





les q nacen de este signo
quinto mes no pueden tener hijos



The image displays a horizontal strip of seven panels from the Codex Borgia, a pre-Columbian manuscript. Each panel contains a deity, a bird symbol, and a day name in Spanish. The panels are as follows:

- primero dia
muerte (eagle)
- segundo dia
lluvia (green bird)
- tercer dia
aire (eagle)
- cuarto dia
aguia (eagle)
- quinto dia
viento (eagle)
- sextodo dia
mono (eagle)
- septimo dia
escoba (eagle)

Below each panel, there is a small illustration of the deity in a dynamic pose.



octauomes						
pepinodia escoba	sigundodia antes	tercerodia figuera	cuartodia aguada	quintodia ariza	sextodia sol	septimodia pedanal



tercero dia sax		
cuarto dia acuila		
quinto dia tigre		
sexta dia catu		
sabado dia esaba		

segundo dia	tercero dia	cuarto dia	quinto dia	sexta dia	sabado dia
celebra	muerte	humano	anexo	agua	verde
celebra	muerte	humano	anexo	agua	verde
celebra	muerte	humano	anexo	agua	verde



los e a qui nació tuvieron
te homenaje mal avion de mocy en
la guerra



signos



primero dia
inora



segundo dia
esuba



tercero dia
carra



cuarto dia
tiguere



quinto dia
aguila

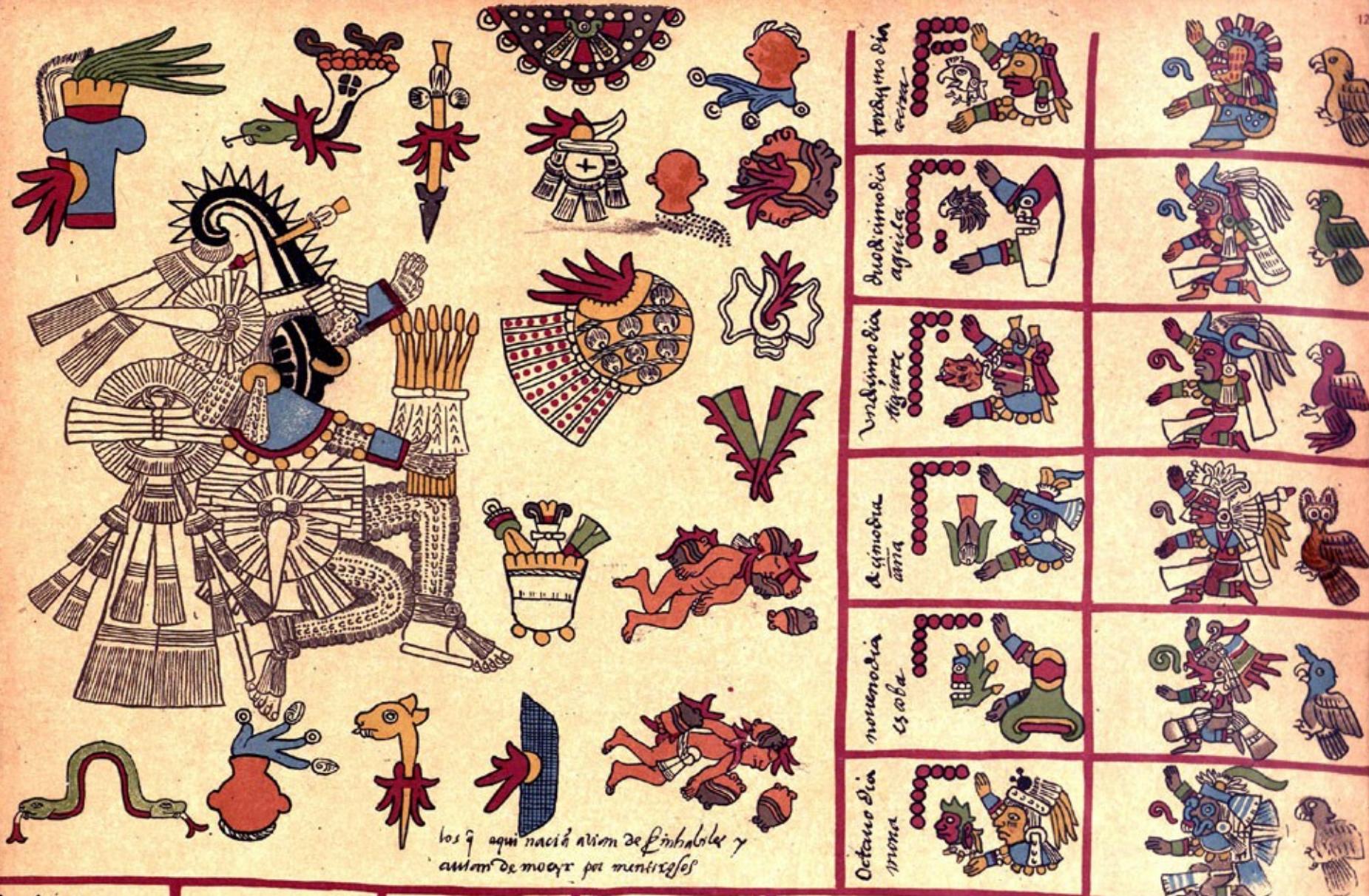


sextodo dia
auran



séptimo dia
sol





Dos duendes						
primero dia lagartija	segundo dia culebra	tercer dia muerte	cuarto dia urado	quinto dia enjô	sexta dia agua	septimo dia perro



los q naciā aquí en finido
mom & Gillo seu aña de mayz

This horizontal strip contains seven panels, each featuring a different deity or creature from a manuscript, accompanied by its name in Spanish:

- Primer dia sol: A figure with a large green bow and a red face.
- segundo dia pedernal: A figure with a white shield and a red face.
- tercer dia llorox: A figure with a blue bow and a red face.
- cuarto dia more: A figure with a red bow and a red face.
- quint dia regoz: A figure with a green bow and a red face.
- sexto dia bicho: A figure with a blue bow and a red face.
- septimo dia casa: A figure with a red bow and a red face.



