UNIVERSITY INSTITUTE OF COMPUTING

**MINOR PROJECT REPORT**

TITLE: -“ In the Shadow of War: Ahmad’s Resolve”

Program Name: BCA

Subject Name/Code: Desktop Publishing(23CAP-204)

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Abstract

Adobe Photoshop stands as one of the most versatile and powerful image editing software tools, allowing users to craft, edit, and manipulate images with unparalleled precision and creativity. Its extensive toolkit has made it indispensable in fields like photography, graphic design, digital art, and web development. This document provides an overview of Adobe Photoshop's key features and its practical applications, highlighting how it serves as a vital tool for various visual tasks.

## Introduction

Adobe Photoshop is renowned as the premier software for image editing, enabling users to transform photos and graphics with ease. The program’s flexibility caters to a wide range of professionals, from photographers to digital artists, who rely on its comprehensive set of tools for everything from simple retouching to complex digital compositions.

## Key Features

* **Layers:** Photoshop’s layer system is essential for editing complex designs. By separating elements into individual layers, users can adjust specific parts of an image without impacting others, providing a non- destructive editing workflow.
* **Selection Tools:** The selection tools in Photoshop allow users to isolate portions of an image for focused adjustments. Options like the Magic Wand, Lasso, and Quick Selection tools make it possible to select areas based on shape, color, or other criteria, streamlining the editing process.
* **Retouching Tools:** For image refinement, Photoshop offers retouching tools like the Healing Brush and Clone Stamp. These tools remove unwanted blemishes, imperfections, or elements, ensuring a polished and seamless look.
* **Filters:** Photoshop’s filters offer a quick way to apply special effects, from sharpening and blurring to adding artistic enhancements. Filters save time by letting users instantly change an image’s mood or style.
* **Text Tools:** Text tools enable users to add captions, labels, or create complex typography in any design. Photoshop provides customization options for fonts, styles, and effects, making it suitable for creating professional layouts or artistic text elements.
* **Color Adjustments:** Tools like Curves and Levels allow for precise color correction, enhancing the vibrancy, balance, and depth of an image. These adjustments are essential for achieving the desired tone and mood in photography and design projects.

## Practical Uses

* **Photo Editing:** Photoshop is a go-to tool for photo editing, offering capabilities to enhance color, contrast, and clarity or perform complex corrections and adjustments for both personal and professional projects.
* **Graphic Design:** Designers use Photoshop to create logos, marketing materials, and web graphics. The software’s versatility makes it ideal for various branding and visual communication needs.
* **Digital Art:** With its range of brushes, textures, and effects, Photoshop enables artists to create illustrations and paintings digitally, simulating traditional media or exploring new artistic styles.
* **UI/UX Design:** Photoshop also supports the creation of user interfaces for websites and applications, allowing designers to visualize layouts and user experiences before development.

In conclusion, Adobe Photoshop remains a foundational tool for professionals and hobbyists alike. With its robust feature set and wide-ranging applications, it continues to shape visual media across numerous fields.

# STORY

In the heart of a rugged valley nestled between towering mountains, the village of Qala-e-Mir was a place of beauty and simplicity. The sun rose each morning, casting golden light over the terraced fields and the humble mud-brick homes. For twelve-year-old Ahmad, it was a place filled with laughter, the aroma of freshly baked bread, and the warmth of family. But as the winds of war began to howl through the valley, the serenity of Qala- e-Mir was shattered.

The Taliban had returned, their presence like a dark cloud looming over the village. Rumors spread like wildfire— of checkpoints, of disappearances, of families torn apart. Ahmad's father, a farmer and a gentle soul, had always told him stories of bravery and hope. But now, those stories felt like distant echoes, drowned out by the sounds of gunfire and the cries of the frightened.

One fateful evening, as the sun dipped below the horizon, casting long shadows over the village, Ahmad sat with his family around a small fire. His mother, Fatima, was weaving a colorful rug, while his younger sister, Leila, played with a small doll. The warmth of the fire was a stark contrast to the chill that had settled in their hearts. They had heard the news—villagers had been taken from their homes, never to return.

“Stay close to me, Ahmad,” his father whispered, his voice barely above a murmur. “We must look out for each other.”

