

June 2021

Issue #4

solucky

LGBTQ+ INFLUENCES ON FASHION

5 Bay area businesses to
support

TRANSGENDER ATHLETES

An insight into equality
within sports

EK LADKI KOH DEKHA TOH AISA LAGA

A movie review on the
Bollywood film



ASH KUMAR

IG: @ash.kumarr

Is a student at the University of California at Santa Cruz as well as a proud member of the LGBTQ+ community

The entire photoshoot was completed by the beautiful views of Saratoga, California

For this photoshoot, she was accompanied by Kadie Qi & Alie Li, who also styled Ash in the most fashionable sense



Courtesy of Prisha Jain

1

IG: @alie_zooey

ALIE LI

Born & raised in the Bay Area, Alie is an 18 year old fashion enthusiast who will be attending the University of California, Irvine in the coming Fall

our models for the June cover



2

Courtesy of Prisha Jain

IG: @xx.kadie

KADIE QI

Going from the Bay Area to the University of California, San Diego in the incoming Fall, Kadie is an 18 year old art lover

IN THIS ISSUE ♡

Overview - 7

Brand Overview

Magazine Overview

Trending - 15

LGBTQ+ Influence on Fashion: 5 Bay Area Businesses To Support
Friday Fashion Favorites

Culture - 24

The Hijra Community

Review - 28

Playlist of the Month - *Colorful*

Movie Review - *Ek Ladki Koh Dekha Toh Aisa Laga*

Places to Shop

Support - 41

Transgender Athletes

A Piece of My Identity

More - 48

Acknowledgements

Applications



* FOR THE COMMUNITY *

To show our support to the community, magazine designers; Kacey Le, Disha Desai, Ash Kumar, & Sanjana Solanki decided it was best to keep this issue as colorful as possible



In order to do this, we made it our goal to use the combination of colors of the Pride, Transgender, Bisexual, Pan-sexual, Lesbian, Non-binary, Asexual & Intersex flags as the color palette for this month's issue!





Courtesy of Niya Maudgalya

5



6

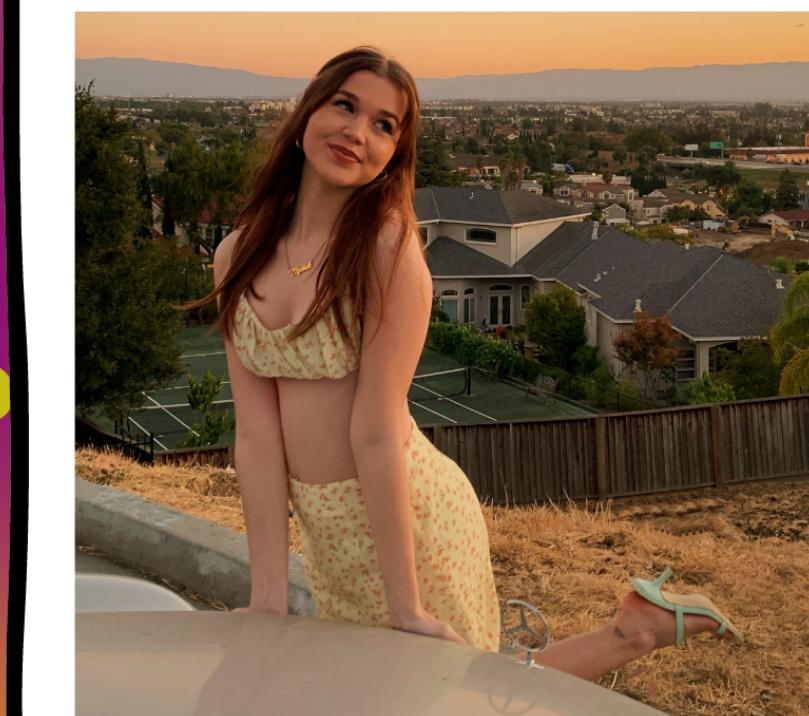
BRAND OVERVIEW

by Sanjana Solanki, Founder of *solucky*

The feeling of summer really begins to kick in the month of June. June automatically leads to a bubbly & spontaneous feeling, a shift from Spring to Summer. A majority of us will tend to feel much more creative & outgoing this time of year. That specific feeling can definitely be felt throughout the *solucky* team. Within the month of June, we have progressed not only as the brand that *solucky* is but as well as the message & representation we want to put out to our audience. For June 2021, we decided to keep our focus on representing pride month & our current collaboration.

Our focus for this month was to really surround the theme for this issue around pride. As it is Pride month, we wanted to give our audience's attention directly to those a part of the community. The LGBTQ+ community has a special place in the heart of *solucky*. It was an obvious & mutual understanding throughout the team that this month would be dedicated to putting a spotlight on this community. As a way to show our support, the writers, magazine designers, curators, photographers of our team as well as special features will all be related back to the LGBTQ+ community & Pride month overall.

Pride month in general is known to be ever so colorful, so the collaboration that we decided to follow through with for this time period had to be of such a theme as well. The *solucky x sweetener* collaboration was definitely one of our more bright & playful collaborations, where we sold handmade, beaded necklaces for an affordable price. Within this collaboration with Liz Heydon, *sweetener*'s founder, we kept the theme to be as colorful as Pride month tends to be. Over the course of this month, with the help of our brand ambassadors, Alie Li & Kadie Qi, we sold a total of fourteen necklaces, selling out our entire inventory! On top of this, within the first 24 hours of the announcement of this collaboration, we were able to sell the first eight necklaces. Moments like this are what keep the motivation drive in *solucky* going!



