

June & July 2024

Issue #22

solucky

Fashion Flashback

step into our time machine
& journey through the
most iconic
fashion eras

Capri Pants Revolution

Discover 3-in-1 outfits
for every occasion



Exclusive Interview

a story of inspiration, creativity,
& hope with Akhil Joondeph

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60s inspired



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bikers

VS

surfers



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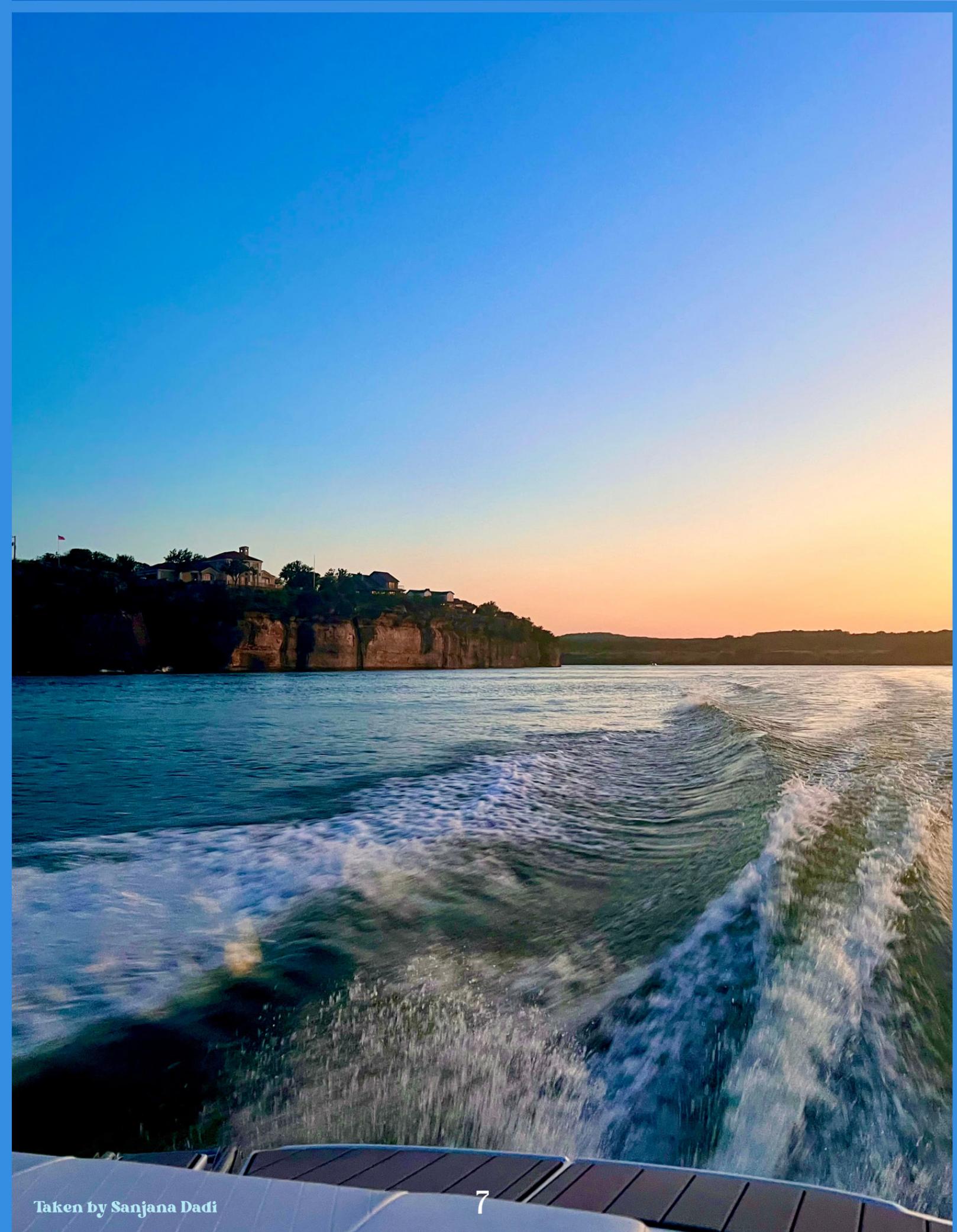
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Taken by Sanjana Dadi

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Taken by Sanjana Dadi

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ISSUE NO.	MONTH	YEAR	THEME OF ISSUE
22	june & july	2024	Retro Rewind

In this Issue!

