Le Petit Prince - Glosses from Chinese

Chapter 1

当 我 还 只 有 六 岁 的 时候 在 本 描写 (1)уì hái zhí liù wŏ yŏu suì de shíhòu , běn miáoxiě dāng zaì When 1sg yet only have 6 years-old DE $_{\rm time}$ atone CLF depict 原始 的 名 叫 真实 的 故事 的 书 中 森林 >> míng jiào >> zhōng yuánshi sēnlín de « zhēnshí de gùshì de $\mathrm{sh}\bar{\mathrm{u}}$ primitive forest DEname called « real DE story >> DEbook in看到 了 副 精彩 的 插画 是 画 的 条 kàndào jingcăi de chāhuà huà shì tiáo le уí fù de уì LEone magnificent DE illustration painted DE is see CLFone CLF 蟒蛇 正在 吞食 只 大 野兽 măngshé zhèngzài tūnshí $zh\bar{i}$ dà yěshòu уì big boa PROG swallowing one CLF beast

When I was only 6 years old, in a book depicting primitive forests called "real stories", I saw a magnificent illustration showing a boa swallowing a giant beast.

上 就 页头 是 那 副 画 的 墓本 (2)yètóu shàng jiù shì nà fú huà móběn de page header on exactly is that CLF painting DE copy

A copy of that painting is at the header of this page.

本 书 中 写 道 这些 蟒蛇 把 (3)这 它们 的 zhe ben shu zhong xie dao zhexie mangshe ba tamen de this CLF book inside these boa BAthey DEwrite COMP咀嚼 尔后 就 能 猎获物 不 加 地 囫囵 吞下 不 liehuowu bu jia jujue de hulun erhou jiu bu neng tunxia chew afterwards then not prev add DEcomplete swallow able to 再 动弹 了 它们 就 在 长长 的 月 的 dongtan le tamen jiu zai changchang de liu de zai ge yue continue to move LE; thev iust atlong DEsixCLFmonth DE 睡眠 中 消化 这些 食物 shuimian zhong xiaohua zhexie shiwu food inside digest these

In this book it says: "these boas swallow their preys as a whole, without chewing, afterwards they are no longer able to move; they then digest these foods during a long hibernation of six months.

奇遇 当时 我 丛林 中 很 (4)对 的 想 得 dangshi wo dui conglin zhong deqiyu xiang dehen inside DE adventure think 1sg regarding jungle

名 于是 我 用 我 的 第一 也 画 出 duo yushi wo ye yong caise qianbi hua chu le wo de diyi out LE much hence 1sgalso use color pencil draw 1sgDEfirst

图画 副 tuhua fu CLF painting .

At that time, I thought a lot about the adventures inside jungles, so I also used color pencils and drew my first painting.

的 第一 묵 (5)我 作品 de diyi zuopin hao wo 1sg DE first CLFwork

My first work.

(6)它 是 这样 的 $_{
m shi}$ zheyang de ta3sg.inanim is like this DE:

It is like this:

把 副 (7)我 我 的 这 杰作 拿 大人 我 问 他们 de zhe fu daren kan ba wo jiezuo na gei wo wen tamen DE1sgBA1sg $_{
m this}$ CLFmasterpiece take to adult see 1sgask them 的 叫 我 画 是不是 他们 害怕 de jiao wo hua shibushi tamen haipa 1sg DE painting is or not make them afraid

I showed this masterpiece to the adults, and I asked them whether or not my painting makes them afraid.

回答 我 说 有 他们 帽子 什么 可怕 ? shuo ding maozi shen keba de tamen huada wo yi you : what scary DEanswer me saying one CLF hat has

They answered me saying: "what's so scary about a hat?"

在 (9)我 画 的 不 是 帽子 是 条 巨蟒 消化 着 wo hua de bu $_{
m shi}$ maozi shi yi tiao jumang zai xiaohuo zhe yi 1sgdraw DE not is hat is one CLF giant boa ZAI digest ZHE one 头 大象 tou daxiang

CLF elephant

What I drew is not a hat, it's a giant boa digesting an elephant.

又 把 肚子 里 画 了 (10)于是 巨蟒 情况 出来 li de yushi wo you ba jumang duzi qingkuang hua le chulai 1sg also BA boa stomach inside DE situation draw LE

以 便 让 能够 看懂 大人 们 yi bian rang daren men nenggou kandong so that let adult PLare able to understand.

So I also drew out the situation inside the giant boa's stomach, so that the adults can understand.

(11) 这些 大人 总是 需要 解释 。 zhexie daren zongshi xuyao jieshi . these adults always need explanations .

These adults always need explanations.

