CSE 253: Neural Networks for Pattern Recognition Dense Semantic Image Segmentation

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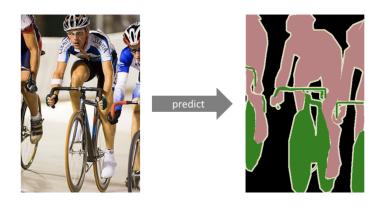
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1 Main Idea

- 2 Deep Convolutional Neural Networks have broad applications in many different places, one of which
- 3 is Computer Vision. In this project we aim to use Deep CNNs for the task of Semantic Image
- 4 Segmentation. Image segmentation is a task of computer vision where we label specific regions of an
- 5 image with a corresponding 'class' of what is being represented. And since we will be predicting for
- every pixel in the image, it is called 'dense'. Segmentation models are important for various tasks
- 7 like autonomous driving vehicles, medical image diagnostics etc.
- 8 We plan to use the implementations of state of the art research papers in this field and build upon
- 9 those to try some variations in terms of the architecture, the training & test datasets etc. We plan to
- 10 use custom real life images and videos taken by us to train and test the models we create. We will
- also try to combine different tricks and modifications used in state of the art models together in one
- same model and see what effect will it have on the results.
- 13 Some of the leading state of the art models for the task of dense semantic segmentation which we
- will consider implementing are SegNet [1], LinkNet[2], ICNet [3].



Person Bicycle Background

Figure 1: An example of semantic segmentation

15 2 Datasets

- We will use the Cityscapes Dataset [4]. This dataset contains a diverse set of stereo video sequences
- recorded in street scenes from 50 different cities with 5,000 images with high quality annotations,
- 18 20,000 images with coarse annotations. The focus of this dataset is on the semantic understanding
- 19 of urban street scenes, with semantic and instance-wise pixel-wise dense annotations. It also has a
- 20 pretty rich metadata: preceding and trailing video frames, stereo, GPS, vehicle odometry. In terms of
- complexity there are total of 30 classes in the annotations of the images in this dataset.
- 22 We also have the Cambridge-driving Labeled Video Database (CamVid) Dataset [5], which is the
- 23 first collection of videos with object class semantic labels. This provides with ground truth labels that
- 24 associate each pixel with one of 32 semantic classes.

25 3 Architecture of the network and reference papers

- 26 An architecture for semantic image segmentation in general consists broadly of an encoder network
- 27 followed by a decoder network, where encoder usually being a pre-trained classification network
- 28 like ResNet or VGG. The decoder mechanism is where these architectures differ. This decoder is
- 29 responsible for the task of semantically projecting the low resolution discriminative features learnt by
- 30 the encoder onto a high resolution pixel space.
- 31 For example if we consider SegNet, the encoder consists of 13 convolutional layers which correspond
- to first 13 layers of VGG16 network. Each of the encoder layers has a corresponding decoder layer.
- 33 Different decoder architecture have been tried. One of the variants upsamples the feature map without
- 34 learning and then convolves with a trainable decoder filter bank. Another variant learns to deconvolve
- 35 the input feature map and adds the corresponding encoder feature map to produce the decoder map.
- We wish to try all these variants along with some extensions.
- 37 After implementing the above architecture, we plan to experiment with different kinds of architectural
- 38 changes to it. We have explored several advances of encoder-decoder fully convolutional architectures
- 39 and would try adding them to the network. One of the techniques we plan to explore are skip
- 40 connections. This modification was inspired by LinkNet[2] architecture. This can be done by
- 41 connecting a layer from encoding network with the corresponding layer in decoding network. We
- 42 hope this might provide the decoding network with finer details from the encoding part of the network.
- 43 We could also try having dilated convolution layers to increase the receptive field in the encoding
- layer. This is inspired by Dilated Residual Networks [8]. This has been experimentally found to
- 45 generate smoother feature maps instead of maxpooling and dropout

46 References

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