creativity she likes to spend time with her cats

@nidhiixo on IG

a junior at SJSU studying Business, Computer Science, & Design

she loves going on adventures with her dogs, watching Bollywood movies, & going to concerts

Nidhi Sharanya



she loves learning about the world around her, especially through reading



41

MORE ON PAGE 21

498
N 4th Street



42

THE HOLY TRINITY

FEBRUARY 9TH, 2023, WAS A MEMORABLE DAY FOR NBA FANS. TO SPECIFY, LEBRON JAMES FANS WERE ECSTATIC. PLAYING FOR THE LOS ANGELES LAKERS, LEBRON HIT THE HIGHEST NUMBER OF POINTS IN NBA ALL-TIME HISTORY. BEFORE LEBRON, KAREEM ABDUL-JABBAR HELD THE PLACE OF HIGHEST POINTS SCORED WITH 38,387 POINTS, WHILE LEBRON EVENTUALLY TOOK OVER HIS PLACE WITH 38,469 POINTS IN THE GAME. AN ACHIEVEMENT LIKE THIS IS INCREDIBLY ICONIC & WILL STAY KNOWN BY MANY. A MEMORABLE MOMENT EASILY REMINDS US OF HOW LEGENDARY LEBRON TRULY IS. THE NBA PLAYER ALREADY HAS HIS OWN ENDORSED SHOE LINE WITH NIKE THAT HAS DEFINITELY BECOME ONE OF MOST RECOGNIZABLE SHOE STYLES. AFTER LEBRON, A HANDFUL OF PLAYERS HAVE ALSO COLLABORATED WITH SNEAKERS BRANDS TO THEN CREATE THEIR OWN SIGNATURE SHOE LINES.



AS THE PHENOMENON OF NBA STAR PLAYERS CONTINUES, MANY RAPPERS HAVE ALSO SHOWN THEIR SUPPORT THROUGH THEIR OWN LYRICS. FOR INSTANCE, ONE OF THE GREATEST SONGS OF OUR GENERATION, "FOREVER" - DRAKE, KANYE WEST, LIL WAYNE, & EMINEM, WAS SPECIFICALLY MADE FOR LEBRON'S DOCUMENTARY, MORE THAN A GAME. IT SEEMS TO BE THAT MANY OF LEBRON'S ACCOMPLISHMENTS ARE KNOWN BY THE REST OF THE WORLD, AS WELL AS HIS WORK & SUPPORT FROM OTHERS. LEBRON'S LEGACY EASILY DISPLAYS THE STRONG INTERCONNECTION BETWEEN BASKETBALL, RAP/HIP-HOP, & SNEAKERS. SOME COULD REFER TO THIS AS THE HOLY TRINITY. THE INTERSECTION OF THESE THREE INDUSTRIES HAS ONLY EXPANDED OVER THE MANY YEARS, LEADING TO OTHER NBA PLAYERS BEING NOTICED IN THESE INDUSTRIES LIKE STEPHEN CURRY, DEVIN BOOKER, KOBE BRYANT, & DENNIS RODMAN. OVERTIME, THE CONNECTION BETWEEN THE THREE CATEGORIES ONLY BECOMES FURTHER ENTANGLED AS WELL AS INCREASES EACH OTHER'S VALUE.

