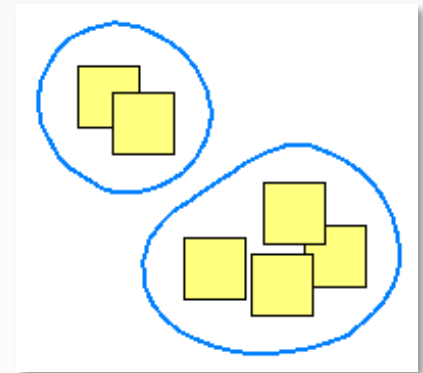


Week 1

Graphical User Interfaces

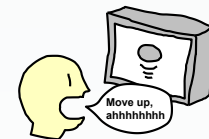
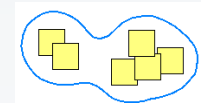
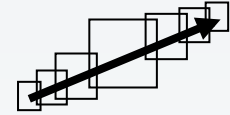


Introduction

- Graphical user interfaces turn computer control problem into visual problem solving.
- This lecture introduces five attempts to improve current GUI operations.

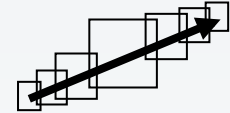
Graphical User Interfaces

- Scrolling Interface
- Desktop Icons
- Pointing
- Digital Ink
- Voice Interaction

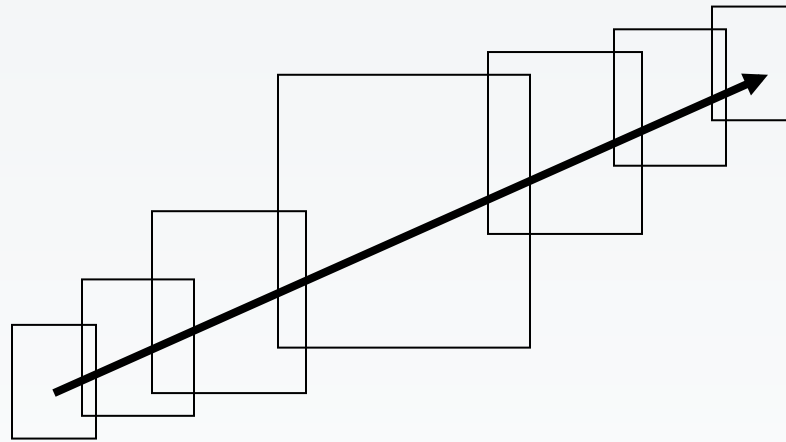


Graphical User Interfaces

- Scrolling Interface
- Desktop Icons
- Pointing
- Digital Ink
- Voice Interaction



Speed Dependent Automatic Zooming for Browsing Large Documents

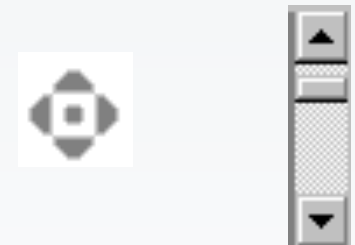


Takeo Igarashi (Univ of Tokyo)
Ken Hinckley (Microsoft Research)

Problem

Navigation of a large document is difficult.

Scrolling Interfaces



Zooming Interfaces



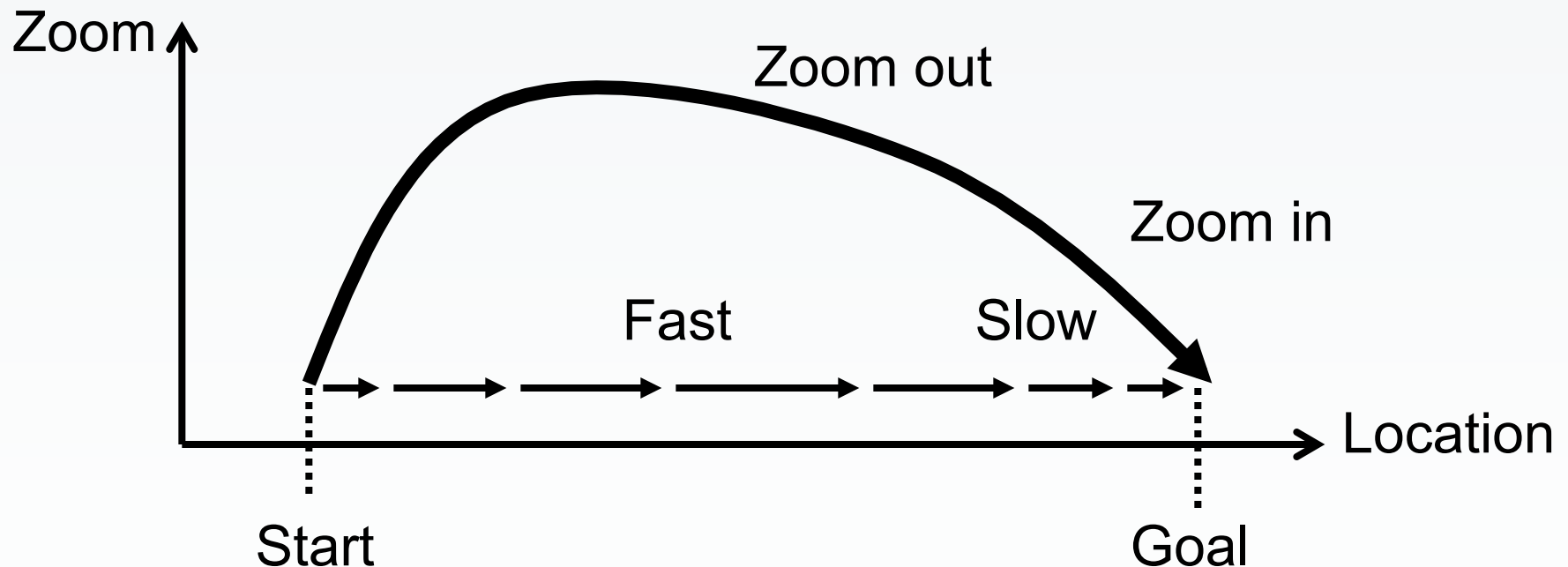
[autozoom](#)

Solution

Speed dependent Automatic Zooming

Fast \Rightarrow Zoom out

Slow \Rightarrow Zoom in



Demo

[autozoom](#)

3. Implementation Issues

Basic Algorithm

$$\textit{scale} \bullet \textit{speed} = \textit{constant} \quad (\text{Eq.1})$$

This ensures that the perceptual scrolling speed remains constant.

Refining the Implementation

Straightforward implementation of the equation causes problems.

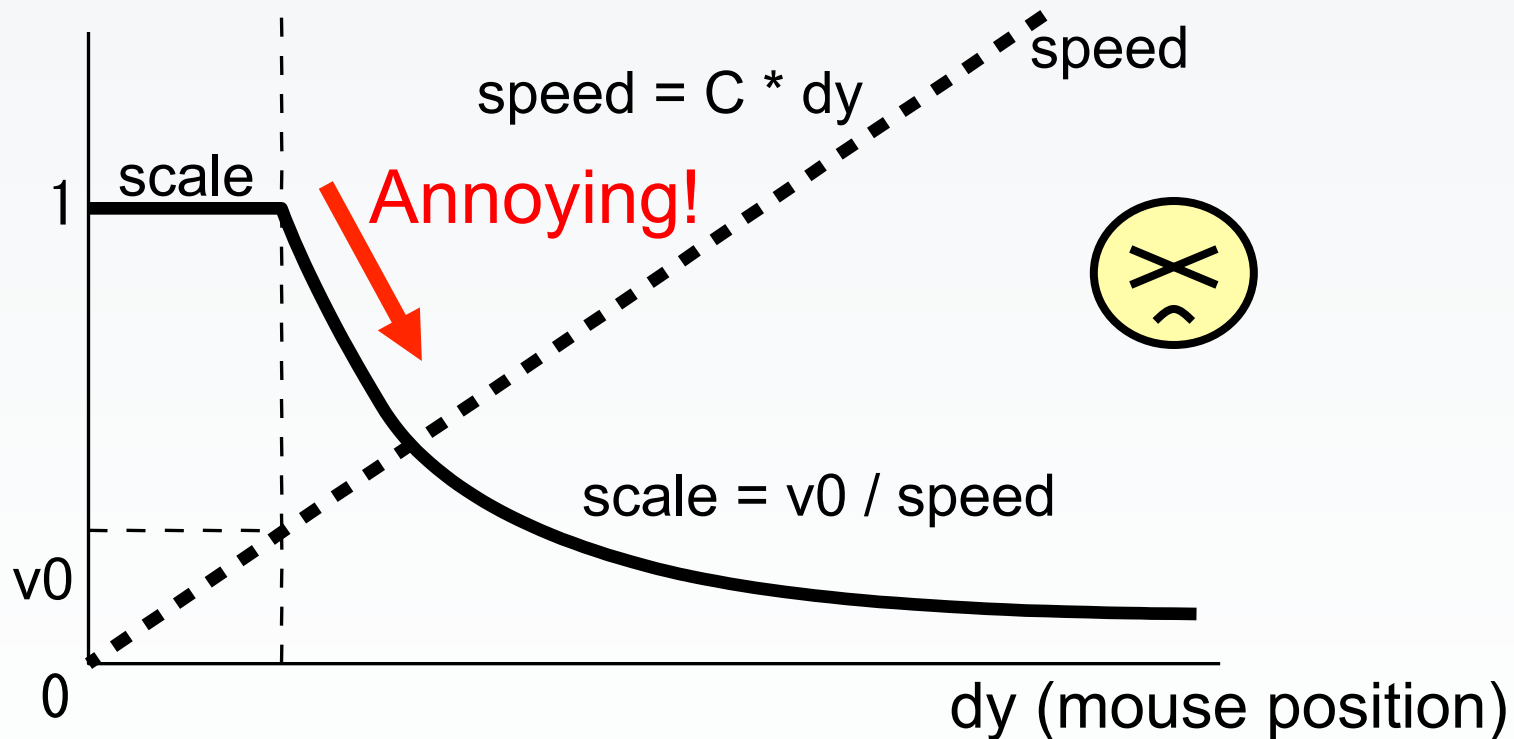
- 1) Sudden zoom-out at the beginning.
- 2) Abrupt swelling at turning.

