

ANNA JUHASZ

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EDUCATION

MASSACHUSETTS COLLEGE OF ART AND DESIGN

SPRING 2013-PRESENT

Currently enrolled in the Graphic Design Program and expecting a BFA in Graphic Design in May of 2017.

CORVINUS UNIVERSITY

2012-2013

Attended University as a study abroad program at Keene State College. For two semesters.

KEENE STATE COLLEGE

2010-2013

Attended Graphic Design Program until transferred to Massachusetts College of Art and Design.

NATICK HIGH SCHOOL

2007-2010

Received High School diploma

FEATURES

SWISS CUCKOO CLOCK POSTER COMPETITION

SUMMER 2015

Participated in Northeastern University's Swiss Clock poster contest and received second place in the contest. Poster was also selected to be shown in poster exhibition.

MASSART ALL SCHOOL SHOW

SPRING 2016

Boston 2030 posters featured in school graphic design department show.

EXPERIENCE

Intern | JSJD DESIGN

SPRING 2016

Assisted with creating websites for clients, helping with the creation of logos and identities for clients. Helped maintain/update websites belonging to different clients and social media pages. As well as working on various print projects (posters, brand books ect.)

Intern | MASS. OFFICE OF LABOR DEVELOPMENT

SUMMER 2015

Worked on a variety of projects independently including: fliers, mailers, posters, banners, brochures, slide shows and presentations. Communicated with other designers and clients in briefs.

Intern | INITIAL DESIGN CO.

SUMMER 2010

Experienced a professional creative office setting, shadowed a creative director on several projects. Completed smaller tasks, helped prepare presentations and handouts. As well as updated facebook page.

SKILLS AND PROGRAMS

+ Magazine and book layout	+ Indesign	+ After Effects
+ Typesetting	+ Illustrator	+ PowerPoint
+ Conceptual thinking	+ Sketch	+ Word
+ Working in groups	+ Invision	
+ CSS and HTML	+ Photoshop	
+ UI/UX design	+ Word Press	
+ Print design	+ Premiere	

INTERESTS

Designing posters for basement shows, reading design books and history books, beer, obsessing over design blogs and conversations about typography.