WRITTEN BY SANJANA SOLANKI +
KENNETH PRABAKHAR

43

SUBMITTED BY JAMES DUMLAO

MORE ON PAGE 27

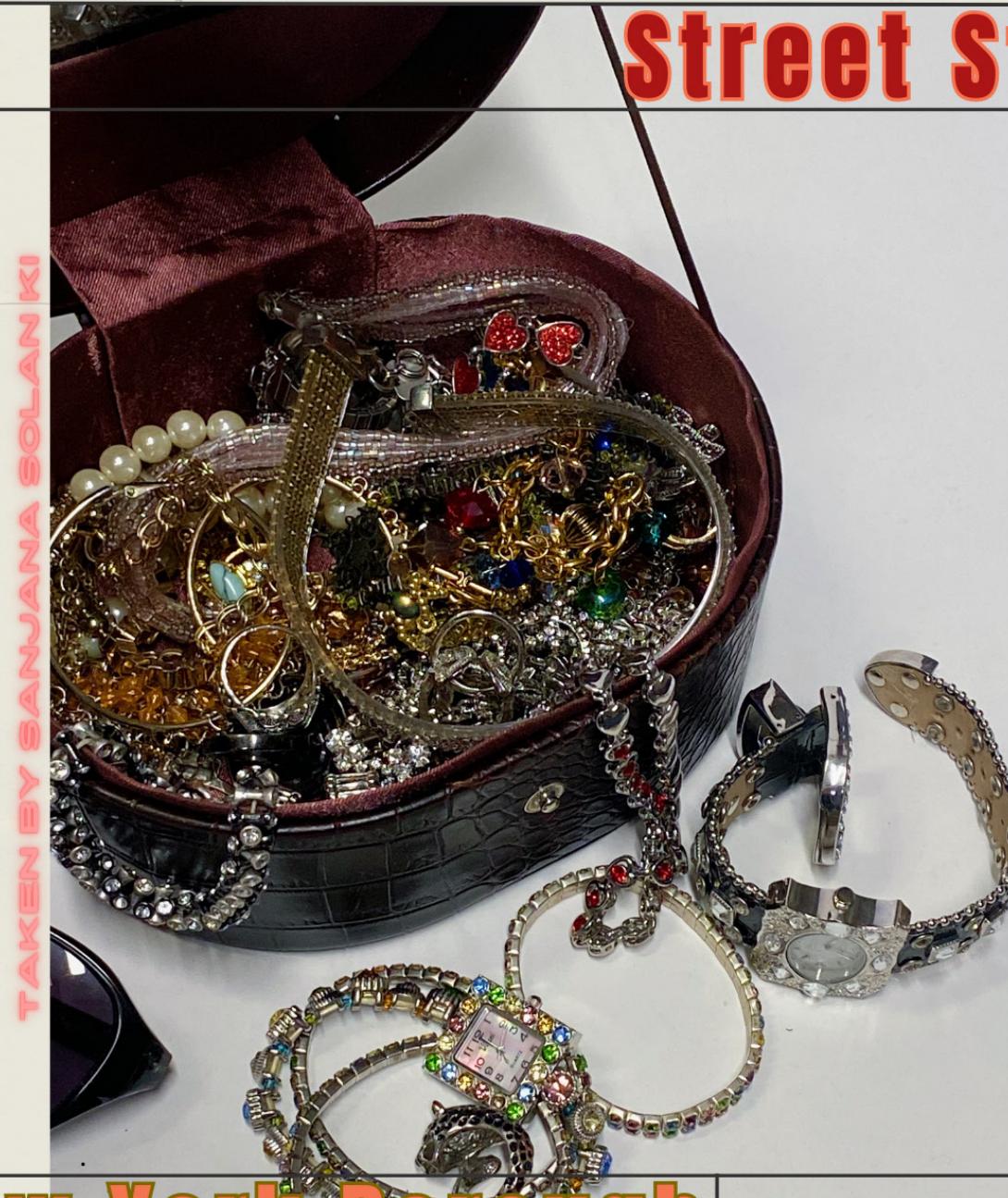


44



Timeline Of Street Style

TAKEN BY SANJANA SOLAN KI



WRITTEN BY ALINA JAFRI

New York Borough Mainstream To Culture

Walk into any college classroom today, & you'll most likely spot at least one person in air force maxes, cargo pants, or oversized t-shirts. However, what current fashion trends actually emerged from a long history of street style in hip-hop culture. Starting from the neighborhoods in the Bronx to Louis Vuitton fashion shows, as hip-hop music became more mainstream, so did its fashion.

#1 Street Style Emerging on the Streets of New York



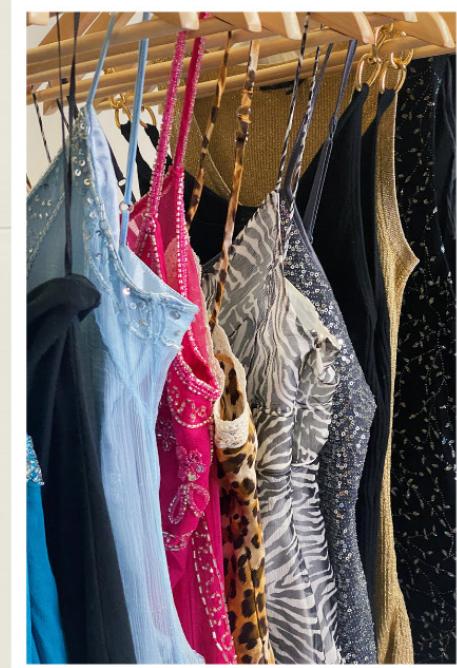
1970s-1980s

Hip-Hop was born in New York City in the 1970s, when “*B-Boy culture*” largely dominated the early fashion scene. B-Boys were breakdancers who often wore clothing items such as *tracksuits, chains, & Kangol hats*.