1) Sudden zoom-out at the beginning

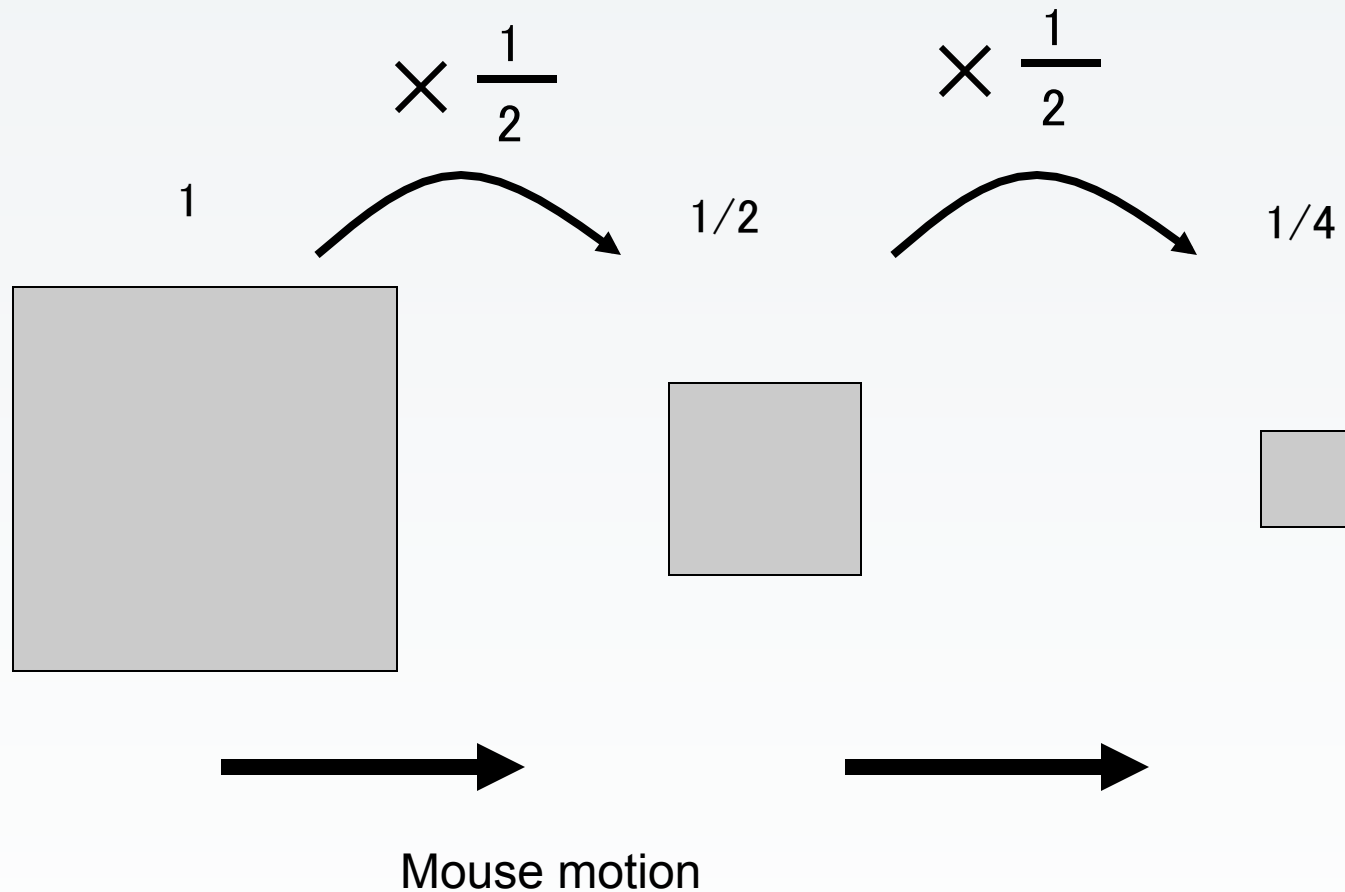
Naïve implementation:

Speed is proportional to mouse movement

Scale is then calculated based on eq. 1.



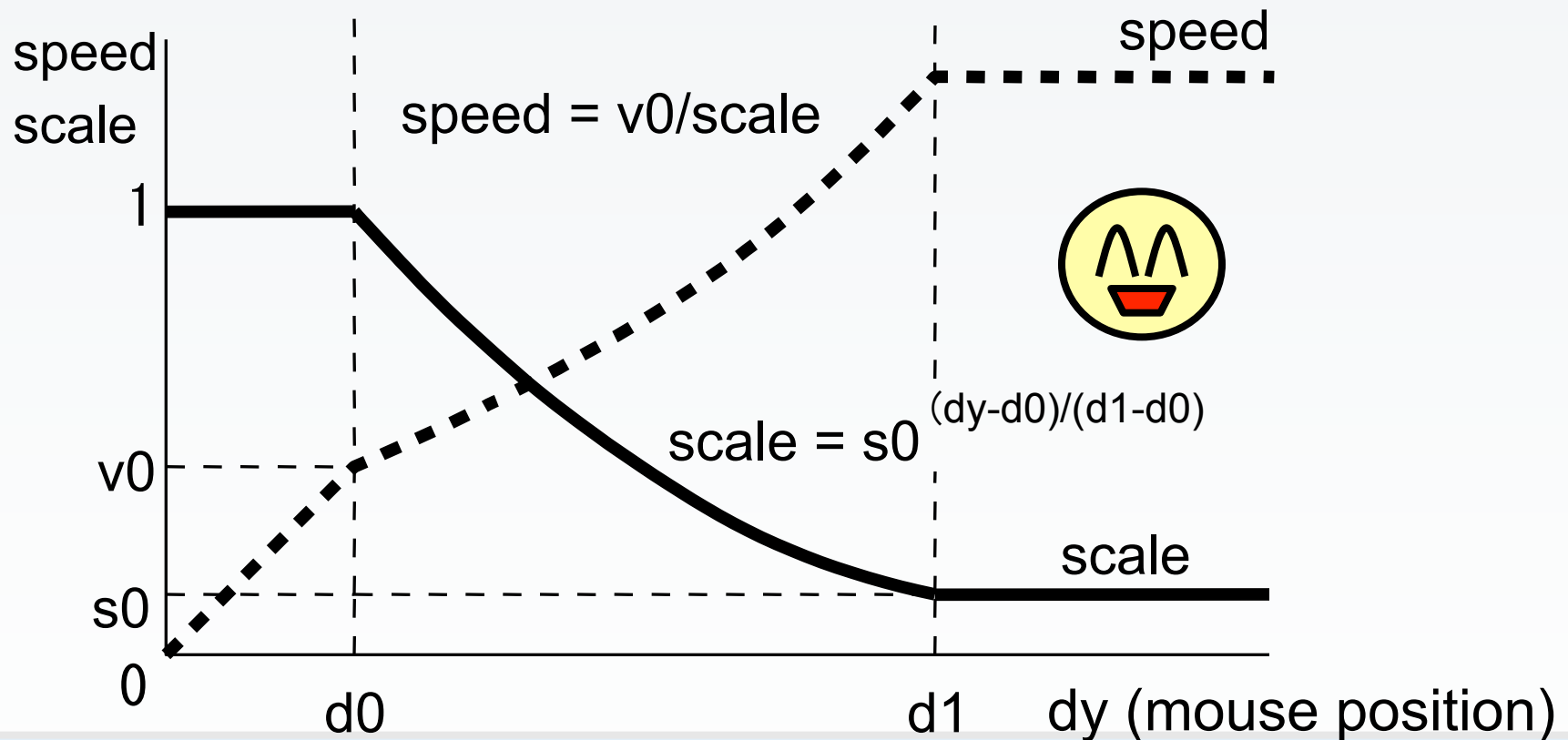
Zooming should be exponential!



Revised implementation:

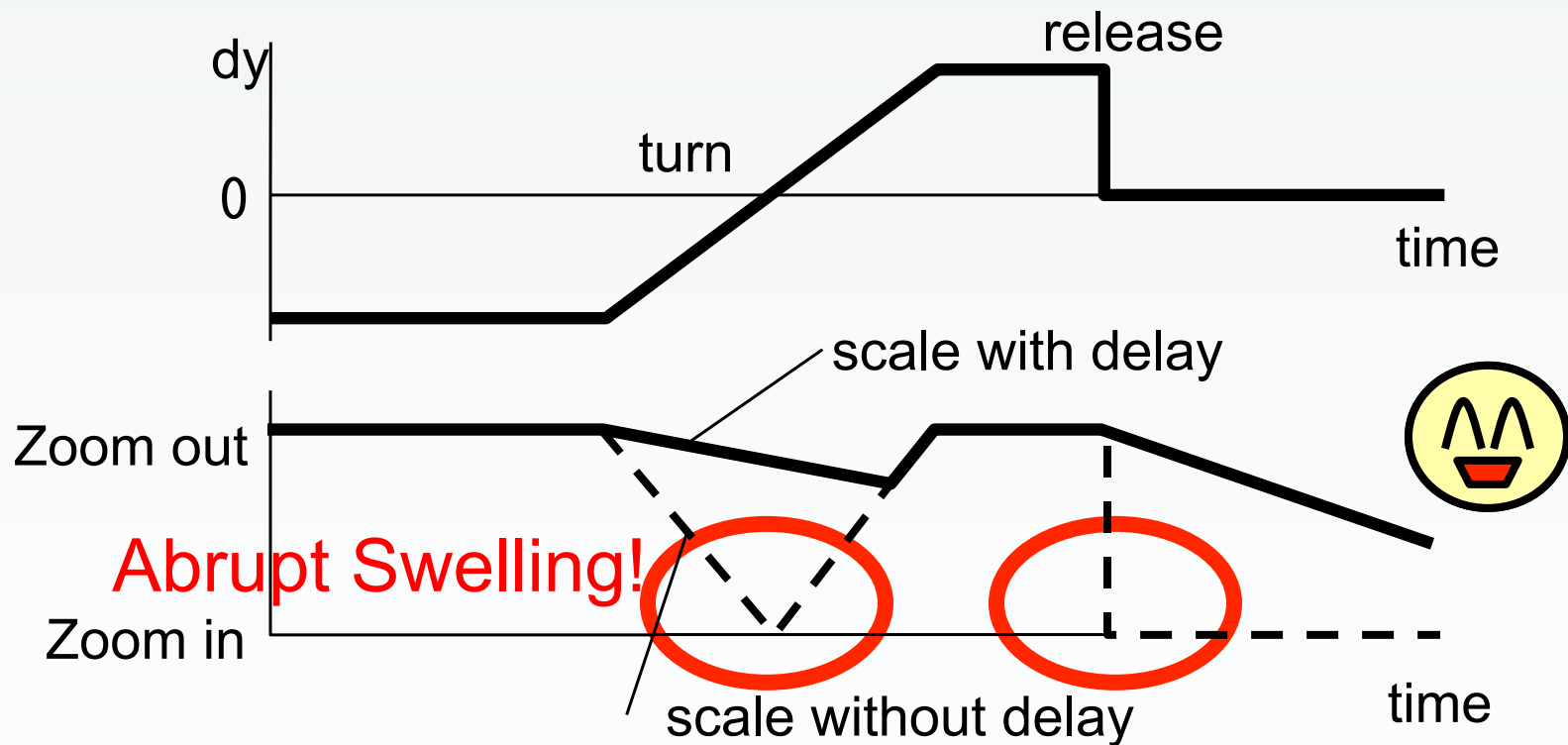
Scale is exponential to mouse movement

Speed is then calculated based on eq.1.



2) Abrupt swelling at turning

Solution: delayed scale change (dumping)



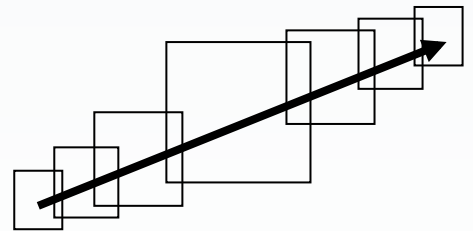
Summary

Problem:

Browsing large document
combining scrolling and zooming.

Solution:

Automatically zoom in and out
depending on scrolling speed.



To Learn More...

The original paper:

- Igarashi and Hinckley. Speed-dependent automatic zooming for browsing large documents. UIST 2000.

Zooming interface:

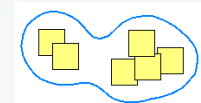
- Perlin. Pad: an alternative approach to the computer interface. SIGGRAPH 1993. <http://mrl.nyu.edu/projects/zui/>

Information visualization:

- Edward Tufte's The Visual Display of Quantitative Information.
- (and many courses available on the net).

