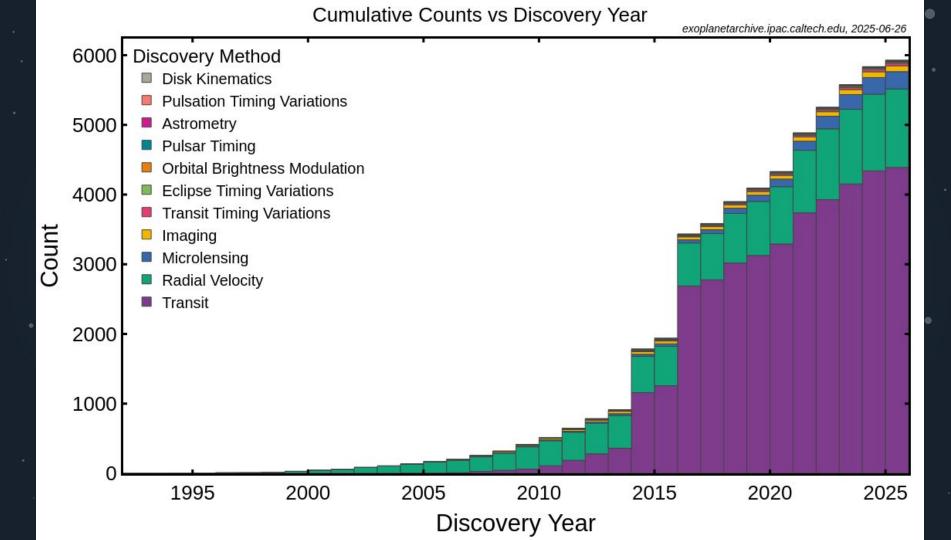
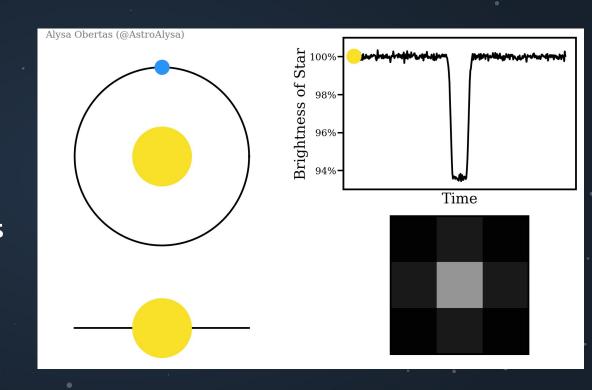


EXOPLANET DETECTION **METHODS**



METHOD I: THE TRANSIT METHOD

- We can see planetstransit their stars
- This makes the stars appear fainter for a time!
- We can see this by looking at light curves
 -- time-resolved photometry measurements

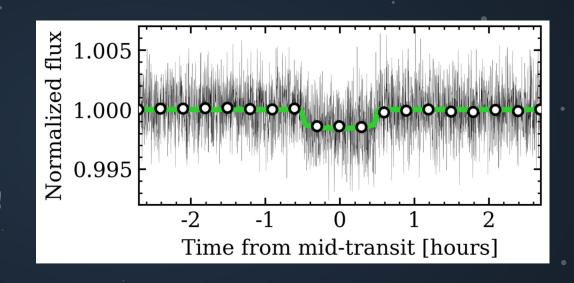


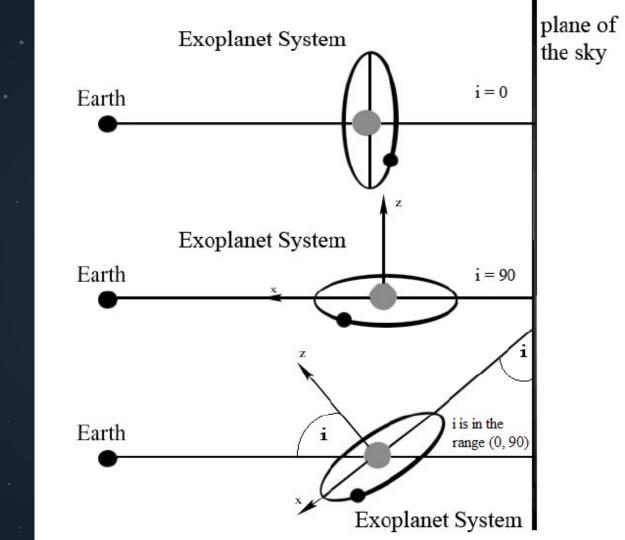
METHOD I: THE TRANSIT METHOD

Transit depth:

