

OM SHRI GANESHAY NAMAH
OM SHRI SARASWATYAEH NAMAH

ALANKAR

1. SA RE GA MA PA DHA NI ŚĀ
ŚĀ NI DHA PA MA GA RE SA
2. SA SA RE RE GA GA MA MA PA PA DHA DHA NI NI ŚĀ ŚĀ
ŚĀ ŚĀ NI NI DHA DHA PA PA MA MA GA GA RE RE SA SA
3. SA RE GA - RE GA MA - GA MA PA - MA PA DHA - PA DHA NI - DHA NI ŚĀ -
ŚĀ NI DHA - NI DHA PA - DHA PA MA - PA MA GA - MA GA RE - GA RE SA -
4. SA RE GA MA RE GA MA PA GA MA PA DHA MA PA DHA NI PA DHA NI ŚĀ
ŚĀ NI DHA PA NI DHA PA MA DHA PA MA GA PA MA GA RE MA GA RE SA
5. SA RE SA RE GA - RE GA RE GA MA - GA MA GA MA PA - MA PA MA PA DHA -
PA DHA PA DHA NI - DHA NI DHA NI ŚĀ -
ŚĀ NI ŚĀ NI DHA - NI DHA NI DHA PA - DHA PA DHA PA MA - PA MA PA MA GA -
MA GA MA GA RE - GA RE GA RE SA -
6. SA RE GA SA RE GA MA RE GA MA RE GA MA PA GA MA PA GA MA PA DHA
MA PA DHA MA PA DHA NI PA DHA NI PA DHA NI ŚĀ
ŚĀ NI DHA ŚĀ NI DHA PA NI DHA PA NI DHA PA MA DHA PA MA DHA PA MA GA
PA MA GA PA MA GA RE MA GA RE MA GA RE SA
7. SA GA - RE MA - GA PA - MA DHA - PA NI - DHA ŚĀ -
ŚĀ DHA - NI PA - DHA MA - PA GA - MA RE - GA SA -

ALANKAR CONTINUED :

8. SA MA - RE PA - GA DHA - MA NI - PA ŚĀ -
 ŚĀ PA - NI MA - DHA GA - PA RE - MA SA -

9. SA -
 SA RE SA -
 SA RE GA RE SA -
 SA RE GA MA GA RE SA -
 SA RE GA MA PA MA GA RE SA -
 SA RE GA MA PA DHA PA MA GA RE SA -
 SA RE GA MA PA DHA NI DHA PA MA GA RE SA -
 SA RE GA MA PA DHA NI ŚĀ NI DHA PA MA GA RE SA -

10. ŚĀ -
 ŚĀ NI ŚĀ -
 ŚĀ NI DHA NI ŚĀ -
 ŚĀ NI DHA PA DHA NI ŚĀ -
 ŚĀ NI DHA PA MA PA DHA NI ŚĀ -
 ŚĀ NI DHA PA MA GA MA PA DHA NI ŚĀ -
 ŚĀ NI DHA PA MA GA RE GA MA PA DHA NI ŚĀ -
 ŚĀ NI DHA PA MA GA RE SA RE GA MA PA DHA NI ŚĀ -

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

3

RAAG : YAMAN - KALYAN

AROHI - AVROHI : S R G M P D N Ṣ | Ṣ N D P M G R Ṣ

PAKAD : N R, G R S, P M G R S, M D N Ṣ, N D P, P M G R, N R Ṣ

VADI (MAIN SWAR) : G SAMVADI (NEXT MAIN SWAR) : N

TIME OF SINGING : FIRST PERIOD OF NIGHT

ALAP :

1. N R G, R S ~, N R G M G ~, G M P ~, M G ~, R G R S ~
2. N R S ~, S N D P ~, M D N R G ~, G M G ~, P M G R S ~
3. N R G M P ~, M D N D P ~, M D N Ṣ ~, Ṣ N D P ~, N D P ~, M G ~, R G ~, R S ~
4. G M D N Ṣ ~, N R Ṣ ~, Ṣ N D P, M D N Ṣ
5. M D N R Ṣ ~, N R G ~ R Ṣ ~, Ṣ N D P ~, M D N ~, M D N R Ṣ ~
6. G M D N R Ṣ ~, N R G ~, R Ṣ ~, N R M G R G R Ṣ ~, Ṣ N D P ~, M D N Ṣ ~