los q nacion a qny són
de f hombrerices

<i>tercera noche</i>		
<i>cuarta noche</i>		
<i>tercera noche</i>		
<i>cuarta noche</i>		
<i>tercera noche</i>		
<i>cuarta noche</i>		



quinto dia mona





<i>tercera apertura</i> <i>primo</i>		
<i>décimocuarta</i> <i>segundo</i>		
<i>décimocinco</i> <i>tercero</i>		
<i>décimosegunda</i> <i>cuarto</i>		
<i>décimotercera</i> <i>quinto</i>		
<i>décimocuarta</i> <i>sexto</i>		
<i>décimocinco</i> <i>séptimo</i>		

The image shows a horizontal strip of seven panels from the Codex Borgia. Each panel contains a deity figure at the top and a series of red dots below it. The deities are highly detailed, multi-armed figures with various headdresses and ornaments. The dots below them represent the numbers 1 through 7. The colors used are primarily red, black, white, and yellow.



los q aquy nacijⁿ
nrodn de Epopey

<p>tercero dia tezcatlipoca</p>		
<p>cuarto dia xochipilli</p>		
<p>quinto dia tezcatlipoca</p>		
<p>sexto dia tezcatlipoca</p>		
<p>séptimo dia tezcatlipoca</p>		
<p>octavo dia tezcatlipoca</p>		
<p>novenos dia sol</p>		
<p>décimo dia sol</p>		

This horizontal strip consists of seven panels, each containing a small bird at the top, followed by a deity figure, and then a large decorative symbol below. The symbols include stylized animals like a dog, monkey, and eagle, as well as geometric shapes like circles and dots.





<i>número de estrellas</i>						
<i>primero dia aguila.</i>	<i>segundo dia araña</i>	<i>tercer dia sol</i>	<i>cuarto dia pedernal</i>	<i>quinto dia lluvia</i>	<i>sexta dia verosa</i>	<i>septimo dia rejerez</i>



Signo decimotercero



Primerodia
venero

Segundodia
agua

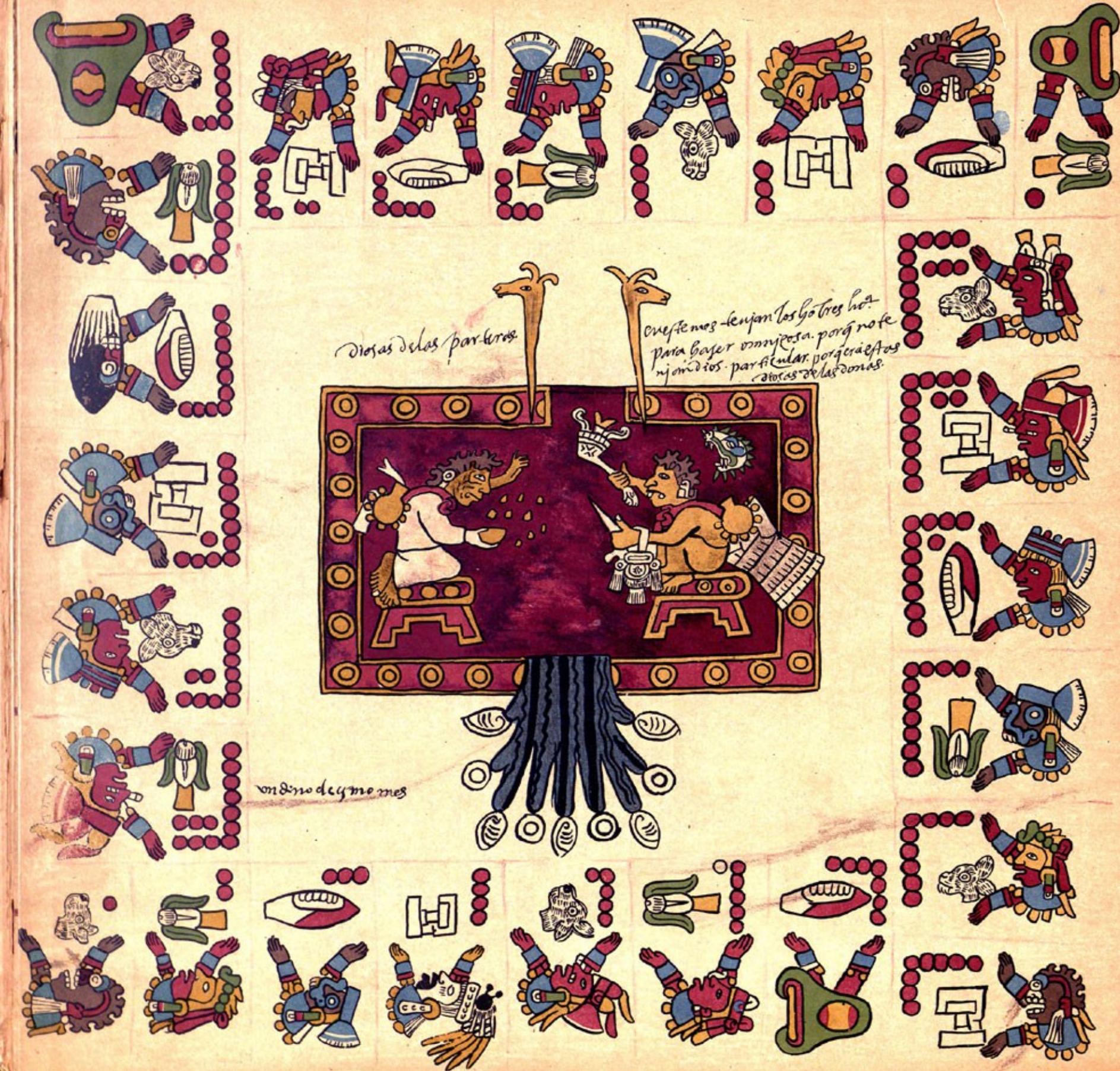
Tercerodia
perro

cuartodia
mono

quintodia
orba

sextdodia
casa

septimodia figura







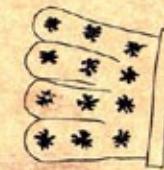
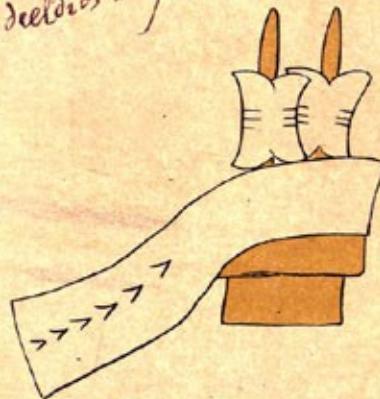
coiagen de checaq