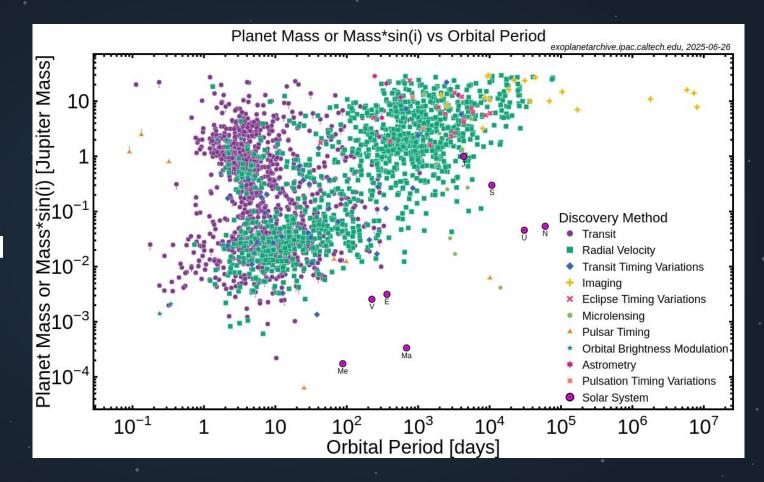
$$Z = (R_{_{D}}/R_{_{*}})^2$$

- ~1% for
 Jupiter-sized
 planets, ~0.01% for
 Earth-sized planets!
- Can measure planet's period, inclination, and radius

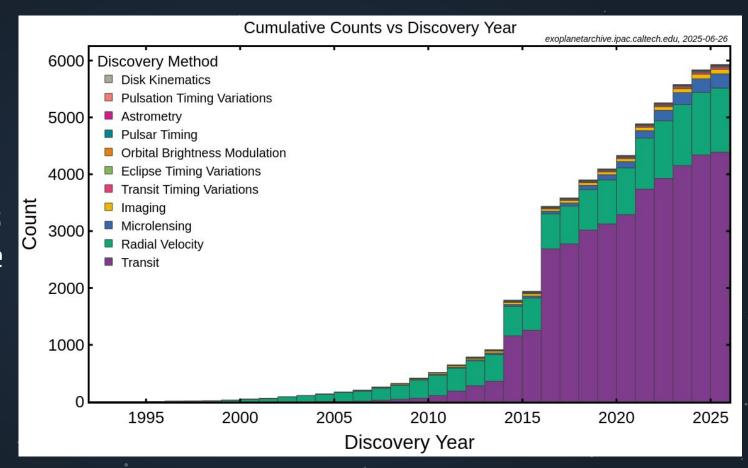




 $P_{tr} \sim R_*/a$



Kepler (and K2) and TESS caused those two jumps!



METHOD 2: RADIAL VELOCITIES

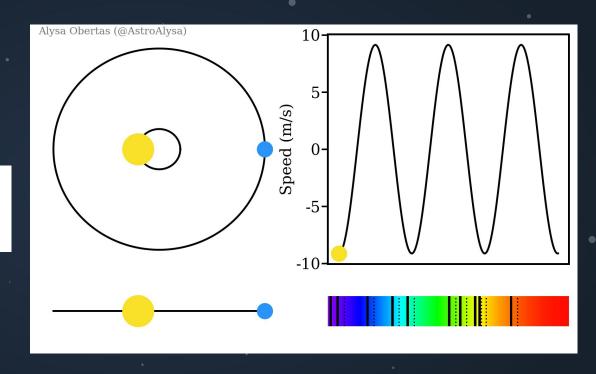
Time-resolved
 spectroscopy to
 measure a planet's
 Doppler shift

