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C. Data Collection Model: Data for the project was gathered from reliable sources like the Ministry of Textiles, India Handloom Brand, state tourism portals,   academic books, and NIFT publications, ensuring technical and historical accuracy.   Visual content was sourced from government archives and open-access galleries.   The data was categorized state-wise, structured in JSON format, and cross-referenced for accuracy, with expert feedback to ensure cultural and   factual precision, offering a well-rounded representation of India's diverse textile heritage. D. Adaptive Learning Model: The project is integrated to personalize the user's experience while exploring the diverse textiles of India.   The system dynamically adjusts content based on user interactions, such as the amount of time spent on specific states or textiles, and the user's areas of   interest.   The system dynamically adjusts content based on user interactions, such as the amount of time spent on specific states or textiles, and the user's areas of interest.   For instance, if a user shows a particular interest in a specific weaving technique, the model prioritizes related content and provides deeper insights into similar textile   traditions.   For instance, if a user shows a particular interest in a specific weaving technique, the model prioritizes related content and provides deeper insights into similar textile traditions.   Additionally, the model can offer suggestions or prompts to explore other regions or textile styles, ensuring a tailored and engaging   learning experience that evolves with each user's exploration.

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