para el templo

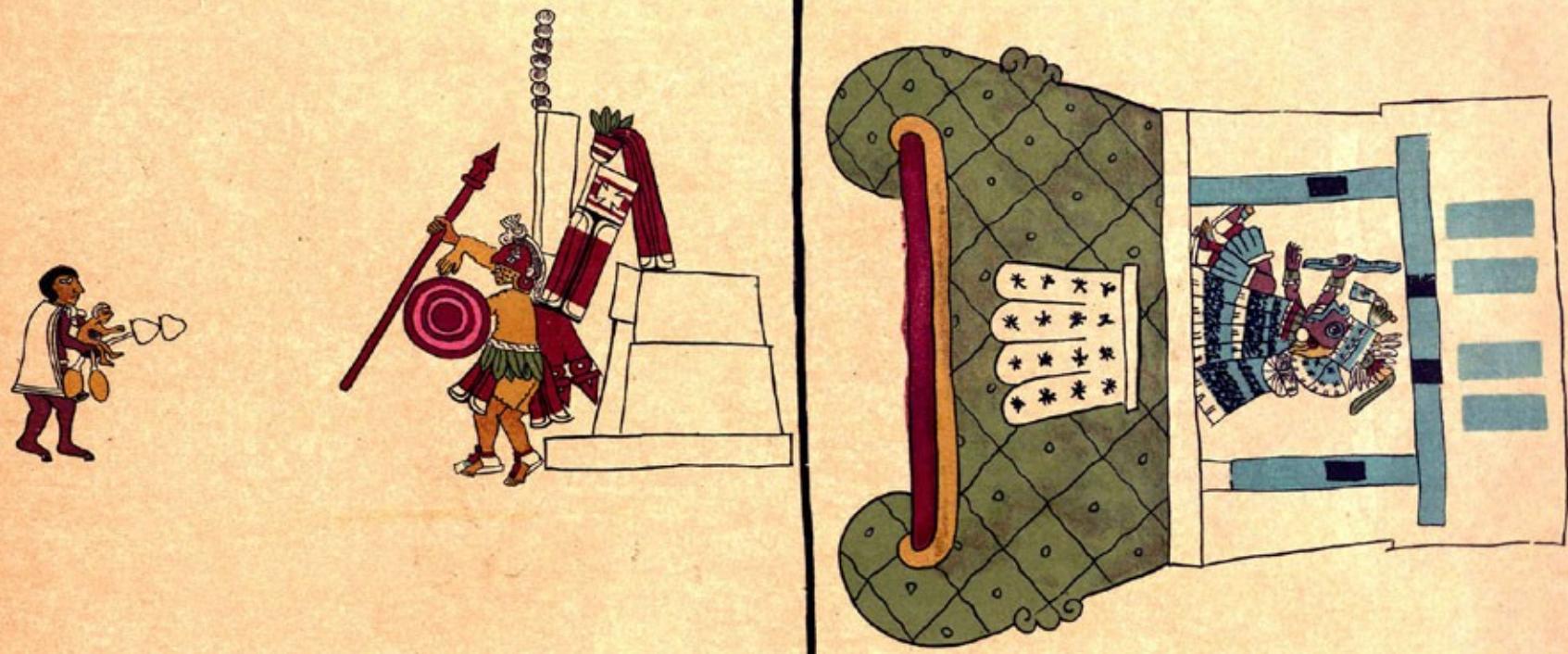


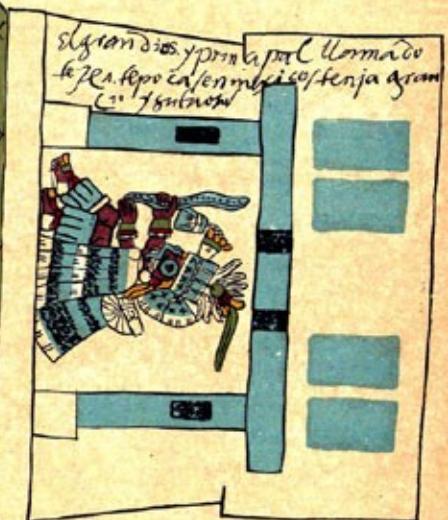
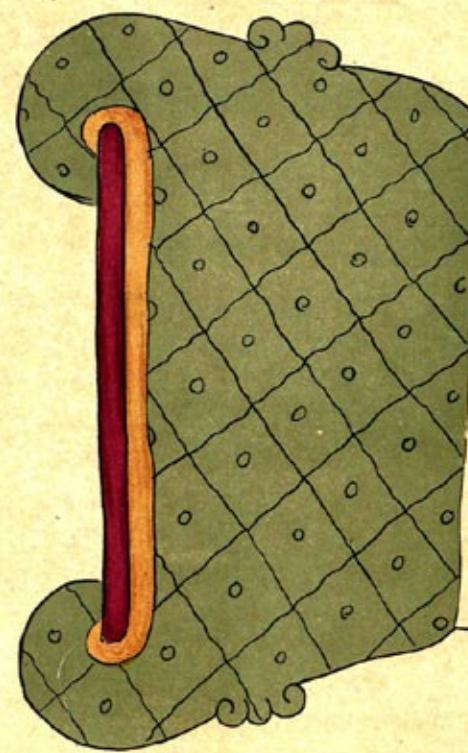
mayor

