

# Intercultural Competence-III

# Inter-Cultural Communication, Management and insight into Corporate Culture

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# **Agenda**

- Intercultural communication
- Managing Intercultural distances and Corporate Culture
- Story Circles by UNESCO Session-75 minutes(Applied)





#### Inter-cultural communication

The unconscious projection of values is the source of cultural mishaps.



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Interpreting "foreign behavior"

80% - 90% of alion: information: signals "non-verbal"

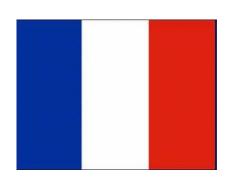
in terms of our own culture

#### Some Examples



In 1969, Coca-Cola proudly assigned one of its toughest and most successful U.S. managers to France to deal with its newly acquired distribution system. He spoke no French, had never visited France and took pride in the fact that he would "Americanize" the French market. Eighteen months later, he was reassigned home. It was not that his ideas were wrong or badly implemented, but that his lack of cultural awareness got in the way of his effectiveness.







- unstructured
- energetic
- first-name
- seem happier
- overly self-confident
- narrow perspective of world



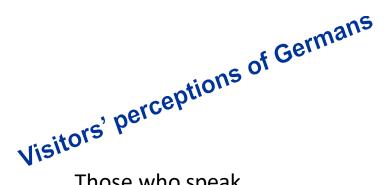
- process-oriented
- specialized, expert
- systematic, orderly
- precise, data-oriented
- too formal
- (too) direct



#### Some Examples

# Those who don't speak German

- excessively detailed
- standoffish
- pushy
- stubborn
- obsessed with rules
- afraid of making mistakes



Those who speak
German

- perfectionist
- slow to get to know
- meticulous about deadlines
- systematic, orderly
- · fair to a fault
- eager to do right



Some Examples

Cultural Perception
Americans are

According to Brazilians

Serious

Reserved

Introvert

Cautious

Restrained

Composed

Methodical

According to Chinese

Friendly

Spontaneous

**Extrovert** 

Reckless

Uninhibited

**Emotional** 

**Impulsive** 



The German Desire for Clarity Some Examples

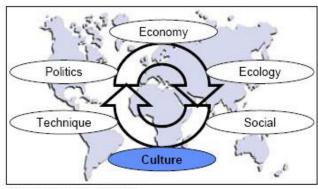
"Jetzt werde ich mit ihm deutsch reden müssen" (Klartext)

The German adjective *deutlich* (clear, plain) and the German verb deuten (explain, interpret) have the same linguistic roots to the word Germans use to refer to themselves and their language deutsch.

# Managing Intercultural distances

- Economy: Understanding Global Markets, Cross-Cultural Collaboration, Global Business Etiquette
- Ecology: Cultural Perspectives on Environnemental Issues,
   Collaboration in Environmental Initiatives, Cultural Sensitivity in Sustainable Practices
- Social: Cultural Awareness in Social Dynamics, Inclusive and Equitable Practices, Intercultural Communication and Collaboration
- Cultural: Cultural Awareness and Respect, Cultural Exchange and Dialogue, Cultural Preservation and Heritage
- Politics: Understanding Political Systems, Diplomacy and Negotiation, Promoting Intercultural Policies
- Technology: Cultural Adaptation of Technology, Bridging the Digital Divide, Ethical Considerations in Technology

#### **Multi-dimensional Process**



Cp: Teusch, U. (2004)

- Inter-cultural management studies the behaviour of people in organizations around the world and trains people to work in organizations with employee and client populations.
  - It describes organizational behaviour within countries and cultures;
  - Compares organizational behaviour across cultures and countries:
- and perhaps, most importantly, seeks to understand and improve the *interaction* of co-workers, clients, suppliers, and alliance partners from different countries and cultures. Inter-cultural management thus expands the scope of domestic management to encompass the international and multicultural spheres.

International Dimensions of Organizational Behavior (Adler, 1991)



 Managers must be able to sense and intepret complex and dynamic environmental changes; able to develop & integrate multiple strategic capabilities; able to build & manage the new organisations required to link these sensing and response capabilities; and deliver coordinated action on a world-wide basis.