的 第二 号 (12)我 作品 是 这样 的 do dier shi zheyang wo hao zuopin de 1sg DE like this second CLF work is DE:

My second work is like this:

把 这些 开 (13)大人 们 劝 我 画 着 着 肚皮 的 或 daren men quan wo ba zhexie hua zhe kai zhe dupi de huo ZHEadult PL 1sgBAdrawZHEDEadvise these open belly or 图画 闭 上 肚皮 的 蟒蛇 的 放 在 一边 还是 把 yibian, bi shang de mangshe de tuhua fang dupi zai haishi ba side belly painting put close DEboa DEatrather BA兴趣 放 在 地理 历史 算术 语法 上 fang dili lishi yufa xingqu zai suanshu shang interest put atgeography history, arithmetic grammar on

The adults advised me to set aside the paintings of boas with belly open or with belly closed, and instead focus on geography, history, arithmetic, and grammar.

这样 了 就 在 那 放弃 (14)zhevang zai liu sui de na nian wo jiu fangqi le just like this at sixyears old DE that year , 1sg just give up LE 当 画家 这 美好 的 职业 dang de huajia zhe yi meihao zhiye becoming painter this one wonderful DE career

Just like that, at the age of six, I gave up the wonderful career of becoming a painter.

묵 号 我 的 第一 第二 作品 的 不成功 使 我 (15)de diyi hao dier hao zuopin de buchenggong shi wo wo 1sgDEfirst failure CLF second PL work DEmake 1sg了 气 泄 xie le qi disheartened LE

The failure of my first and second works made me disheartened.

- 自己 这些 他们 什么 弄 不 懂 (16)大人 们 zhexie daren men kao tamen ziji shenme ye nong bu dong self what understand these adult PLdepend on they also not
 - , 还得 老是 不断 地 给 他们 作 解释
 - , haishi laoshi buduan de gei tamen zuo jieshi .
 - , still always non-stop DE give them make explanation

These adults, they understand nothing on their own, and I always explain things for them.

(17) 这 真 叫 孩子 们 腻味 。 zhe zhen jiao haizi men niwei 。 this really make kid PL fed up.

This really makes the kids feel fed up.

我 了 学会 后来 只好 选择 另外 个 职业 我 (18)houlai zhihao xuanze le lingwai zhiye xuehui wo yi ge wo 1sgcan only choose learn afterwards LEanother one CLFcareer 1sg了 开 飞机 世界 各地 差不多 都 K 到 过 le kai feiji shijie gedi chabuduo dou fei dao guo LE drive plane, world everywhere almost all fly GUO reach

Afterwards, I had to choose another career. I learned to fly a plane, and I've been to almost every place in the world.

(19)的确 地理学 帮 了 我 很 大 忙 dilixue da de dique bang le wo hen mang geography help LEbig DE indeed . 1sgvery favor

Indeed, geography helped me a lot.

就 分辨 出 中国 和 亚里桑那 (20)我 一眼 能 chu yiyan jiu neng fenbian zhongguo he valisangna . wo 1sg in one glance just can recognize China and Arizona

I can recognize China and Arizona in one glance.

(21)要是 夜里 迷失 了 航向 这 是 很 有用 的 yaoshi yeli mishi le hangxiang zhe $_{
m shi}$ hen youyong de at night lose LE direction if this isvery useful DE .

If I lost the direction at night, it is very useful.

严肃 这样 在 我 的 生活 中 我 跟 许多 的 (22)de xuduo zheyang zaiwo shanghuo zhong, wo gen yansu de like this , 1sg DE life in inside , 1sg with many serious DE

人 有 过 很 多 的 接触 。 ren you guo hen duo de jiechu 。 person have GUO very many DE contact .

Like that, in my life, I have had a lot of contact with many serious people.

长 我 在 大人 们 中间 生活 过 很 时间 (23)wo zai daren men zhongjian shenghuo guo hen chang shijian adult PLmiddle GUO very long 1sg in live time

I have lived for a long time among the adults.

(24)我 仔细 地 观察 过 他们 但 这 并 没有 使 我 wo zixi de guancha guo tamen, dan zhe bing meiyou shi wo 1sg carefully DE observe GUO but this 3PLin fact not make 1sg 对 的 看法 多大 的 他们 有 改变 dui tamen de kanfa you duoda de gaibian . DE opinion have big DEregarding they change

I observed them carefully, but that in fact didn't change my opinion of them by much.

个 当 我 遇到 头脑 看来 稍微 清楚 的 大人 时 (25)dang yudao tounao kanlai bijiao qingchu de daren shi WO yi ge one CLF mind clear DEadult when 1sg encounter seem rather time, 就 号 我 拿出 一直 着 的 我 那 第-作品 来 保存 wo jiu na chu yizhi baocun zhe de wo na diyi hao zuopin 1sgthat first CLF 1sg just take out always keep ZHE DEwork to 测试测试 他 lai ceshiceshi ta . test-test 3sg.m

When I encounter an adult whose mind seems to be rather clear, I take out my work number one that I've been always keeping to test him.

想 知道 有 能力 (26)我 他 是否 真的 理解 wo xiang zhidao tashifou zhende you lijie nengli Ι want to know 3sg.m yes or no really has comprehension ability.

I wanted to know if he really had the ability to comprehend.