MAIN IG: @lizroseheydon
BUSINESS IG: @sweetenerbeads

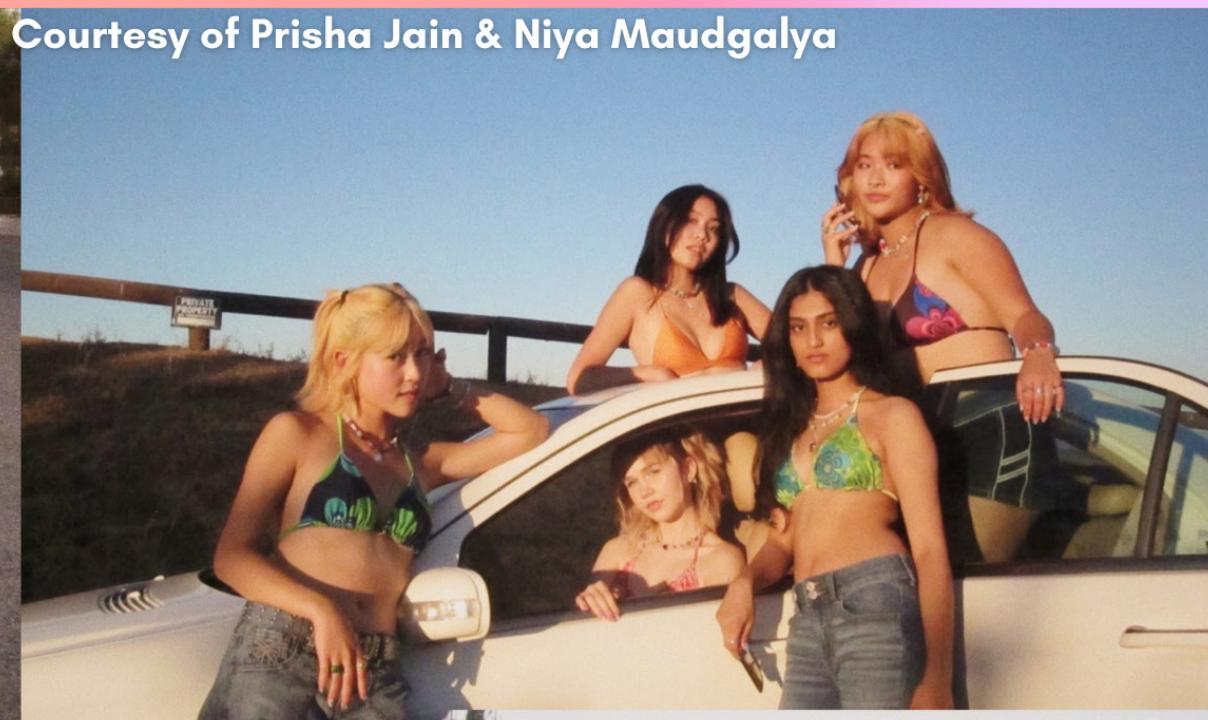


Courtesy of Prisha Jain & Niya Maudgalya

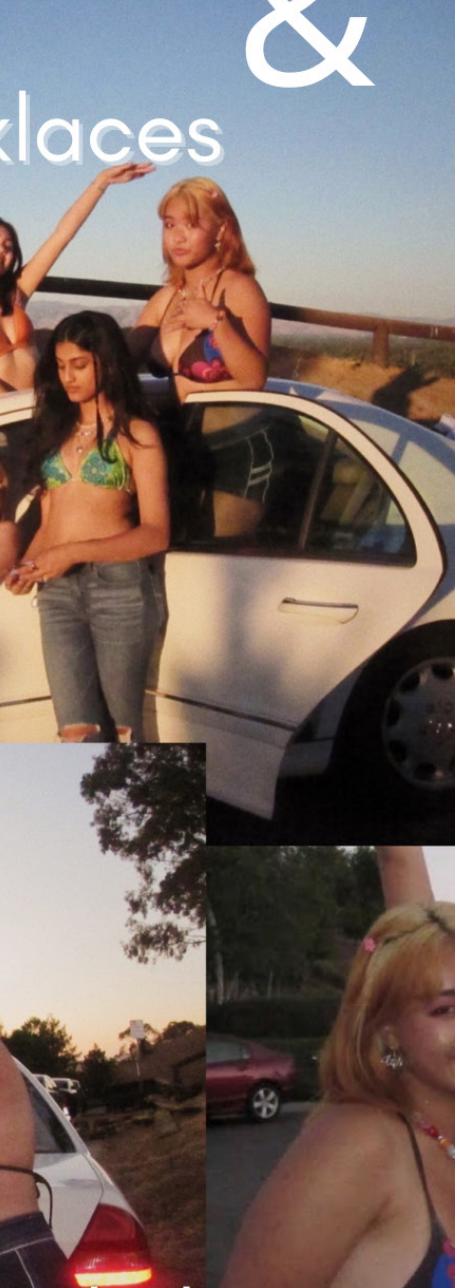
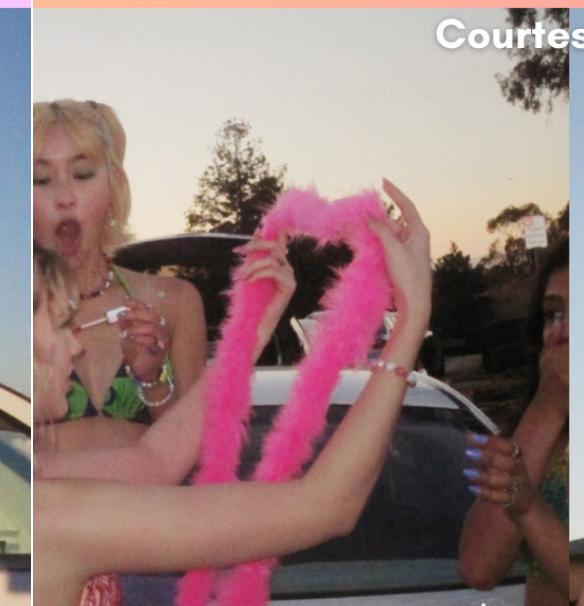


IG: @oahbtori

OAHT
bikinis

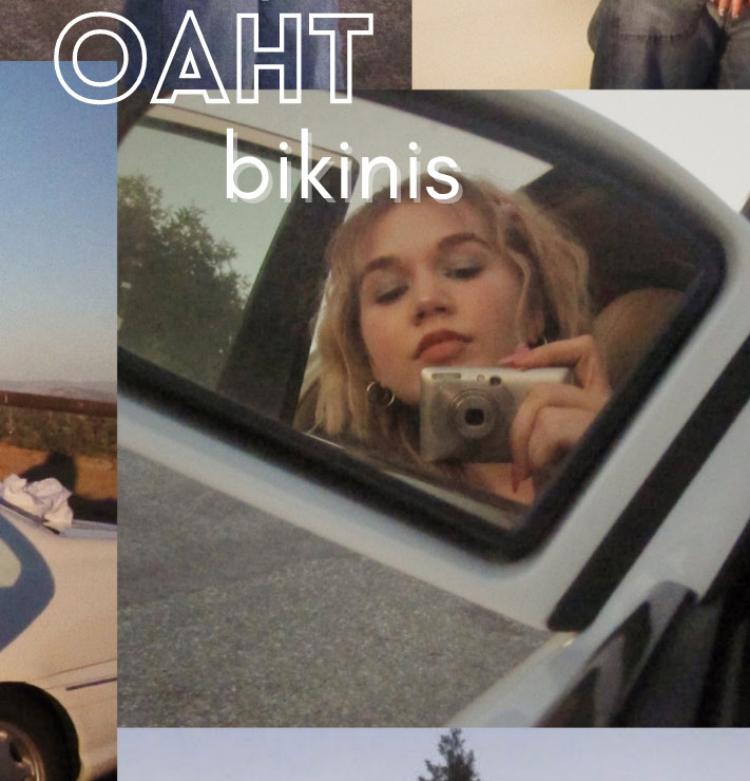
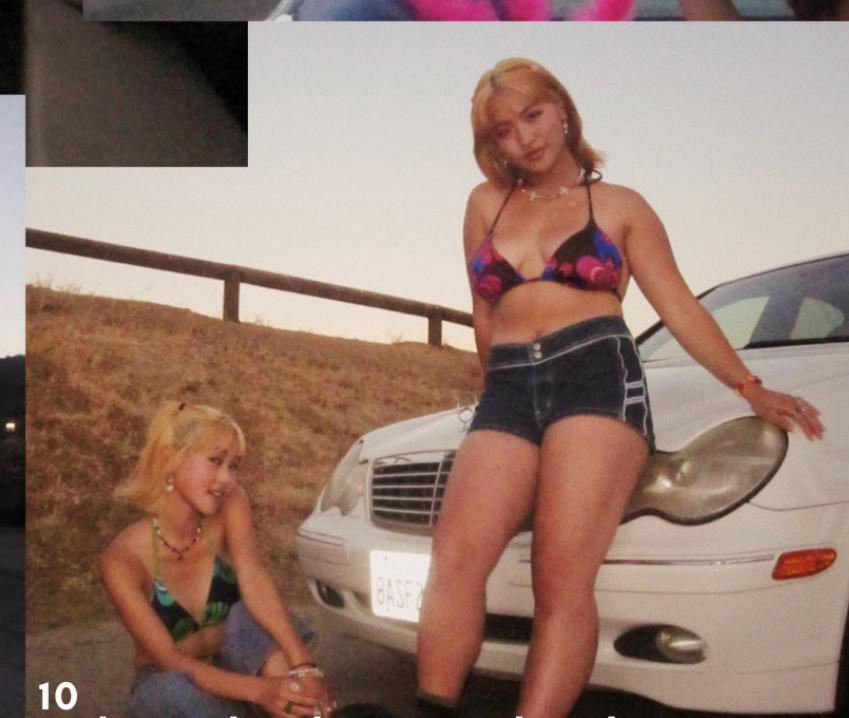
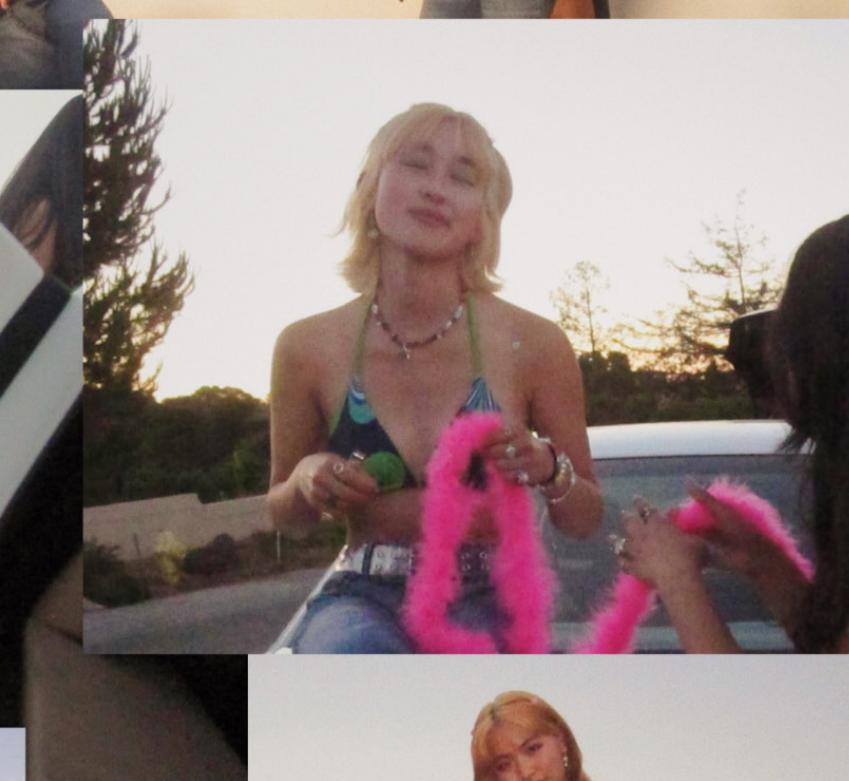