SARGAM GEET :

STHAI :

G ~ G R | G M P D | P M G R | G R S ~ | (X2)
X 2 0 3

N R G R | G M P D | N D P M | G R S ~ | (X2) THEN G ~ G R
.X 2 0 3

ANTARA :

M G M D | N ~ S ~ | D N Ṣ R | G R Ṣ ~ | (X2)

G R Ṣ N | D P M P | N D P M | G R Ṣ ~ | THEN G ~ G R

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

4

GEET (RAAG : YAMAN - KALYAN) :

PRATHAM SUMIRAN KARO GANANAYAK, RIDHI SIDHI NAYAK AT SUKH DAYAK

MANGALMAY KO NIT SUMIRAN KAR , DOOR KARAT DUKH SIDDHI VINAYAK

STHAI :

N D P P | M P G M | P ~ G R | N R S S |
 PRA THA M SU | MI RA N KA | RO ~ GA NA | NA ~ YA K |
 0 3 X 2

MD NS ND P | M P G M | ND P G R | N R S S |
 PRA THA M SU | MI RA N KA | RO ~ GA NA | NA ~ YA K |
 0 3 X 2

N R G R | G M P P | N D P M | G R S S |
 RI DH SI DH | NA ~ YA KA | A T SU KH | DA ~ YA KA |
 0 3 X 2

ANTARA :

M G M D | S S S ~ | N R G R | N R S S |
 MAN GA L | MA YA KO ~ | NI T SU MI | RA N KA R |
 0 3 X 2

G R S R | N D P P | N D P M | G R S S |
 DOO ~ R KA | RA T DU KH | SI ~ DDHI VI | NA ~ YA KA |
 0 3 X 2

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

5

GEET (RAAG : YAMAN - KALYAN) : (CONTINUED) :

ALAP STHAI : AFTER - PRATHAM SUMIRAN

1. N R G ~ | G M G ~ | G ~ R ~ | N R S ~ |
0. 3 X 2.
2. G M P ~ | P D P ~ | P ~ M G | G R S ~ |
0 3 X 2

SARGAM STHAI : AFTER - PRATHAM SUMIRAN

1. GR NR G ~ | ND MD N ~ | SN DN S ~ | PM GR S ~ |
0 . 3 X 2
2. GR G MG M | PM P DP D | ND N SN S | SN DP MG RS |
0 3 X 2

TAANE STHAI :

1. PRA THA MA SU | MI RA NA KA | PM GM PD NS | ND PM GR S |
0 3 X 2
2. PRA THA MA SU | MI RA NA KA | GM PD NS RS | ND PM GR S |
0 3 X 2

ALAP ANTARA : AFTER - MANGAL MAY KO

1. S ~ ~ ~ | N R S ~ | N D P ~ | D N S ~ |
0 3 X 2
2. N R G ~ | G R S ~ | N D P ~ | D N S ~ |
0 3 X 2

SARGAM ANTARA : AFTER - MANGAL MAY KO

- GR S RS N | SN D ND P | DP M PM G | MG R GR S |
0 3 X 2

TAANE ANTARA :

1. MAN ~ GA LA | MA YA KO ~ | DN S DN S | SN DP MG RS |
0 3 X 2
2. MAN ~ GA LA | MA YA KO ~ | DN S GR S | SN DP MG RS |
0 3 X 2

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

6

RAAG : BHAIKAV**AROH :** S R G M P D N Ṣ**AVROH :** Ṣ Ṇ Ḍ P̣ Ṃ G̣ Ṛ Ṣ**PAKAD :** Ḍ M̄ R̄, Ḡ M̄ P̄, M̄ Ḡ R̄ S̄**VAADI :** Ḍ **SAMVADI :** R̄ **TIME OF SINGING ;** MORNING**AALAP :**

1. S R S -, S R G M -, P - M -, G M R - S -
- - - - -
2. S R S -, S N D -, D N S R - S -, G - M -, P M G R S
- . - - - - -
3. S G M P -, G M D P -, P D N Ṣ -, Ṣ N D P, G M R S
- - - - -
4. P D N Ṣ, Ṣ Ṛ Ṣ -, Ṣ N D P -, D N Ṣ -
- - - - -
5. D N Ṣ -, Ṣ Ṛ Ṣ -, Ṣ Ṛ G̣ Ṃ Ṛ Ṣ -, Ṣ N D P, D N Ṣ
- - - - -
6. P D N Ṣ, D N Ṣ -, Ṣ Ṛ Ṣ -, Ṣ Ṛ G̣ Ṃ Ṛ - Ṣ -, Ṣ N D P, G M R S
- - - - -

