

## **HM 344: Introduction to Semiotics**

### **Term Paper Question**

**Read the short essays assigned to you from Roland Barthes *Mythologies*. Explain and analyse the modern myths Barthes is exploring in these essays. Also comment on how Barthes uses semiology/semiotics to unpack the process of myth creation.**

**Length: 1500 to 2000 words**

**Submission Deadline: 15<sup>th</sup> March**

Vendant

*The World of Wrestling*  
*Operation Margarine*  
*Novels and Children*

Priya

*Toys*  
*Ornamental Cookery*  
*The Poor and the Proletariat*

Abhinav

*The Face of Garbo*  
*Steak and Chips*  
*The Jet-man*

Kanishk

*Soap-powders and Detergents*  
*The Brain of Einstein*  
*The Great Family of Man*

Akshar

*Neither-Nor Criticism*  
*The Great Family of Man*  
*The Blue Guide*

Yashovardhan

*The Lady of the Camellias*  
*The New Citroën*  
*The Romans in Films*

Kalhar

*The Iconography of the Abbé Pierre*

*The Romans in Films*  
*Wine and Milk*