YOUR SUPPORT IS APPRECIATED

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xx Thank You – Read Again

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STYLE
xx Thank You – Read Again

solucky
xoxo





Taken by Sanjana Dadi



Taken by Rocio Salvatierra

FOR THE COMMUNITY

with love - Written by Henry Pham

Pride Month, celebrated in June, is a powerful reminder of the journey toward equality & acceptance. It is a time when the LGBTQ+ community & allies come together to celebrate love, individuality, & the courage to live authentically. Pride isn't just a series of events & parades; it's a tribute to the resilience of those who have fought for the right to be themselves & love freely.

Similarly, Asian American & Pacific Islander (AAPI) Heritage Month, celebrated in May, offers a moment to celebrate the diverse & rich cultural heritage of Asian Americans & Pacific Islanders around the Bay Area. This month is an opportunity to delve into vibrant festivals such as Diwali, Lunar New Year, & Bon Odori, as well as the deep-rooted traditions passed down through generations. As a member of the LGBTQ+ & AAPI community, I am truly

ecstatic to share this issue with all of you as we have featured LGBTQ+ & Asian American & Pacific Islander excellence throughout all of our photoshoots.

Both communities have faced histories of stigma & discrimination. However, by sharing our unique stories & experiences, we can break down barriers of misunderstanding & foster a deeper sense of unity. The intersection of these two communities serves as a powerful reminder that diversity is a treasure that enriches our local Bay Area community & the world at large.

We are committed to exploring & appreciating our differences, building understanding, & celebrating our shared identity year-round. Together, we create a world where everyone can proudly embrace who they are & where they come from.



50s inspired

FROM THE FOUNDER

As we savor the final weeks of our well-deserved summer break, Solucky's latest focus turns to retro times. With Issue #22, our team has made it our mission to pay homage to some of the most iconic decades: the 50s, 60s, 70s, & 80s. This magazine issue's theme, "Retro Rewind," allows us to celebrate the timeless fashion trends that continue to inspire modern style. Exploring each decade has been a delightful journey, as each era offered something unique.

While flipping through these digital pages, take note of the meticulous details our team has worked hard to align with historical accuracy.

In addition to our bi-monthly magazine issues, we are thrilled to be approaching our four year anniversary for solucky. Our "nothing new" phase is paving the way for exciting developments, including rebranding, expansion, & new initiatives. As we release each new magazine, we are simultaneously working on the next issue, alongside various collaborations, events, & more. We are dedicated to making these projects a reality & look forward to celebrating our milestone with you.



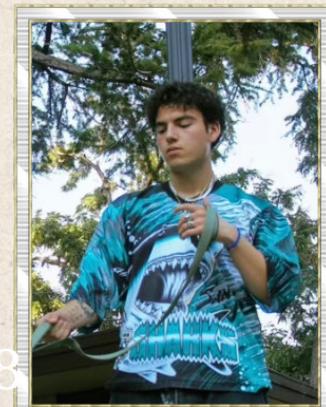
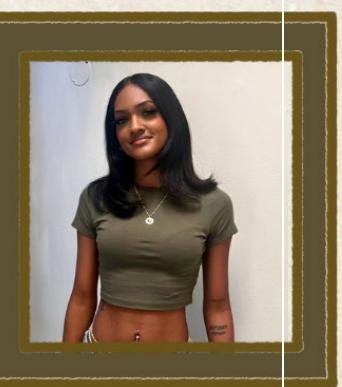
- Founder of solucky,
Sanjana Solanki '13

On the next two pages, you'll find photos of our entire team. To discover their names & Instagram handles, be sure to check out our Instagram @solucky.life.

Taken by Amrutha Gururaja

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Taken by Sanjana Dadhi



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Submitted by Heena Bains

60s inspired



Taken by Rocio Salvatierra

More on Page 1

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SOLUCKY

WARDROBE



If you're delightfully stuck in the past of iconic fashion—just like us—this inventory update might be exactly what you're looking for! Discover items that feel as though our team used a time machine to collect just for you. From kitten heels & capri pants to collared shirts & more, immerse yourself in our carefully curated selection. Our inventory spans from Issue #13 to Issue #22, with most items priced under \$10 & everything under \$25. Follow us on Instagram @solucky.life to stay updated on sales, inventory updates, & to reach out with any questions or concerns!





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Taken by Niya Maudgalya



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ALL photos taken by Honna Afzal, @honnaafzal on IG

CREATOR SPOTLIGHT: AKHIL JOONDEPH

Interviewed by Sraavya Apuri & Written by Shayari Saha

"I don't remember a time in life before I danced, & I cannot imagine a life for myself without dance."

Akhil Joondeph, an artist "straddling lines between commercial & contemporary, traditional & modern". Akhil has been dancing for over 17 years



in various dance forms, such as Odissi, Bollywood, jazz, contemporary, & hip hop. During his time at Wesleyan University, Akhil focused on learning modern & contemporary technique & improvisation while also learning Ghanaian & Bharatnatyam.