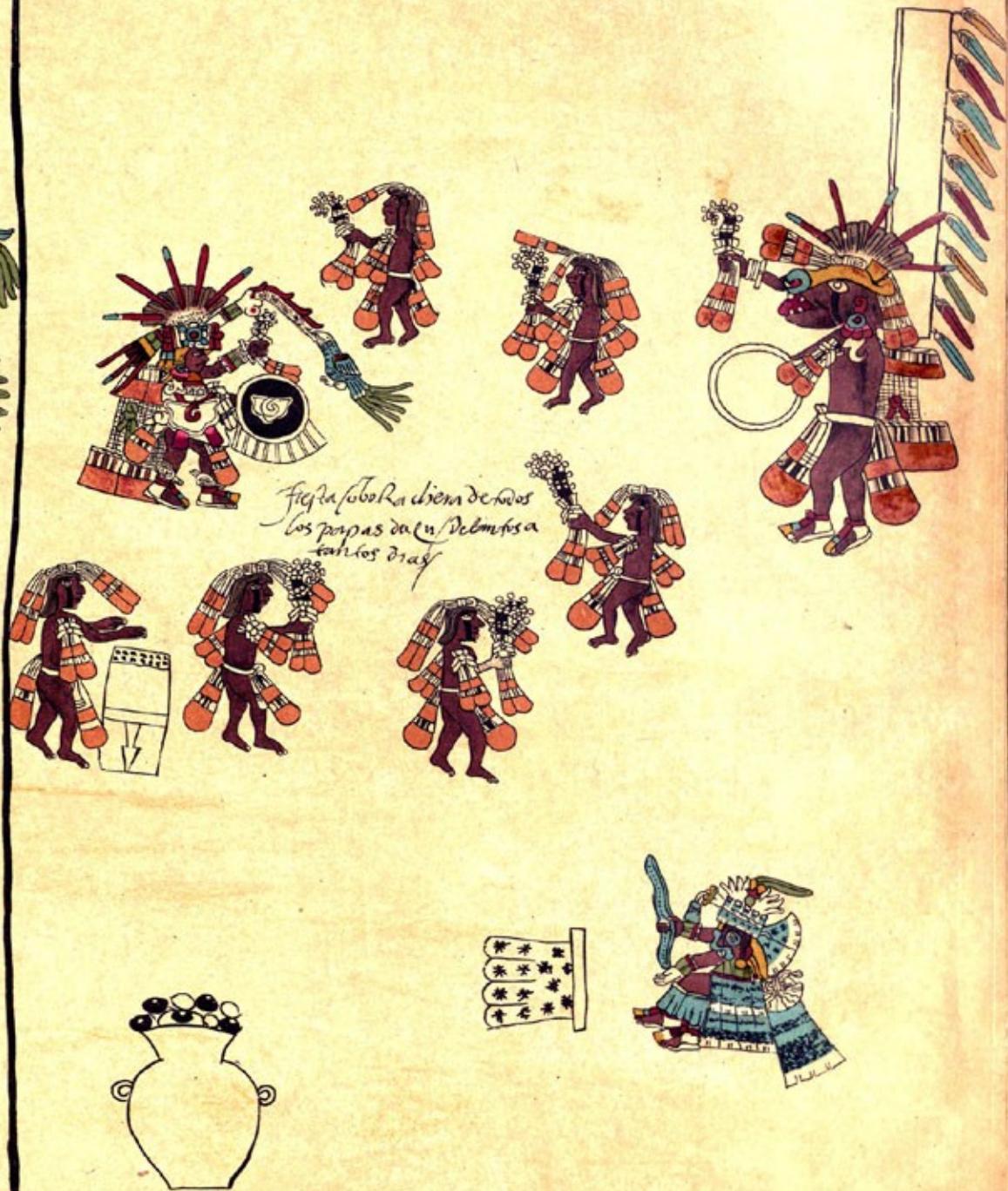
mo se cumra q salia
co los ornamentos de dios mayor

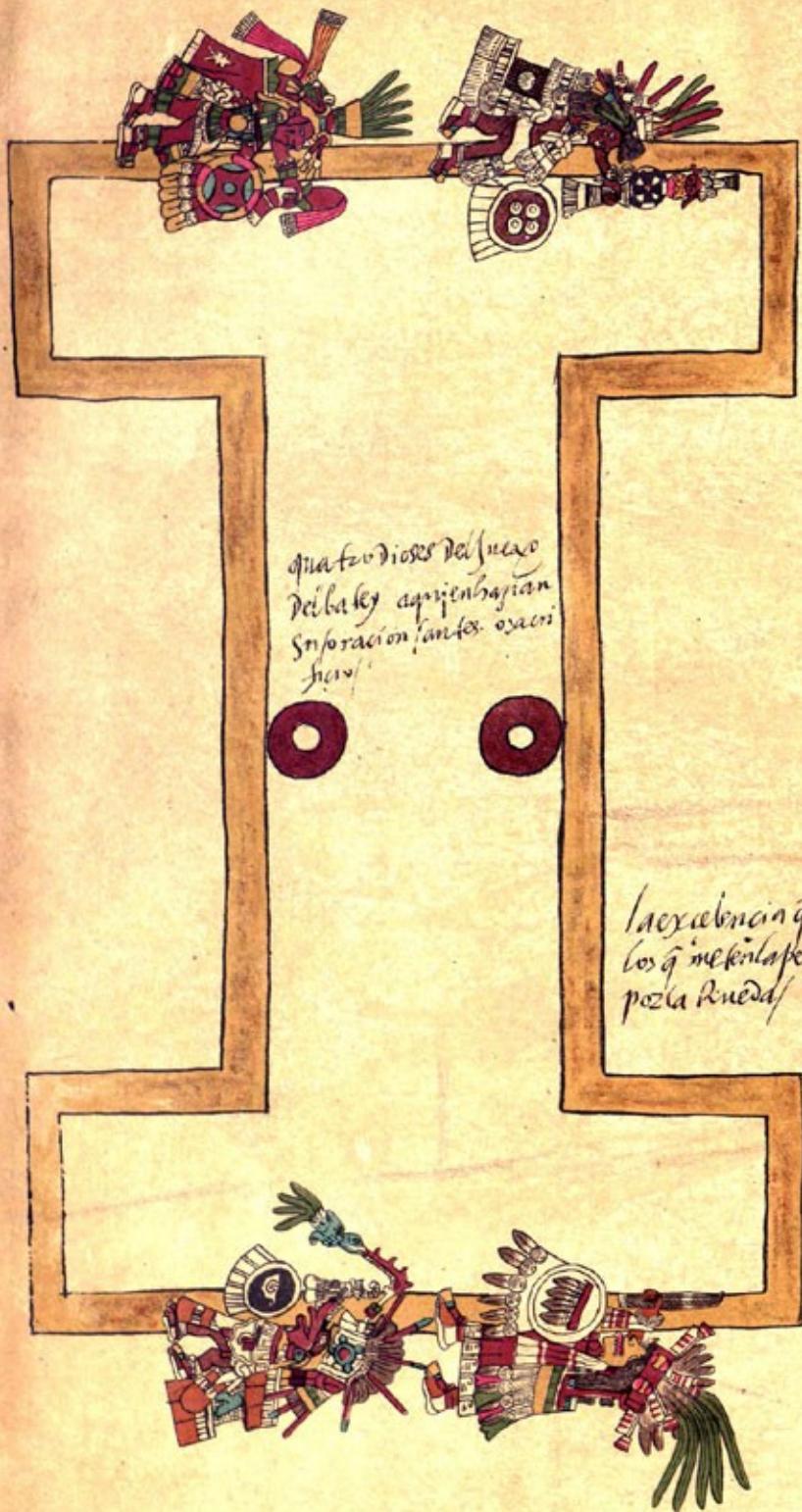


mayor co p monas
o fríidas









aquien si fresca los q goma / dios de los
 q ganan /



procedores repulsoe
 y de pelotas primerolas
 se foscian a este di







monjitas de San Justo.