$$\lambda' = \lambda * \frac{\sqrt{1 + v/c}}{\sqrt{1 - v/c}}$$

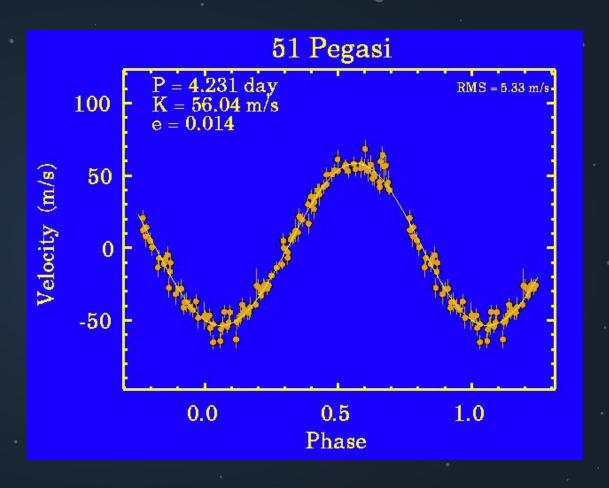
Can measure

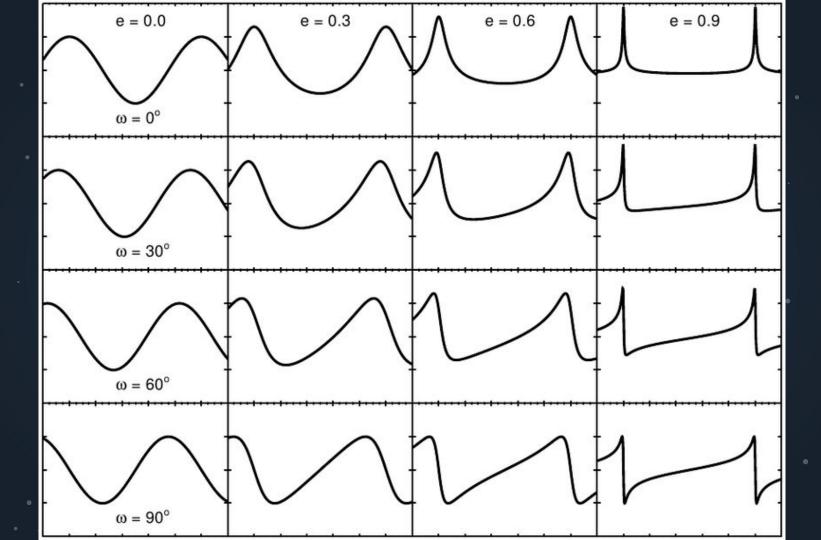
 planet's period,
 eccentricity, and

 minimum mass

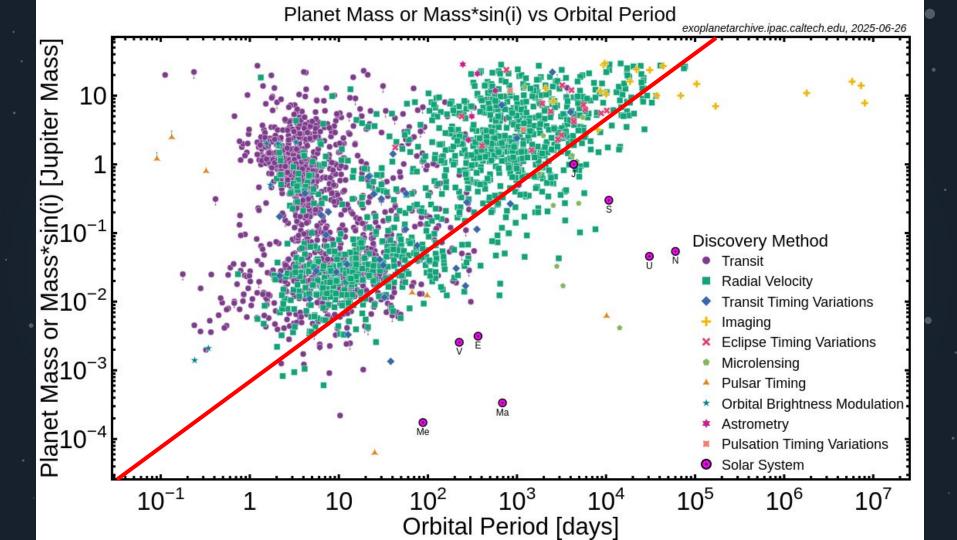


- Best instruments in the world (HARPS, NIRPS, MAROON-X, ESPRESSO, etc.) can reach precision of 1 m/s or lower!
- Instruments being built right now will reach precision of 10 cm/s