"I let the world speak to me, & I trust that my body knows how to translate that into movement."

Akhil sources his inspiration in his journey from choreographers & many of his own mentors, such as Ratikant Mohapatra, Alvin Ailey, Hari Krishnan, Akram Khan, Astad Deboo, Uday Shankar, & Ishika Seth.

"Dance is my means of scholarship, in many ways. My works are often reflective



"Saiyaan Hatto Jao", more at @akhildances on IG

of my own intellectual rigor, my research, my experiences, & my stories." To Akhil, dance means more than mere movement. Much of Akhil's work is rooted in storytelling & intellectual engagement. *"I exist at a lot of intersections, & my work constantly speaks to that"* He defines his work as embodying a personal & political aesthetic, fostering a sense of subversive & challenging disruption. Crafting art that is deeply personal, intellectual, & political presents its own difficulties, but these challenges inspire Akhil to maintain his dedication to his art.

Akhil's unique style of storytelling becomes evident in his recent piece "Saiyaan Hatto Jao" which is about queer precarity. The piece explores the idea of queer sensuality & queerness, while showcasing a need to hide it. *"South Asia seems to have been historically quite queer — we can see both paintings & temple sculptures depicting overt queer eroticism from hundreds of years ago. But today, our culture has become so socially conservative that many queer people remain closeted throughout their entire lives."*

"Saiyaan Haato Jao" seeks to shed light on the unspoken & hidden queer history. Akhil credits the outcome of the beautiful piece to the dancers & Honna Afzal (videographer & editor). Some of Akhil's notable pieces which marry elements of religion, queer narrative, & culture, include "Sacrilege" & "They".

"Sacrilege" was created based off of the Tibetan Buddhists poem as a part of the Performing Voices Fellowship program, hosted by Voices of Bhakti & Interfaith America. *"There is a divine character, which I play, who gradually renounces his name, identity, & power over the course of the piece as he refuses to associate with the*

connotations of his name in the present. This is contrasted with a mob of dancers that slowly takes on the identity of the divine figure as the piece progresses.” The piece critiques how organized religion can sometimes contradict the values of its own divinity. By juxtaposing these elements, it prompts viewers to question whether violence justified by religion is truly an offering or inherently sacrilegious.

“They” is choreographed by Akhil, Ishika Seth, & Amit Patel & performed at the FACT/SF’s Summer Dance Festival in 2022. The piece was based upon a metaphorical Hindu Ardhanariswara figure (a form of Shiva that is half-man & half-woman). It explores an image of an imbalanced Ardhanariswara, which unfolds with toxic masculinity & violence on one side of the spectrum, along with forced births & extreme femininity on the other. The dance also explores Ardhanariswara as a queer figure, used to question the erasure of queerness in South Asian culture, Hinduism, & cultural consciousness. During many reworks of the piece, the choreography emphasized the “marginalization of the non-binary Ardhanariswara figure from the binary cult of gender that has become [the] cultural norm”, instead of the imbalance of Ardhanariswara.

Akhil has carved out a unique space in storytelling through dance, becoming a beacon of hope & a voice for a marginalized community by bringing queer narratives to the forefront. However, dance wasn’t always part of his career plan, particularly in the hyper-capitalistic culture of the Bay Area. Akhil describes his time at Wesleyan as a turning point, where he encountered a community that valued his art, allowing him to shed the prejudices tied to his passion. “I realized that I had spent the last 15 years of my life honing my craft, & that it would be really stupid of me to throw all of that away because of the stigmatization of my career choice.”