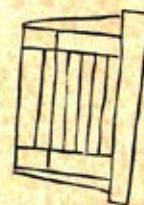
monjas de la diosa venus.



Llamas lumenosas alia
esa la o que estre gignase



diosas de la xrra
y casa formada de flores



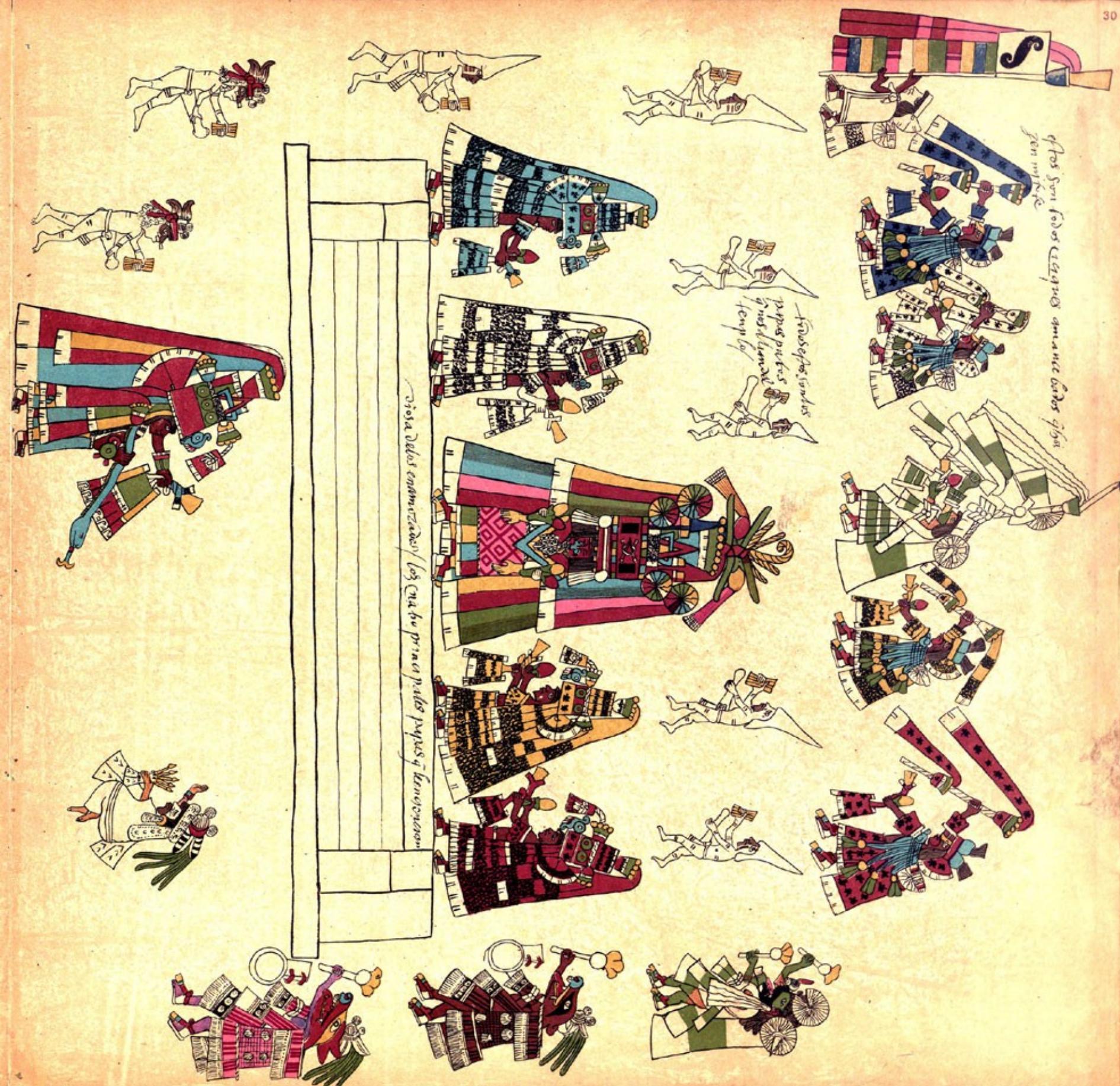
(odos los monicos
velin y totel)