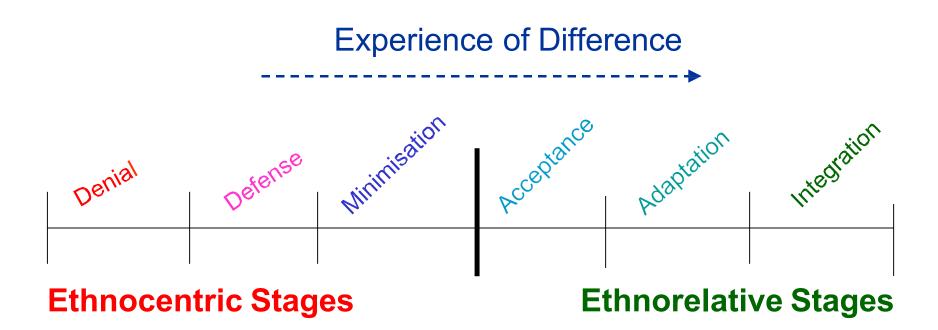
Bartlett & Ghoshal, "Building Transnational Capabilties: The Management Challenge" (2000)



The greatest barrier is culture, not language.

**Core problems Core solutions Ethnocentrism** in the face of **Adaptation** as first reaction to cultural shock Adjustment as a more **Cultural diversity** permanent & positive experienced as reaction **Development of Cultural shock** which varies intercultural skills: creating with exerience and may be "the cross-cultural manager" lesser or greater in impact

Milton Bennett's Developmental Model of Intercultural Sensitivity



Bennett, Milton J. "Towards a Developmental Model of Intercultural Sensitivity" in R. Michael Paige, ed. Education for the Intercultural Experience. Yarmouth, ME: Intercultural Press, 1993.

- Denial
  - one's culture is the only real one
  - unable to construct cultural difference
  - aggressive ignorance



- Defense
  - one's culture is the only good one
  - "we" are superior "they" are inferior
  - highly critical of other cultures
  - "Americans are superficial and uncultivated"



- Minimisation
  - one's culture is viewed as universal
  - obscure deep cultural differences
  - insistently nice
  - "We bankers are all the same all over the world."



- Acceptance
  - one's culture is viewed as one of many complex systems
  - judgment is not ethnocentric
  - curious about cultural differences
  - "I would like to learn German (English, French, Urdu, ...) so I can understand Thomas (John, Jacques, Taswar, ...) better."

- Adaption
  - internalize more than one complete worldview
  - empathy
  - may intentionally change behavior to communicate better
  - "I'm beginning to feel like a member of this culture."



- Integration
  - one's self is expanded to include different worldviews
  - cross-cultural swinger
  - ability to facilitate contact between cultures
  - "I truly enjoy participating fully in both of my cultures."



Intercultural Competence prevails where

- No longer attached to original cultural group
- Relate with the of values of others
- Be like a Cross-cultural swinger
- Multi-lingual individual
- Other-culture awareness



The central operating mode for a global enterprises is the creation, organization and management of *multi-cultural teams* – groups that represent diversity in functional capability, experience levels and cultural backgrounds.

The Manager's Guide to Globalization (Rheinsmith, 1993)



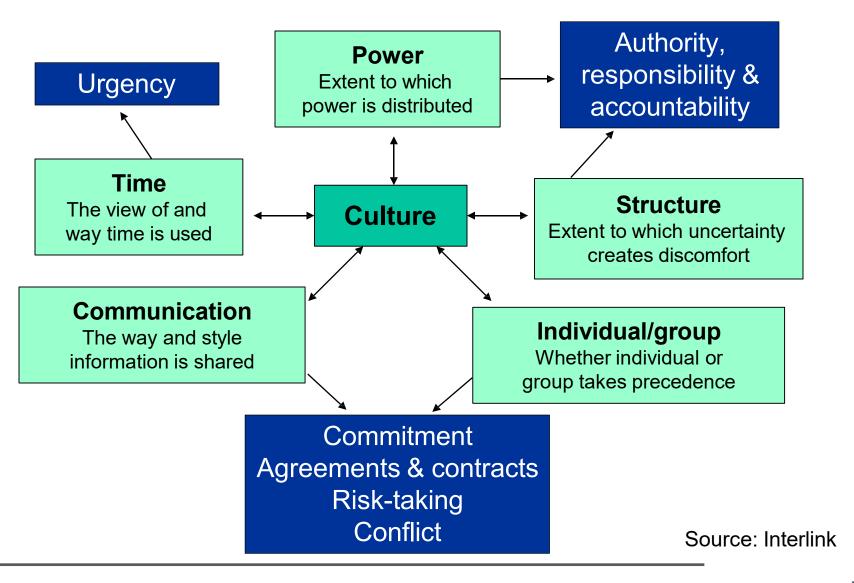
How to form an effective multinational teams