“Saiyaan Hatto Jaaao”, more at @akhildances on IG

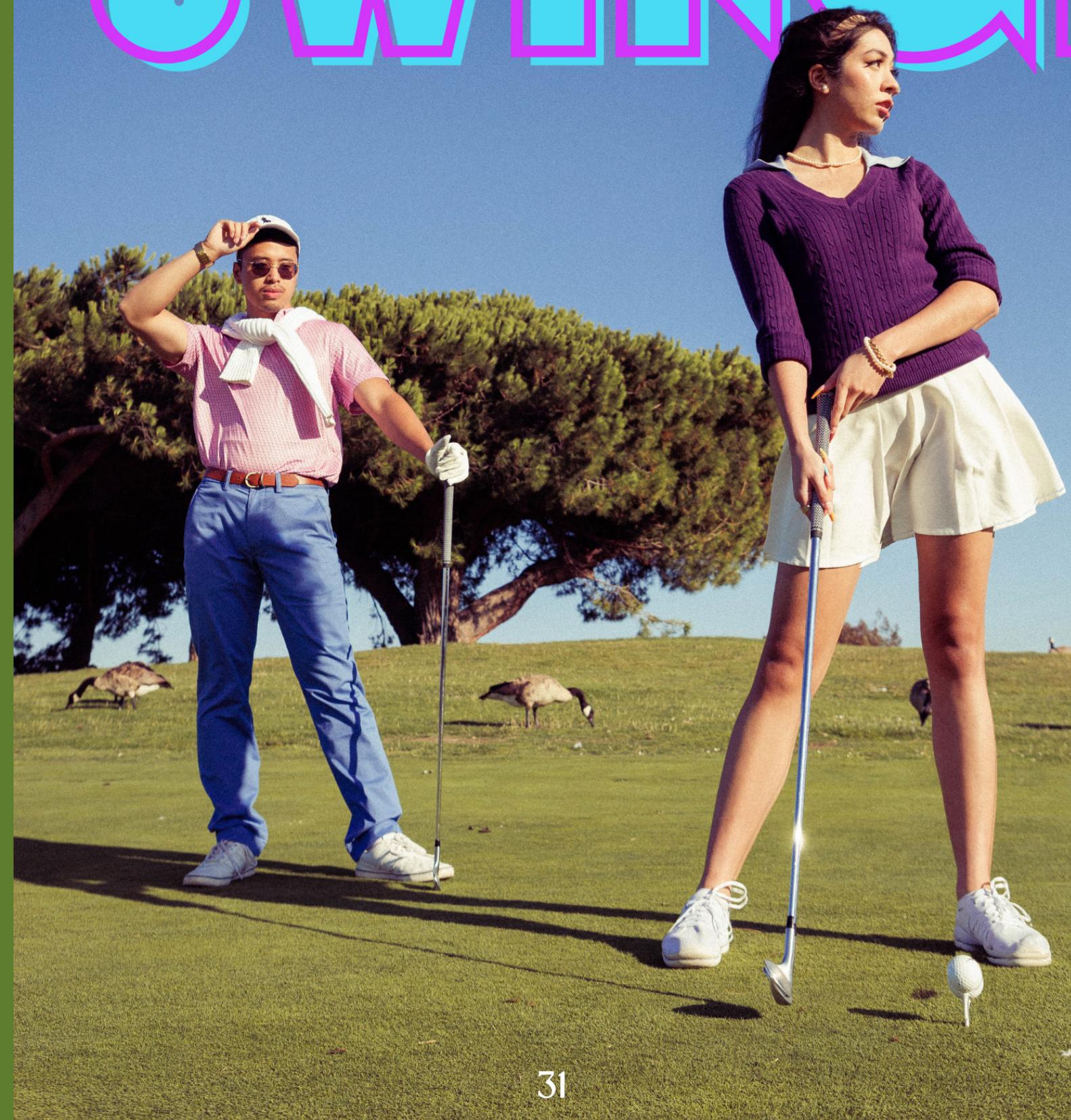


80s inspired

SWING

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SWING IN STYLED