- 得到 的 回答 总 是 (27)可是 这 是 顶 帽子 " keshi de huida zong $_{
 m shi}$ shi ding dedao zhe maozi : however, receive DE response always is this is CLF hat But the response I got was always: "this is a hat."
- (28)我 就 不 和 他 谈 巨蟒 呀 原始 森林 呀 jiu bu he senlin a wo ta tan jumang yuanshi a 1sg just not with 3sg.m talk about boa PART , primitive forest PART,

或者 星星 之类 的 事 。 huozhe xingxing zhilei de shi 。 or stars and the like DE thing .

So I don't talk to him about things like boa, primitive forest, or stars.

我 只得 (29)迁就 他 的 水平 和 他们 谈 de zhede gianjiu ta shuiping he tamen tan 1sg have to accommodate myself to 3sg.m DE level with them talk 些 桥牌 政治 领带 呀 呀 高尔夫球 呀 xie qiaopai a gaoerfuqiu a zhengzhi a lingdai a PART , politics necktie PART bridge PART , golf some PART ,

这些。 zhexie。 these.

I had to accommodate myself to his level, and talk to them about things like bridge, golf, politics, or necktie.

于是 大人 (30)就 十分 高兴 能 认识 这样 个 们 yeshi daren men jiu shifen gaoxing neng renshi zheyang yi wo ge get to know 1sg like this one CLF adult PL just very happy SOcan 人 通情达理 的 tongqingdali de ren reasonable DE person

So the adults are very have to get to know a reasonable person like me.

Chapter 2

就 这样 能 我 孤独 地 生活 着 没有 (31)wo jiu zheyang gudu de shenghuo zhe meiyou ge neng DEZHE, 1sg just like this alone live not have one CLFcan 得 的 真正 谈 来 人 一直 到 六 年 在 撒哈拉 前 zhenzheng tan de lai de ren yizhi dao liu nian qian zai sahala really talk DEwell DE years Sahara person until atsixago at 沙漠 上 发生 了 那 次 故障 shamuo shang fasheng le na ci guzhang happen LE that CLF accident. desert on

Just like this, I lived alone, without a person with whom I can get along well, until six years ago that accident happened at the Sahara desert.

我 的 有 个 T (32)发动机 东西 损坏 de fadongji li sunhuai le dongxi wo ge you 1sg DE inside has something damaged motor $_{
m LE}$

Something was damaged inside my motor.

当时 既 带 没有 带 (33)由于 我 没有 机械师 也 dangshi wo youyu ji meiyou dai jixieshi meiyou dai ye at that time since 1sgneither not bring mechanic also bring not 试图 的 维修 旅客 我 就 独自 完成 这 困难 zhe shitu duzi lüke wo jiu wancheng ge kunnai de weixiu 1sgjust try alone finish this CLF difficult DE repair passenger 工作 gongzuo operation

Since at that time I had neither a mechanic nor a passenger with me, I tried to finish this difficult repair operation by myself.

(34)这 对 我 来说 是 生 与 死 的 问题 dui wo sheng zhe laishuo shi ge \sin de yu wenti this for 1sgis life CLFand death DE question

To me this is a question of life and death.

我 随身 带 的 水 只 够 饮用 (35)星期 suishen shui zhi wo dai de gou vinyong xingqi 1sg with me carry DE water only enough drink week one

The water that I carried with me is only enough to drink for one week.

睡 烟火 (36)第-天 晚上 我 就 在 这 远离 人间 的 diyi tian wanshang wo jiu shui zai zhe yuanli renjian yanhuo deday night 1sgjust sleep at this far away from human fire DE 大 沙漠 上 。 da shamuo shang 。 big desert above .

The first night, I slept at this big desert far away from human habitation.

遇难者 (37)我 比 大海 中 伏 在 小 木排 上 还 wo bi dahai zhong fu zai xiao mupai shang de yunanzhe hai compared to ocean inside lie at small raft above DE castaway even

要 孤独 得 多 。 yao gudu de duo 。 am lonely DE much .

I'm much more lonelier than even a castaway lying on a small raft in the ocean.

第二 天 个 小 声音 (38)而 在 拂晓 当 奇怪 的 zai dier tian fuxiao yi qiguai de xiao shenyin er zaige day morning, when one CLFDEsmall voice wake up but strange 叫醒 我 当时 我 的 时候 可以 想见 你们 jiaoxing WO de shihou nimen keyi xiangjian WO dangshi 1sgde time you.PL can imagine 1sgat that time is 多么 是 吃惊 shiduoma chijing .

But at the morning of the second day, when a strange, small voice woke me up, you can imagine how surprised I was at that time.

(39) 这 小小 的 声音 说道 : zhe xiaoxiao de shengyin shuodao : this small DE voice say :

This small voice says:

how surprised

(40)请 你 给 只 羊 好吗 我 画 ? hua ging ni gei WO yi zhi haoma yang please 2sg for 1sg draw one CLFsheep, yes

"Please draw a sheep for me, okay?"

(41) "啊!" "a!" "ah!"

"Ah!"

(42) " 给 我 画 一 只 羊 ……" " gei wo hua yi zhi yang ……" " for 1sg draw one CLF sheep …"

"Draw a sheep for me..."