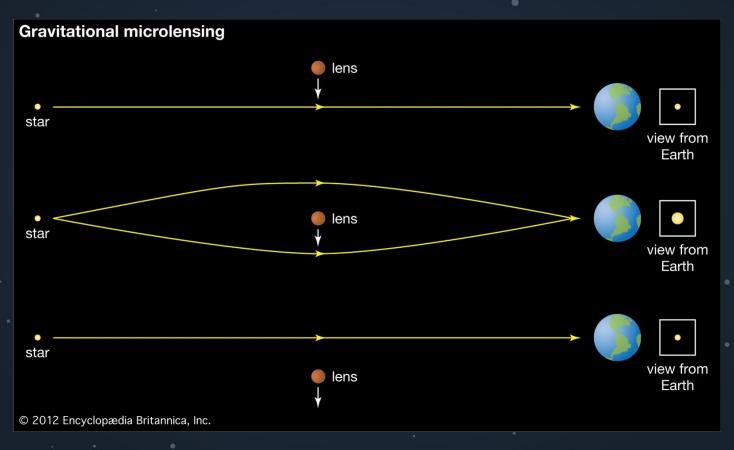


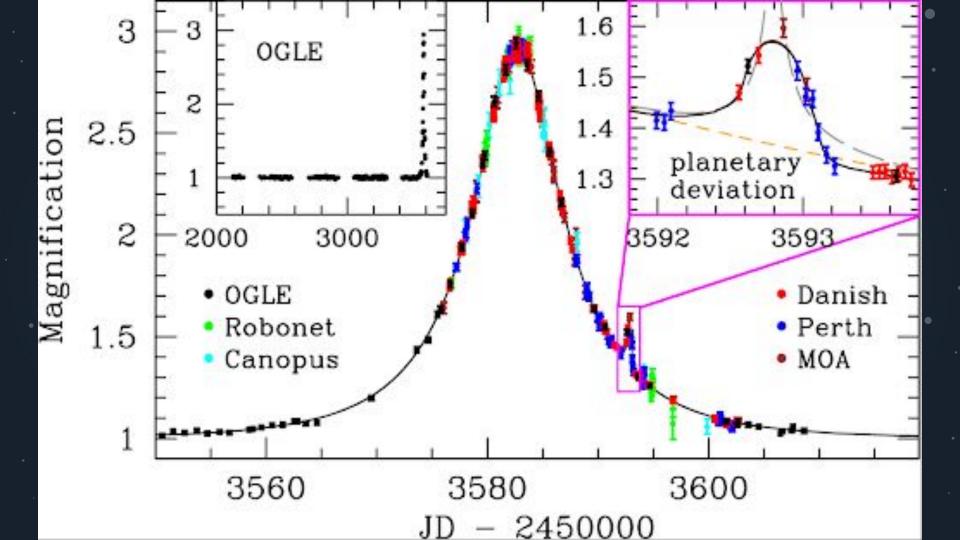
$K = M_p \sin i \left(\frac{2\pi G}{PM_{\star}^2}\right)^{1/3}$