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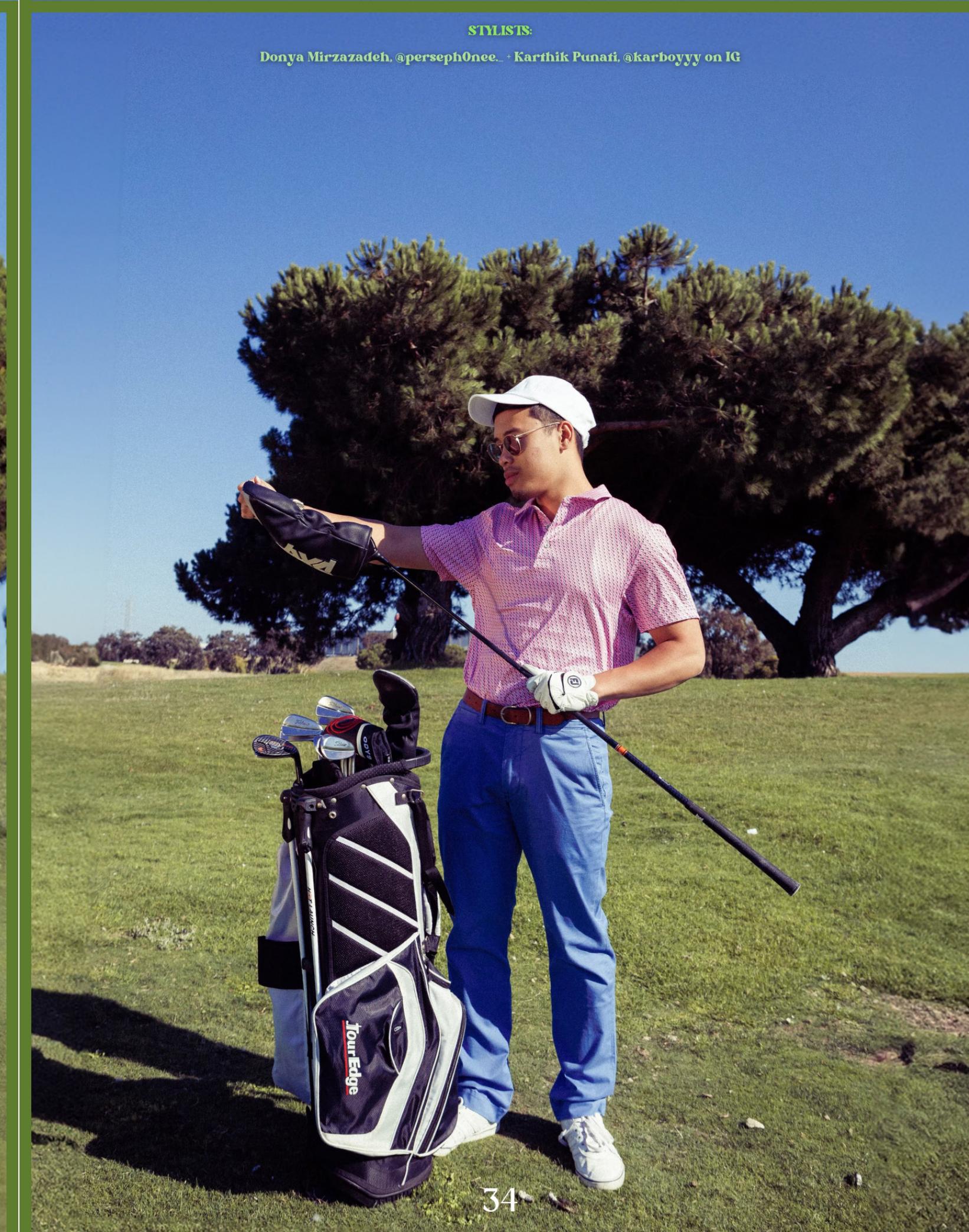
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50s inspired

