

Mrunmayee Phatak

Classical Vocal artist



Mrunmayee Siknis-Phatak is a Classical Vocal artist having travelled the wonderful musical journey right from the age of six. Although still she thinks the real journey is yet to begin; the journey to enthrall her audience with a voice she has earned through passion, dedication and hard work.

As children normally played with musical toys, it was a sparking differentiation when she held a real harmonium and hummed. She started her learning from **Dr. Madhuri Dongre** and continued to do so till the age of 14. Under the guidance of **Dr. Madhuri Dongre** she earned a distinction in *Gandharv Mahavidyalay's* exams. After hearing a rendition of young prodigy **Pt. Sanjeev Abhyankar** and that is when she decided to make a career in singing and thus simultaneously started taking classes from **Shri Chandrashekhar Deshpande** to learn Natya-sangeet.

She enrolled in Arts stream to pursue a degree in Classical Music. During these three years she took guidance from **Smt. Meenal Joshi**. Her academic achievements include grabbing the most coveted *Natu foundation Public trust award* for standing first in University for Bachelor of Arts with Classical Music as principle subject. During her Masters she took guidance from **Guru Late Dr. Shobha Abhyankar** in which she won *First prize in Classical Vocal in West zone Youth festival - Ujjain, First prize in Hindustani Classical vocal* conducted at *Dr. Gadagkar Karandak, Second prize in Classical Vocal category*

in *All India Radio Music Competition, First Prize in Classical Vocal in Rashtriya Yuva Mahotsav* and '**Gaanhira**' **puraskar** awarded by *S.N.D.T university* for standing first in *M.A Music*.

Determining to be versatile in music she took guidance in semi-classical music from **Guru Smt. Kusumtai Shende** and Classical music from guru **Dr. Shobhatai Abhyankar**. Mrunmayee confesses and feels proud too for being one of the first disciples of **Pt. Sanjeev Abhyankar** whom she took inspiration from.

With hard earned flexible voice, she has made a mark in semi-classical music by lending her voice for famous kathak danseuses Manisha Sathe, Sharvari Jamenis, Shambhavi Vaze, Yogini Gandhi and Rujuta Soman. She remains first choice for these artists and has been doing live performances with them since 4 years. Recently, Mrunmayee gave her voice for Marathi film Anumati and have given her voice for private albums.

AWARDS AND CREDENTIALS

- **All India Radio** accredited **graded A** artist for Hindustani Classical Vocal
- **Guru Swargiya Pandita Rohini Bhate Award** from **Pune Municipal Corporation** in June 2019
- Among top 8 contestants in **Zee Marathi SaReGaMaPa 2014**.
- "**Pt. Jasraj Gaurav Shishyavrutti** " and "**Paingankar Smrutee Puraskar**" awarded by Pt. Jasraj Mitra Mandal Trust in 2012.
- **Ganvardhan's** Lt. Kum. Snehal Sitaram Dikshit Smriti Award for Semi-Classical, in December 2010.
- '**Sawai Gandharv Shishyavrutti**' from 2007 - 2009
- Late **Dattatrey Dhondopant Ratnaparkhi Smriti puraskar** in 2009
- **Dr. Prabha Atre Foundation** award in Classical vocals in 2008.
- **Pt. Gangadhar Buva Pimpalkhare Yuva puraskar** in 2008
- **Sou. Sanyogita Dani Puraskar** in best classical vocal performance in 2007.
- Scholarship of Ministry of Culture, Government of India.(2007)
- '**Gaanhira**' **puraskar** awarded by **S.N.D.T university** in 2007
- National scholarship for Post Graduation. (2004-2006)
- **Natu foundation Public Trust** in classical music award for standing 1st in B.A music in 2004

EVENTS AND PERFORMANCES

- Solo performances organized by Spicmacay(Rajasthan and Madhya Pradesh), Kokan Marathi Samiti (Shrivardhan), Genesis Engineering (Ahmedabad), Maharashtra Mitra Mandal (Ahmedabad), Nadbramha and Anahat sangeet academy(PCMC), Dadar Matunga Cultural Centre (Mumbai), Gandharv Mahavidyalay (Pune), Mamasahab Deshpande Foundation (Pune), Rangotsav (Pune) and at many private sit-downs in and around Pune.
- Accompanied for various performances as a solo singer with renowned artists **Manisha Sathe, Sharvari Jamenis, Yogini Gandhi, Shambhavi Dandekar, Rujuta Soman** at Maharashtra, Rajasthan, Gujarat, Delhi, Goa, Madhya Pradesh, Assam.
- Have given playback voice for Marathi film Anumati, for Abhinay Sudha presented by Smt. Sharadini Gole and many private albums.

Work References

- www.facebook.com/phatakmrnmayee/
- www.youtube.com/sanmrun
- Email Id: mrnmayeephatak@gmail.com