According to Afterglow, these specific looks gave the initial push of “*street style*” in the New York Hip-Hop scene. Rap group Run DMC also can be thanked for shaping Hip-Hop’s trademark street style, establishing the signature street-style looks of *Adidas tracksuits & laceless shell-toed sneakers* in the 1980s.

#3 Street Style Makes It Into the Luxury Fashion Industry

2000s - 2020s



Hypebeast culture helped street style evolve to become a part of the luxury fashion industry. The birth of *high fashion brands* such as Bape, Supreme, & Hypebeast made *street-style items* more approachable to a mainstream audience. Rappers turned to fashion for *inspiration*, & it was now the designers’ turn to be inspired by rappers.



#2 Fashion Becomes Intertwined With Popular Rap Culture

As Hip-Hop advanced to *award shows & lavish lifestyles*, fashion became a significant factor in rap culture, & brands from *Christian Dior to Versace* became an inspiration for the lyrics of hit rap songs. Rappers were rising with *fame & fortune*, & they celebrated it with fashion. Street style also became more elevated to include expensive, *designer items*, according to Afterglow. Currently, the term “*Hypebeast*” is often used in association with street style, referring to people who are set on acquiring high fashion items.



47

1990s-2010s



The late designer *Virgil Abloh* played a major role in elevating streetwear into luxury fashion with his popular streetwear brand *Off-White*. Abloh birthed a new era for youth fashion & shifted the way people viewed *Black culture* in the fashion industry with his streetwear line & work with the luxury fashion house *Louis Vuitton*. Other luxury houses started to follow in his footsteps & now streetwear is commonly integrated into *high fashion collections*. Street style is no longer just associated with hip-hop culture on the streets of New York. Its influence on *mainstream society* has made it have an *impact* that will forever change the way we look at fashion.

48

TAKEN BY SANJANA SOLANKI

SUBMITTED BY JAMES DUMLAO
MORE ON PAGE 27



TAKEN BY MIRA RAMACHANDRAN



TAKEN BY SANJANA SOLANKI



PERFECT FOR...
LOUNGING



OR...

TRAVELLING

A R O U N D



OR EVEN...

SCROLLING

A R O U N D



TAKEN BY NATALIE GETZ



55

TAKEN BY SANJANA SOLANKI



56

SUBMITTED BY AMANI CHOWDHURY
@AMANICHOWCHOW ON IG



1124 3924

57

Written by Lasya Ramakrishnan

SMALL BUSINESS SPOTLIGHT



ALL PHOTOS TAKEN BY SANJANA SOLANKI

CORNERSTORE BAE AREA
& CORNERSTORE GALLERY

58



Nestled between the busy footwork of Westfield Valley Fair Mall lie two vintage clothing & streetwear havens. Sister stores CornerStore Gallery & CornerStore Bae Area are two family-run vintage streetwear small businesses, specializing in masc & femme clothing respectively. I sat down with Christine, owner of CornerStore Bae Area, to discuss how she got her start in the business, her opinions on streetwear, & all things fashion.

"It was kind of weird at first, because everyone always liked the way we dressed, & wanted to dress like us! They would ask where we got our pieces from, & I just realized that we could resell what we have. It was definitely a hustler's mentality."



Christine & her husband started CornerStore more than 20 years ago as a way to make a bit of extra money to support their family. As with many small-business owners, Christine never wanted to be the kind of person who asked for handouts. Christine would rather feel the sense of accomplishment that comes with doing everything on her own.

Christine hopes that they will use CornerStore as a stepping stone for larger endeavors. In fact, all her children are now streetwear vendors themselves. CornerStore Gallery & CornerStore Bae Area currently have two locations in San Jose. They organize the World's Worst Market every second Sunday of the month. A hidden gem, CornerStore is definitely a must-visit for all lovers of streetwear & vintage fashion!