SARGAM GET:**STHAI :**G M R S | N S G M | D - D P | M G R S |
- . - - -S R S - | G M R - | G M P - | G M R S |
- - - -

0 3 X 2

ANTARA :G M D N | Ṣ - Ṇ Ṣ | D N Ṣ Ṛ | G̣ Ṃ Ṛ Ṣ |
- - - -Ṣ Ṛ Ṣ - | Ṇ Ṣ Ṇ - | Ṣ N D P | Ṃ G̣ Ṛ Ṣ |
- - - -

0 3 X 2

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

7

RAAG BHAIKAV (CONTD.)

GEET (SONG) :

SHUDDH BHAAV DHAR PRABHU KO SUMIRAN
 KARAHON KRIPAA PRABHU PAARVATI RAMAN
 JO KOI DHYAAVE PRABHU PHAL PAAVE
 ATI DUKH PAAVE MANUJ BHAJAN BIN

STHAI :

S D D DP | M P M G | R R G M | R R S S |
 SHU - DDH BHAA | - V DHA R | PRA BHU KO - | SU MI RA N |
 0 3 X 2

N S G M | P - D P | PD NS N D | M P M G |
 KA RA HON KRI | PAA - PRA BHU | PAA - R VA | TI RA MA N |
 0 3 X 2

ANTARA :

M - P P | D - N N | S S S S | R - S - |
 JO - KO I | DHYAA - VE - | PRA BHU PHA L | PAA - VE - |
 0 3 X 2

N S D P | M P M G | R R G M | R R S S |
 A TI DU KH | PAA - VE - | MA NU J BHA | JA N BI N |
 0 3 X 2

AALAP STHAI:

S R S - | G M R - | G M P - | G M R S |
 0 3 X 2

AALAP:

SG MP D - | N D P - | DD PM P - | M G R S |
 0 3 X 2

SARGAM:

SG MP GM P | GM D - P | GM DN S - | G M R S |
 0 3 X 2

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

8

RAAG BHAIKAV (CONTD.)

TAANE STHAI:

SHU - DDH BHAA | - V DHA R | SR GM PD NṢ | SṆ DP MG RS |
 0 3 X 2
 " | " | GM PD NṢ RṢ | SṆ DP MG RS |
 " | " | DN SṚ GṂ RṢ | SṆ DP MG RS |
 " | SG M GM P | MP D PD N | SṆ DP MG RS |
 GM P MG RS | DN Ṣ SṆ DP | NṢ G̣ MG̣ RṢ | SṆ DP MG RS |
 0 3 X 2

AALAP ANTARA:

G M D - | N - Ṣ - | D N Ṣ Ṛ | Ṣ - - - |
 DN SṚ G̣ - | G̣ Ṛ Ṣ - | Ṣ N D P | GM D N Ṣ |
 0 3 X 2

TAANE ANTARA:

JO - KO I | DHYAA - VE - | DN Ṣ DN Ṣ | SṆ DP MG RS |
 0 3 X 2
 " | " | DN Ṣ SṚ Ṣ | SṆ DP MG RS |
 " | " | DN Ṣ GṚ Ṣ | SṆ DP MG RS |
 GṚ Ṣ RṢ N | SṆ D ND P | DP M PM G | MG R GṚ S |
 SṚ G RG M | GM P MP D | PD N DN Ṣ | SṆ DP MG RS |

RAAG DURGA

AAROH: S , R , M , P , D , \dot{S}

AVROH: \dot{S} , D , P , M , R , S

PAKAD (Mukhyang - Main Notes): D M R , M P D M R , D S

AALAP

1. S R S - , S R M - , P - M - , R M - R S -
2. S R S - , S D P - , P D S R M - , P - M - , D P M - , R S -
3. S R M P - , \dot{M} \dot{P} D - , \dot{M} \dot{P} D \dot{S} - , \dot{S} D P - M D D P , M R , S R S -
4. M P D - , S - S R S - S D P - , M P D S -
5. P D \dot{S} - , \dot{S} \dot{R} \dot{S} - , \dot{S} \dot{R} \dot{M} \dot{R} \dot{S} - , \dot{S} D P - , M P D - , P D \dot{S} -
6. M P D \dot{S} - , P D \dot{S} - , \dot{S} \dot{R} \dot{S} - , P D \dot{S} \dot{R} \dot{M} - , \dot{M} \dot{R} \dot{S} - ,
 \dot{S} D P , M P D P , M P M R S -