Courtesy of Prisha Jain & Niya Maudgalya



WEARING SWEETENER
& necklaces

IG: @sweetenerbeads



10

IG: @calie_zooey + @xx.kadie + @lizroseheydon + @toriihuynh

9

IG: @calie_zooey + @xx.kadie + @lizroseheydon + @toriihuynh



Courtesy of Natalie Getz

11

MAGAZINE OVERVIEW

By Ananya Dutta & Henry Pham,
Head Editors

This month, we are very excited to bring you an issue that celebrates the LGBTQ+ community. We have various writing pieces that discuss societal stigmas, review LGBTQ+ films, highlight ways to materially support the community, and we even have some personal narrative-style pieces! As you flip through the magazine, you may notice our unique design. Woven into the brightly colored backgrounds of this piece are the different flags that represent sections of the LGBTQ+ community. This is our way of recognizing the diversity within the community and a nod to intersectionality.

This issue is very special to us as we believe that no matter who you love or what your identity is, there is a place in the world for you. We hope that our assortment of articles and differing perspectives help you learn something new or just make you feel appreciated.

12



Courtesy of Heena Bains

RENDING
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TRENDING

LGBTQ+

INFLUENCE

ON FASHION: 5 BAY AREA BUSINESSES TO SUPPORT

By Ananya Dutta



It's pride month, & here at solucky we made the decision to create & release content specifically geared towards celebrating the LGBTQ+ community. Naturally, I decided that this would be the perfect time to highlight the monumental influence that the LGBTQ+ community has had on fashion. Over the years, designers like Giorgio Armani & Manish Arora have created work that has influenced the fashion industry as a whole & set new expectations. Today, LGBTQ+ fashionistas & designers continue to influence & change the industry, & they do it from right here. Here's a list of five Bay Area based, LGBTQ+ owned & associated brands that deserve your material support.

Haute Butch

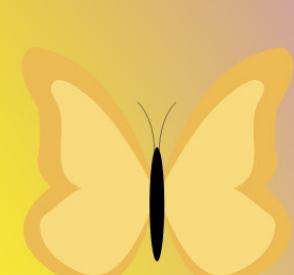
The first brand featured on our list is a "queer black owned brand" started in the Bay Area. This company creates masculine clothing tailored to fit women's bodies & it was started out of the owner's frustration with not finding clothing that helped her express her identity. Since their opening, they expanded their services which now include "virtual consultations, plus sizes, international shipping, & so much more." Keep up with them at @hautebutch on Instagram.

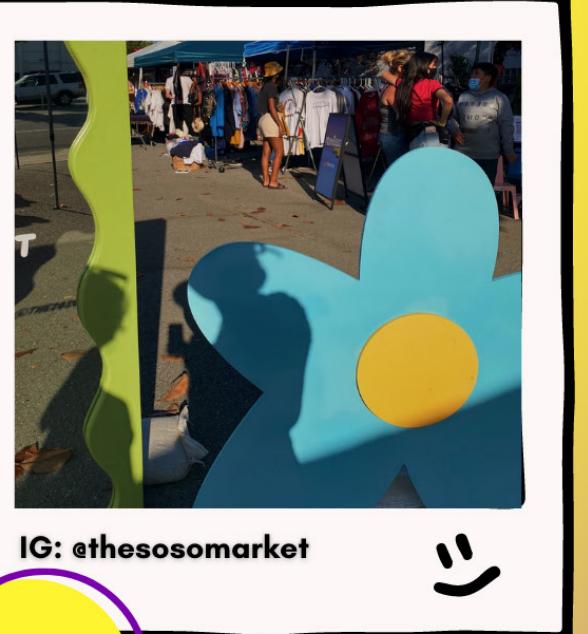


IG: @_local_gemini_ +
@wardrobevomit

Out of the Closet

Now this one technically isn't a brand, but I decided to include it because it's unique benefits. As described in my previous article, I have a newfound passion for thrifting & this store is perfect if you do too. This Berkeley-based thrift store donates a portion of all proceeds to the AIDS Healthcare foundation. Fighting fast fashion & AIDS at the same time? Sign me up!





IG: @thesosomarket

Sui Generis Designer Consignment

This store is focused on curating luxury pieces from top brands like Prada & Gucci. If you're looking for something more high-end this place is a good fit for you. For further detail check out their Instagram @suigeneris.sf.

Modernly Appealing Clothing

According to Google, Modernly Appealing Clothing is a "fashion forward retailer" that offers clothes & accessories. This store is certainly more high-end, but if you're looking for a long-lasting & reliable piece, this is the place to shop.

Courtesy of Sanjana Solanki

Down at LuLu's Boutique

Down at LuLu's is a unique Bay Area boutique that doubles as a salon & vintage clothing store. If you're interested in rare finds & older styles, this is the place for you. Check out @downatlulus for more information.