When asked about what prompted them to separate masc & femme pieces between the two stores, Christine remembered the time when women's streetwear wasn't as accessible. CornerStore Gallery started out housing solely masc fashion, since that was what tended to be the most popular.

"I noticed women coming in asking for more feminine pieces that still fit the streetwear aesthetic. So we expanded to one, then two racks. & finally, I was just like 'what if I had my own shop?'"

Thus, Christine, along with her 20 year old daughter Paris, created BaeArea, & the pair work together to balance vintage & new age street wear when sourcing pieces.

"Naturally, you look for what you like! Apart from the technical aspects like single-stitch or tags, since a lot of streetwear brands are older brands that I grew up with, I tend to gravitate towards those. I love Y2K & 90s fashion, & love how the newer generation is adopting those styles & modifying them to fit current trends."

At the same time, when asked about where she sees the future of fashion going, Christine hopes originality continues to prevail.

"I love how sustainable people are getting with their clothes. They're not shopping fast fashion, & they're looking for more one of a kind pieces that nobody else will have. There's nothing like being original, & to me, that's what fashion is about."



FOLLOW ON IG FOR MORE INFO.

@CORNERSTOREBAEAREA & @CORNERSTOREGALLERYSJ

Seeing the growing success of the CornerStore shops, I asked Christine if she has any advice for up-and-coming vendors, or those looking to branch into streetwear reselling.

"Do the research & be consistent. You have to know your audience, know how to price, & be consistent with it. We see a lot of people who start off, & then get bored of it. Your heart has to be in it 100% for you to succeed."

Committed to their mission of making fashion accessible, one of CornerStore's larger goals is to help the young entrepreneurs. There are currently more than twenty vendors selling across the two stores.

TAKEN BY NATALIE GETZ



61

TAKEN BY SANJANA DADI



62

INTEREST FORM

THE CONTRIBUTORS INTEREST FORM IS FOR ANYONE WHO IS PASSIONATE & LOOKING FOR AN OPPORTUNITY OF A CREATIVE OUTLET TO CONTRIBUTE. BEING A CONTRIBUTOR WITH THE SOLUCKY TEAM WILL GIVE YOU VOLUNTARY EXPERIENCE FROM SOLUCKY AS A BRAND/MAGAZINE &/OR SIMPLY SHOWCASE YOUR WORK SUBMISSION(S).

THIS FORM WILL ALLOW YOU TO CHOOSE WHAT KIND OF ROLE OR SUBMISSION YOU WOULD WANT WITH THE BRAND. OUR TEAM IS COMPOSED OF MULTI-TALENTED WRITERS, PHOTOGRAPHERS, EDITORS, DESIGNERS, & CURATORS. WE WELCOME ANY KIND OF PASSIONATE WORK OR WORKERS. SO FEEL FREE TO SEND US A SUBMISSION AT ANY TIME! THIS EXPERIENCE IS PERFECT FOR RESUME BUILDING & FINDING THE RIGHT EXPERIENCE FOR YOU!



INTEREST FORM
CONTRIBUTOR
63

COLLABORATION

TAKEN BY SANJANA SOLANKI

OUR COLLABORATION INTEREST FORM IS OPEN TO ANYONE WHO IS LOOKING FOR A MARKETING OPPORTUNITY TO EXPAND THE AUDIENCE REACH OF THEIR SERVICES. WE WELCOME ANY KIND OF LOCAL BUSINESS OWNERS, SMALL CREATORS,

ORGANIZATIONS, ETC. PREVIOUS COLLABORATIONS HAVE INCLUDED JEWELRY, CLOTHING, PHOTOSHOOTS, ETC. IF YOU HAVE AN IDEA FOR A COLLABORATION THAT COULD WORK WELL WITH BOTH OF OUR AUDIENCES, FEEL FREE TO SEND US A SUBMISSION AT ANY TIME & WE CAN DISCUSS!