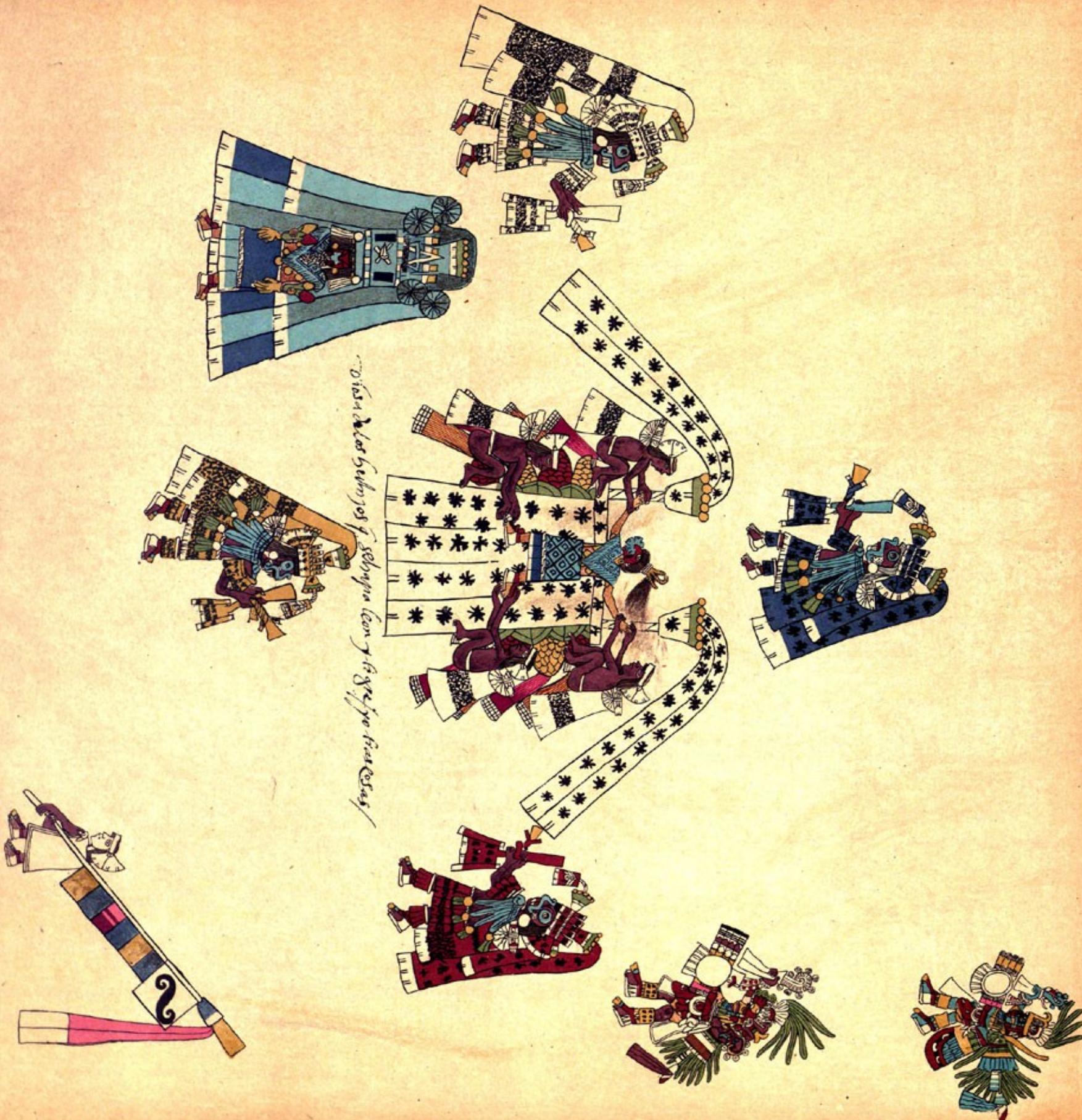


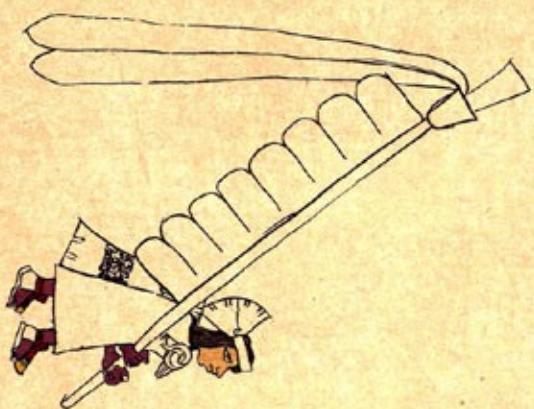
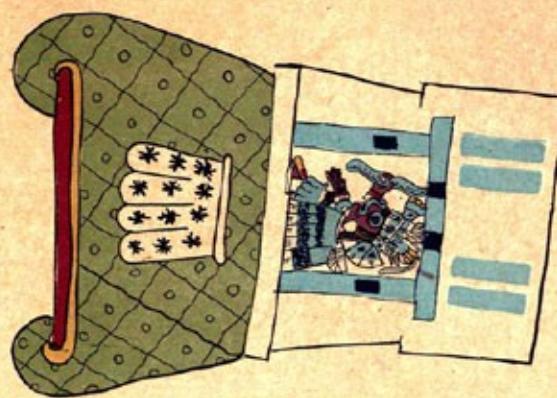
estos son los cuatro dioses de los
que mi her

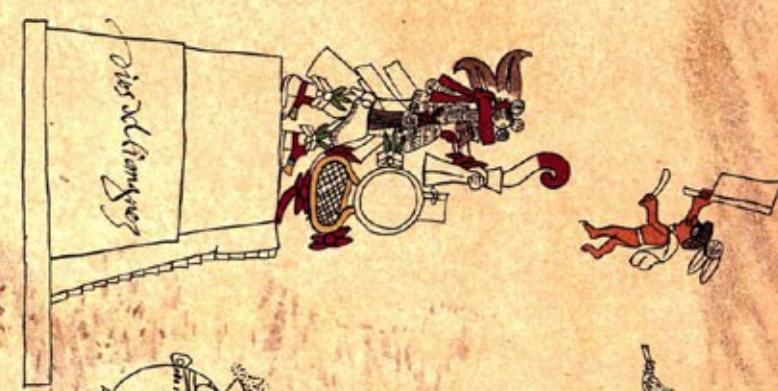
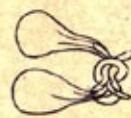
Vista de los enemigos de los cuatro principales pueblos y naciones