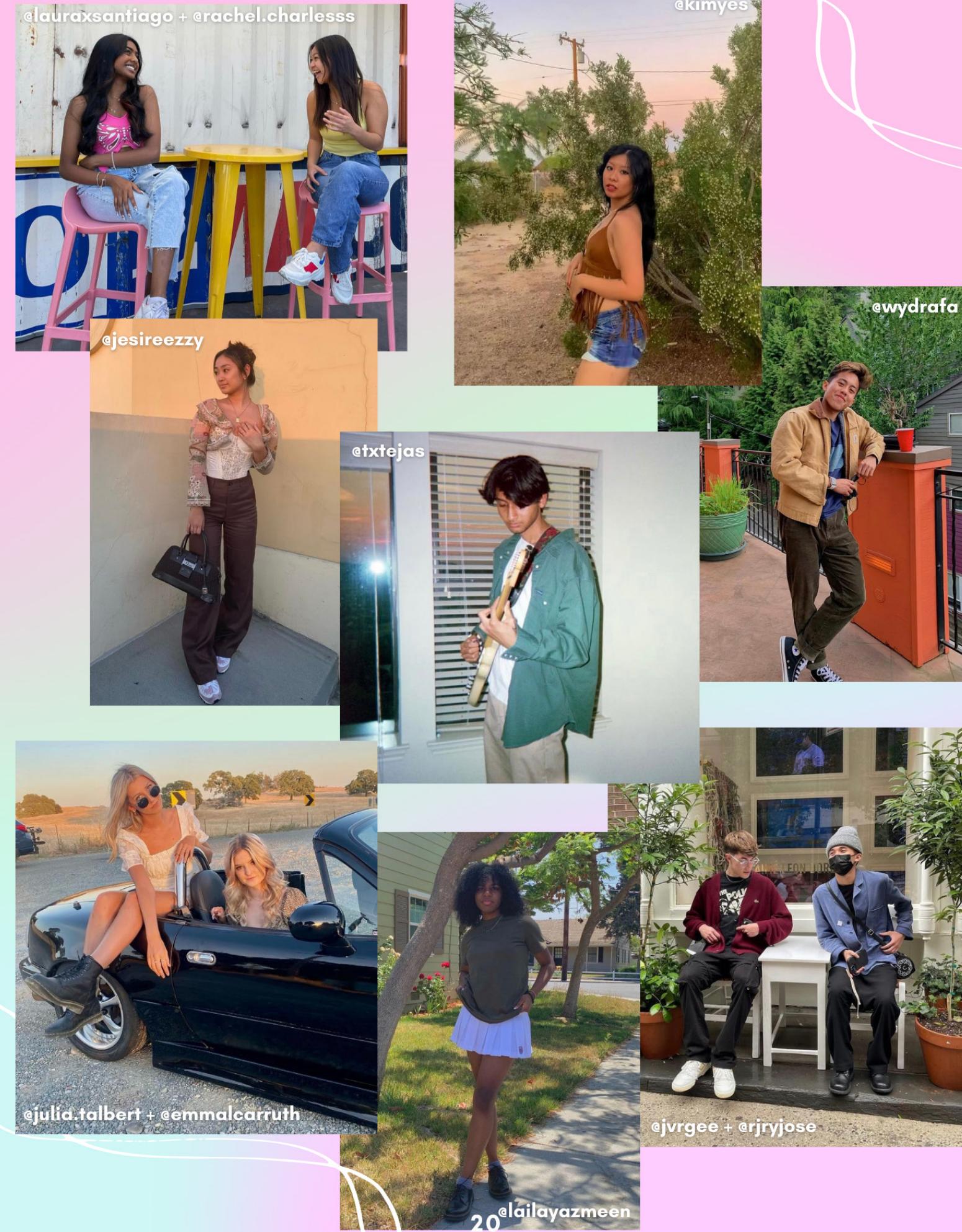
IG: @legendthrifts

Courtesy of Sanjana Solanki

FRIDAY FASHION FAVORITES

By Riya Patel

Instagram handles of each individual are attached - to find more favorites, check our Instagram highlights (@solucky.life)!





Courtesy of Sanjana Dadi

21

CULTURE
CULTURE

22

THE HIJRA COMMUNITY

By Disha Desai

In a country overflowing with many vibrant cultures & people, there exists a distinct third gender, the Hijra culture of South Asia. Hijras often possess biologically male body parts & adopt feminine gender identities, women's clothing, other feminine gender roles, & often do not consider themselves to be women or transgender, but a third gender. Their complex identities have a long recorded history in the Indian subcontinent, from the Mughal empire period onwards. In Hindu society, the Hijra have played many important roles for over two thousand years & hold religious powers allowing them to both bless & curse.

The Hijra community removes themselves from society & teaches their lessons in secret, in which a person leaves their home to live with other Hijra & follows a guru who teaches them the hijra ways of life. The Hijra perform many rituals in Hindu households, one of which involves coming to bless a newborn baby, endowing prosperity, fertility, & a long life to the child. I remember my grandmother telling me about the Hijra, who came dancing & singing to play with my father when he was born, endowing their blessings upon him. Treated with both respect & fear, many Hindu families take in their blessings even when they show up unannounced, as they have the power to curse families who refuse to pay for the blessings or disrespect the Hijra. Dressed in sarees, with hair down to their backs, large gold nose rings, & faces coated with heavy makeup, the sad truth is that many of the Hijra are often forced into poverty or prostitution due to contempt & exploitation.

Despite the significant religious roles that Hijra play in society, they can still be excluded from employment, treated with malice, denied medical treatments & freedoms, & have to beg to survive. Hijra are often harassed & assaulted, by both civilians & the police while begging on trains & streets. Hijra often survive through begging, performances, & sex work. However, due to their identity, they are especially vulnerable to being exploited as sex workers from a young age. Though the supreme court of India recognizes the third gender as deserving equal rights, it does not do much to address the constant humiliation, bothering, & exploitation the Hijra face in Indian society. As mentioned earlier, most Hijra are forced to resort to sex work from an early age, begging, & performing songs & dances at weddings as well as births for money.

Some attribute the poor treatment of the Hijras to the British colonization of India- a period of time in which there was strict judgement & criminalization of homosexuality, transgender people, and Hijras. Regardless of where it comes from, that judgement still exists and negatively impacts the Hijra as well as the larger LGBTQ+ community in India today. However, the future may bring greater acceptance & respect for these people, & we may all play an important role in ushering in that future. Whether this means working to combat negative stereotypes or supporting access to gender-affirming surgeries, we can all make a difference in our own ways. I personally grew up seeing the Hijra in Bollywood movies & hearing positive stories about their blessings, & as a result have a respect for their power as individuals & a community.





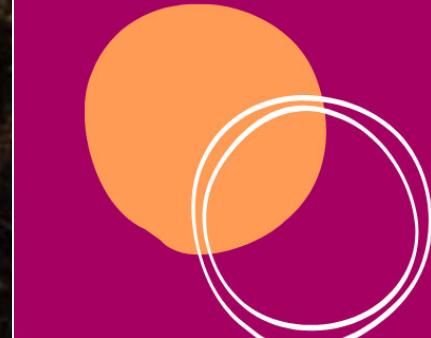
Courtesy of Natalie Getz

25

REVIEW

REVIEW

REVIEW



26

(I am aware that not everybody has the same taste in music as I do! If this playlist isn't your style, check out this column next month & we'll have something new for you)



• COLLABORATIVE PLAYLIST

colorful

spotify playlist of the month • june

Created by **sanju** • 46 songs, 2 h 29 m

PLAY



Filter

Download

Pride month is as colorful & diverse as any month of the year can get. It is a celebration of differences, & a time of appreciation towards the LGBTQ+ community. To continue this theme, Marissa Casas, Sarah Khan, Amani Chowdhury, & I, Sanjana Solanki, have collaborated together to create the perfect playlist to represent this month's theme. To recap what can be found in this playlist, you will find artists like King Princess, WILLOW, Girl in Red, & much more. Many of these artists' music can fall into genres like Indie, Bedroom Pop, & Pop-Punk. The reasoning behind the choices of each song within this playlist can lead right back to the lyrics of most. Many of them have some kind of relation to the LGBTQ+ community, & the celebration of differences. We hope that this playlists represents this special month well, in addition to serving our audience a possible new taste of music.