STYLED
WITH
CAPRI
PANTS

3-in-1
OUTFITS



diner look



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picnic look



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THE

70s inspired

DISCO DEN



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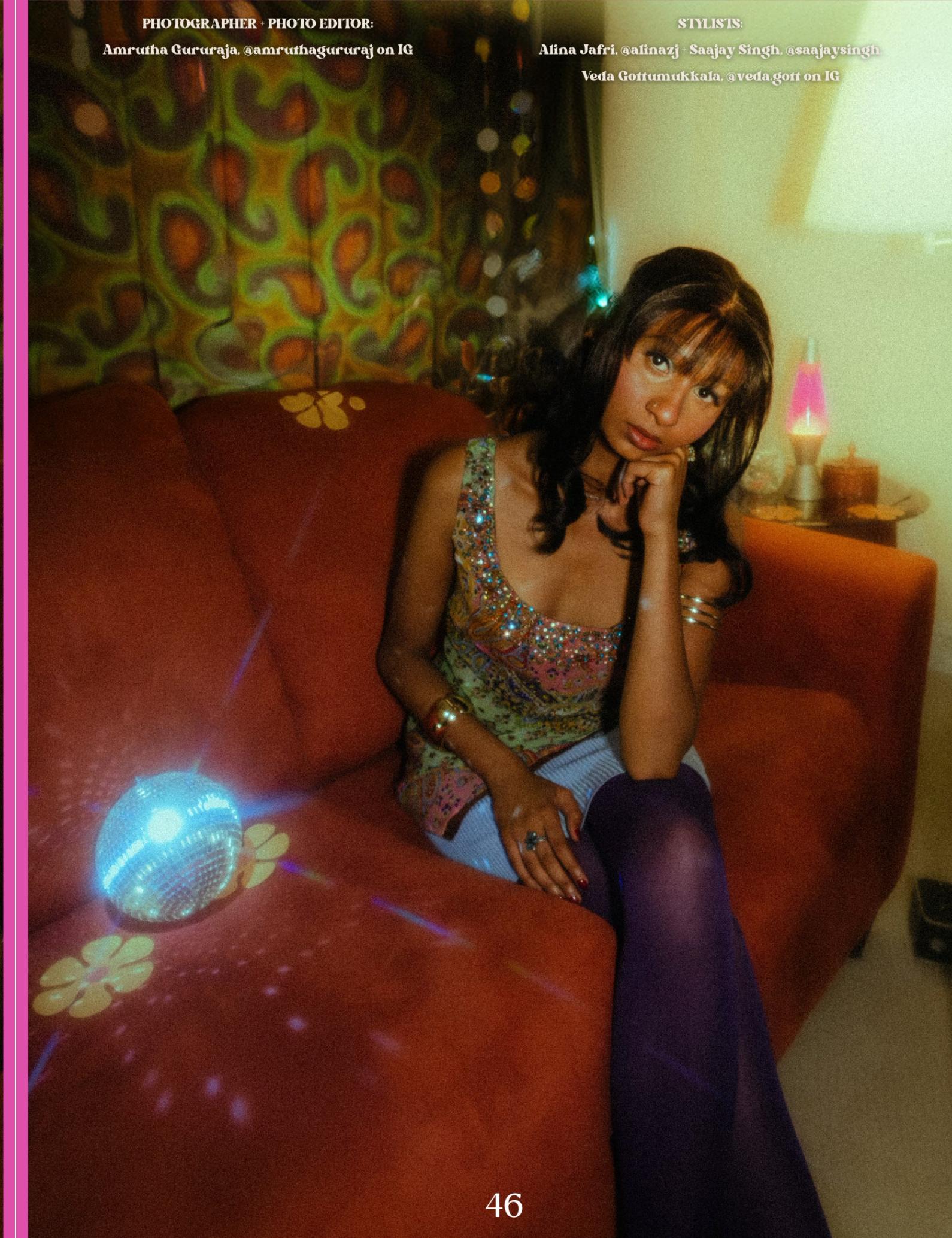
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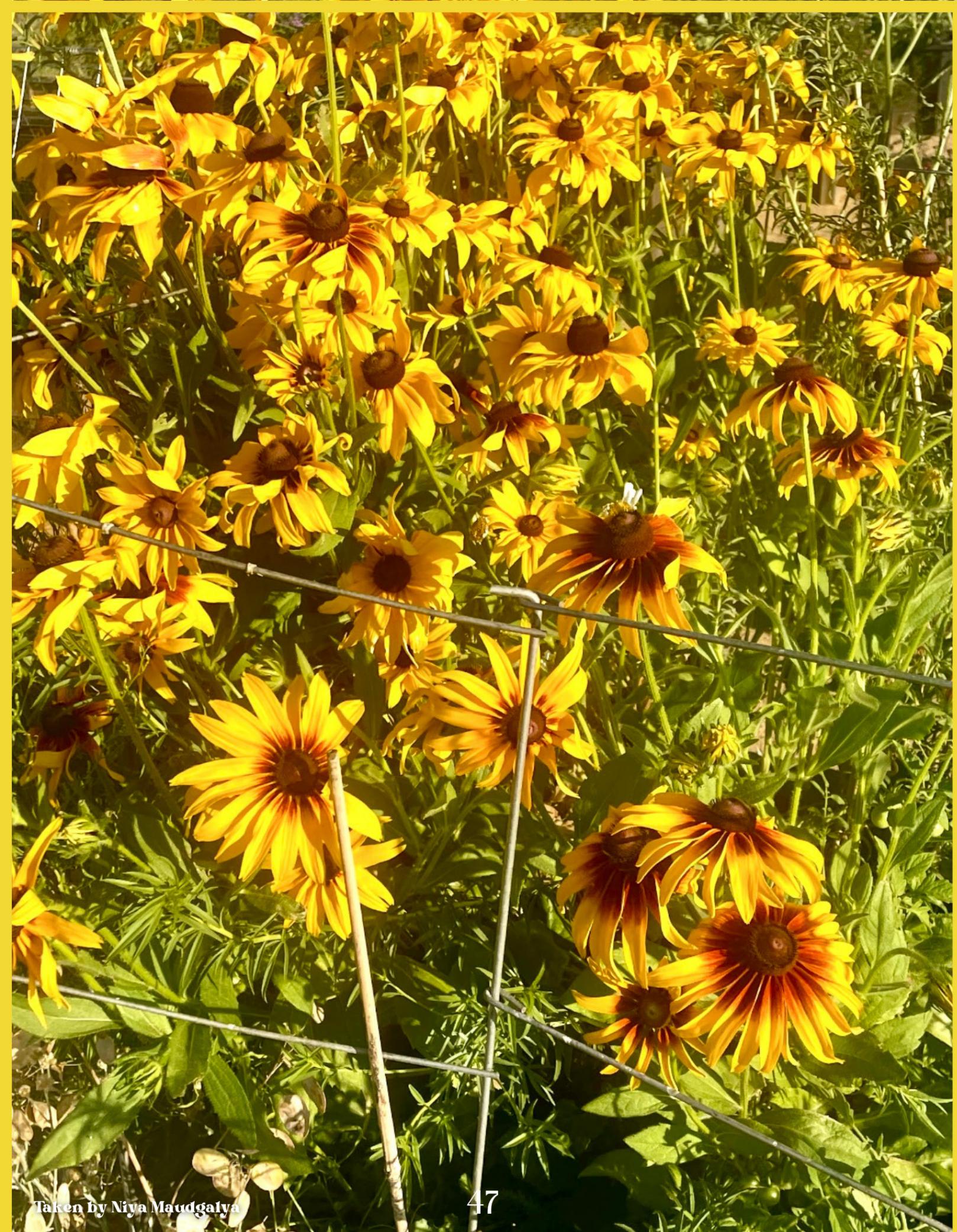
Veda Gottumukkala, @veda.gott on IG