But the very next day, the unthinkable happened. The Taliban stormed into Qala-e-Mir, their faces masked, their eyes cold and unforgiving. Ahmad watched in horror as they rounded up the men of the village, including his father, accusing them of treason for speaking against their regime. Ahmad’s heart raced as he clung to Leila, their mother’s arms wrapped tightly around them.

“Do not be afraid,” Fatima whispered, though her voice trembled. “We will be together again.”

But as the sun set, the sounds of gunfire echoed through the valley, shattering the fragile hope that had held them together. Ahmad and Leila huddled in a corner of their home, tears streaming down their faces, as they heard the anguished cries of their neighbors. In that moment, the warmth of their home felt like a distant memory, replaced by the icy grip of despair.

When silence finally fell, it was a heavy, suffocating silence. Ahmad slowly emerged from their hiding place, his heart pounding in his chest. The village square, once alive with laughter and chatter, was now a scene of devastation. Bodies lay strewn across the ground, and the air was thick with the acrid smell of smoke and fear. Ahmad’s world had crumbled. He stumbled through the wreckage, calling out for his father, for his friends, for anyone who might answer. But the only response was the echo of his own voice, swallowed by the darkness.

Days turned into weeks. The village was left in ruins, and fear hung like a shroud over the survivors. Ahmad and Leila were taken in by an elderly woman, Amina, who had lost her own family. Together, they mourned, but they also learned to survive in a world that had turned upside down. Amina taught them how to gather food, how to stay hidden, and how to keep hope alive in their hearts.

Yet, the shadows of the valley were long, and the threat of the Taliban loomed large. One night, as they huddled together for warmth, Amina shared stories of resistance, of those who had fought against oppression. “We may be small,” she said, her voice steady, “but our spirits are strong. We must remember who we are.”

Inspired by her words, Ahmad felt a flicker of determination ignite within him. He decided that he could not let fear dictate his life. He began to gather the remaining children of the village, teaching them to read and write in secret, sharing stories of bravery and hope. They formed a bond, a small community forged in the fires of loss, united by their dreams of a brighter future.

As time passed, Ahmad became a symbol of resilience. He rallied the villagers, encouraging them to stand together against the darkness. They created a network of support, sharing food and information, helping one another to survive. Though the threat of the Taliban still loomed, they found strength in their unity.

One day, as Ahmad stood on a hill overlooking the valley, he saw the sun rising over the mountains, casting a warm glow over the land. In that moment, he realized that even in the face of unimaginable loss, hope could still flourish. He vowed to honor his family and the villagers who had fallen, to carry their stories forward, and to dream of a day when peace would return to Qala-e-Mir.

And so, in the shadows of the valley, a new story began to take.

# PROCEDURE:

## Here are the steps for creating the image in Adobe Photoshop:

1. **Open a new document in Photoshop.** Choose a size that is suitable for your desired image.
2. **Import your images into Photoshop.** You will need an image of a house, an image of a person, and an image of a sky with lightning.
3. **Place the house image onto the canvas.** Use the move tool (V) to position the house image in the center of the canvas.
4. **Add the sky image onto the canvas.** Use the move tool (V) to position the sky image behind the house.
5. **Place the person image onto the canvas.** Use the move tool (V) to position the person image in front of the house.
6. **Use the layer styles to adjust the appearance of the images.** You can use the layer styles to add effects such as shadows, glows, and gradients.
7. **Adjust the colors and contrast of the images.** Use the adjustment layers or the image menu to adjust the colors, contrast, and brightness of the images.
8. **Use the blending modes to combine the images.** Use the blending modes to create a more cohesive and interesting composition.
9. **Add some finishing touches.** You can add additional details such as text, graphics, or effects.
10. **Save your image.** Save your image as a JPEG or PNG file. Here are some tips for creating a visually appealing image:
    * **Use a variety of colors and textures.** This will help to create a more interesting and visually appealing image.
    * **Use strong contrast.** This will help to make the image more dramatic and eye-catching.
    * **Use a variety of blending modes.** This will help to create a more seamless and visually appealing composition.
    * **Experiment with different layer styles and effects.** This will help to add depth and dimension to your image. By following these steps, you can create a visually stunning image in Adobe Photoshop.

**OUTPUT: -**