scan the code in the app's camera to listen to our newest playlist :)



Courtesy of Prisha Jain

MOVIE REVIEW:

EK LADKI KOH DEKHA TOH AISA LAGA

A NON - TRADITIONAL BOLLYWOOD LOVE STORY

By Anandita Prakash



Watching & analyzing movies, television, & other forms of visual media is one of my favorite things to do. In addition, I especially love viewing media with LGBTQ+ representation; all of this combined made me really excited when I was approached to write an article about LGBTQ+ media, so much so that I had many ideas off the bat that I was considering for the article. Overwhelmed by the amount of options I had from Hollywood, I started to wonder if there was something else I could consider that would make choosing something to write about much easier. All of a sudden, it hit me: why don't I review something from Bollywood? As I came to that realization, I remembered a movie that had caught my attention as I was mindlessly scrolling through the selection of movies on Netflix, something that had caught my eye because I was shocked that it even existed. Called Ek Ladki Koh Dekha Toh Aisa Laga (which is the name of a song from the Bollywood movie 1942: A Love Story), the movie is about a woman from a small town in Punjab who struggles to tell her family about her sexuality as her family seeks to marry her off & a hopeful playwright pursues her.

This movie retains all the charm of a classic Bollywood movie with the inclusion of catchy music, dancing, weddings, good-looking leads, plenty of comedy scenes, & a seemingly-typical forbidden romance plotline. What makes this movie unique is the subject matter; there are almost no serious LGBTQ+ films made in Bollywood. In fact, same-sex couples weren't recognized in India up until 2020. Ek Ladki Koh Dekha Toh Aisa Laga was written & directed by Shelly Chopra Dhar & produced by Vidhu Vinod Chopra. It is the first mainstream lesbian movie to be released in Bollywood since the film Fire, which came out in 1997. The movie utilizes both main & sub-plot points to tell a story that benefits everyone; especially those living through the harsh societal expectations placed upon them.

The main characters help create & emphasize the important message of acceptance & support of the LGBTQ+ community. The closeted artist Sweety Chaudhary (played by Sonam Kapoor), is a character that many closeted Indian girls can relate to, especially when she recounts struggling with strong feelings of shame, abnormality, self-hatred, & sadness as she lived her life being lesbian & being outed at a very young age, shunned & bullied by society. Sonam Kapoor, although delivering somewhat of a mundane performance throughout most of the movie, captured my heart when she gives a big, important speech to her family after being outed about how she finally accepts & love herself & her girlfriend Kuhu, & needs to put on the play inspired by her relationship in her small town to help other girls like her who have lived with loneliness & the need for understanding & acceptance. When she says she won't stay silent & hidden anymore, she stands up for everyone who has ever been in those shoes. Rajkummar Rao does an amazing job portraying Sahil Mirza, a sweet but unsuccessful playwright who falls for Sweety & then accepts & does his best to help her live a life of happiness when he finds out that she likes women. Sahil's story is also relatable for many people; he is constantly pressured by his family (especially his father, who is a famous movie producer) to find a "better" job that can help earn more money, all while trying to find inspiration as a writer so he can create better stories. Another very important storyline that plays somewhat in parallel to Sweety's is the one of Balbir Chaudhary who is played by Sonam Kapoor's real life father, Anil Kapoor. Balbir, who has always dreamt of being a chef but is instead the head of a clothing company, struggles to accept his daughter at first when she tells him the truth about who she loves. However, at the very end of the movie Balbir comes through with an amazing final speech about how love isn't a crime or an illness that needs to be cured & how he would lay his life down for his daughter's happiness. Anil Kapoor does an excellent job of portraying the journey of family members who learn about & accept those in the LGBTQ+ community. Another important aspect of Balbir's story is his passion for

cooking; he is able to realize & relate Indian society's stigma against men in the kitchen to what his daughter has to go through, & that is something that I thought was important to the film as well.

Sweety's confident, open girlfriend Kuhu (played by Bollywood newcomer Regina Cassandra), her close-minded, rash brother Babloo (played by Abhishek Duhan), & Chatro (played by Juhi Chawla), an enthusiastic caterer/aspiring actress are the supporting characters in the movie. These characters are just as important to the plot of the movie & help deliver the main message. Through Kuhu, the audience is able to see a woman who has to deal with the repercussions of society & the struggles of being gay, & yet is still confident in her sexuality, which provides a nice contrast from Sweety's character. The character of Babloo Chaudhary adds the stark reality of those who may never accept their family; he is the reality that many people in the community will face (especially in India), but he is not the only reality. This is where Chatro comes in; she is enthusiastic, albeit a little over-the-top sometimes, but she has a very important role that can help the older generation understand boundaries. She tells Balbir over lunch about her children, ex-husband, divorce, & career, explaining that she wants to break the cycle of the elder generation controlling the lives of the younger ones. She tells her children that they can be with whoever they want to, regardless of religion, social standing, or any other factors, & that she won't meddle in any aspect of their lives: career, relationship, lifestyle, or anything else.

Although this movie is great, it does not come without its flaws. One of the biggest issues with the movie is marketing. For example, while looking up the music on YouTube, I came across the official music video for the titular song, "Ek Ladki Koh Dekha Toh Aisa Laga". I was excited to watch it, only to realize that the music video was designed to make it seem as though the main love story of the film was between Sahil & Sweety. While their "romance" is a somewhat important aspect of the plot, the story is clearly about Sweety's sexuality & girlfriend, & the impact it has on her family & community. As I went

deeper into researching the media related to the movie, I realized this was not the only case of misleading marketing; from select movie posters to album covers, all I could gather was that the marketing made it seem like the movie was about Sahil & Sweety falling in love. I understand why the movie makers may have gone about doing this; if they had marketed this movie with Sweety & Khu as the main subject, it would've probably gained more negative attraction than positive, seeing how conservative India is, as well as considering the fact that India has been known to ban LGBTQ+ movies in the past. However, it's still kind of disappointing to see. The sound mixing of the movie is quite odd too; the lyrical soundtrack randomly cuts in & out, while overlapping with the instrumental soundtrack, creating some strange background noise in certain scenes of the movie.

Overall, *Ek Ladki Koh Dekha Toh Aisa Laga* received good reviews from critics, but as was expected from a progressive Bollywood film released in India, failed to perform well commercially within the country. Despite this, the screenplay was selected for the Academy of Motion Picture Arts & Sciences library's Core Collection, & it was well received by international audiences & critics. It's also heartwarming & exciting to see the involvement of the cast in supporting LGBTQ+ & women's rights. I hope that everyone watches this movie, especially people who live in India & those who've had experience with Indian societal & cultural expectations & pressures put on them in any shape or form. The lessons of acceptance it can teach, the relief & joy it can bring to those in the closet, & the impact it can have on older & younger generations alike is unfound.



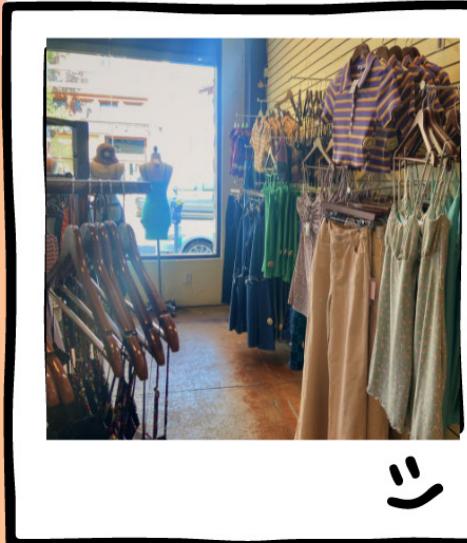
PLACES TO SHOP

By Sanjana Solanki



Pride month can truly remind us of the value of authenticity when it comes to one's expressions; especially in fashion. It is when we express ourselves, especially within fashion. Fashion is one of the most expressive forms to express yourself in & show others what your interests/preferences are. Within fashion, there is so much variation, the sky is not even your limit at this point. To help accommodate your journey of fulfilling your taste palette in fashion, here is a list of my favorite places to shop for clothing & accessories. In the end, I hope you are able to find your perfect outfit for Pride Month without hurting your wallet.