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Taken by Niya Maudgalya

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Submitted by Niya Maudgalya

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a solucky curated edition

SPOTIFY PLAYLIST

Written & Curated by Mikaila Bramlette

If this playlist does not fit your music taste, do not worry as we will have a new curated playlist in our next issue for you to explore! In addition, make sure to check out our all-time favorites on our Spotify account - the "gems" playlist!

scan the code in the app's camera to listen to our newest playlist :)



Taken by Niya Maudgalya

Jukebox Jams

The Beach Boys, Prince, A-Ha, ABBA, & more

Get ready to boogie & groove as this playlist takes you on a far-out journey through the funky sounds of the 60s, 70s, & 80s—where every tune is a solid gold hit & a blast from the past. This mix captures the lively spirit of decades gone by, making it the perfect soundtrack for cruising through memory lane, whether you're sipping a milkshake at a diner or dancing under neon lights at a roller rink. The journey kicks off with the iconic surf-rock anthems from the 60s like The Beach Boys & “Wipe Out” by The Surfaris to set the stage for a sun-soaked California dream. The groove takes over in the 70s with Earth, Wind & Fire’s infectious top charting hit, “September” & Donna Summer’s disco fever anthem “Hot Stuff”. Finally, the 80s bring electric funk & pop that defined a generation from Prince’s “Kiss” to A-Ha’s synth-driven hit, “Take On Me”. Whether for a retro-themed party, a nostalgic road trip, or simply vibing to the classics, this retro rewind playlist is a musical love letter to the previous decades. Crank up the volume, let the tunes transport you, & get ready to dance like it’s 1985—one track at a time.

Find all this playlist by scanning the code (on page 51) through the Spotify app's camera!



Taken by Aarushi Sharma

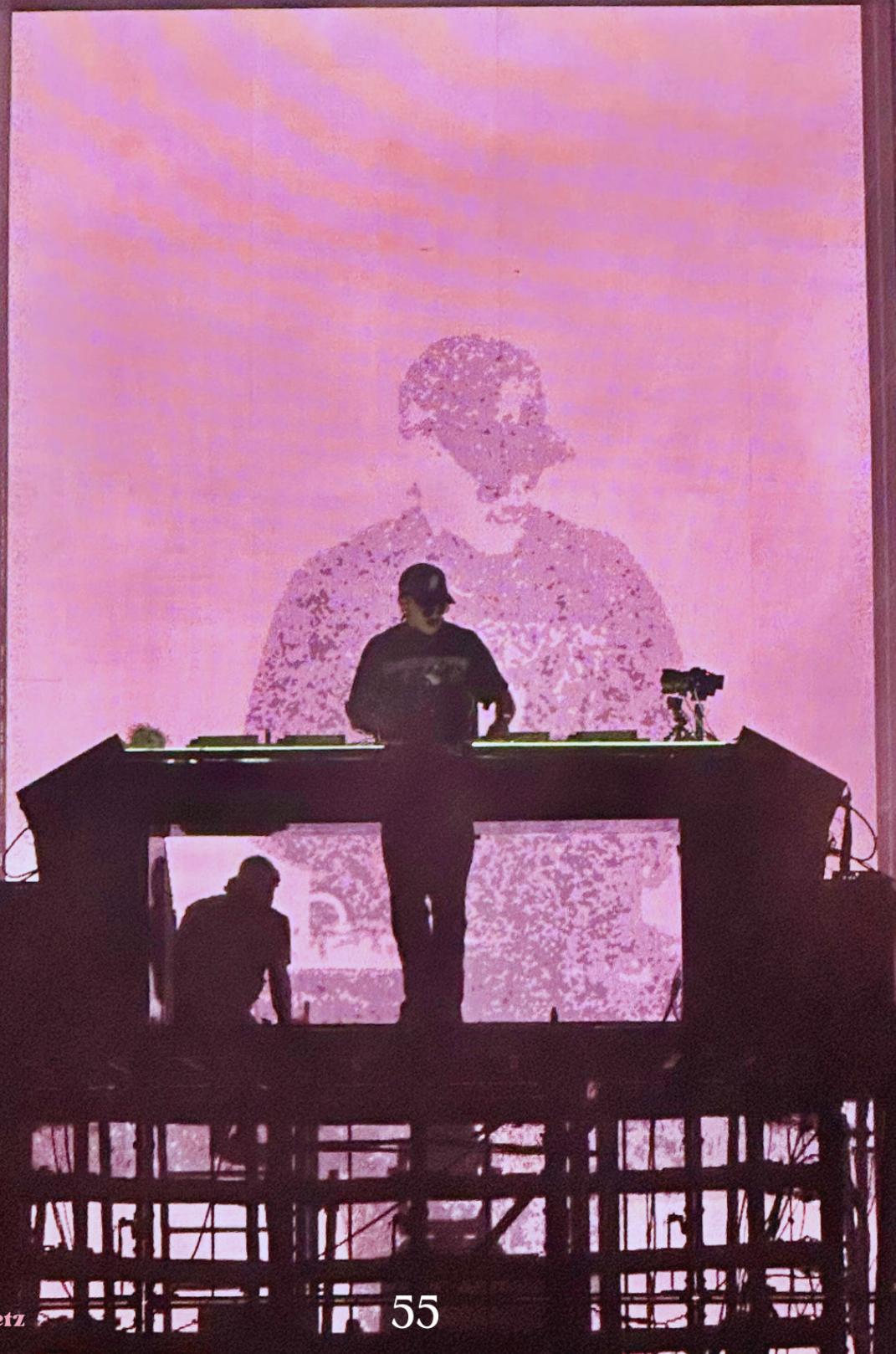
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Taken by Honna Afzal