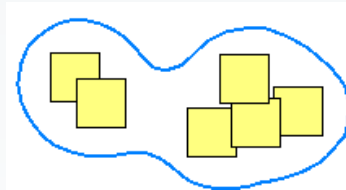
Graphical User Interfaces

- Scrolling Interface
- **Desktop Icons**
- Pointing
- Digital Ink
- Voice Interaction



Bubble Clusters

An Interface for Manipulating Spatial
Aggregation of Graphical Objects



Nayuko Watanabe, Motoi Washida,
Takeo Igarashi
(The University of Tokyo)

Introduction

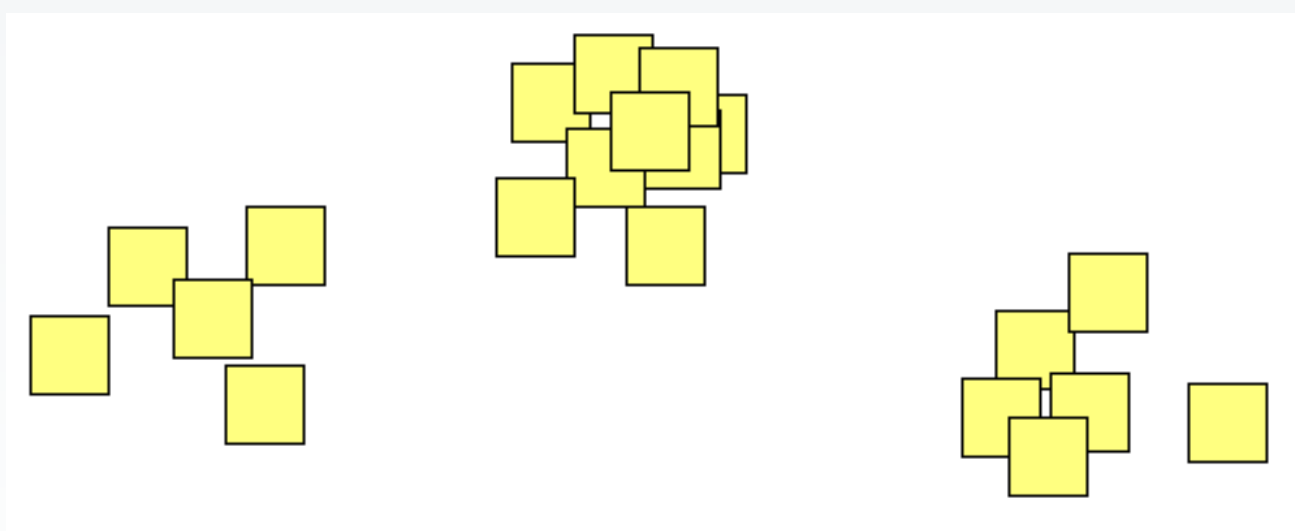
Introduction



Spatial aggregation supports
loose clustering of information

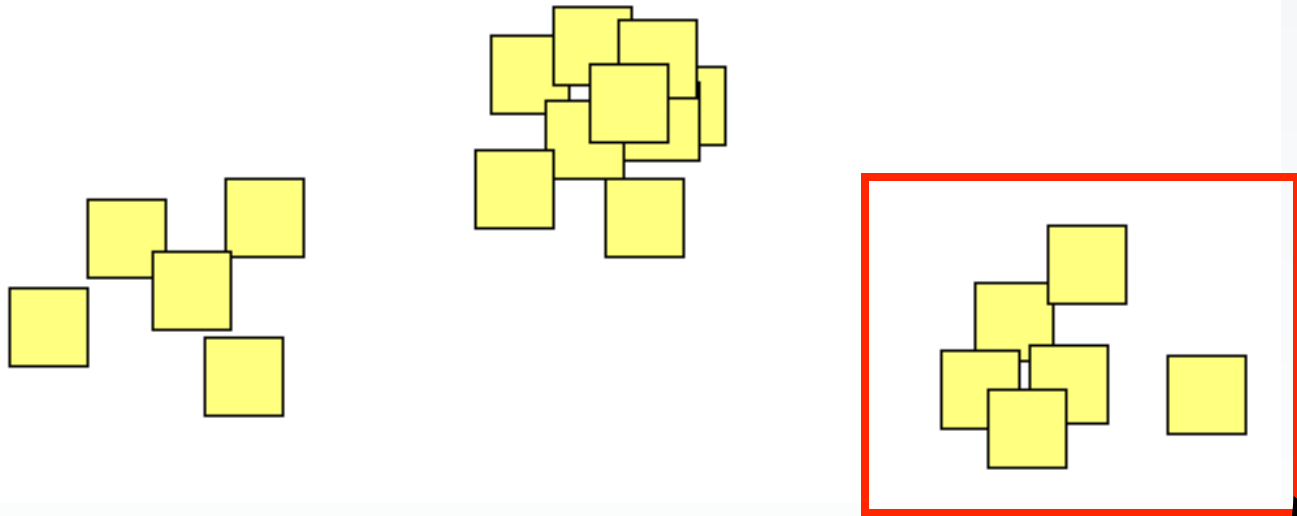
Problem (1)

Visual cluster  Semantic cluster



Problem (1)

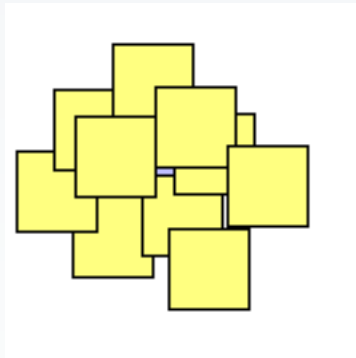
Visual cluster  Semantic cluster



Explicit, manual grouping is required

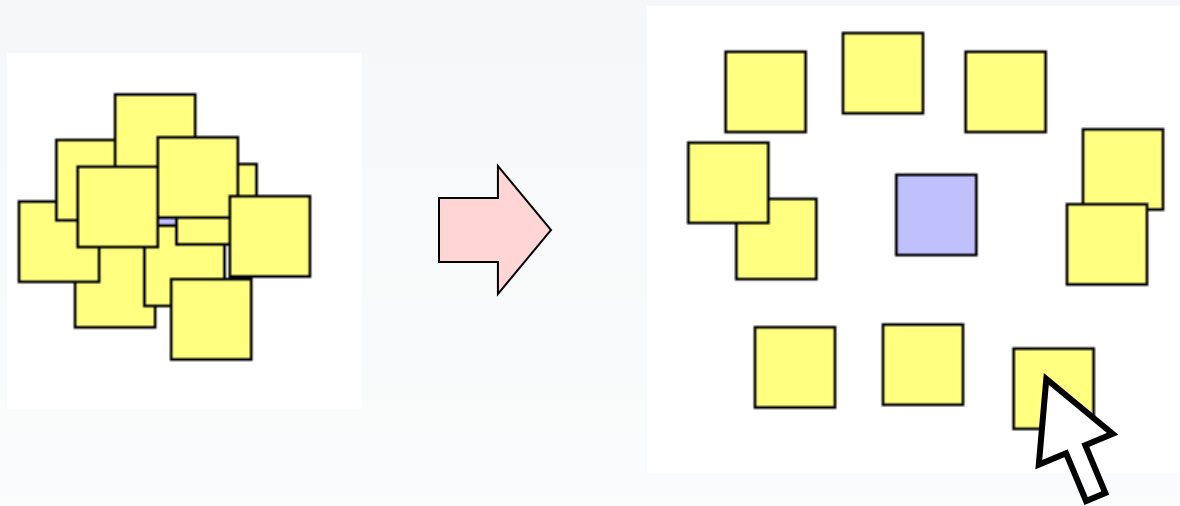
Problem (2)

Target can be hidden in a dense cluster



Problem (2)

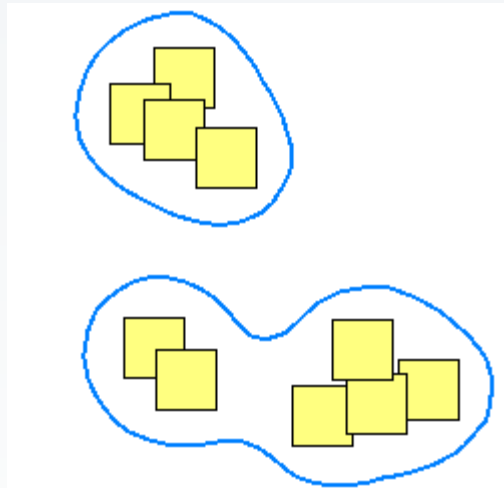
Target can be hidden in a dense cluster



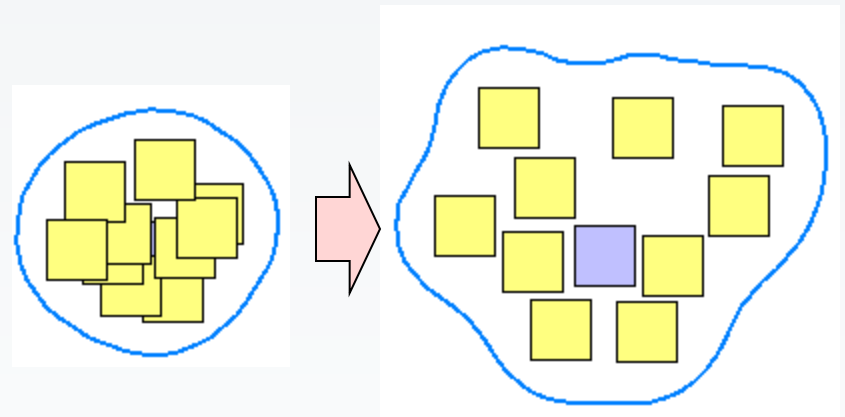
The user needs to uncover it manually

Bubble Clusters

Bubble Clusters



Automatic
Grouping



Automatic
Spreading

Demonstration

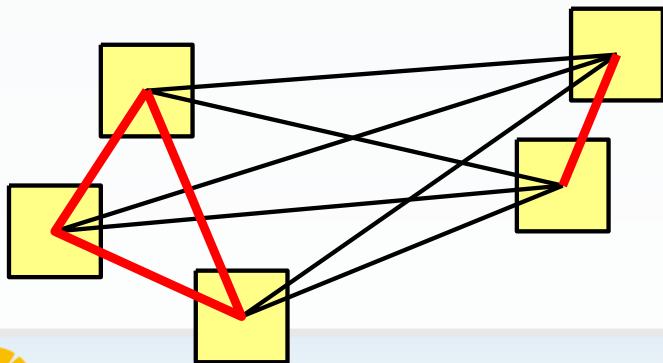
[bubble](#) [ink](#)

Implementation

Clustering

Simple pair-wise distance thresholding.

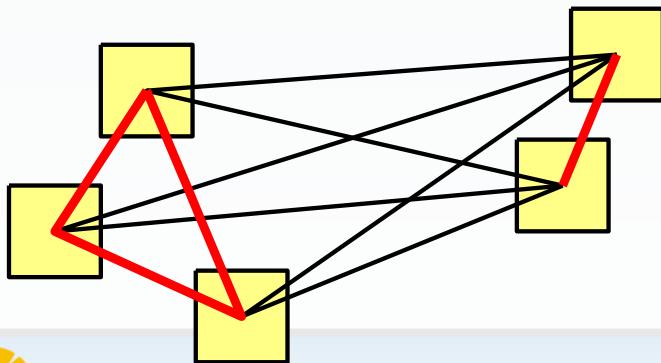
```
for ( all objects  $o_i$  )  
     $c(o_i) = \{o_i\}$ ;  
for ( all object pairs  $o_i, o_j$  )  
    if (  $\text{distance}(o_i, o_j) < \text{threshold}[o_i, o_j]$  )  
        merge(  $c(o_i), c(o_j)$  );
```



Clustering

Simple pair-wise distance thresholding.

