

Youtube: Yumuji

Clair de Lune

Composed by Claude Debussy (1905)

Arranged by Yuki Imai (2021)

For the Left Hand alone

Andante très expressif

First system of the musical score, measures 1-4. The right hand (treble clef) features a series of chords and eighth notes, with fingerings 2, 3, 1, 2, 3, 2, 2 indicated. The left hand (bass clef) plays a series of sustained chords. Dynamics include *pp* and *con sordino*. A slur covers measures 1-4.

Second system of the musical score, measures 5-8. The right hand continues with a melodic line of eighth notes. The left hand provides harmonic support with sustained chords. A slur covers measures 5-8.

Third system of the musical score, measures 9-12. The right hand features a more active melodic line with eighth notes. The left hand continues with sustained chords. A slur covers measures 9-12.

Tempo rubato

Fourth system of the musical score, measures 13-15. The right hand has a melodic line with eighth notes and fingerings 2, 2, 2, 2. The left hand has sustained chords. Dynamics include *pp*. A slur covers measures 13-15.

Fifth system of the musical score, measures 16-19. The right hand features a series of chords and eighth notes. The left hand has sustained chords. A slur covers measures 16-19.

peu à peu cresc. et animé

19

23

rit.

8^{va}

dim. molto

27

Un poco mosso

pp

29

31

p

33

rubato

4

35

cresc.

1 5

37

più cresc.

3 5

39

4

41

f

dim.

1 2

4 43 **Calmato**

pp

45

47

49 *poco rit.*

51 **Tempo I** *8va*

ppp

54

57

5

pp

60

64

pp morendo jusqu'à la fin

67

69

5

3

71