

**WEEK 1 PRESENTATION** 

## LIB'RARY





## **NUR ASKIAH**

Talent of PT. DumbWays Indonesia Teknologi

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#### Birth

Samarinda, 11 November 2002



#### Gender

Female



#### **Address**

Samarinda, Kalimantan Timur



#### Skills

Web developing, Graphic designing

# My Work >



## Used Stacks >



#### **Depedencies**

React Router DOM React Bootstrap React Reader React Icons

#### **State Management**

Hooks Context



#### **Visual Studio Code**

React Snipper Bracket Pair Colorizer Prettier

# Progress >

FRONT-END 100%

Landing Page

Profile

Sign In

My Library

Sign Up

Manage Add Book

**Mome** 

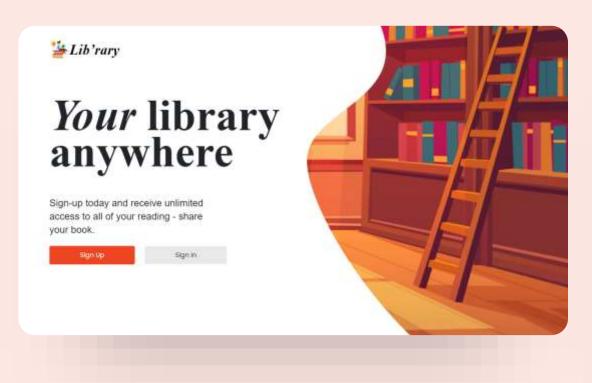
**Admin** 

Mark Detail & Read Book

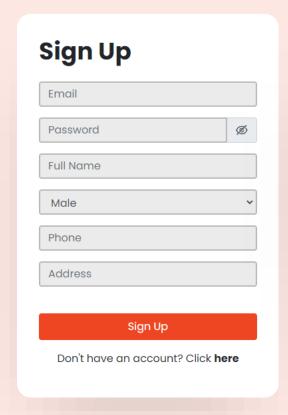
Manage Add Book (Admin)

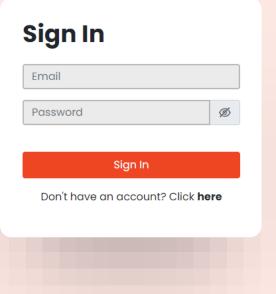
## Screenshot >

### Landing Page

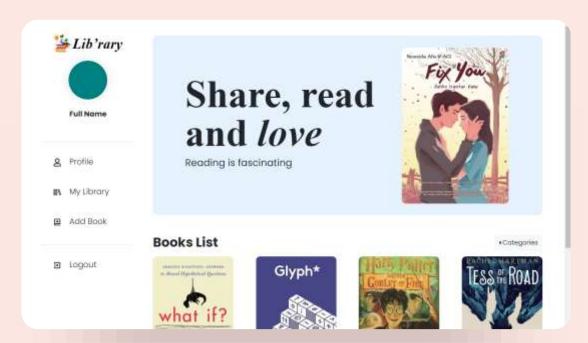


### Sign Up & Sign In Modal

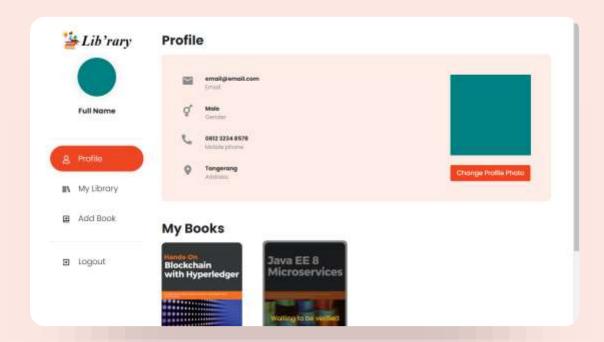




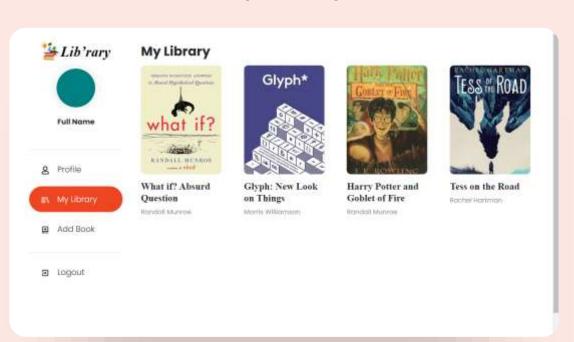
### Home Page



#### **Profile**



### My Library



#### Add Book

	Titio	
	Publication Date	
full Name	Collegory	
	Foges	
& Profile	BBN	
	About This Book	
My Library		
El Add Book		
	Choose File No file chosen	
■ Logout		Add Book (