SARGAM GEET**STHAI**

S R M P | D - D P | M P D M | M M R S |
 3 X 2 0
 R D S - | D M P - | \dot{S} \dot{S} D P | M M R S |

ANTARA

M P D D | \dot{S} - \dot{S} - | D \dot{S} \dot{R} - | \dot{M} \dot{R} \dot{S} - |
 \dot{S} \dot{R} \dot{S} - | D P M P | M P D P | M M R S |

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

10

RAAG DURGA (COTD.)

GEET (SONG)

KUNJAN ME' KHELE KANHAI, GOP GOPI SANG KARAT DITHAI
SAB SAKHIYAN SANG RAAS RACHAVAT, BENU BAJAKE MAN HARSHAI

STHAI:

\dot{S} - D D | M - R S | R P - P | D M P - |
 KU N JA N | ME' - KHE - | LE - - KA | NHA - I - |
 0 3 X 2

 M P D PD | \dot{S} \dot{S} \dot{S} \dot{S} | \dot{S} \dot{S} D M | R M R S |
 GO - P GO | - PI SA NG | KA RA T DI | THA - I - |
 0 3 X 2

ANTARA:

M P D PD | \dot{S} \dot{S} \dot{S} \dot{S} | D \dot{S} \dot{R} \dot{S} | \dot{D} DP M M |
 SA B SA KHI - | YA N SA NG | RA - S RA | CHA - VA T |

 D S R S | DS DP M - | M P D M | R M R S |
 BE - NU BA | JA - KE - | MA N HA RA | SHA - I - |

AALAP STHAI:

1. S R S - | R M R - | M - R - | D - S - |
.
2. R M P - | D - P - | PD MD P - | M R S - |

SARGAM:

1. MR SR M - | PM RM P - | SD PD S - | DP MR S - |

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

11

RAAG DURGA (COTD.)

TAANE STHAI

KU N JA N | ME' - KHE - | MP DM PD MP | DD PM RM RS

KU N JA N | ME' - KHE - | MP DP $\dot{D}\dot{S}$ $\ddot{R}\dot{S}$ | $\ddot{S}\dot{S}$ DP MM RS

KU N JA N | ME' - KHE - | MP $\dot{D}\dot{S}$ $\ddot{R}\dot{M}$ $\ddot{R}\dot{S}$ | $\ddot{S}\dot{S}$ DP RM RS

KU N JA N | SR M RM P | MP D PD \dot{S} | $\ddot{S}\dot{S}$ DP MM RS

MM RS PP MR | DD PM SS DP | RR SD MM RS | SS DP MM RS
0 3 X 2

AALAP ANTARA:

M P D - | \dot{S} - - - | \dot{S} - D P | M P D \dot{S} |
0 3 X 2

D \dot{S} \dot{R} - | \dot{M} - \dot{R} - | \dot{S} D P - | M P D \dot{S} |

TAANE:

SA B SA KHI - | YA N SA NG | PD \dot{S} PD \dot{S} | $\ddot{S}\dot{S}$ DP MM RS

SA B SA KHI - | YA N SA NG | PD \dot{S} $\ddot{S}\dot{R}$ \dot{S} | $\ddot{S}\dot{S}$ DP MM RS

SA B SA KHI - | YA N SA NG | PD \dot{S} $\ddot{M}\dot{R}$ \dot{S} | $\ddot{S}\dot{S}$ DP MM RS

SA B SA KHI - | $\ddot{M}\dot{R}$ \dot{S} $\ddot{R}\dot{S}$ D | $\dot{S}\dot{D}$ P DP M | $\ddot{S}\dot{S}$ DP MM RS

RM P MR S | PD \dot{S} $\dot{S}\dot{D}$ P | $\dot{D}\dot{S}$ \dot{R} $\ddot{M}\dot{R}$ \dot{S} | $\ddot{S}\dot{S}$ DP MM RS