TAKEN BY SANJANA SOLANKI

TAKEN BY SANJANA DADI

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EDITORS

HENRY PHAM
KENNETH PRABAR
SANJANA SOLANKI

WRITERS

MIKAILA BRAMLETTE
ALINA JAFRI
LASYA RAMAKRISHNAN
PRISHA JAIN
JOSE PEÑA-GUTIERREZ
KENNETH PRABHAKAR
SANJANA SOLANKI

PHOTOSHOOT TEAM

SRAAVYA APURI
ALINA JAFRI
CAIT LOTA
AMRUTHA GURURAJA
JJ MANCHENELLA
HENRY PHAM
ROCIO SALVATIERRA
SANJANA SOLANKI
ANUJA PANDIT
PRISHA JAIN

MODELS

SRAAVYA APURI
NIDHI SHARANYA
ALYSSA PASATING
SANJANA SOLANKI
GEORGE DRAPER

DESIGNERS

AARUSHI SHARMA
SANJANA SOLANKI
SHREYA HIREMATH
SHREYA KUMAR

AESTHETIC PHOTOGRAPHERS

CHINMAYI BOLISETTY
MIKAILA BRAMLETTE
SANJANA DADI
NATALIE GETZ
SHREYA HIREMATH
JJ MANCHENELLA
MIRA RAMACHANDRAN
ALINA JAFRI
SANJANA SOLANKI

CURATORS

MIKAILA BRAMLETTE
AMANI CHOWDHURY
PRISHA JAIN
SANJANA SOLANKI



67



68

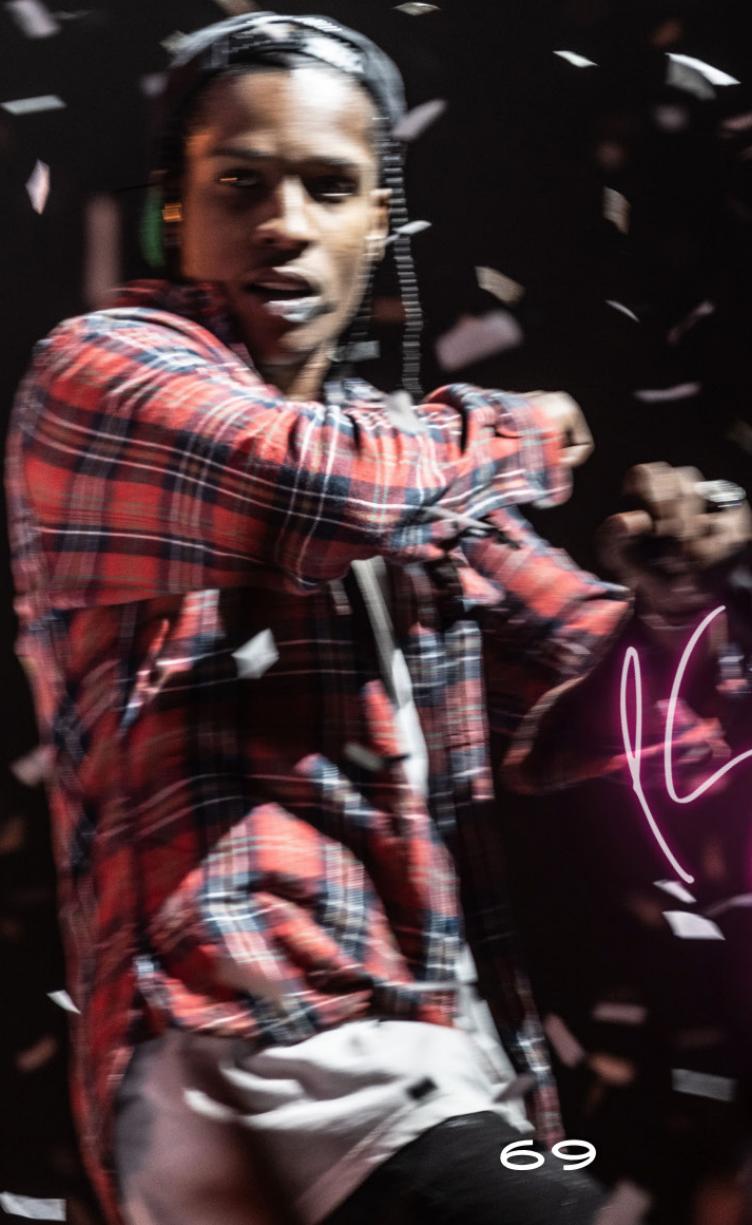
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MORE ON PAGE 27

THANK YOU

FOR READING OUT NEWEST ISSUE!

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MAGAZINE BY FOLLOWING US ON INSTAGRAM,
[@SOLUCKY.LIFE OR BY TYPING "SOLUCKY.LIFE"
INTO YOUR BROWSER](https://www.instagram.com/solucky.life)



See you
next time!

- SOLUCKY TEAM <3