- recognize diversity
- members selected for task-related abilities
- mutual respect
- equal power
- super ordinate goal
- external feedback



- The Four Secrets of Effective Global Managers
  - They "know that they don't know"
    - Assume difference until similarity is proven, not the other way around.
  - They emphasize description
    - Observe what is actually said and done rather than interpreting or evaluating.
  - They practice role reversal (empathy)
    - Attempt to understand an international situation through the eyes of others.
  - They treat self explanations as guesses, not as certainty.
    - Check with colleagues from home and abroad if guesses are plausible.





- Guidelines for diagnosing the effectiveness of multicultural teams
  - I. Treat multicultural teams similarly to mono-cultural teams unless a problem with a cultural basis arises.
  - II. National culture differences, though important, are often secondary.
  - III. Many managers make a mistake by not having enough knowledge about cultural differences to determine if they play a role, rather than immediately attributing issues to personal differences.

"Understanding others doesn't consist of only appealing to logic and reason. It consists of an emotional opening to the others"

Jawaharlal Nehru



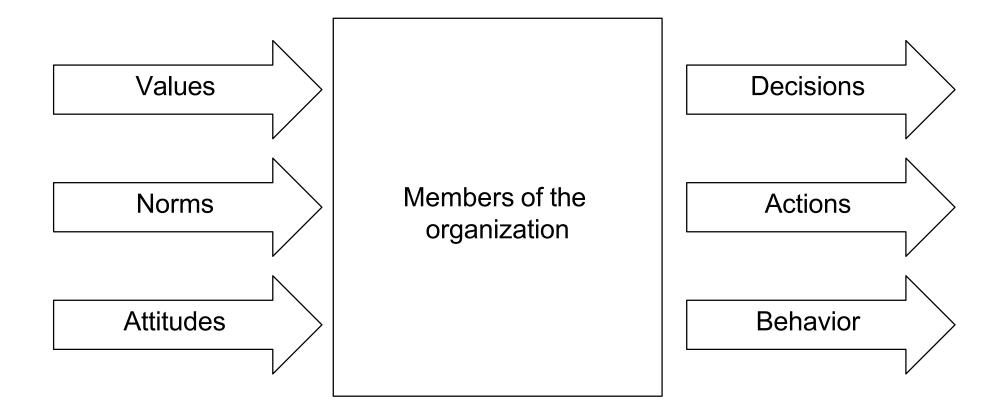
#### **Corporate Culture**

Corporate culture describes the values, norms and attitudes that shape the decisions, actions and behavior of the members of an organization. This includes how a company is organized in the ranking of the employees as well as the function and effect of the individual business levels with each other or with the customer.





## **Corporate Culture**







# Deutsche Bank





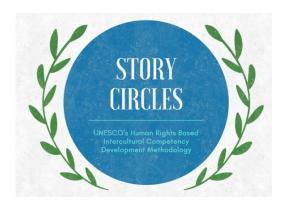






#### **UNESCO STORY CIRCLE**

- Exercise Time-----75 mins.
- O Group Discussions------15 mins.
- Introduce youself-----2 mins each.



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#### **UNESCO STORY CIRCLE**

#### **Purpose of story circle**

- Demonstrate respect for others
- Practice listening and Understanding
- Cultivate curiosity about similarities and differences with others
- Gain increased cultural self-awareness
- Develop empathy
- Engage in critical reflection
- Develop relationships

#### **Guidelines**

- Maintain Confidentiality
- Be yourself
- Speak from your experience only
- Be genuine and authentic
- Keep the sharing simple, clear and focused
- Uphold the positive intent

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