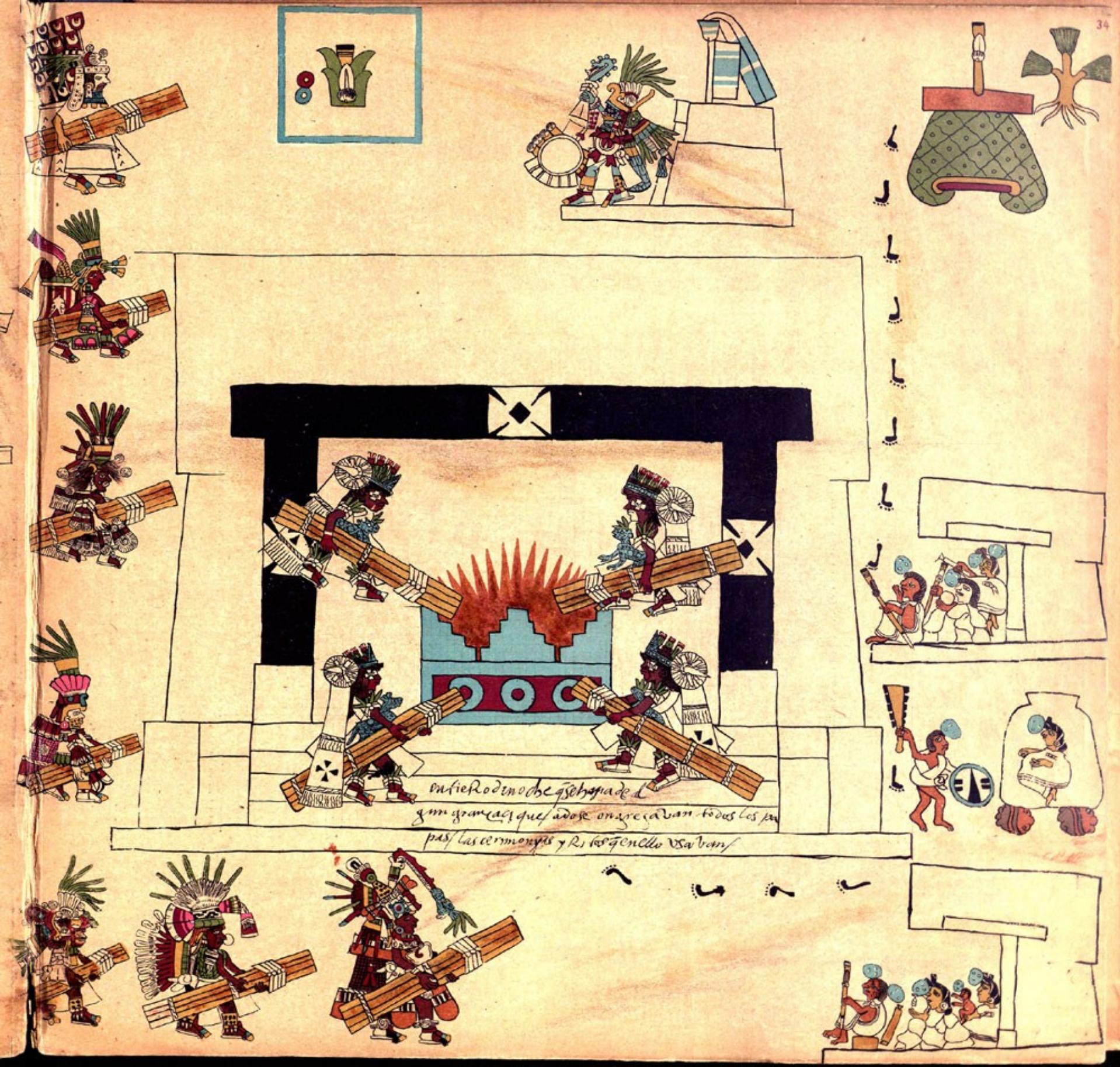
Trabajos de
papel picado
en el mundo
templo

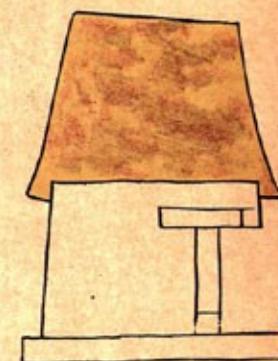
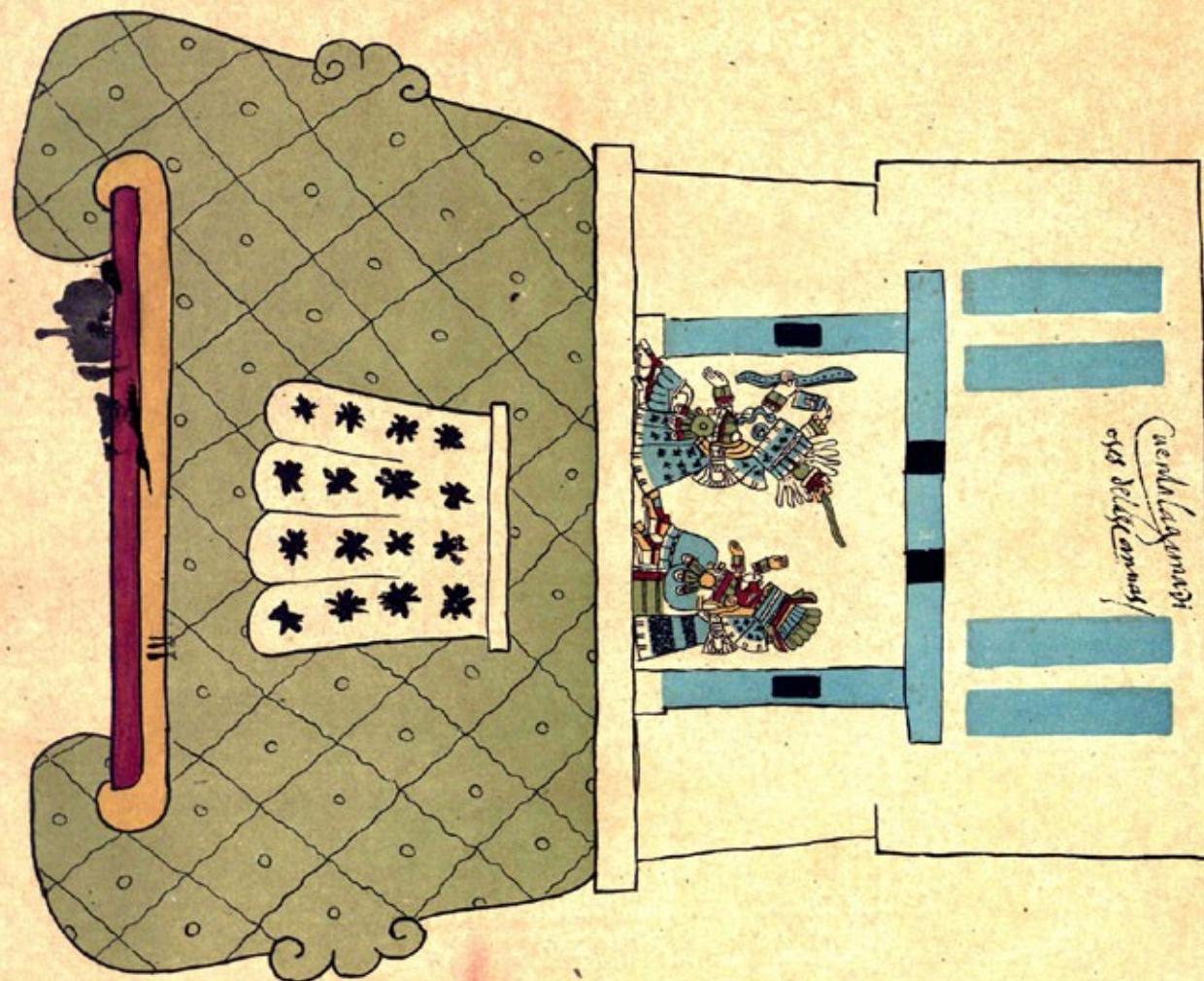


