

Whitepaper: Akashi Records (Test Stage Manifest)

Introduction

Akashi Records is an experimental system for capturing and preserving meanings, inspired by the concept of the Akashic Chronicles and implemented on the principles of Web3.

The project represents a digital ontological repository designed for registering and verifying definitions, terms, names, theories, methodologies and any phenomena — not only during their development, but also at the stage of their emergence.

At the current stage, Akashi Records exists in a test, centralized form: the functionality of the basic architecture, the signature model, and the principle of ontological acceptance are being evaluated.

For now, the project does not include tokenomics and does not provide participation of external users in governance or validation processes.

However, in the long term, Akashi Records is expected to evolve into a fully decentralized network with DAO elements, the ARS token, and a self-governing ontological token system.

Based on the philosophical-psychological model Ontic Constructive Acceptance Model (OCAM), the project unites the technological verifiability of blockchain with the ontological authenticity of the Logos — the creative force of the Word, expressed through the triad *Name — Form — Essence*.

Mission and Purpose

Mission:

To create a digital equivalent of Akasha, where meaning is fixed as ontological reality,

and knowledge is preserved not as a static record but as a living structure of consciousness evolving over time.

Purpose:

To form a Web3 register of meanings where each phenomenon is fixed and acknowledged through an act of conscious acceptance — initially in a centralized format, and later within a decentralized model.

Philosophical and Ontological Foundation

Logos as an Ontological Constant:

Logos is the primordial Word in which meaning becomes being. In the context of the project, it is interpreted as an algorithm of existence connecting three levels of manifestation: Name, Form, and Essence.

This triad (Name — Form — Essence), presented in *OCAM document Genesis*, forms the foundation of the Akashi Records architecture.

Ontic Constructive Acceptance Model (OCAM):

OCAM asserts that acceptance is an act of creation.

Any phenomenon acknowledged as meaningful becomes part of the ontological field of consciousness.

In Akashi Records, this principle is implemented as the Ontic Acceptance Protocol — a system for recording the fact of conscious recognition of meaning.

At the test stage, the protocol operates in a limited form: verification is carried out manually through centralized infrastructure.

Technological Architecture

Ontic Blocks:

Each entry represents an Ontic Block containing three layers of data: Name, Form, and Essence.

Blockchain and Storage:

A hybrid architecture is currently used:

- recording file hashes on GitHub and local servers (centralized layer),
- preparing integration with IPFS and Arweave (decentralized layer).

After the transition to Web3, all entries will have immutable CID identifiers and publicly

verifiable blockchain records.

Acceptance Ledger (in development):

A registry is planned that will record not transactions, but acts of ontological acknowledgment.

At the test stage, recording is done manually and limited to the project team.

The OCAM Meta-Layer

The system includes a meta-layer for observing the evolution of meaning — reflecting how ideas and definitions change under the influence of time and new interpretations. This component will also gradually transition from centralized observation to distributed oversight.

Governance and Community

At the current stage, the project is governed centrally by the development team and the philosophical council of Akashi Records.

In the future, the system is planned to transition to a decentralized model (DAO), where participants will be able to create new ontological entries, accept and validate interpretations, and contribute to shaping the structure of the registry.

Tokenomics (Planned Model)

In the future, Akashi Records will introduce its native token ARS (AR-Sigma), which will serve as:

- a key for accessing storage and verification functions;
 - a unit for confirming acts of ontic acceptance;
 - a mechanism for rewarding contributions and interpretations; —
- an instrument for participation in DAO governance.

At the current stage, the token is not used: the architecture is being tested without economic incentives in order to focus on functionality, philosophical accuracy, and user experience.

Conclusion

Akashi Records is a project at the intersection of philosophy, theology, and Web3 technologies.

Today it functions as a test, centralized version, but is directed toward full decentralization and self-governance.

Its goal is to transfer the principle of Akasha — the universal memory — into digital space, where every Name, Form, and Essence is fixed in its authenticity. Here, the Word becomes Code, the Code becomes Form, and the Form returns us to Essence — to the Logos from which everything began.

Disclaimer — Test Stage Publication

This WhitePaper represents the v0.1 Test Stage Publication of the Akashi Records Project. All components described in this document reflect a conceptual and developmental phase, with no token, no DAO, no financial mechanisms, and no public participation available at this stage. This document is not a financial offer, not an investment proposal, and does not describe any form of fundraising or token sale.

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