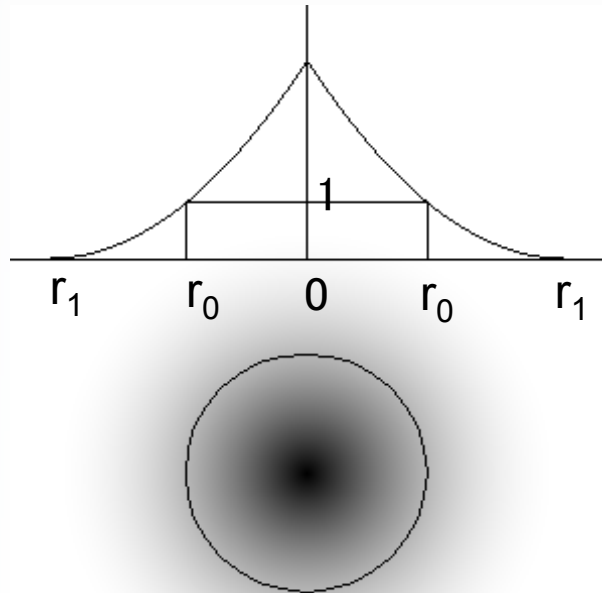
```
for ( all objects  $o_i$  )  
   $c(o_i) = \{o_i\}$ ;  
for ( all object pairs  $o_i, o_j$  )  
  if (  $\text{distance}(o_i, o_j) < \underline{\text{threshold}[o_i, o_j]}$  )  
    merge(  $c(o_i), c(o_j)$  );
```



small value if $c(o_i) \neq c(o_j)$
large value if $c(o_i) = c(o_j)$
in previous step

Bubble Visualization

2D Implicit Surface



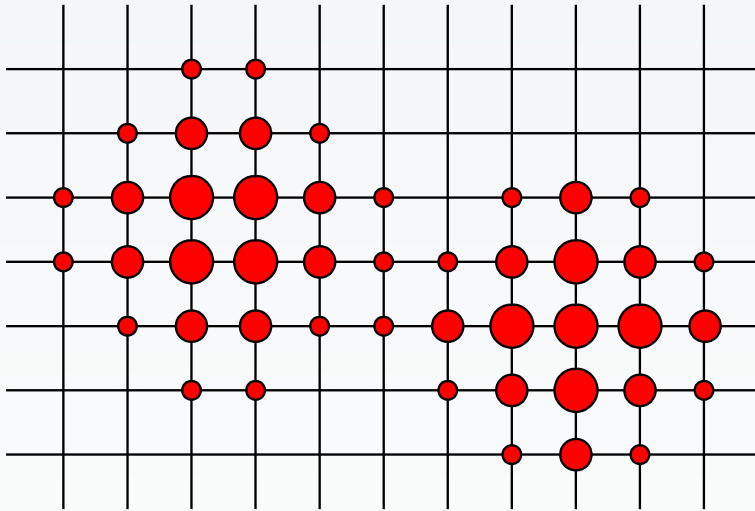
Potential field around each element.
Trace the iso-surface of the field.

[opengl](#)

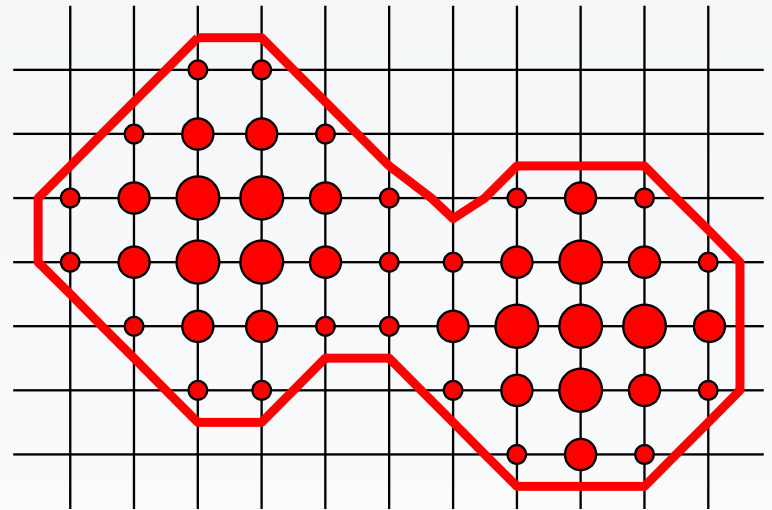
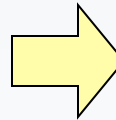


Isosurface Extraction

Process each cluster independently.



Evaluate potential field
at grid points



Extract isosurface
by Marching Cubes

[Lorensen 87]

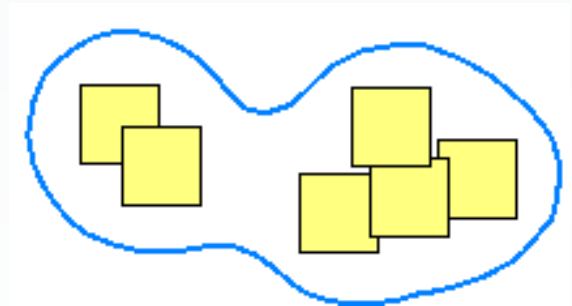
Summary

Problem:

Management of spatially organized icons on a desktop.

Solution:

Automatically cluster nearby icons as a bubble.



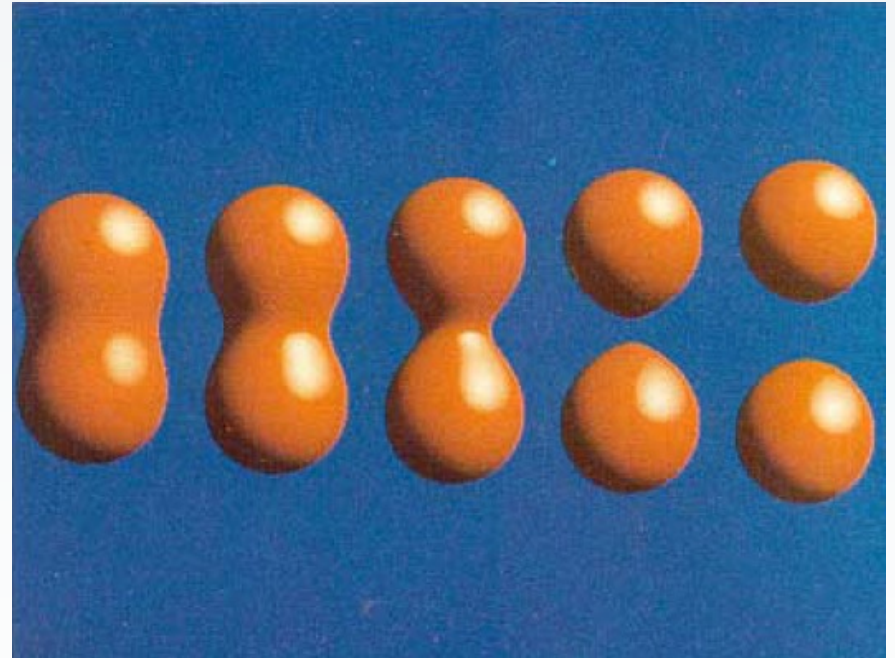
To Learn More...

The original paper:

- Watanabe, et al. Bubble Clusters: An Interface for Manipulating Spatial Aggregation of Graphical Objects. UIST 2007.

Implicit surfaces:

- Blinn. A generalization of algebraic surface drawing. SIGGRAPH 1982.
- Lorensen and Cline. Marching cubes: a high resolution 3D surface construction algorithm, SIGGRAPH 1987.



[Blinn 1982]

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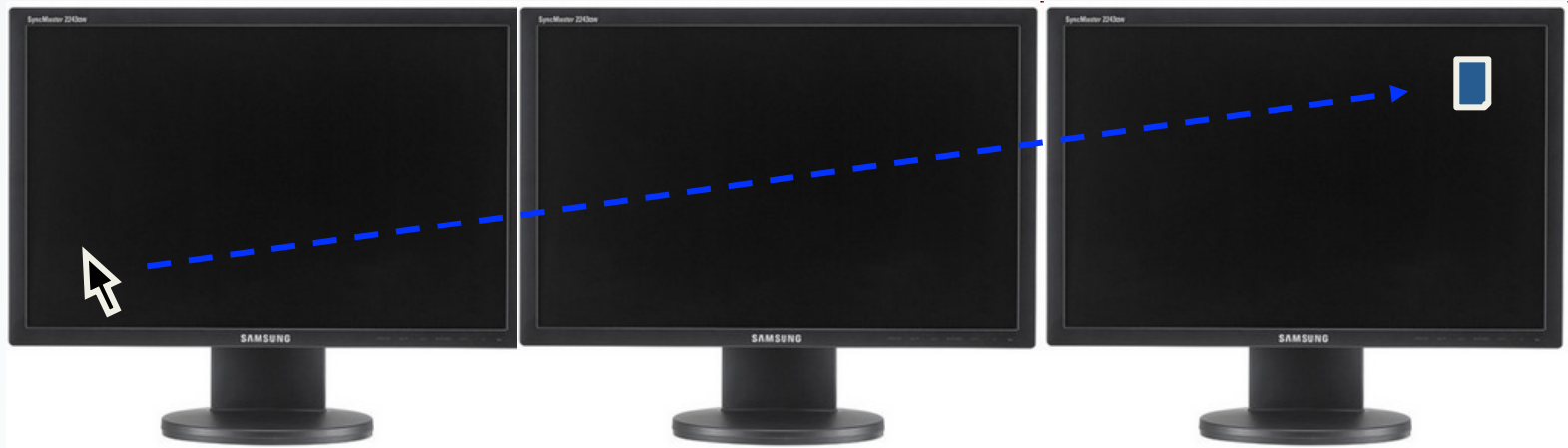
Graphical User Interfaces

- Scrolling Interface
- Desktop Icons
- **Pointing**
- Digital Ink
- Voice Interaction



Ninja Cursors:

***Using Multiple Cursors to Assist
Target Acquisition on Large Screens***



Masatomo Kobayashi
Takeo Igarashi

Problem



It is difficult to point to a distant object.

Introducing “ninja cursors”



Video

[ninja_cursors.mov](#)

Basic idea of “ninja cursors”

Cover the screen with multiple, synchronously moving cursors.

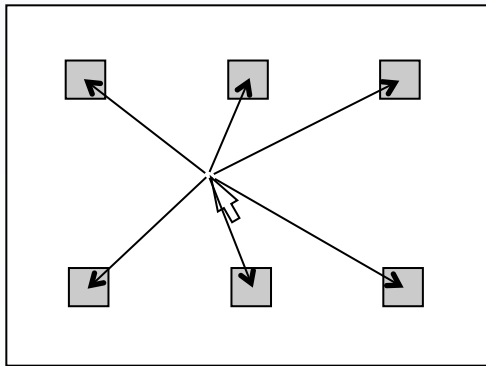


→ The user can use the nearest cursor.