This list accommodates affordable fashion pieces. I find that the more you spend, doesn't always equate to the most stunning outfit. It's all possible under \$20, especially any item that is not shoes, or an amazing pair of jeans. Second-hand shopping will always be my first choice when it comes to adding pieces to my wardrobe. Due to this, the brands/places listed below are meant to accommodate anyone who relates to my preferences of spending.



THRIFTING/SECOND-HAND

Buying second hand clothes may not be for everyone. I understand that some individuals may not be okay with the fact that their item was once worn by someone else. However, if you are like me, & do not mind the fact (especially after a good wash) then you should most definitely try thrifting before buying something that is not worth its price! This type of shopping also lets your creativity run wild because many people also thrift clothes & upcycle them! Thrifting is one of the best ways to shop nowadays, it avoids fast fashion & repurposes old clothing.

However, if second-hand is not the path for you or just does not accommodate your fashion preferences, here is a list of chain stores that hold just as good clothing at decent prices!

COSTCO

Other than the fact you can buy several items in bulk, Costco is my favorite place to shop if I am ever looking for specifically brand name items like Adidas, Levis, etc. They carry many big brand name items at a loveable price!

T.J. MAXX

Just like Costco, T.J. Maxx also holds many big brand names like Michael Kors, J. Crew, & much more. Their prices do not exactly have a range, considering the countless items they hold, but it is always worth looking through!



MACY'S



Just like some of the other brands on this list, Macy's is also known for carrying countless big brands at a lower price! I absolutely love their selection in brands like Nike, Adidas, & Champion! There are always sales at Macy's so it is easy to save money!



COTTON ON

Cotton On is another great place to buy comfortable clothes! All of their clothes, including the jeans, are always gentle & soft to wear. On top of that, their clearance prices are something to look forward to!

H&M



I have always loved shopping at H&M. I can count on the brand to always carry my favorite basic clothing items. My all time favorites are their men's hoodies! I looked for the "perfect" hoodie for years until I stumbled upon the stay put collection in H&M's men's section!



TARGET

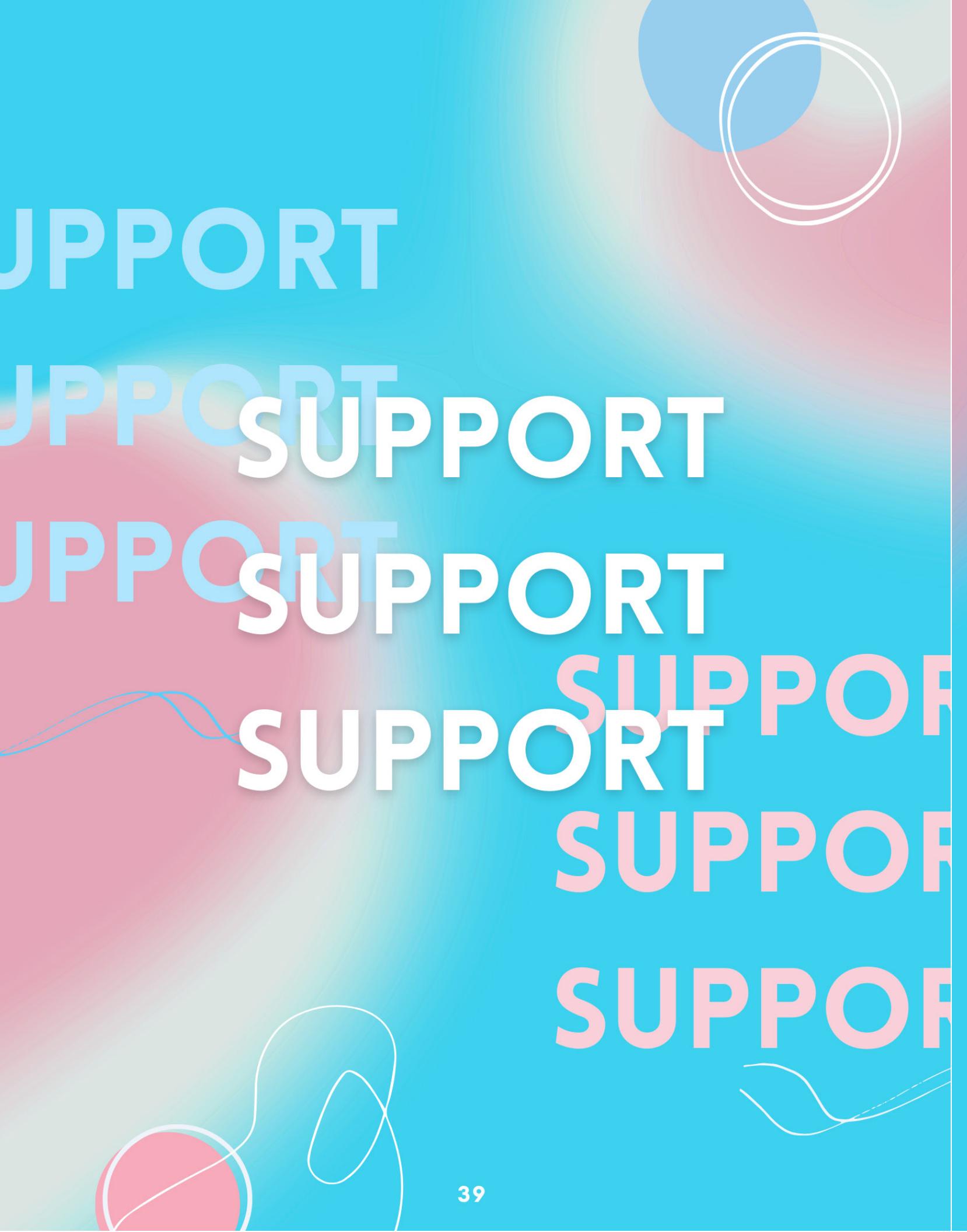
Target clothing & accessories have only improved over the years. This is a great place to buy simple basic items that probably cost triple the price at a bigger brand!