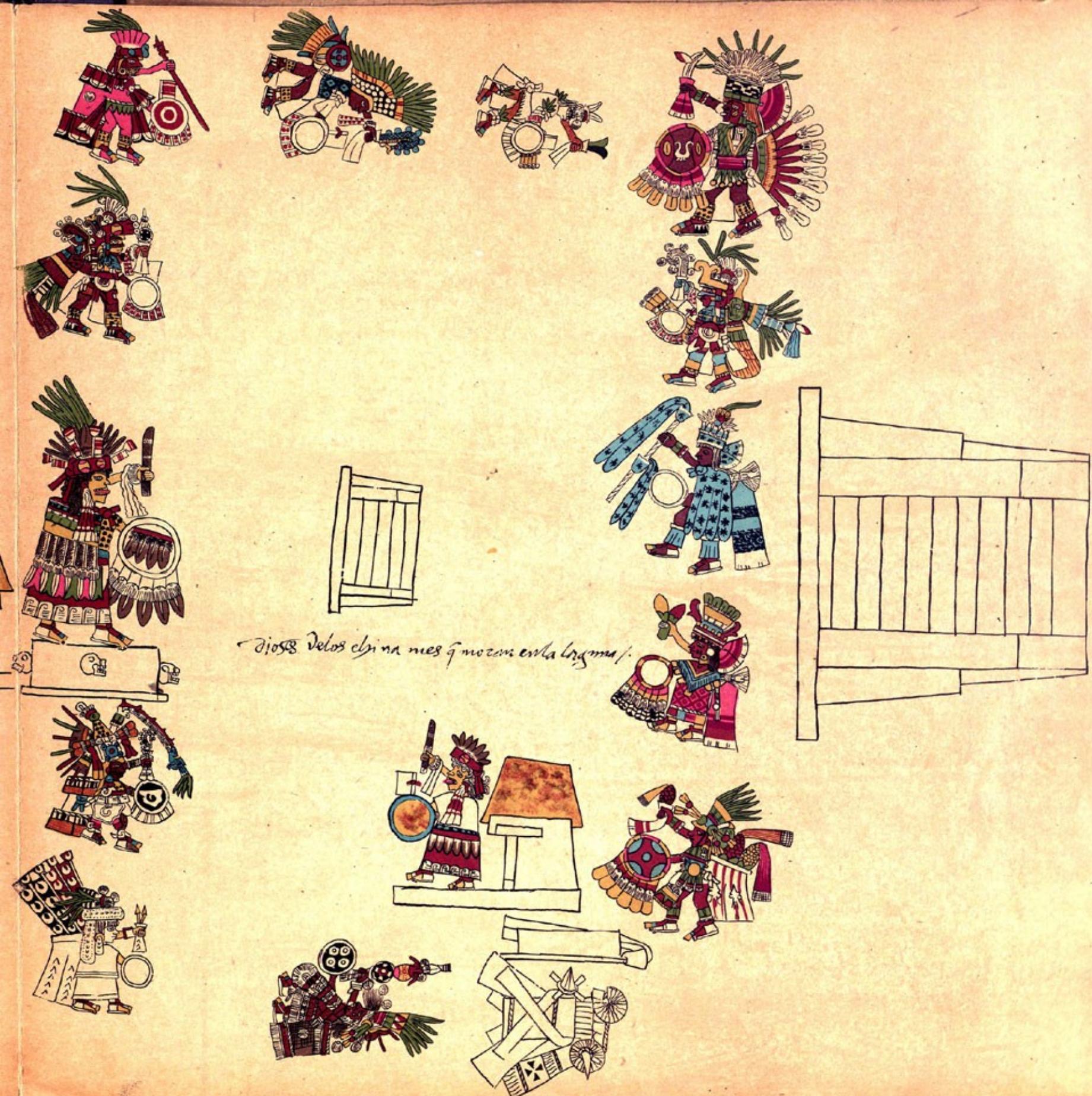


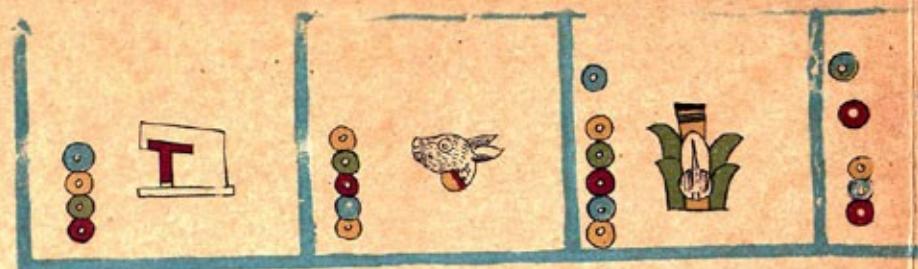
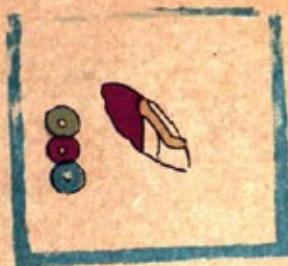




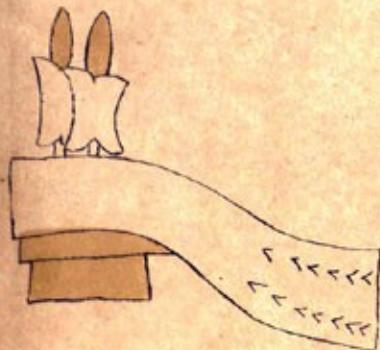








dijo a los agueros que dixo
como vivian de venir le se puso
noble en ellos y los vieron desbjetos



dijo de los mayas
que se quedaron
que se firmo lo que se dijo
que venian ya otros agueros.