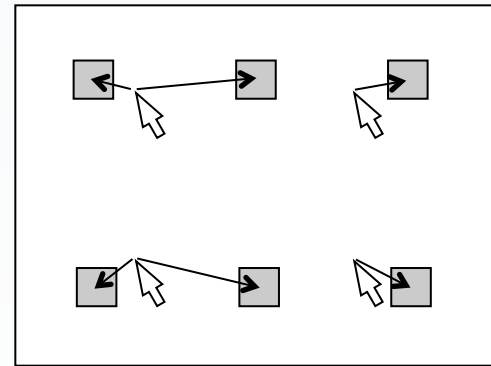
Reducing the distance

Average distance from the nearest cursor:

$$D \rightarrow \frac{D}{\sqrt{n}} \quad (n : \# \text{ of cursors})$$



$n = 1$

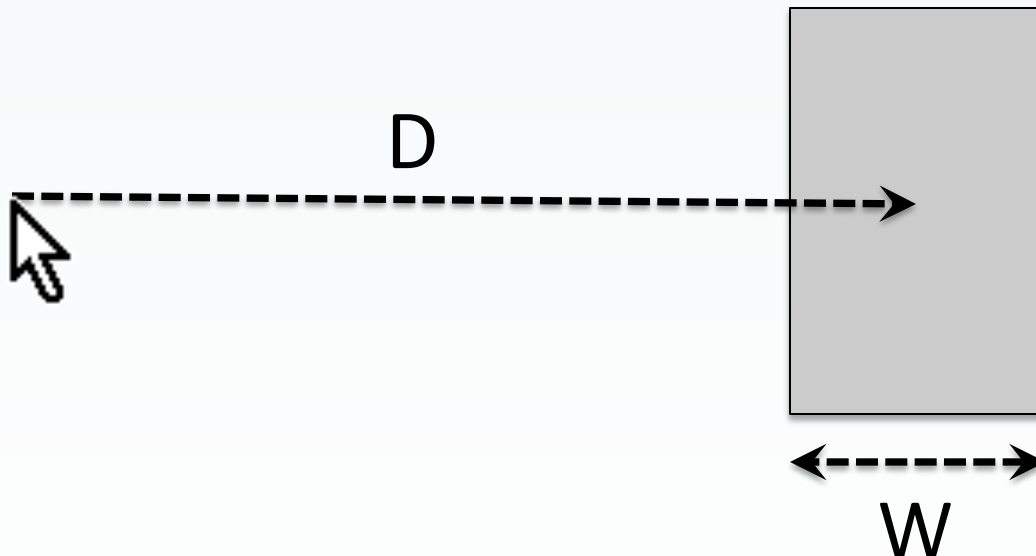


$n = 4$

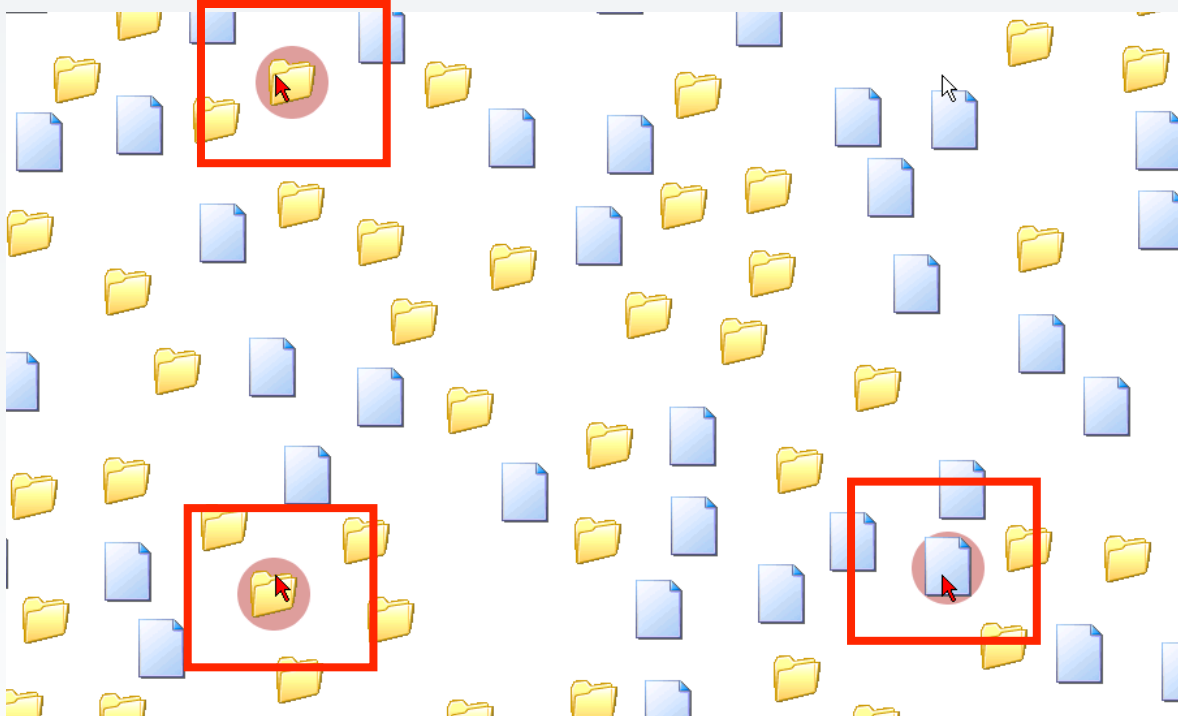
Fitts's law

A model of target acquisition:

$$T = a + b \log_2 (1 + D/W)$$



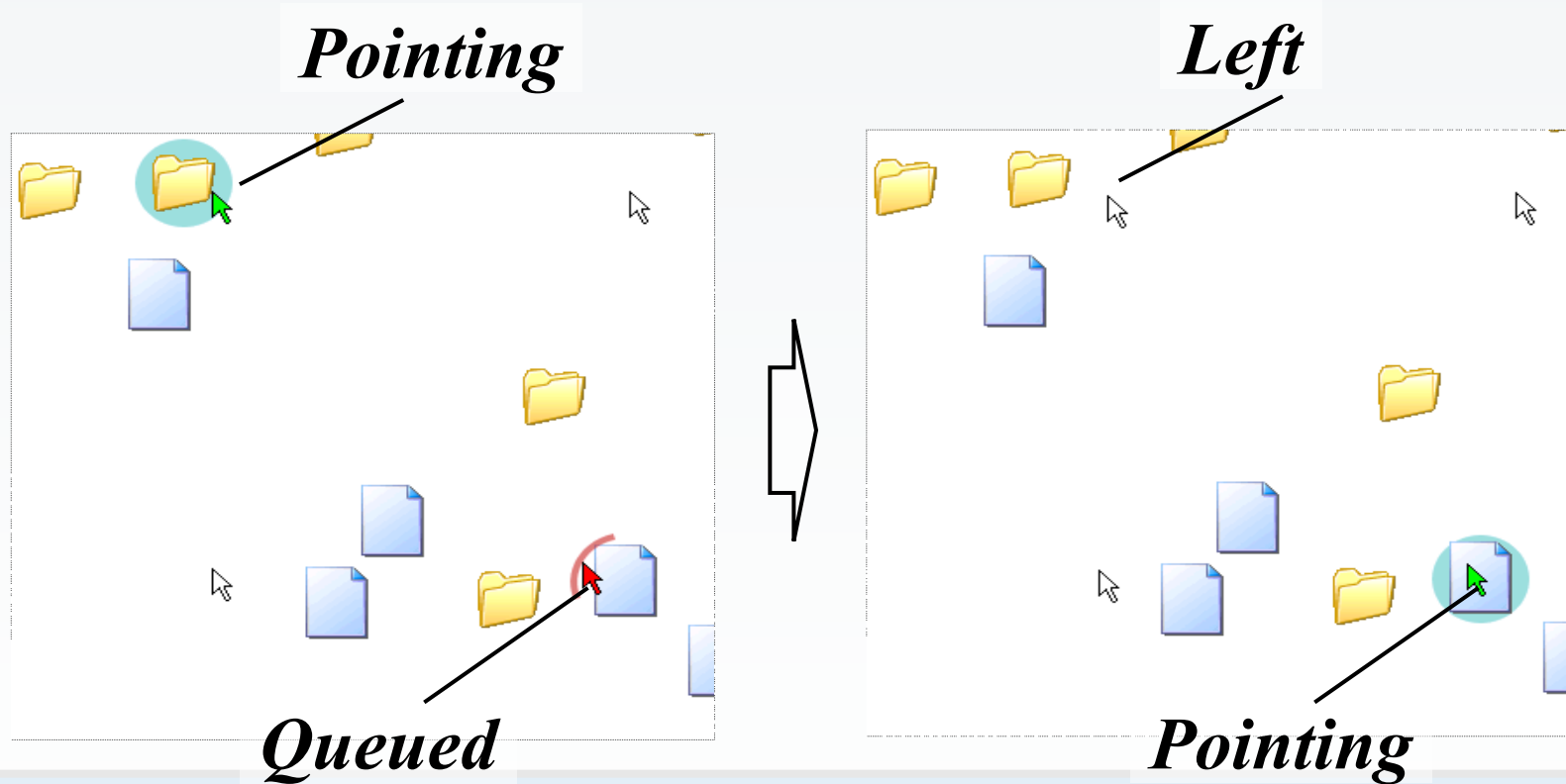
Ambiguity problem



What happens if multiple cursors point to multiple targets simultaneously?

Resolving ambiguity

Only one cursor can point to a target;
others are blocked and in the waiting queue.



Visual feedbacks



Normal



Pointing



Blocked

Visual feedbacks



Long waiting

Short waiting

Pointing

Summary

Problem:

Pointing a distant target on a very large display.

Solution:

Show multiple cursors and use the nearest one.



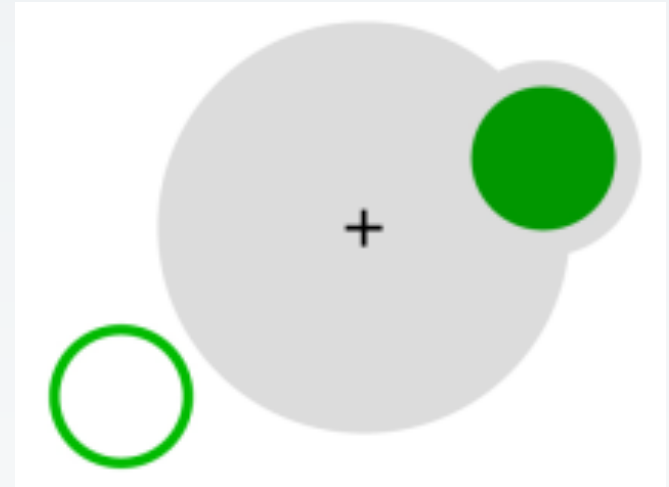
To Learn More...

The original paper:

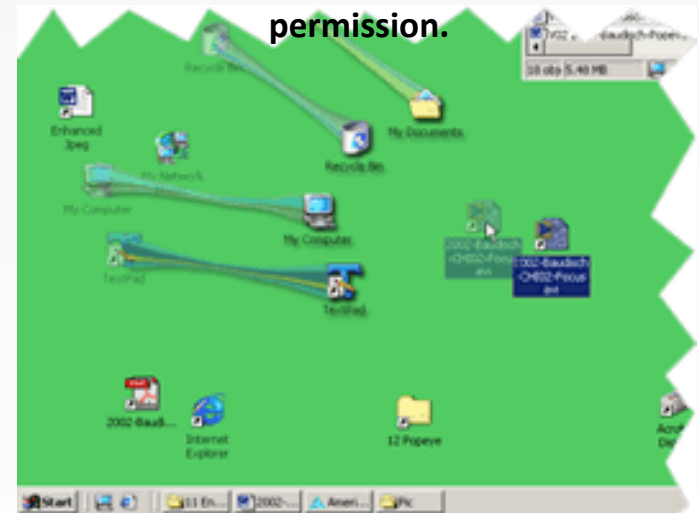
- Kobayashi and Igarashi. Ninja Cursors: Using Multiple Cursors to Assist Target Acquisition on Large Screens. CHI 2008.