IG: @_local_gemini_ +
wardrobevomit

Courtesy of Ananya Dutta

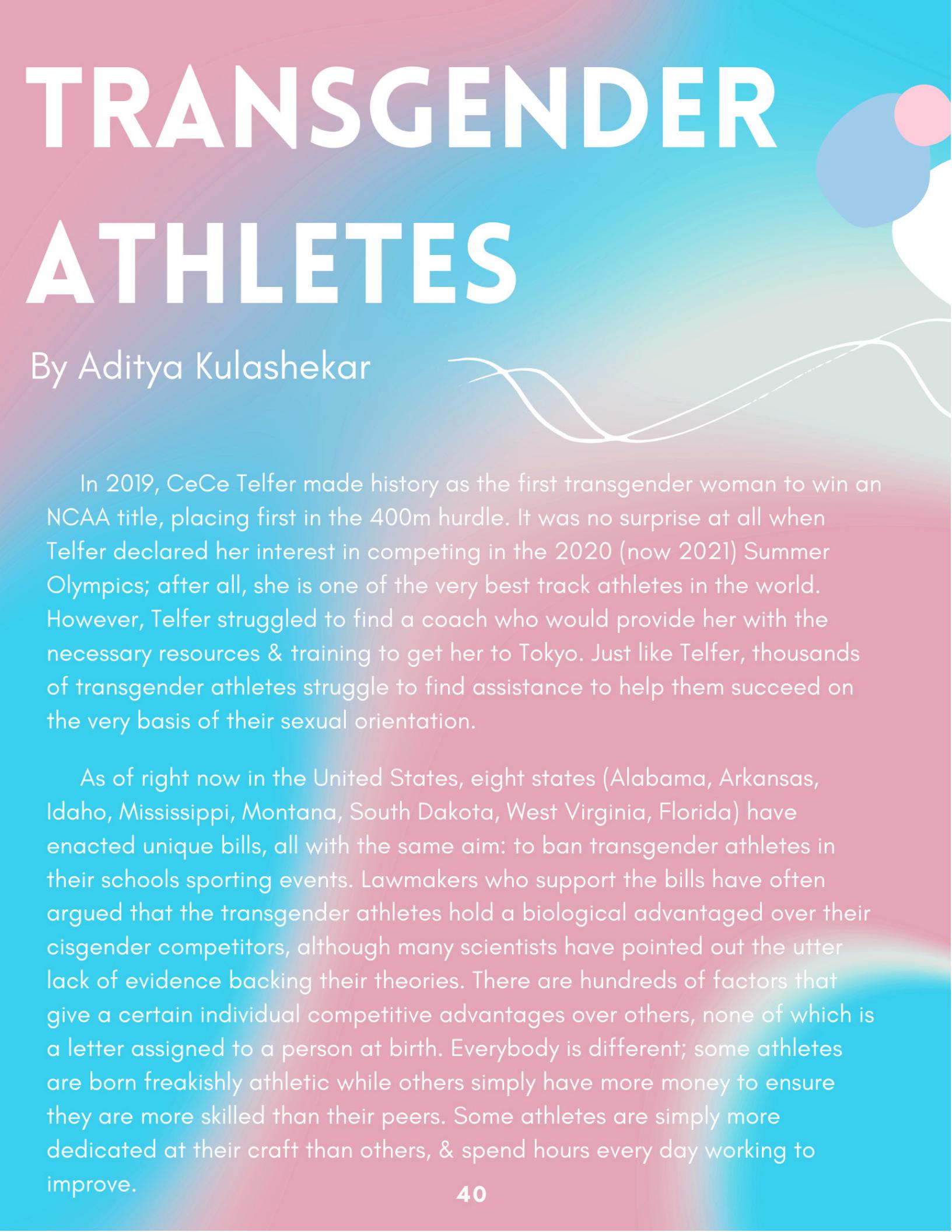
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TRANSGENDER ATHLETES

By Aditya Kulashekar

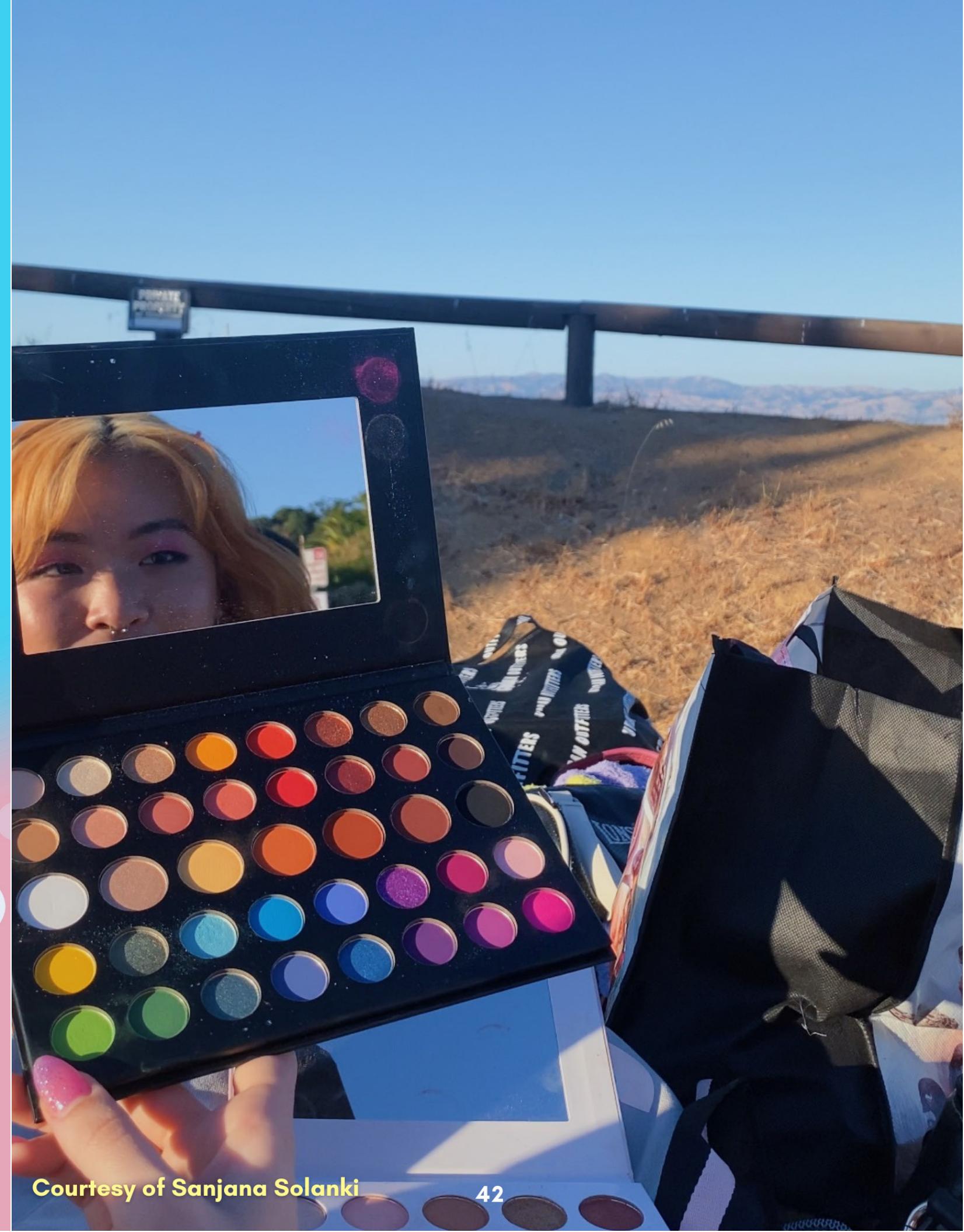


In 2019, CeCe Telfer made history as the first transgender woman to win an NCAA title, placing first in the 400m hurdle. It was no surprise at all when Telfer declared her interest in competing in the 2020 (now 2021) Summer Olympics; after all, she is one of the very best track athletes in the world. However, Telfer struggled to find a coach who would provide her with the necessary resources & training to get her to Tokyo. Just like Telfer, thousands of transgender athletes struggle to find assistance to help them succeed on the very basis of their sexual orientation.

As of right now in the United States, eight states (Alabama, Arkansas, Idaho, Mississippi, Montana, South Dakota, West Virginia, Florida) have enacted unique bills, all with the same aim: to ban transgender athletes in their schools sporting events. Lawmakers who support the bills have often argued that the transgender athletes hold a biological advantage over their cisgender competitors, although many scientists have pointed out the utter lack of evidence backing their theories. There are hundreds of factors that give a certain individual competitive advantages over others, none of which is a letter assigned to a person at birth. Everybody is different; some athletes are born freakishly athletic while others simply have more money to ensure they are more skilled than their peers. Some athletes are simply more dedicated at their craft than others, & spend hours every day working to improve.