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Taken by Natalie Getz

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Taken by Chinmayi Bolisetty

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SMALL BUSINESS SPOTLIGHT: ORPHAN ANDY'S

3991 17th St., Ste A, San Francisco, CA 94114

Written by Mikaila Bramlette



ALL photos taken from Yelp

Get your retro rewind on at Orphan Andy's diner, where every bite is a blast from the past. Orphan Andy's is a classic diner nestled in the dynamic Castro district of San Francisco. With its retro vibe & timeless charm, this cozy spot will transport you back to the golden era of diners, where comfort food & friendly faces make every visit special.

Experience a taste of Americana at this diner, where the menu is a delicious tribute to American classics with a few modern twists. Whether you're an omelet enthusiast or a pancake fanatic, you'll find a wide range of mouthwatering options to satisfy your cravings. Start your day with one of their legendary three-egg omelets, packed with your choice of tasty fillings. If you're feeling adventurous, try the Sloppy Joe omelet—it's a flavor explosion you won't want to miss!

And what's a diner experience without a classic drink? Sip on a frosty root beer float or enjoy a cup of tea as you soak up the nostalgic ambiance. The diner's cheerful staff will make you feel right at home as well, ensuring that every visit is filled with warmth & friendliness.

Orphan Andy's isn't just about the food—it's about the experience. Imagine sitting in a classic booth, surrounded by the lively energy of the Castro, & savoring dishes that taste like they were made with a dash of love & a sprinkle of wistfulness. Whether you're a local or just passing through, this diner is a must-visit for anyone who loves a good retro vibe paired with scrumptious eats. So, the next time you're wandering through San Francisco, make sure to stop by to dive into a delicious slice of Americana & create memories that are as satisfying as the meals themselves.

70s inspired



60s inspired





Taken by Aarushi Sharma

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Taken by Sanjana Solanki

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interest form **CONTRIBUTOR**

The Contributors Interest Form is for anyone who is passionate & looking for an opportunity of a creative outlet to contribute. Being a contributor with the solucky team will give you voluntary experience from solucky as a brand/magazine &/or simply showcase your work submission(s). This form will allow you to choose what kind of role or submission you would want with the brand. Our team is composed of multi-talented writers, photographers, editors, designers, & curators. We welcome any kind of passionate work or workers, so feel free to send us a submission at any time! This experience is perfect for resume building & finding the right experience for you!



interest form **COLLABORATION**

Our Collaboration Interest Form is open to anyone who is looking for a marketing opportunity to expand the audience reach of their services. We welcome any kind of local business owners, small creators, organizations, etc. Previous collaborations have included jewelry, clothing, photoshoots, etc. If you have an idea for a collaboration that could work well with both of our audiences, feel free to send us a submission at any time & we can discuss it!







Taken by Sanjana Solanki

A close-up photograph focusing on a person's neck and shoulder. The person is wearing a pink polo shirt with a black and white diamond pattern. A black mesh golf bag strap is visible across their shoulder. In the foreground, a black and white Tour Edge golf bag is partially visible. The background shows a bright blue sky.

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80s inspired



Taken by Julian Caballero

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Taken by Natalie Getz

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THANK YOU

Find more information about solucky & our magazine by following us on Instagram, @solucky.life or by typing "solucky.life" into your browser.

See you next time!

- *solucky Team <3*