Pointing:

- Grossman and Balakrishnan. The bubble cursor: enhancing target acquisition by dynamic resizing of the cursor's activation area. CHI 2005.
- Baudisch, et al. Drag-and-pop and drag-and-pick: Techniques for accessing remote screen content on touch- and pen operated systems. Interact 2003.



[Grossman and Balakrishnan 2005]
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[Baudisch, et al. 2003]

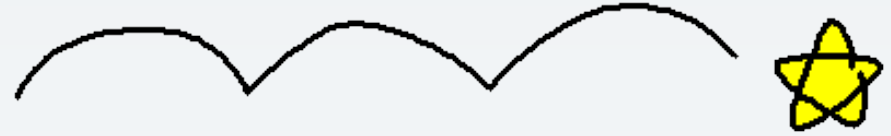
(Figure obtained from <http://www.patrickbaudisch.com/projects/dragandpop/index.html> with permission)

Graphical User Interfaces

- Scrolling Interface
- Desktop Icons
- Pointing
- **Digital Ink**
- Voice Interaction



Appeared at
CHI'99



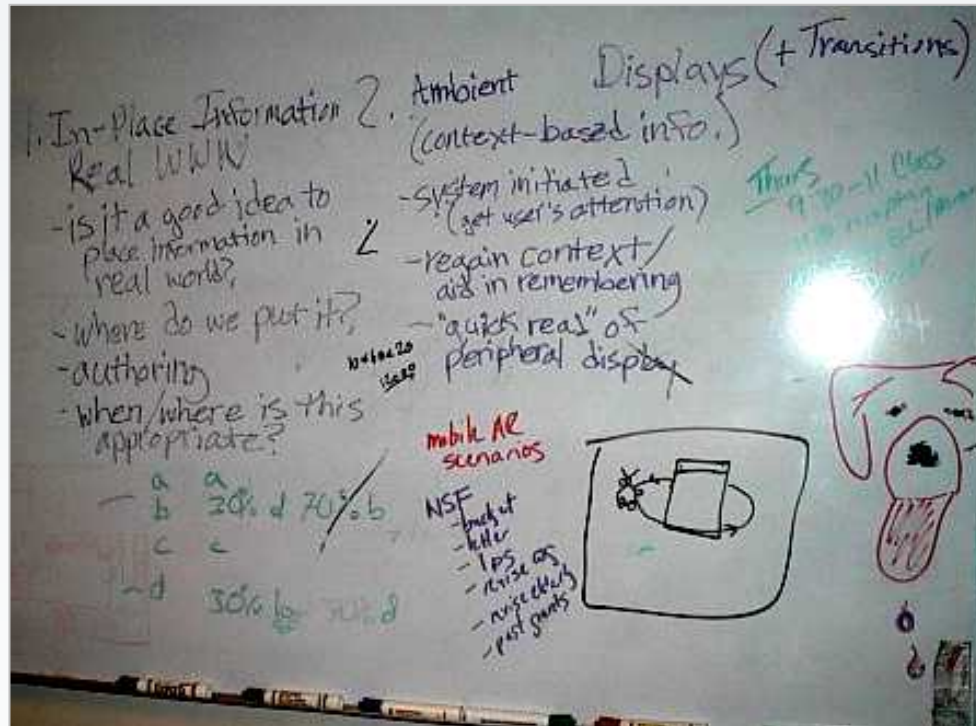
Flatland: New Dimensions in Office Whiteboards



Elizabeth D. Mynatt, Takeo Igarashi
(Georgia Tech.) (Univ. of Tokyo)

W. Keith Edwards, Anthony LaMarca
(Xerox PARC) (Xerox PARC)

Research Goal

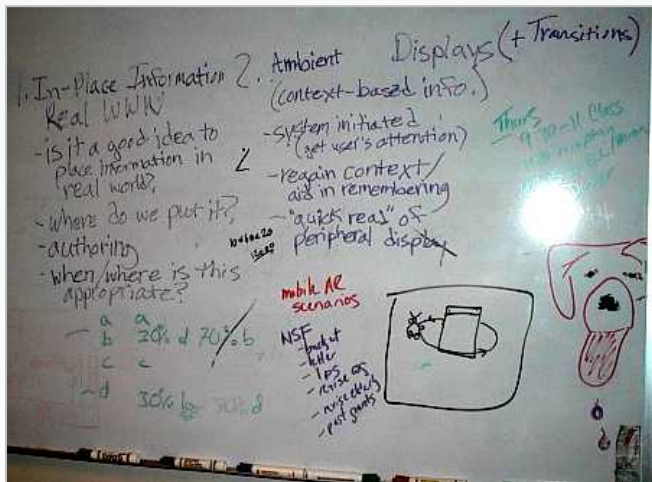


Designing computationally augmented office whiteboard

Observation



Office whiteboards are used for informal, pre-production activities.



Examples:

Note-taking over a phone.

Organizing to do list.

Sketching paper outlines.

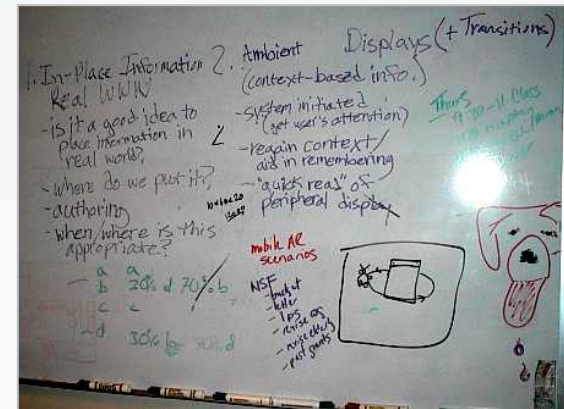
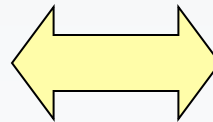
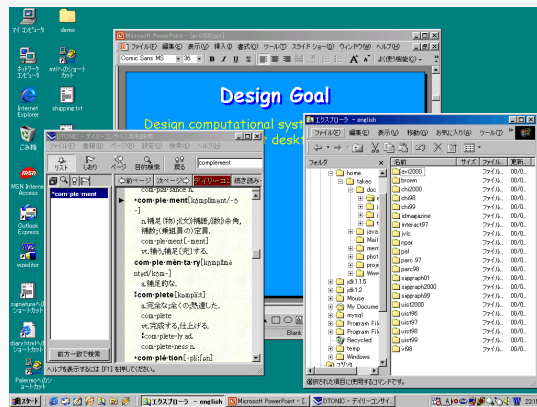
Discussing with office mates.





Design Goal

Design a computational system that complements current desktop computers.



Goal-oriented
Tedious, complicated
Formal, typed

Pre-productive
Light, simple, easy
Informal



Features

1. Managing Space
2. Behaviors on Surface
3. History Management



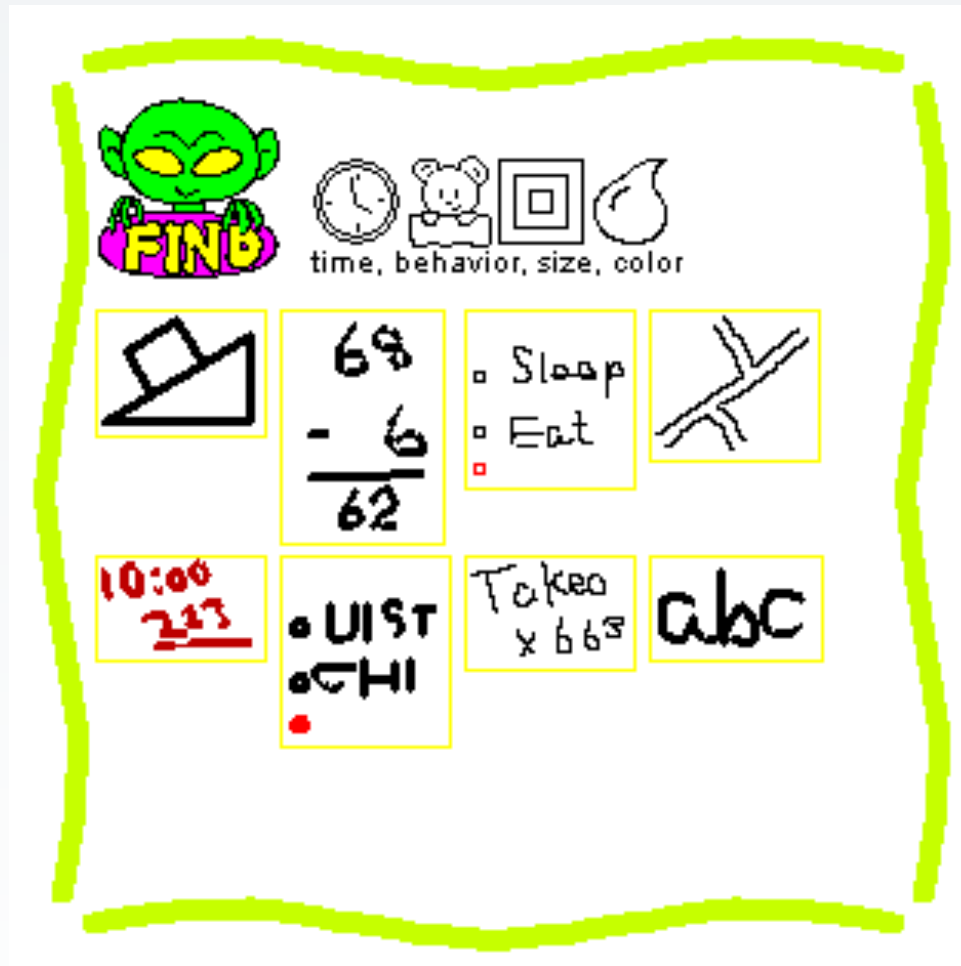


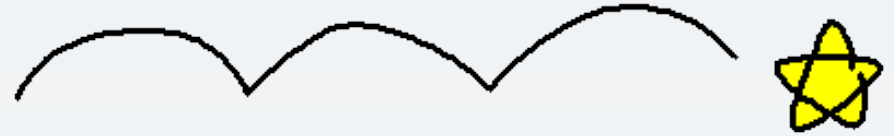
Demo!



[flatland](#)

Context-based search





User Input

Primary input – ink strokes.



Always inking!

Secondary input – control strokes.