0 3 X 2

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

12

RAAG : KAFI

AAROH: S R G M P D N Ṣ
- -

AVROH Ṣ N D P M G R S
- -

PAKAD (MUKHYANG - MAIN NOTES): S S RR G G MM P
- -

AALAP:

1. S R S , S R M G R , P M G R , G R S
- - -
2. S R S , S N D P D N S , R P M G R , G R S
.-- - -
3. S R G M P , M P N D P , M P D N S , S N D P , M G R , M G R S
- - - - -
4. M P D N Ṣ , Ṣ N D P , D N Ṣ
- - -
5. P D N Ṣ , N Ṣ R , M G R R P M G R , G R Ṣ , Ṣ N D P , M P N D P ,
- - - - -
M P G R , M G R S
- -

SARGAM GEET:

STHAI:

0 3 X 2 .
S S R R | G G M M | P - P M | P D N Ṣ |
- - -
N D P M | G G R R | R P M P | M G R S |
- - -

ANTARA:

M M P D | N N Ṣ - | D N Ṣ R | G R Ṣ - |
- - -
G R Ṣ - | N D P - | Ṣ N D P | M G R S |
- - -

RAAG : KAFI (CONTD.)**GEET:**

SUGHAR SHYAM BAN BENU BAJAAI ,
 MADHUR DHUN SUNAKE MAN HARSHAAI
 MURALI KI DHUN SUN BHAI BAAVARI ,
 SUJHAT NAHI KACHU MURALI MAN BHAAI

SHAI:

0 3 X 2
 S S R G | R G M M | P - P D | M P G R |
 SU GH A R SHYA | - M BA N | BE - NU BA | JA A I - |
 R G M P | D N D P | S N D P | M P G R |
 MA DHU R DHU | N SU N KE | MA N HA R | SHA A I - |

ANTARA:

0 3 X 2
 M P D N | S S S S | S R G R | S N D P |
 MU RA LI KI | DHU N SU N | BHA I - BA | A VA RI - |
 S N D D | S N D P | S N D P | M G R S |
 SU JHA T NA | - HI KA CHU | MU RA LI MA | N BHA A I |

AALAP STHAI:

0 X
 S R S - | G - R - | G M P - | M G R S |
 SR GM P - | N D P - | DD PM P - | M G R S |

RAAG : KAFI (CONTD.)**SARGAM STHAI:**

SR GM P - | ND MD P - | MP DN S - | M G R S |
 - - - - -

TAANE STHAI:

SU GHA R SYA | - M BA N | SR GM PD NS | \dot{S} N DP MG RS |
 - - - - -
 SU GHA R SYA | - M BA N | GM PD NS RS | \dot{S} N DP MG RS |
 - - - - -
 SU GHA R SYA | - M BA N | DN SR MG RS | \dot{S} N DP MG RS |
 - - - - -
 SU GHA R SYA | SR G RG M | GM P MP D | \dot{S} N DP MG RS |
 - - - - -
 GM P MG RS | DN \dot{S} \dot{S} N DP | DN \ddot{S} R \ddot{G} R \dot{S} | \dot{S} N DP MG RS |
 - - - - -

AALAP ANTARA:

M P D N | \dot{S} - - - | D N \dot{S} - | \dot{R} - \dot{S} - |
 - - - - -
 DN \ddot{S} R \dot{G} - | \dot{G} \dot{R} \dot{S} - | \dot{S} N D P | D N \dot{S} - |
 - - - - -

TAANE ANTARA:

MU RA LI KI | DHU N SU N | \dot{S} N DP MG RS | MP DN \dot{S} \dot{S} |
 - - - - -
 MU RA LI KI | DHU N SU N | \ddot{S} R \dot{S} N DP MG | RS MP DN \dot{S} |
 - - - - -
 MU RA LI KI | DHU N SU N | \ddot{S} R \ddot{G} R \dot{S} N DP | MG RS DN \dot{S} |
 - - - - -
 MU RA LI KI | \ddot{S} R \dot{S} \dot{N} S N | DN D PD P | MP M MG RS |
 - - - - -
 RM P MG RS | DN \dot{S} \dot{S} N DP | DN \ddot{S} R \ddot{G} R \dot{S} | \dot{S} N DP MG RS |
 - - - - -