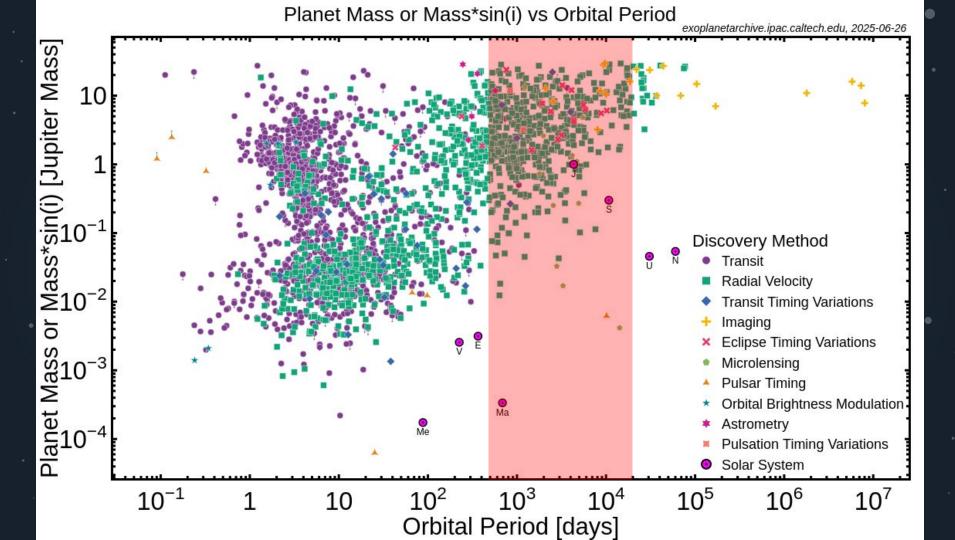


OTHER METHODS

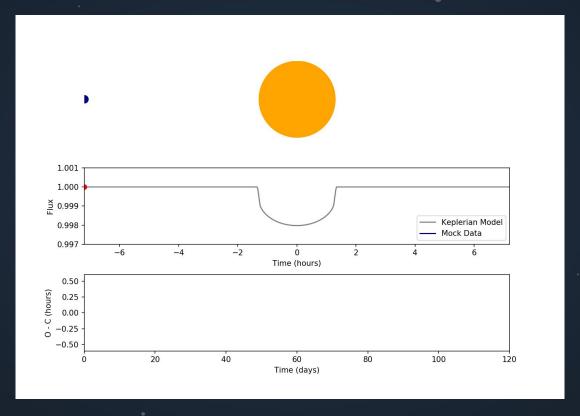
METHOD 3: MICROLENSING



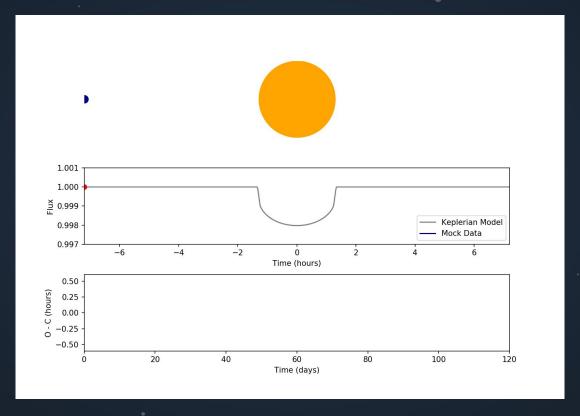




METHOD 4: TRANSIT TIMING VARIATIONS

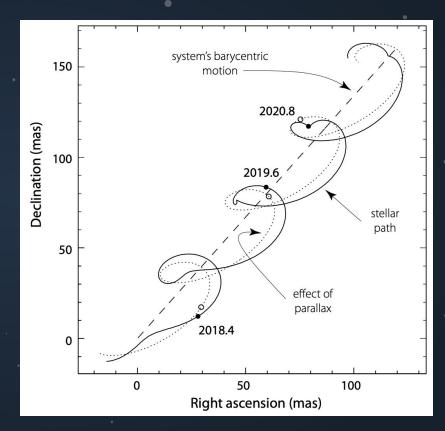


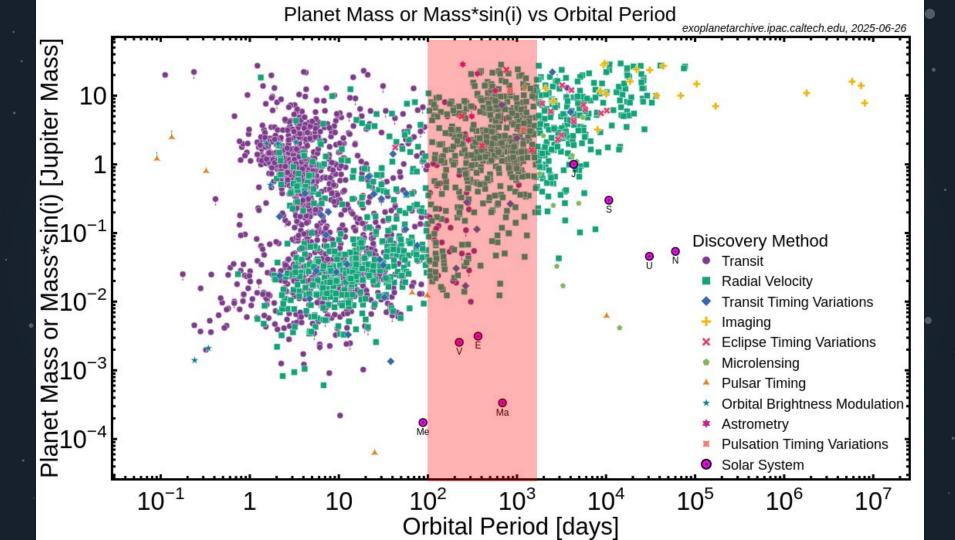
METHOD 4: TRANSIT TIMING VARIATIONS



METHOD 5: ASTROMETRY

- Observe change in location of star due to planet motion
- REALLY hard to do, because stars barely move! Especially relative to motion of Earth around Sun or star's proper motion
- Final data from Gaia coming next year, should increase number of planets detected this way from 5 to ~many thousands
- Can tell period, eccentricity, minimum mass





METHOD 6: DIRECT IMAGING

- See planets directly with big telescopes!
- Block out star with a coronagraph
- Only works on big, young planets really far away!
- Can tell planet period, eccentricity, rough idea of planet mass/size from brightness

