

Vishal Moghe

Vocalist: *Indian Classical Music*

C-703

Viva Hallmark Society
Patil Nagar, Bavdhan Bk

Pune, 411021

Maharashtra, India

Mobile: +91-9822372046

E-mail: vishalmoghe@gmail.com

Vishal Moghe hails from the city of Gwalior, where the *Hindustani Khayal Gayaki* was born. He started singing at a very early age of 5 but his formal training started much later under the guidance of Dr. *Smita Sabastrabuddhe* & Dr. *Jayant Khot*. Later he received the blessed guidance of Late *Pt. Balasaheb Poochwale* of the Gwalior *Gharana*. His musical journey began from Gwalior and continued as he came to Pune for further professional development. He finished Masters in Music with an Outstanding Grade from *Lalit Kala Kendra, Gurukul* (or Centre for Performing Arts), University of Pune as a student of *Pt. Arun Kashalkar* and continues to be his disciple following the Gwalior-Agra *Gharana gayaki* and accompanies him as a devoted *shishya* for performances. Further, he has also acquired *Gharanedar* training of Gwalior *Gharana*, by Late *Pt. Sharad Sathe*, Pune and was privileged to accompany him too. Vishal is a recognized B-high grade artiste at the All India Radio (*Prasar Bharati*), Pune.

Vishal has performed across India and won accolades for the same, including a performance at the prestigious Raza Foundation, Delhi (see below for full list). Having trained under the stalwarts, his *gayaki* emphasizes the *aalaap*, *laykari*, *bol-banaav* and *bol-baant*, through skillful use of *meend* and *gamak*. Following his gurus footsteps diligently, Vishal is a professional and dedicated teacher of Indian Classical Music as he firmly believes in the ideology of Teaching is Learning; he adopts the traditional *Gurukul* pattern for the same. At present, he is associated as a *Guru* with *Lalit Kala Kendra Gurukul*, University of Pune (now SPPU), as well as with *Bharati Vidyapeeth Gurukul* as a *Guru*. He also conducts online lessons for students from India and abroad and is a visiting faculty for the Liberal Learning Course as an Expert in Classical Music at the COEP Technological University, Pune. In the past he has been a Guru for online teaching with *ShadjiMadhyam.com*. He resides in Pune, the

cultural hub of Maharashtra, and has been training various students from diversified backgrounds.

He has also been associated with acting through *Sangeet Natak* “*Jagane Vhave Gaane*” produced by *Natya Sampada*, Mumbai, which was staged in various cities including Mumbai, Pune, Nagpur, etc. and was considered a modern-day musical drama with a fresh script and potential future. He had also been associated with other” musical dramas, such as “*Sangeet Saubhadra*,” “*Ghashiram Kotwal*” and “*Oos Donga Par*” which was an outcome of a project on *Sant Chokha Mela* by Dr. Vikas Kashalkar. All these plays have been staged in multiple cities like Mumbai, Pune, Satara, Goa, Ahmednagar, Nagpur, etc. In the past, he has also been a part of Classical Music & Dance groups and has traveled to various places in India and Srilanka for the same. Blessed with a soulful voice, he has also given playback for the critically acclaimed Marathi film “*Bayo*”, music composed by renowned musician Late. *Sh. Bhaskar Chandavarkar* and directed by *Sh. Gajendra Ahire*.

With all this background and feet firmly on the ground, Vishal Moghe is one of the most promising artistes who is dedicated to take forward the legacy of Indian Classical Music.

Details of his achievements are as follows:

Performances

- Raza Foundation, New Delhi, 2018
- Tribute to Living Legends concert by ICCR and Surmandal, Hyderabad, 2018
- Aundh Festival by Shivanand Swami Pratishthan, Aundh, 2014
- Amrutkumbh Deepotsav, Dadar, 2014
- Diwali Pahat, Badlapur, Mumbai, 2013
- Pt. Subhash Deshmukh Memorial Concert by Taal Vistaar, Pune, 2013
- Pt. Anantlalji Smriti Mahotsav by FLAME, Pune, 2013
- Dadar Matunga Cultural Centre, Dadar, Mumbai, 2011
- Aaditya Sangeet Concert by The Fine Arts Society, Mumbai, 2010

Other performances at Pune, Mumbai, Gwalior, Nasik, Bhopal, Indore, Jhansi, Sagar, Ichalkaranji, Goa, Varanasi, Hyderabad, etc

Group Performances at Sri Lanka, Bhopal, Mumbai, Nasik, Pune, Ahmednagar, Aurangabad, Satara, Karad, Jabalpur, Maheshwar, Bhuvaneshwar, Simla, etc

For more details and videos of the performances, one can visit the YouTube channel [vishal moghe - YouTube](#)

Awards & Accomplishments

- First Prize in a competition organized by *Balkrishna Bua Sangeet Sadhana Mandal*, Ichalkarangi
- First Prize in the Youth festival “*Indradhanushya*”, organized by the Mumbai University, Government of Maharashtra
- First Prize in the Dadar- Matunga Cultural Center’s *Khayal* Singing Contest, Mumbai
- Second Prize in the Sangeet Sadhana Khayal Gayan Spardha, Sangli
- Second Prize in the Govindrao Gune All India *Khayal Gayan* Competition, organized by Deval Club, Kolhapur
- Second Prize in the State Level Youth Festival Gwalior, organized by M. P. State Government
- Second Prize in the All India *Khayal Gayan* Competition, organized by Brihanna Maharashtra Mandal, Rajkot
- Second Prize in the State Level Youth Festival “*Indradhanushya 04*”, Nagpur, organized by Government of Maharashtra
- Third Prize in the Vasant Rao Chandorkar Music Competition, Jalgaon (2006)

Scholarships

- Scholarship from Dadar-Matunga Cultural Centre, (2008-2012)
- *Sawai Gandharva Scholarship* from Arya Sangeet Prasarak Mandal, Mumbai (2007-2010)
- Scholarship from The Arts & Culture Department, Government of India (2004-2006)
- Scholarship from The Tansen Sangeet Academy, Gwalior, M.P. (2003)