Erasing,

Dragging,

Splitting,

Pie & marking menu





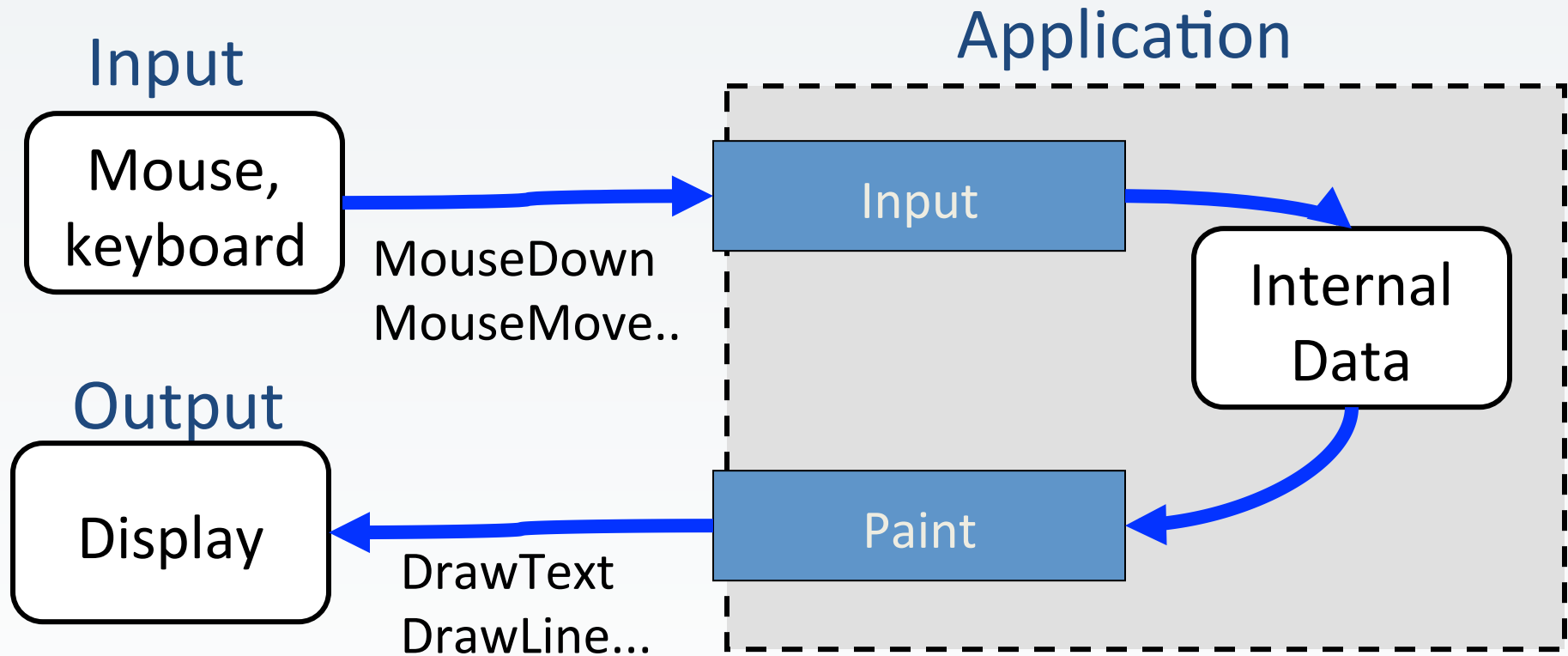
Flatland architecture

A pen version of GUI-based window system.

Standard GUI	Flatland
Mouse	Pen
Widgets and pixels	Strokes
Windows	Segments
Applications	Behaviors

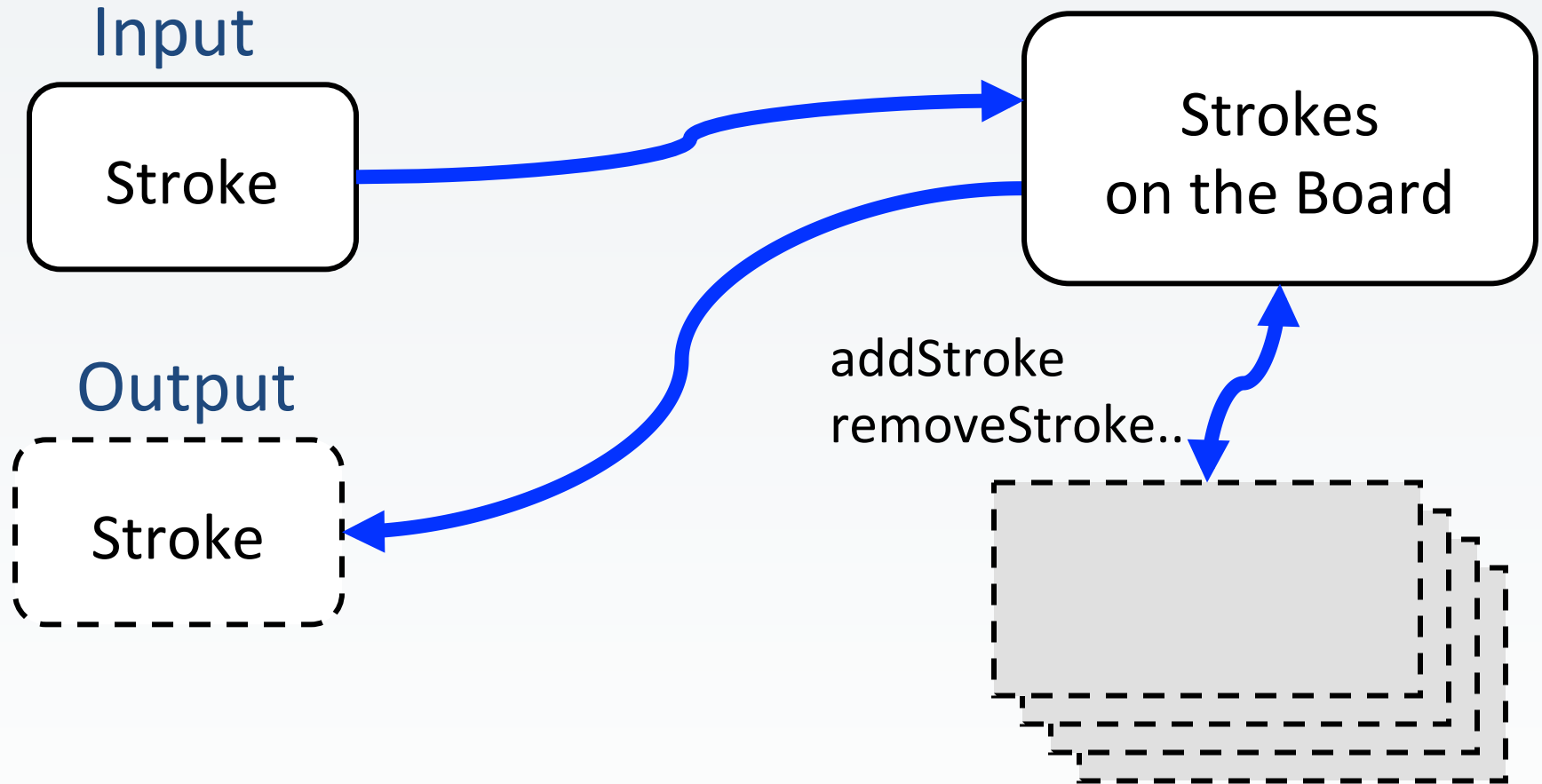


Standard GUI applications



An application encapsulates the data.

Behaviors in Flatland



Behavior works as an attached service. Behaviors



Code example

PlainDrawingBehavior

```
void addInputStroke(Stroke stroke){  
    segment.addPaintedStroke(stroke);  
}
```



Code example

MapBehavior

```
void addInputStroke(Stroke stroke){  
    ....  
    segment.addPaintedStroke(left_stroke);  
    segment.addPaintedStroke(right_stroke);  
}
```



Summary

Problem:

Multiple informal tasks on a
electronic whiteboard.

Solution:

A window system for digital ink.



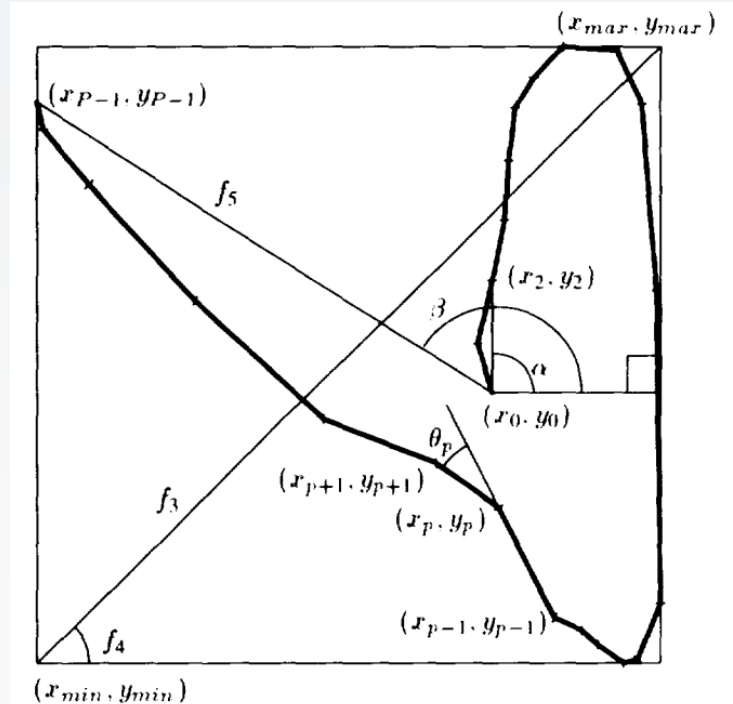
To Learn More...

The original paper:

- Mynatt, et al. Flatland: New Dimensions in Office Whiteboards. CHI 1999.

Gesture recognition:

- Rubine. Specifying gestures by example. SIGGRAPH 1991.
- Wobbrock, et al. Gestures without libraries, toolkits or training: a \$1 recognizer for user interface prototypes. UIST 2007.



[Rubine 1991]

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Pie and marking menus:

- Kurtenbach. The design and evaluation of marking menus. University of Toronto. 1993.



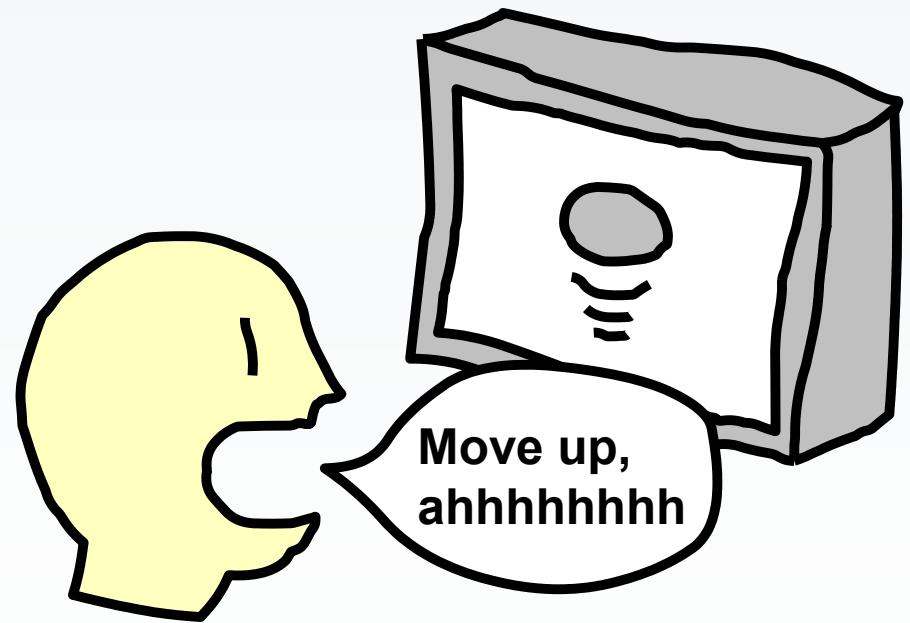
Graphical User Interfaces

- Scrolling Interface
- Desktop Icons
- Pointing
- Digital Ink
- **Voice Interaction**