#### **Book Detail**





**Full Name** 

& Profile

My Library

Add Book

■ Logout



#### Tess on the Road

Rachel Hartman

#### **Publication date**

October 2020

#### Category

Sci-Fi

#### Pages

436

#### ISBN

98765432123

#### **About This Book**

In the medieval kingdom of Goredd, women are expected to be ladder, men are their protectors, and dragors get to be whomever they work. Test, stubbornly, is a troublemaker. You can't make a scene at your sider's wedding and break a

#### Reader



The time himse

#### TO LEON WERTH

I sak the undergence of the challens who may read this book for dedicating in a giornmap. I have a surface reason. We is the boar finned Thave in the world. I have a market remain this grown-up understands everything, even books about chalden. I have a third reason, be lives in France where he is longer, and sold. He model cheering up If all those masses as not enough, I out disclose the book to the chall from whom this grown-up grew. All grown-up were size challenged after our discussion or And set Courset say dedication.

TO LEON WERTH WHEN HE WAS A LITTLE BOY

T

Once when I was ain years old I saw a magnificent parture in a book; called True Stories from Natura, shout the primeral force: It was a picture of a basconstitions in the act of availtowing as animal. Here is a copy of the drawing.

In the book it said "Box constrictors availant their prey whole, welcout chewing it. After that they are not able to move, and they sleep through the six mouths that they used for digestion."

I pendered deeply, then, over the adventures of the jungle. And after some work with a colored pentil I succeeded in making my first drawing. My Drawing Number One. It looked something like this:



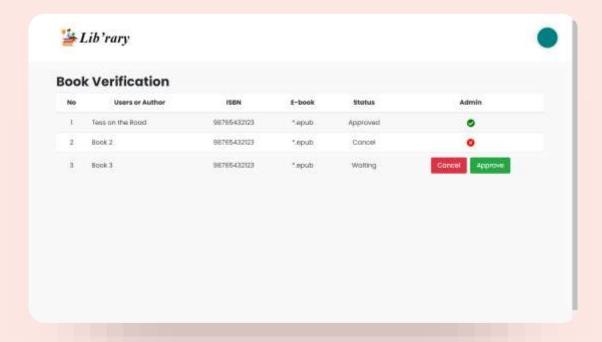
I showed my manterpiece to the grown-ups, and added them whether the drawing frightened them. But they asswered: "Frighten" Why should any one be footbook of the form."

My drawing was not a picture of a hat. It was a partner of a han monatcient digesting as elephant. But some the grown-spa were not able to understand it. I made amother drawing. I draw the made of a box countrion, so that the grownops could see a clearly. They always need to have things explained. My Drawing Number Time booked lab this



The grown-up' response, this time, was to advise me to lay made my drawings of bots construction, whether from the inside or the standard and decoracy self-instead to geography, habors, arithmetic, and grazinari. That is why, at the age of six. I gave up what might have been a magnificent career as a poster. I had been dishauranted by the failulate of my Downey Number One and my Drawing Number Two. Geometrups next tradesistant decyling by themselves, and it is transcribe for children to be advant and for the replacing things to firm.

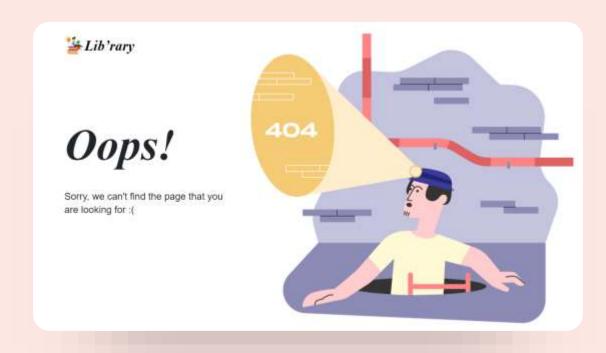
### Book Verification (Admin)



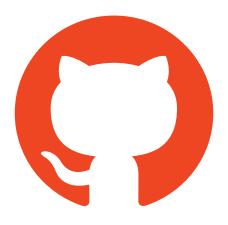
### Add Book (Admin)



## Page Not Found (Additional)



## Demo >



https://github.com/nuraskiah/DW18LSFSQ\_library

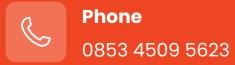


# Q&A SECTION



## **THANK YOU**

**Contact Information** 





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Linkedin

https://linkedin.com/in/nuraskiah