



SURANJAN KHANDALKAR

INDIAN CLASSICAL VOCALIST



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Suranjan is one of the finest Hindusthani Classical Vocalists of present times. Having 'B' grade from All India Radio (AIR), he has performed worldwide since his young age. A favourite to many in India and abroad, his mesmerizing voice and soulful improvisation express the colours of shruti-raga-invocation by preserving the North Indian classical vocal traditions specially Patiyala Gharana. Having a depth in Khayal Gayaki he sings Thumri, Bhajan, Ghazal, Kajari, Chaiti. He is also adept in fusion and film music.

Being born in a musical family, a son of Pt. Raghunath Khandalkar, Suranjan started taking tutelage from his father who is prime disciple of Sangeet Martand Pt. Jasraj ji in traditional Gurukul Parampara. Further he is trained under the guidance of Pt. Madhusudan Kulkarni and Dr. Pt. Ajay Pohankar. He has mastered Hindustani Art Music with skills in polyrhythmic improvisation, expression and music composition. Rooted in an adaptable mental framework, Suranjan is an active, creative and an explorative musician with a plethora of skills; possesses musical and business acumen to collaborate with trans-cultural musicians to create customised, personalised music which could be traditional or unconventional.

Major Public Performances:-

- ❖ Ustad Abdul Karim Khan Saheb Sangeet Samaroh - Miraj
- ❖ Ustad Alladiya Khan Saheb Classical Music Festival - Baroda
- ❖ Pt. Jitendra Abhisheki Music Festival - Goa, Pune
- ❖ Paddy Field Folk Music Festival of India - Mumbai
- ❖ Umang Music Festival - Mumbai
- ❖ Baba Harivallabh Sangeet Samaroh - Jalandhar
- ❖ Sankat Mochan Music Festival - Varanasi
- ❖ Khairagarh Sangeet Samaroh - Khairagarh
- ❖ Thiba Festival - Ratnagiri
- ❖ Kalashree Sangeet Mahotsav - Sangavi
- ❖ Devgandharva - Prempriya Sangeet Samaroh - Vadodara
- ❖ ITM Sangeet Sammelan - Gwalior
- ❖ Sangeet Sarita Classical Music Festival - Delhi
- ❖ Khayalyadnya - Pune.
- ❖ Bharatratna Pt. Bhimsen Joshi Sangeet Mahotsav - Sangli

Competitions & Scholarship :-

- ❖ Ministry of Culture Scholarship
- ❖ Gaanvardhan Classical Music Competition - 1st price
- ❖ Classical Voice of India Competition - 1st price
- ❖ Prashant Damle Foundation Sugam Gayan Competition - 2nd price

- ❖ Jaipur gems charitable trust scholarship
- ❖ Swarmadhuri classical & light music competition - 1st price in both category
- ❖ Akashwani pune classical music competition - 1st price
- ❖ Sangeet milan Kolkata classical music competition - 1st price
- ❖ Mahalaxmi trust sugam gayan competition - 1st price
- ❖ Gaurav maharashtra cha reality show - ETV marathi - 1st runner-up
- ❖ Classical voice of india - Lucknow - 1st price
- ❖ 1st price in international youth festival

Awards :-

- ❖ Bharatratna Pt Bhimsen joshi young classical vocalist award
- ❖ Pt Jitendra Abhisheki young vocalist award
- ❖ Pt Kashinath bodas young vocalist award
- ❖ Gaanvardhan Puraskar
- ❖ Bhakti seva yuva gayak award
- ❖ Swarsadhana young vocalist award
- ❖ Sursandhya Young musician award
- ❖ Shrirang sangoram young vocalist award
- ❖ Great music composer & guru late Pt Madhusudan Kulkarni smriti puraskar
- ❖ Classical voice of india award

Suranjan has risen as a playback singer for movies and albums. He has sung for Tamil movie 'Pyaar prema kadhal ' and for 4 albums in light Devotional category. His magical voice at young age brought him a chance of USA, South Korea and Dubai tour for classical and fusion music concerts. Suranjan has sung many duet concerts with his brother Shubham Khandalkar.

Suranjan is blessed to be a part of some unique classical and fusion concerts. Some of them are -

- ❖ Production “Melodic Rhythms” conceptualised and directed by Padmashree Pandit Vijay Ghatе; an amalgamation of Hindustani Art music repertoires of instrumental and percussion music along with Kathak Dance; performed in 25 concerts in several cosmopolitan cities in India.
- ❖ Production “Beyond Bollywood” conceptualised and directed by Padmashree Pandit Vijay Ghatе; to reiterate the identity of Indian classical music by presenting Bollywood songs which are based on Hindustāni Rāga. Performed in 15+ concerts pan-India;
- ❖ Production “The Triad” video released globally; confluence of hollywood and bollywood songs in a medley format and showcasing Tap dance with Kathak; musically ideated, rearranged, directed and sung songs of Classical, Sufi, Ghazal, Qawwali, Indian film genres which were layered with Hindustāni Rāga music.
- ❖ “Shruti Ranjan” — a male-female duet showcasing classical and semi-classical compositions of Indian music influences.

After establishing himself as an artist and receiving the directive from his Guru, Suranjan began teaching disciples in India as well as abroad.

Now he conducts Vocal Classes online and offline. [For More Info](http://www.suranjankhandalkar.com)



Visit - www.suranjankhandalkar.com