Voice as Sound: Using Non-verbal Voice Input for Interactive Control

Takeo Igarashi
John F. Hughes
(Brown University)



Two Aspects of Voice

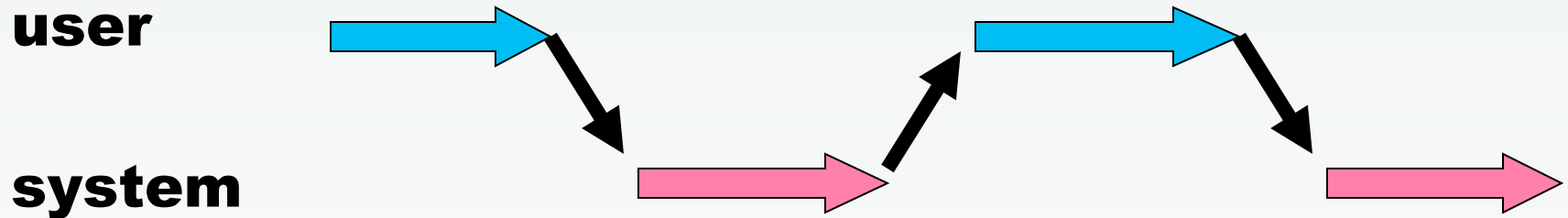
- **Verbal information**

➡ **Speech recognition**

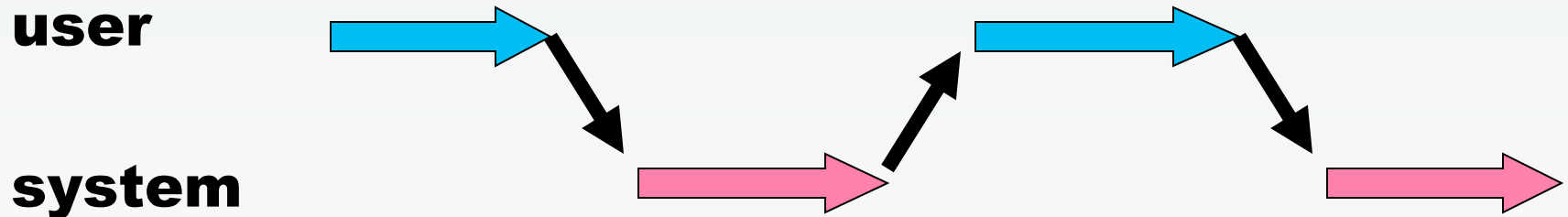
- **Non-verbal information**
(pitch, volume, speed, etc)

➡ **Voice as Sound techniques**

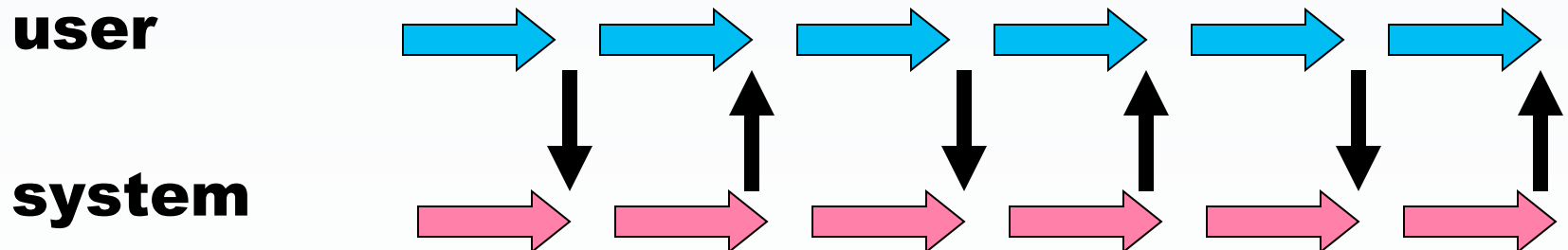
Interaction turn-around is long in voice recognition.



Interaction turn-around is long in voice recognition.



Voice as Sound achieves more immediate control.



Video

[voice](#)

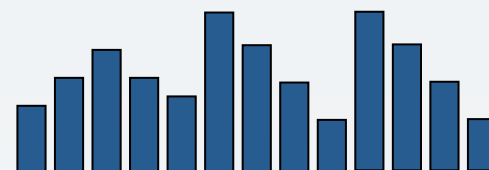
Implementation

- **Signal Processing (FFT) – C++**
- **Application Control – Java**

On/off ... total volume $>$ threshold
(ignore low frequency part)

Pitch ... detect change in frequency

Pitch Detection

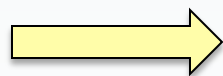


Naïve approach: identify absolute pitch



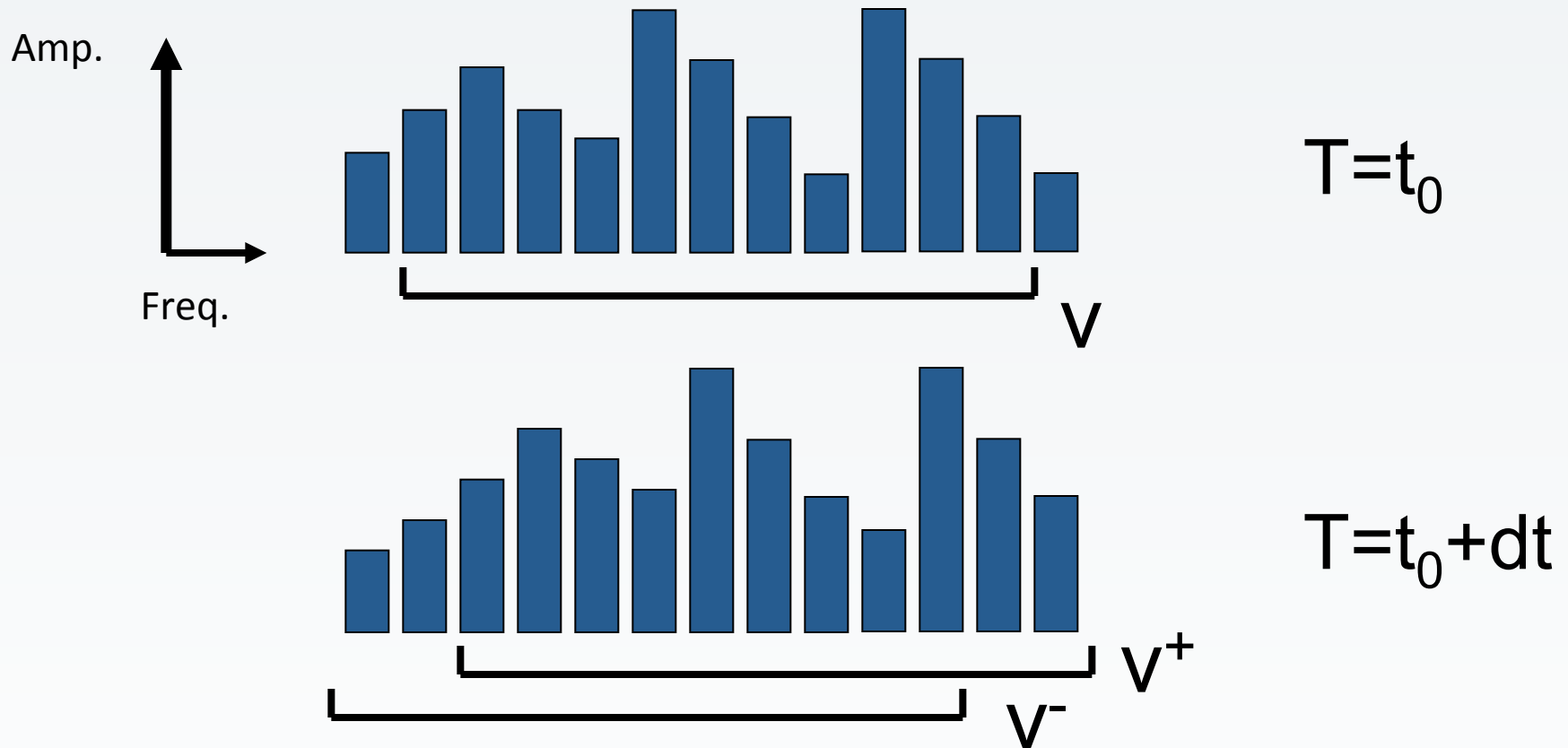
Ambiguous, noisy, unstable

Our approach: up or down at each frame



Reliable and stable

Pitch ... comparing spectrum



$v \cdot v^- > v \cdot v^+ \dots$ pitch gets lower

$v \cdot v^- < v \cdot v^+ \dots$ pitch gets higher

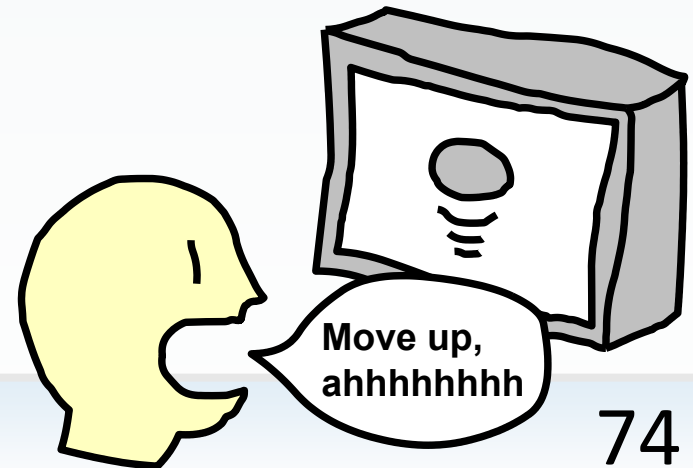
Summary

Problem:

Continuous control using voice.

Solution:

Use non-verbal aspect of voice.



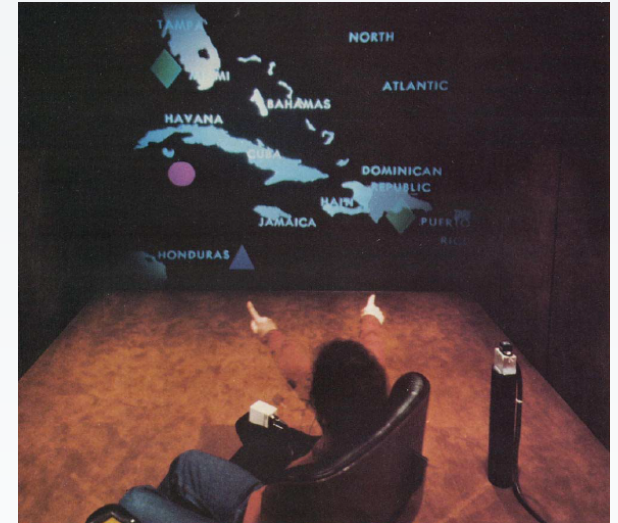
To Learn More...

The original paper:

- Igarashi and Hughes. Voice as Sound: Using Non-verbal Voice Input for Interactive Control. UIST 2001.

Multi-modal interface:

- Bolt. Put-that-there: Voice and gesture at the graphics interface. SIGGRAPH 1980.
<http://www.youtube.com/watch?v=RyBEUyEtxQo>



[Bolt 1980]

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Voice completion:

- Goto, et al. Speech Completion: On-demand Completion Assistance Using Filled Pauses for Speech Input Interfaces. ICSLP 2002.
<https://staff.aist.go.jp/m.goto/SpeechCompletion/index.html>

Graphical User Interfaces

- Scrolling Interface
- Desktop Icons
- Pointing
- Digital Ink
- Voice Interaction