Sports events are often won by the individuals or teams that have passion & the willingness to leave every ounce of competitive spirit out there, & trans athletes don't have magical powers to overcome those factors as some statements by biased & misleading lawmakers may lead one to believe. Lawmakers often focus their efforts on the exclusion of trans women, as they argue that males are biologically stronger & more agile than women. Lawmakers not only embolden the stereotype that women are inherently physically & emotionally weaker than men, but blatantly espouse anti LGBTQ+ rhetoric in the process, which exposes their true motive: to infringe upon the rights of all trans people.

It's also a little strange how lawmakers often always focus on high school sports & athletes to focus their biases upon. While sports will always have an intense competitive aspect, high school sports should always do their best to create an inclusive environment where anybody can compete, even if it comes at the expense of the competitive aspect. In general, sporting events should always be a place where incredible athletes show off the results after years of blood, sweat, & giving it their all, regardless of gender identity.



Courtesy of Sanjana Solanki

A PIECE OF MY IDENTITY

By Henry Pham

Shrouded by confusion I led my way through dismissal, hurt, & anxiety. There's this certain type of fear of which is so blatantly clear- yet, I was so afraid to confront it. A lump in my throat, that inhibited my ability to elaborate how I felt in a deeper sense, a soul to soul type of way.

Throughout my upbringing, more specifically elementary school & middle school, I was afraid of who I was. While on the surface I was a raging, troublemaking, youngster capable of striking fear into the teachers who had to deal with my "wrath", I felt so- how could I put this- alone. I had so many questions yet so few resources that could help me in this endeavor. It also didn't help that my parents were proud Vietnamese Catholics, binded in faith. I felt like an anomaly.

For a very long time I just accepted myself for what I thought I was; a straight male. Looking back at it, I scoff at how ridiculous my mentality was at that state in time. However, this was the reality I put myself in. Every time someone asked me about my sexuality I always replied with some outlandish excuse such as, "I have a girlfriend (of which I did have, unfortunately)", or "I'm trying to focus on my education." Without confrontation of my true self, I fell into a state of isolation & just pure self-hatred.

Gladly, this phase did not last for long. I couldn't have done it by myself-as it took a lot of courage, & the right people in my life for me to pull myself together & accept who I was. To be entirely honest with you, without my loved ones, I really don't know where I'd be today. Would I still be confined within my thoughts? Or afraid of who I was? I guess that will remain a mystery.

What I hope my story brings to you is that real friendships are so vital. Keeping the ones you love closest to you will bring out the best in you. Seek the people who accept you for who you are, as well as support you in your darkest hour. They are richer than gold. & lastly, have faith in others around you, as they might surprise you.

You can do it!

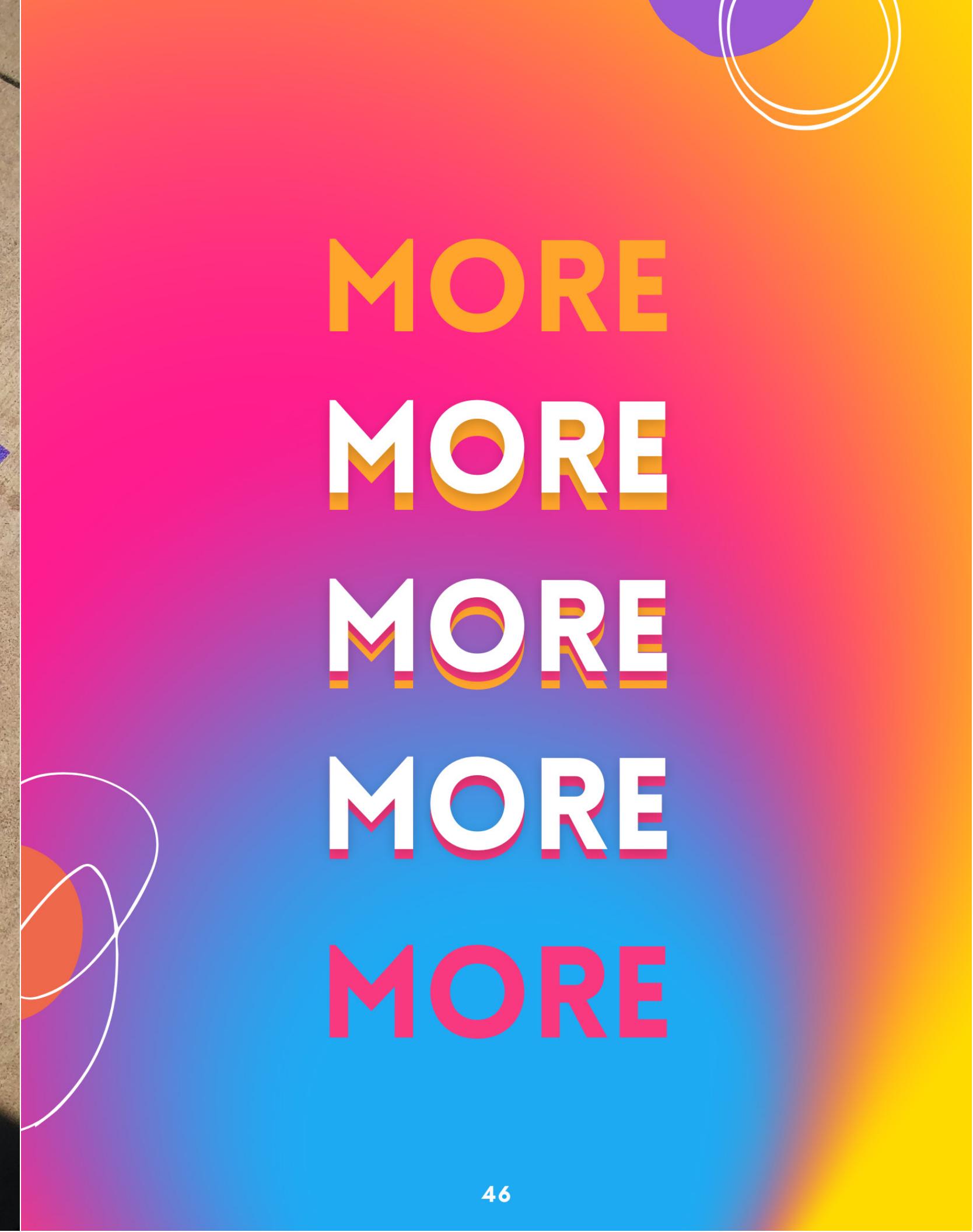


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Courtesy of Sanjana Dadi



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Courtesy of Heena Bains

APPLICATIONS

CONTRIBUTORS INTEREST FORM

The Contributors Interest Form is for anyone who is passionate & looking for an opportunity of a creative outlet to contribute. Being a contributor with the solucky team will give you voluntary experience from *solucky* as a brand/magazine &/or simply showcase your work submission(s). This form will allow you to choose what kind of role or submission you would want with the brand. Our team is composed of multi-talented writers, photographers, editors, designers, & curators. We welcome any kind of passionate work or workers, so feel free to send us a submission at any time! This experience is perfect for resume building & finding the right experience for you!

Every application listed below can be found on our website, in the applications subsection of the magazine subsection!

COLLABORATION INTEREST FORM

Our Collaboration Interest Form is open to anyone who is looking for a marketing opportunity to expand the audience reach of their services. We welcome any kind of local business owners, small creators, organizations, etc. Previous collaborations have included jewelry, clothing, photoshoots, etc. If you have an idea for a collaboration that could work well with both of our audiences, feel free to send us a submission at any time & we can discuss!



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51



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52

THANK YOU FOR READING THIS MONTH'S ISSUE!

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“solucky.life” into your browser**

See you next month! – *solucky* Team ♥

Text “@solucky” to 81010 for updates