RAAG KHAMAJ

AAROH: S G M P D N \dot{S}

AVROH: \dot{S} N D P M G R S
-

PAKAD (MUKHYANG - MAIN NOTES): G M P D N D, M P D, M G
-

AALAP:

1. S G M P, G M P -, G M D - P -, D P G M G -, M G R S
2. G M G -, G M P D N D P, M P D G M G, M G R S
3. G M P D N -, N D P -, P D N \dot{S} - \dot{S} N D P -, M P D -, G M
G -, M G R S
4. G M P D N - \dot{S} -, (\dot{S}) - N D P, P D N - \dot{S} -
5. N D P D N - \dot{S} -, \dot{S} \dot{R} \dot{S} -, \dot{S} - N D P -, G M P D N \dot{S} -
6. P D N \dot{S} -, \dot{S} \dot{R} \dot{S} -, P D \dot{S} \dot{R} \dot{G} -, \dot{M} \dot{G} \dot{R} \dot{S} - D \dot{R} N D P -,
D D P M P D, G M G - N D P D N - \dot{S} -

SARGAM GEET:

N D - M | P D - M | G - G M | G R S - |
-

S N S M | G M P D | S N D P M G R S |
.

ANTARA:

G M P D | N - \dot{S} - | P D \dot{S} \dot{R} | \dot{M} \dot{G} \dot{R} \dot{S} |

\dot{G} \dot{R} \dot{S} \dot{R} | \dot{S} N D N | \dot{S} N D P | M G R S |
- -

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

16

RAAG KHAMAJ (COTD.)

GEET:

AAJ SA KHI AAYO SHYAM SUNDAR ,
 PEET VASAN AUR KATI PEETAAMBAR .
 MURALI ADHAR DHAR BENU BAJAAVAT ,
 BISAR GAYI SUDH SHYAM SUNDAR .

STHAI:

0 3 X 2
 G M P D | PD N D P | - P G M | G - S S |
 AA J SA KHI | AA - YO - | - SHYA - M | SUN - DA R |
 G M P P | MN DN PD MP | - DP G M | PM GM GR S |
 AA J SA KHI | AA -- YO -- | - SHYA - M | SUN -- DA R |
 N S G M | P D G M | PD SN D P | M G R S |
 PEE - T BA | SA N AU R | KA TI PEE - | TAA - BA R |

ANTARA:

G M P D | N S N N | N - S S | D S N D |
 MU RA LI A | DHA R DHA R | BE - NU BA | JA - VA T |
 N D G M | G - G M | S N D P | M G R S |
 BI SA R GA | I - SU DHA | SHYA - - M | SUN - DA R |
 PD SR G S | N D P P | S N D P | M G R S |
 BI SA R GA | I - SU DH | SYA - - M | SUN - DA R |

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

17

RAAG KHAMAJ (COTD.)

AALAP STHAI:

0 3 X 2
 SG MP GM P | N D P - | D P G M | G R S -
 -

GM PD N - | N D P - | S - ND P | GM G R S |
 -

SARGAM STHAI:

G MP MG RS | ND PD N S | N DP GM G | GM PM GR S |
 -

TAANE STHAI:

AA J SA KHI | AA - YO - | GM PD ND P | GM PM GR S |
 -

AA J SA KHI | AA - YO - | GM PD NS NS | SN DP MG RS |
 -

SG M GM P | MP D PD N | DN S R S | SN DP MG RS |
 -

GM PM GR S | DN PD SN DP | PD SR MG RS | SN DP MG RS |
 -

AALAP ANTARA:

0 3 X 2
 G M P D | N - S - | N D P - | D N S - |
 -
 D N S - | G R S - | N D P - | D N S - |
 -

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

18

RAAG KHAMAJ (COTD.)

TAANE ANTARA:

MU RA LI A | DHA R DHA R | DN Ṡ DN Ṡ | SN DP MG RS |
-

MU RA LI A | DHA R DHA R | DN Ṡ GR Ṡ | SN DP MG RS |

ṠR Ṡ NṠ N | DN D PD P | MP M GM G | GM PM GR S |
- - -

GR GR GR Ṡ | RS RS RS N | SN SN SN D | ND ND ND P |
- - - - -

DP DP DP M | PM PM PM G | MG MG MG R | GR GR GR S |